№ 216

JEANNE D'ARC.

Opera en trois actes, musique de Caraffa

Violino 1º

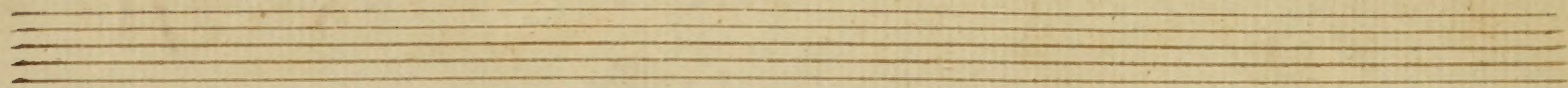
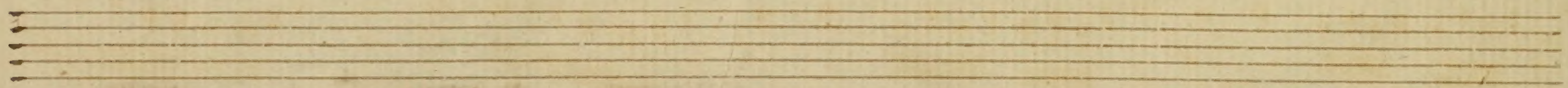
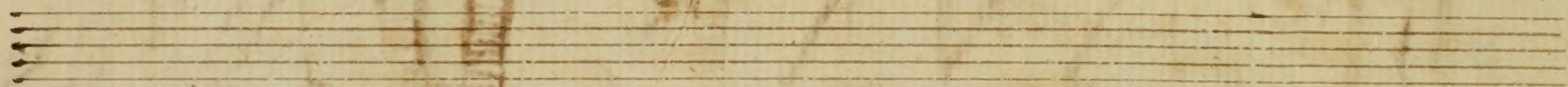
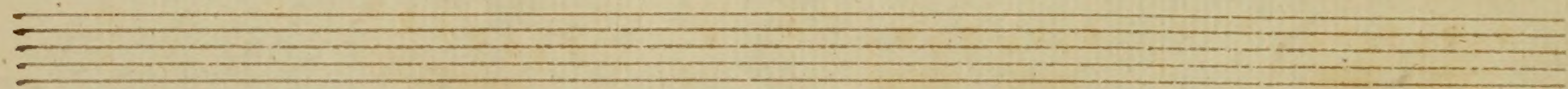
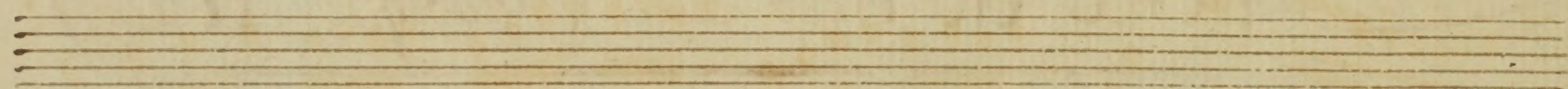
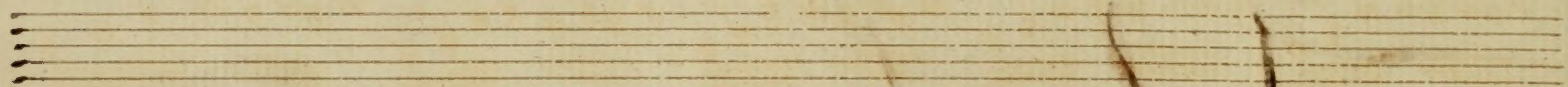
Violino 1º	2	4	
Violino 2º	2	18	
Alto	1	5 1	
Bassa	1		№ 7
C. Basso	1	16	
Bassons	1		№ 11
1ere Flûte	1	33	
2e Flûte	1	29	
1ere Clarinette ~~et oboë 1º~~	1	40	
2e Clarinette ~~et oboe 2º~~	1		
Corno 1º ~~et 3º~~	1		
Corno 2º ~~et 4º~~	1	37	
Trompettes	1	34	
timballes.	1		
2 oboe	2		

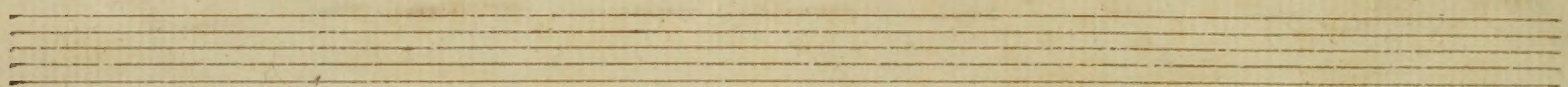
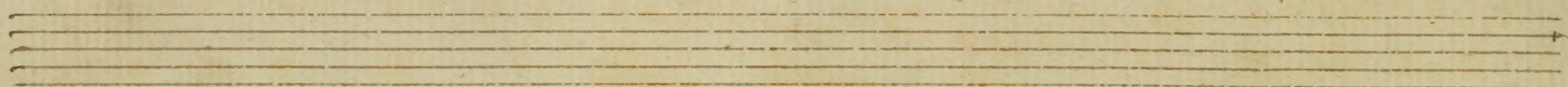
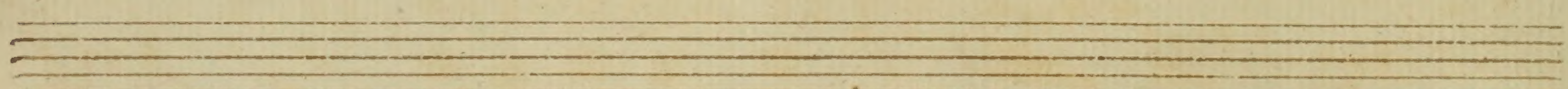
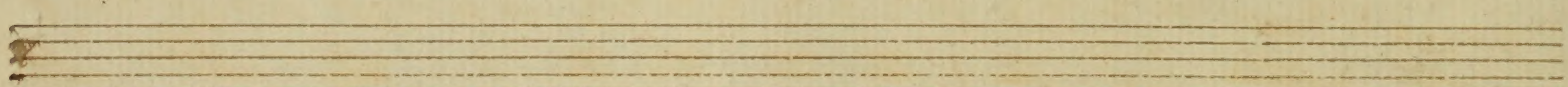
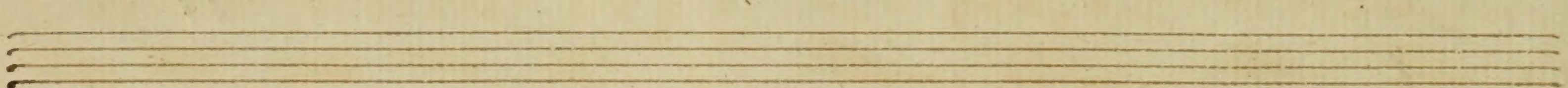
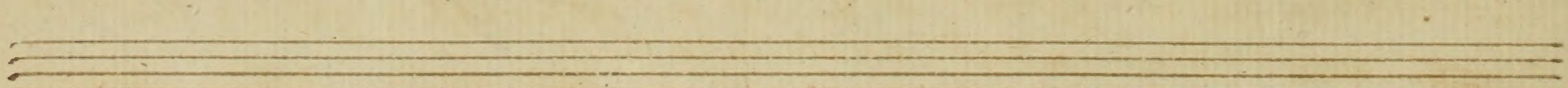
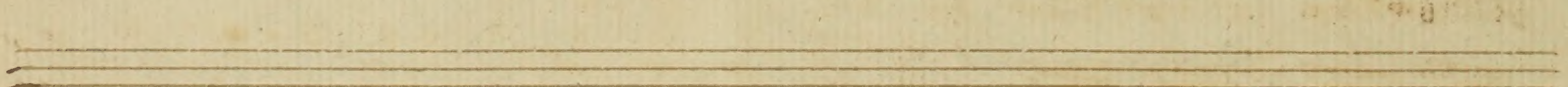
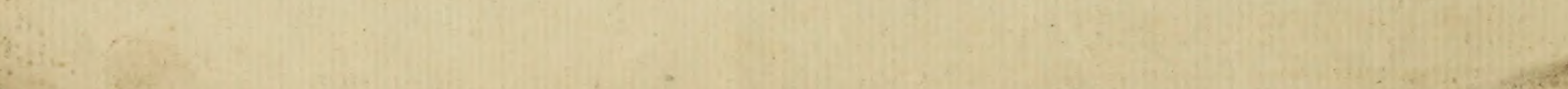
1828

A. M.

18 Parties

Total 18 parties

Ouverture — Violino 1º

Legèrement.

Allegretto

p

cres. crese. crese. cresc.

p

crese. f p crese. f p crese.

crese.

poco — a poco… cresc.

rinf

ff

p. p.

Volti Subito

cres. cres. cres.

cres. cresc. cresc.

cres.

rinf.

cres.

poco a poco

cres.

rinf. a poco p

cres. cresc.

f cres. cres. p

cres.

f cres. p cres.

a poco a

poco rinf.

Volti Subito

Più all°

Fin de l'ouverture

H.T.

Je Vous le Défends.

allegro

Volti Subito

cres.

cres.

cres.

cres.



arco (Pizzicato) tempo 1º (arco)

calando pp. p

cres.

p

cres.

cres. p cresc f p f p

f p

f f p f p

cres.

mf.

f ff

p cres. mf.

f

Pizzic

p calando pp

N° 9

Observons la sans en etre vus.

Larghetto

Pinnicato

cres. f p

arco

cres. ff

p

ff Pinnicato Complets

p p

arco

cres. f p f

majeur

cres. f

f p col voce tempo

f

2.e Complet arco

pinnicato

cres. f p

f

Col voce a tempo 1o Pizzicato

3e Couplet Pieu Presto Pizzicato

arco

cres.

cres.

col voce. a tempo 1o

No 3 J'aime à Varier mes plaisirs.

allegro Brillante

~~a la france~~ le Bonheur.

tutte tutte tutte tutte tutte tutte tutte tutte tutte cres. tutte tutte rinf.

tutte tutte tutte Volti Subito

Larghetto Cantabile

cres.

Pizzicato

arco

cres. rinf.

cres.

Récit.

ma Derise.

nenreuf parchen

a tempo 1°

cres.

rinf.

No 4

Je Veux Rester inconnu

Récitatif

a Rempli tous mes =aimable inno-cence pour la Seconde fois j'éprouve en sa présence un Sentiment. Déli —

Volti S

Duo

Moderato

f p

Canto

cres.

f p cres.

rinf.

f p cres.

rinf. f f p

f

p cres.

cres.

p p f p.

ff

p

cres.

Pressez.

cres. rinf.

1º tempo

Gloire et Du

15

res.

rinf

col voce

morendo.

allegro

Légèrement.

res.

Volti Subito

16

Presser

cres.

rint.

cres.

(a) voce

tombe = nos

alli mosso

cres.

fp

cres. . . . a . . . .

poco a poco a poco

cres

poco

dim

ff

ff

fp fp fp fp fp fp fp fp

ff

Nolti

No 5

C'est Bien naturel.

Allegro agitato

ff

tempo 1°

il faut par- il faut par

Legèrement

ff p p cres.

f ff

cres ff

p cres.

rint

ff ff andante

fp fp fp. f

canto

tempo 1°

p cres. rint f

2

3

f p. f p. ff

ff p. f p. fp fp.

ff
Smorz
f
1.° tempo
leggerre
ff
il faut partir . il faut partir
p
cres
f
pp.
cres
f.
ff
cres.
p
fp
15
metter les Sourdines.
Larghetto
1.° tempo
= ô mon =
Con Sordini
poco piu Lento.
p Diminuendo
morendo.
pp.
p
pinicati.
Desuite
Tutti Prestissimo

Songe

No. 6 andte. mosso

p.

cres

f

p p

cres.

fp

cres.

solo

fp

cres.

fa

f

cres

f

cres

cres

morendo

Nota) Le Dernier Ar ne Doit Etre Joué que Par un Seul Violon

22

94.7

Final.

All: agitato

5

f p f

f p cres. f f p

f p f p cres. f

f p cres. f p

p cres. f p

f

p

cres.

f

metrom

a tempo 1°

f per 8: me l. romper ff

p

p ff ff

Pressez.

Vous dise mon père

cres.

cres.

cres

cres

cres.

cres.

Volti Prestissimo

p f cre f p f cre f p f ff

Récit. 2

ont arreté mes

pas le Brave talbot par une victoire De séparer le roi ses meilleurs sol-

dats ff ff Andte sostenuto

pizzicato pp

p

arco

fp fp fp fp fp f f

f p f p

Tempo 1º
loin de f p Suivez cres. rint ff

f Du=

allegro ff p

cres.

Suivez ff ff ff

ff

uivez

p

ff ff f p

f p f p f p f p f p f p

cres. rint f

cres. p

cres. p rint

f f par-

Volti Prestissimo

allegro mosso

cres.

ff

cres

sol

cres.

ff

colo poco

ff

fin du 1er. acte

Acte 2e

N° 8 introduction

sf

sf 7 sf 7 sf 7

7

ffp

p

cres

sf

a deux

sf

p

sf

sf

Volti Subito

a Deux

cres.

Rallentissez avec le chant

cres.

1° tempo

cres.

a Deux

cres.

Col 1.o

ff

Rallentissez avec le chant

1.o tempo

Récit

Ecoutez moi

— Joyeux enffans de France

— Tutti Prestissimo —

Maestoso

Pizzicato

Solo

arco

cres.

cres.

solo

cres.

Pizzicato

cres.

Nota) cette page ne doit Etre jouée que par un seul Violon)

Presser un peu

cres.

rint

Créat

uri la va

leur

cède – l'amour

1o tempo

1o tempo

p

p

cres.

6

p

cres.

ff

Volti

No. 9. / 10

Et Je Crains .... La hire .....

andante maestoso

La hire n'a jamais flatté tout a son prince a sa pa-
trie tout a son prince a sa pa- tri e dans les com-

allegro

cres.

cres. f fp fp fp fp

fp fp f fp ff

f

f p f p cres. rint. f

fp f f fp

fp fp fp fp fp fp f p

f cres cres

cres cres

ff

N° 10 Une femme ....

allegro

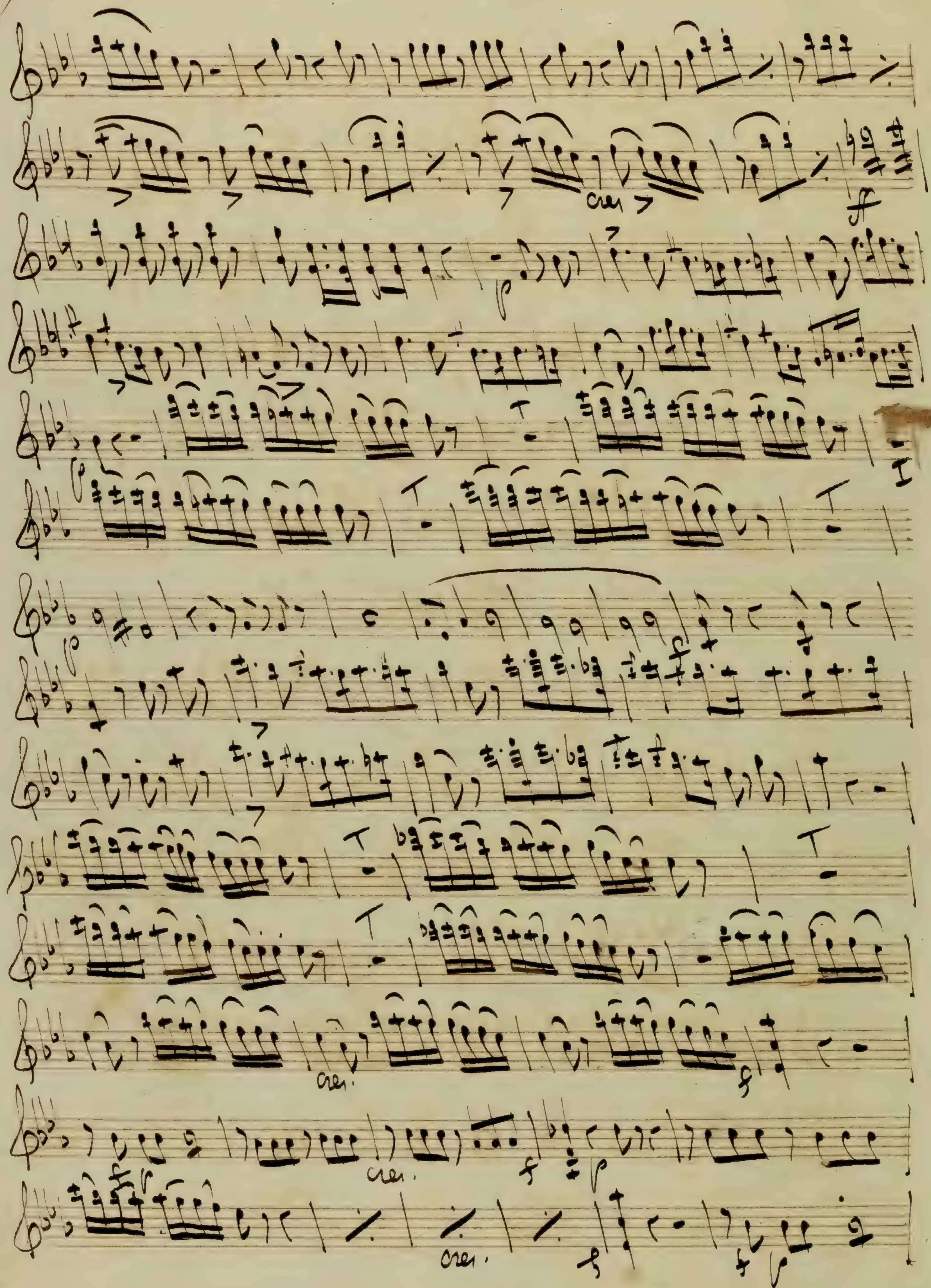
ff

f p

ff cres cres fp fp cres .... rinf ff p

ff fp

p Volti Prestissimo



cres. ff
ff
f f
ff p f f p fp cres. fp cres. cres. cres.
rinf ff p ff
p
fp p
cres
p
rinf p cres.
f cres.
f rinf p f
ff

No 11 Dans le Chateau D'agnès Sorel — D.

andante sostenuto

f

p

cres

rinf

fp

2 Récit

agnes a ses ge

1o tempo

nous enchaine notre Roi agnes

f

1o tempo

f

cres.

rinf

ff

Récit

fp

D'ou vient Donc ta faiblesse

Lorsque dans ton palais tout Ré veille en mon cœur mal gré mon ignorance Ré

las et ma jeunesse des souvenirs de gloire et d'honneur

Cantabile

p

que la france Ré-

p

sere duguesclin la tré mouille ah que ne puis je un jour. . .

37

Cantabile — Récit

que vois-je dans ce sejour c'est l'asile de la prière

Cantabile

cres. rint.

cres rint

cres.

p. f. pp

N° 12) De le sens a mon Désespoir.

andante Cantabile

Volti Prestissimo.

oboe

piu mosso

viol.

fp

cresc.

più animé

cres.

f

f f f

Je ne

p Allegro p

veux ai- mer qu'un hèros.

p

cres. rinf

fp

cres. rinf

f

f p

p cres. rinf

f

Sotti

No 13) Voici ma Cour

andante maestoso — Final —

cres.

ff

p légèrement.

rinf

cres.

rinf

Récit

cet écrit pour moi sans mys tere

tan . nonce que l'an glais dans pa ris cons ter né

vient sur le trône de tes pères de taire as — seoir

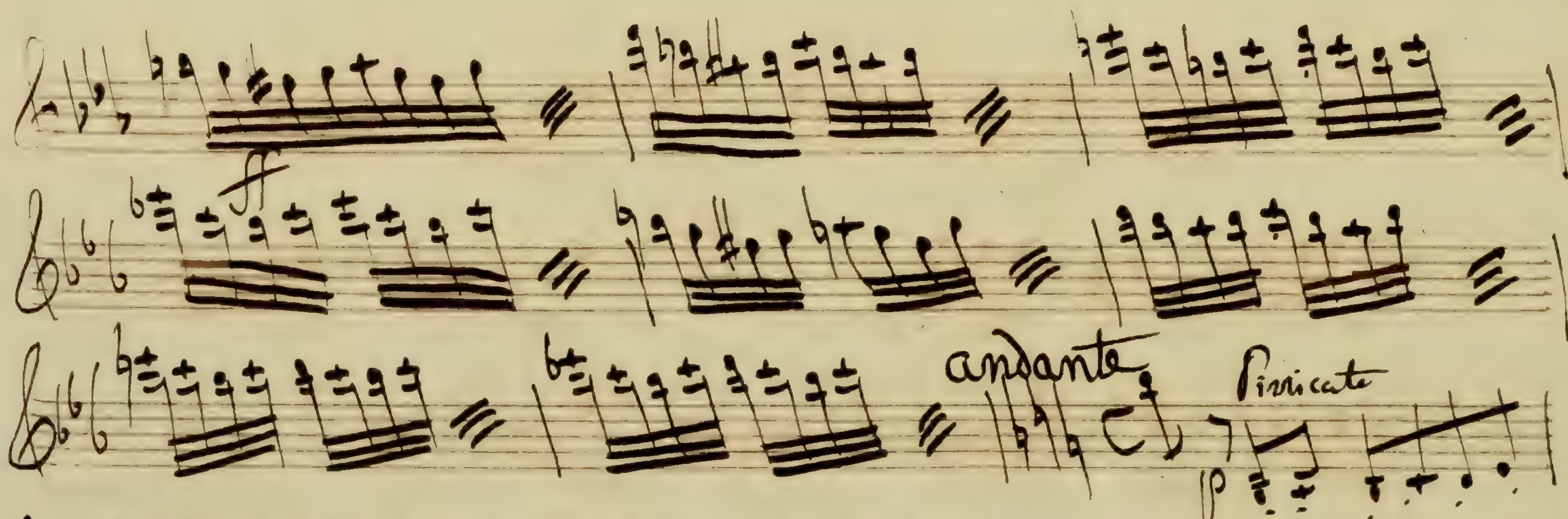
Pianissimo

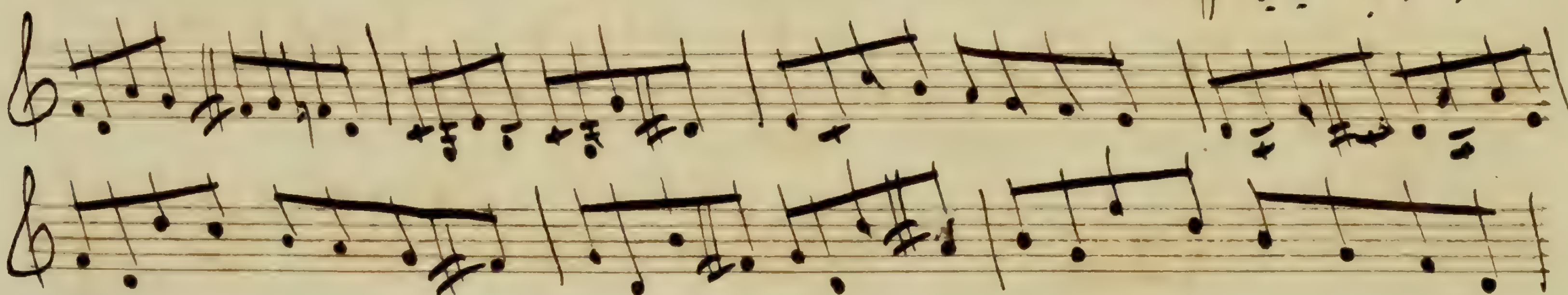
l'étran ger couron né.

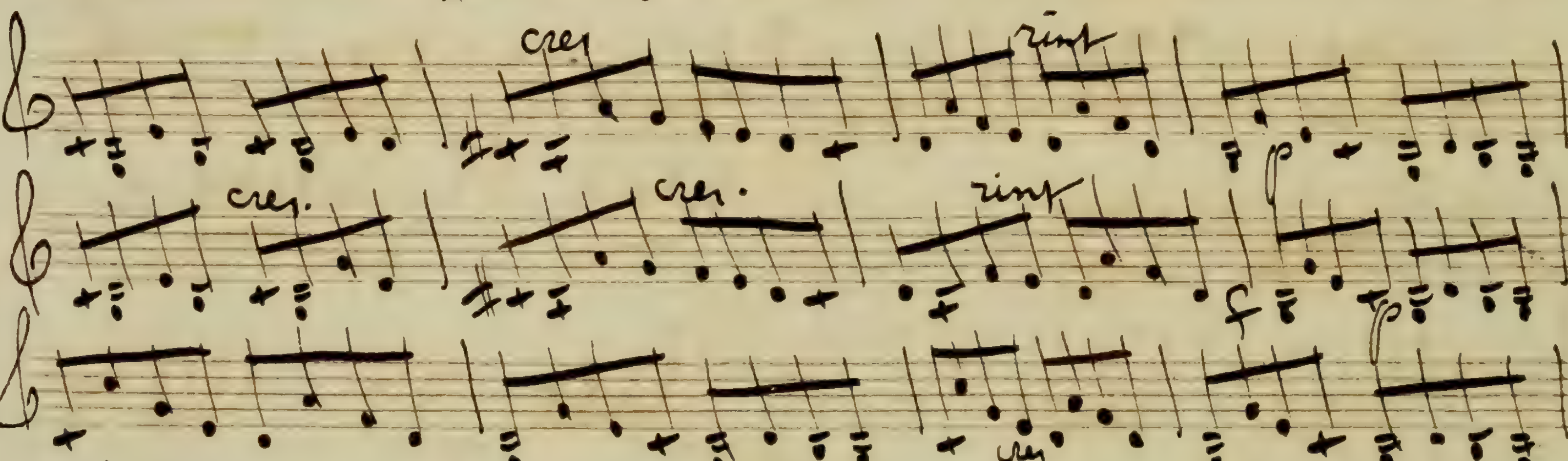
ff

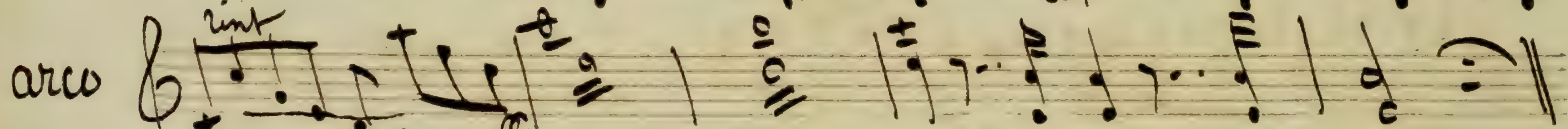
cres

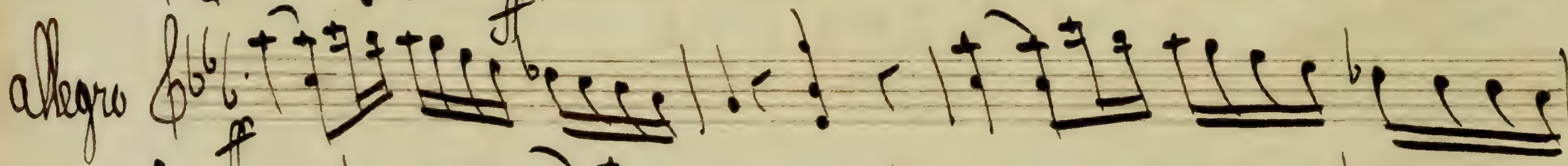
Volti Prestissimo


ff
andante
Pizzicato
p

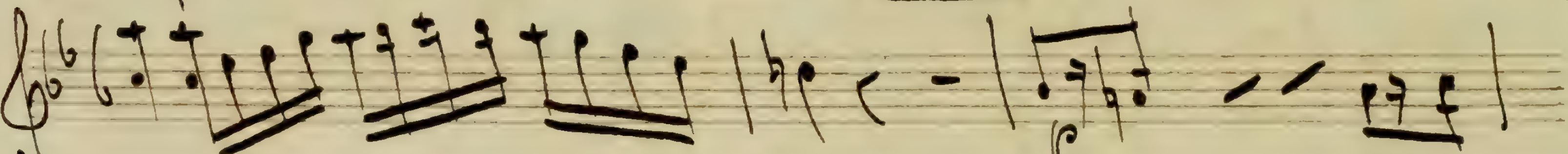


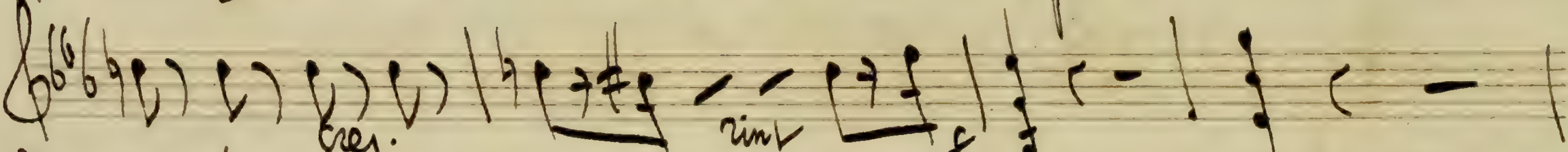

cres
rinf
p
cres.
cres.
rinf
f
p

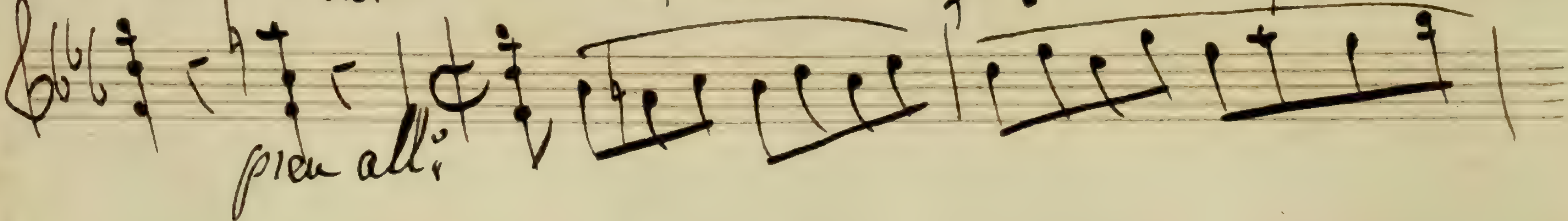

arco
rinf


allegro
ff




p


cres.
rinf
f


più all°

p

cres

p.

cres.

p

f

f

a Deux

p

a Deux

Presser

ff

Tutti Prestissimo

cres.

cres.

f

f

Fin du 2e acte

Acte 3

No 13

Le Cher Robert.

andante

cres

f

p

cres.

S'il sa

-sait qu'aujourd'hui sa Jean nette sa Jeannette est si pres de lui

Maestoso

Robert Robert ma p

6

f

6

p

f

p

f

p

f

f

p

cres.

p

cres.

p

f

Tutti Prestissimo

arco

f

pizzicato

arco

p

f

Ro

Bien allegro

bert Robert – Jeannette – Bien allegro. —

cres.

cres

rinf

f

p

p

cres

a poco.

rinf.

f

p

pizzicato

cres

rinf.

arco

f

f

p

f

p

cres.

p

cres.

p.

cres

cres

f

Volti

tu me Garderas.

p

cres

cres. rinf. f

p cres

ff

ff

f cres f p

cres f p cres. rinf.

ff

ff

J. Volti

No 16) Seront pour nous les Portes De Rheims.

allegro

ff

Récit.

en rij Récite plus

fp

fp

fp

Dimi- - - - - -

- - nuendo.

p

ca- - - lando

f

ff

fp

fp

f p f p f

f p f p f

p f

hoboë

Violon

Récit. ômes a mis … prions pour charles et pour la france

Dieu Remplira notre espe rance charles Se ra victori … eux.

andantino

Volti Subito

andantino

6

Pizzicato

ff

Canto

p

arco

pp

Pizzicato

arco

f

p

arco.

Calando.

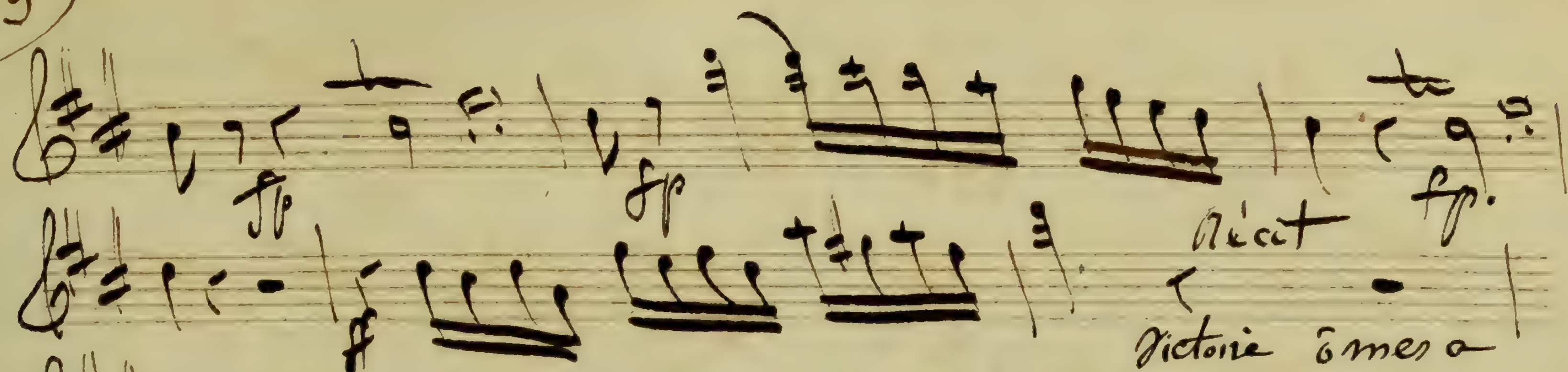
allegro

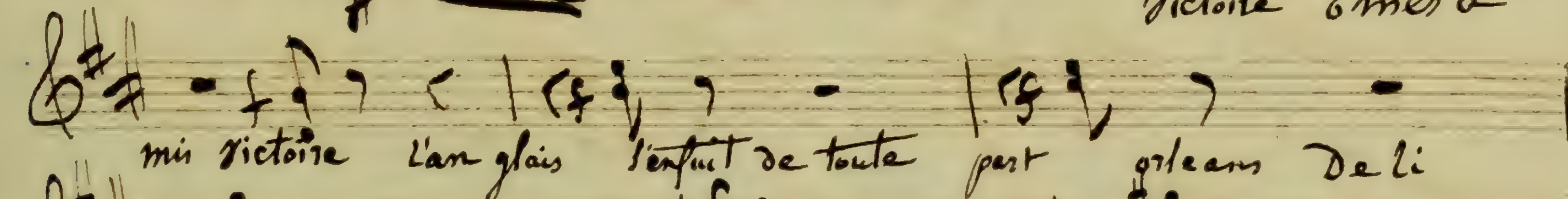
trompette

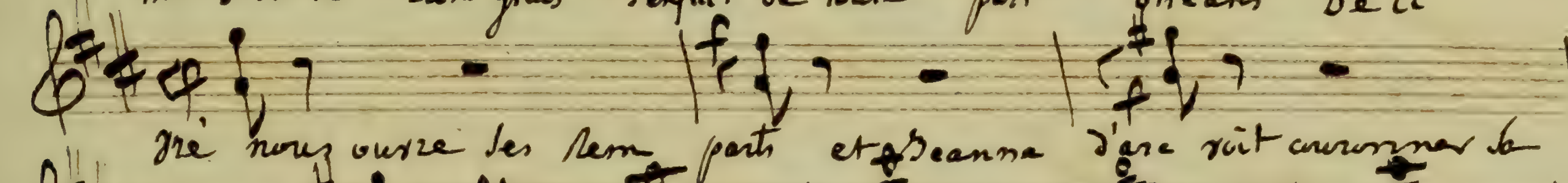
Violons.

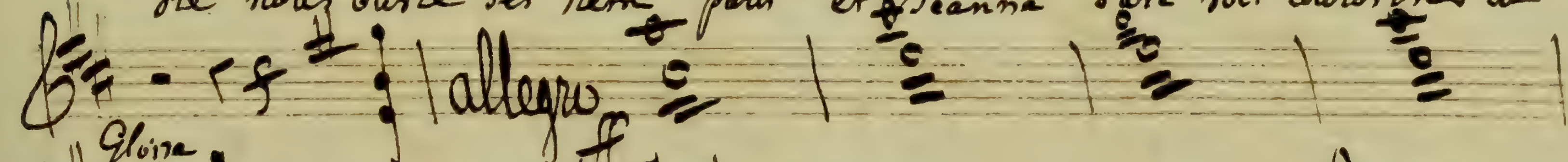
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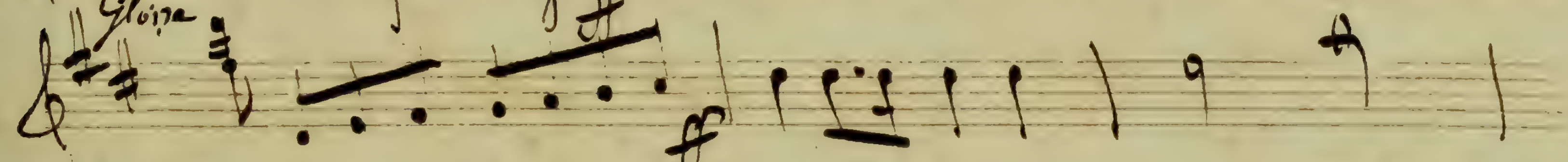
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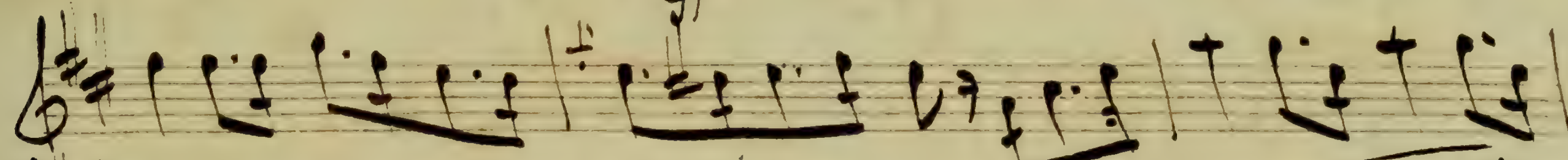


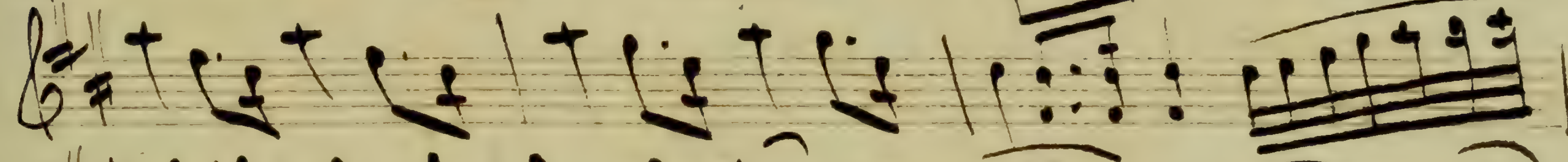


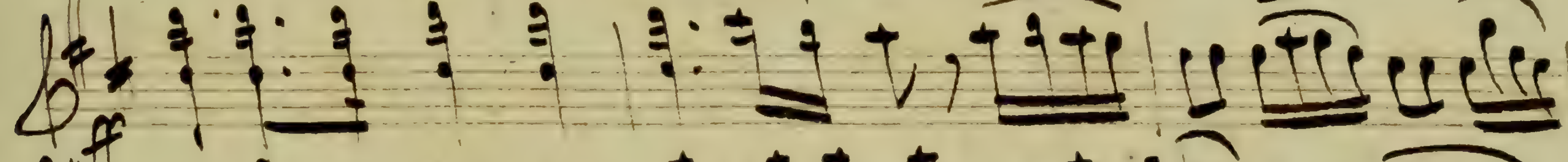


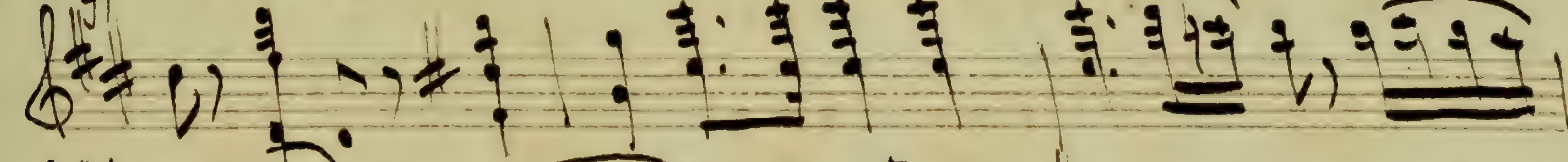


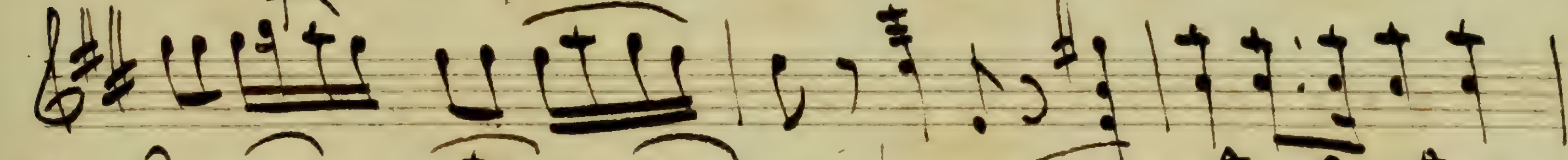


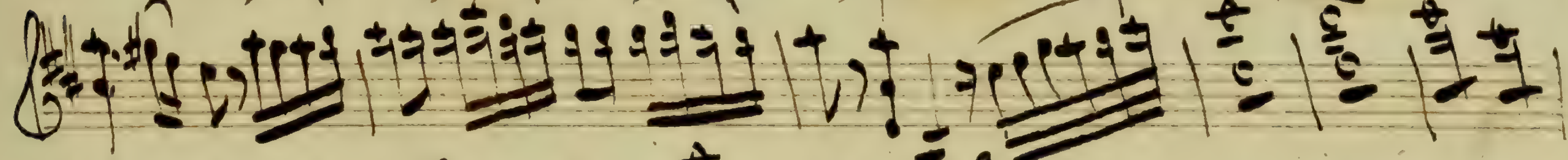


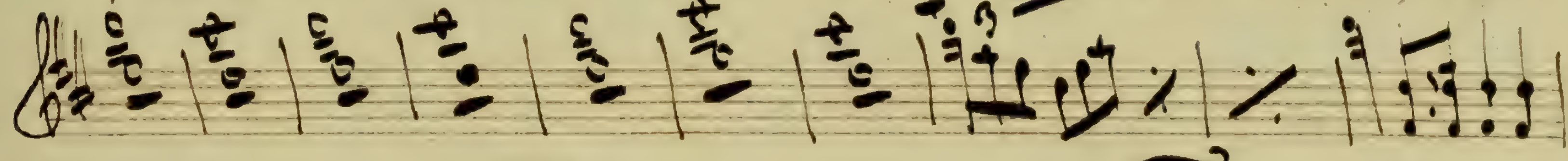


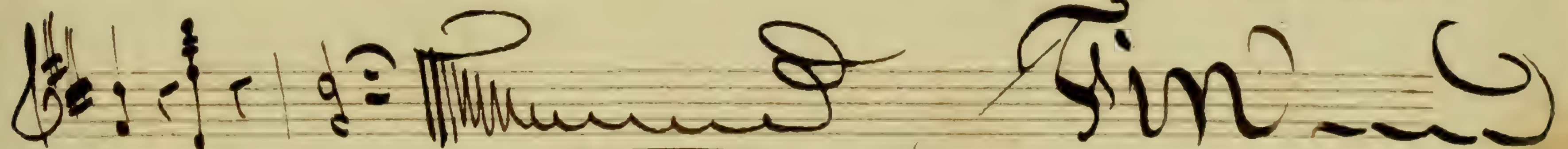




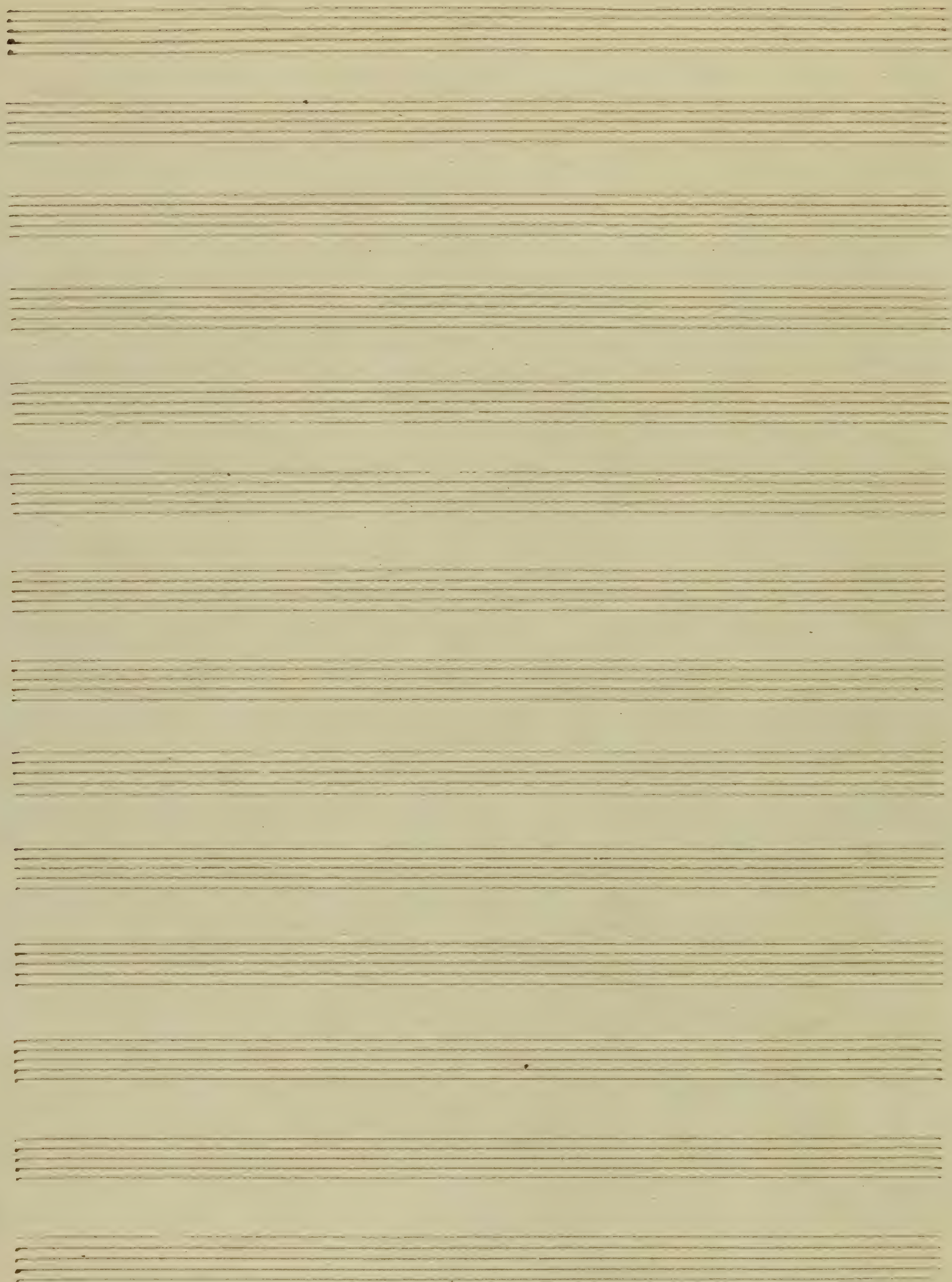




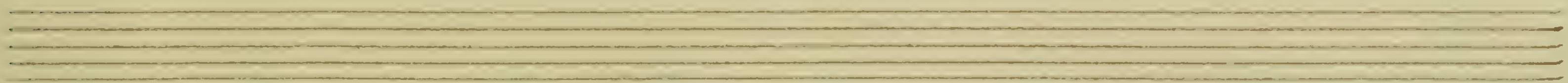
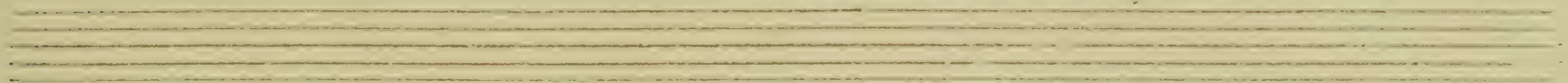
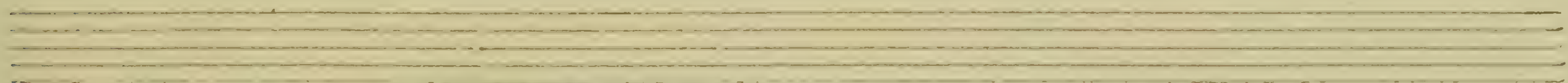




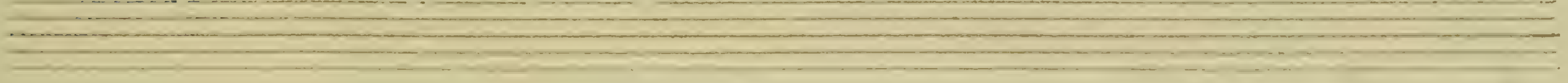
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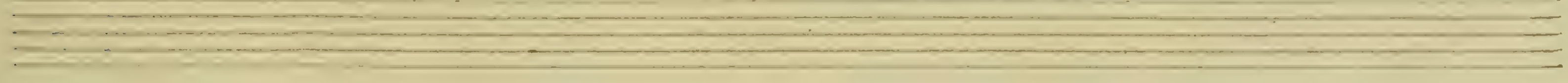
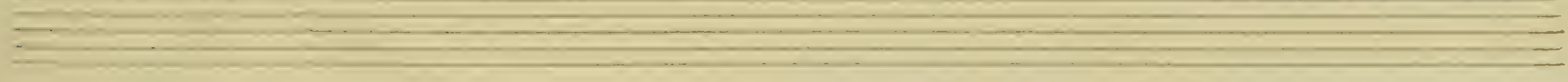
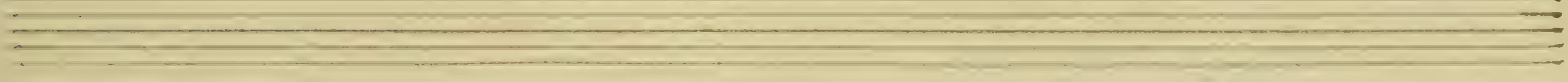










N° 1.

Jeanne d'Arc.

opera en trois actes Musique de

Caraffa.

Violino Primo

ouverture

legerement

allegretto 2 viol

p

cres

cres

cres

p

cres

cres

cres

cres

cres . . . . . .

poco . . .

poco . .

cres

rinf:

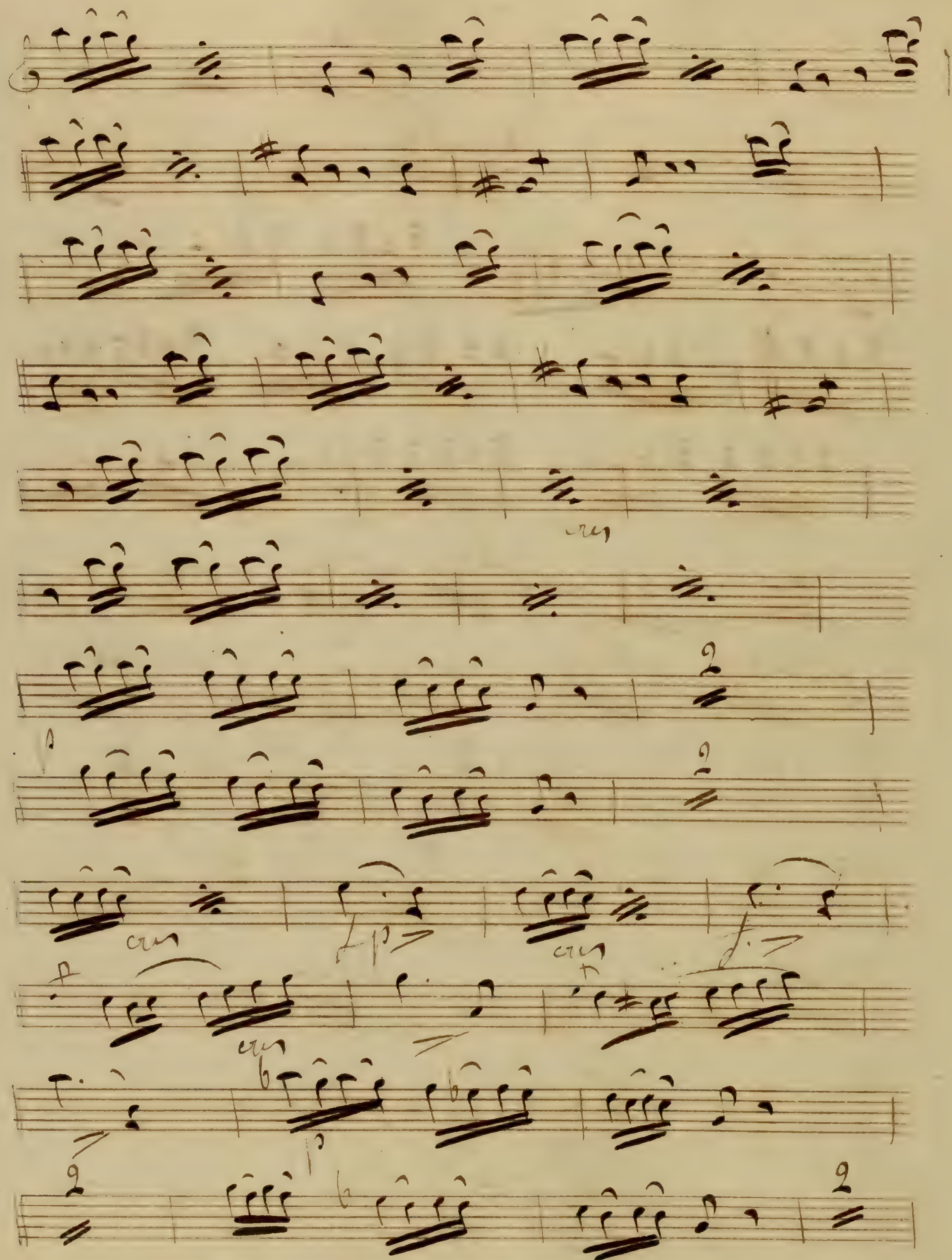
p

Volti

rinf

arco cresc

p volti


cres
cres
fp
cres
f
cres

cres:

cres.

poco - - - a - - -

poco

rinf

cres

cres

Volti

p

fp

fp

f p

cres

cres

cres a - -

poco . . .

poco a - -

poco

rinf

più allegro

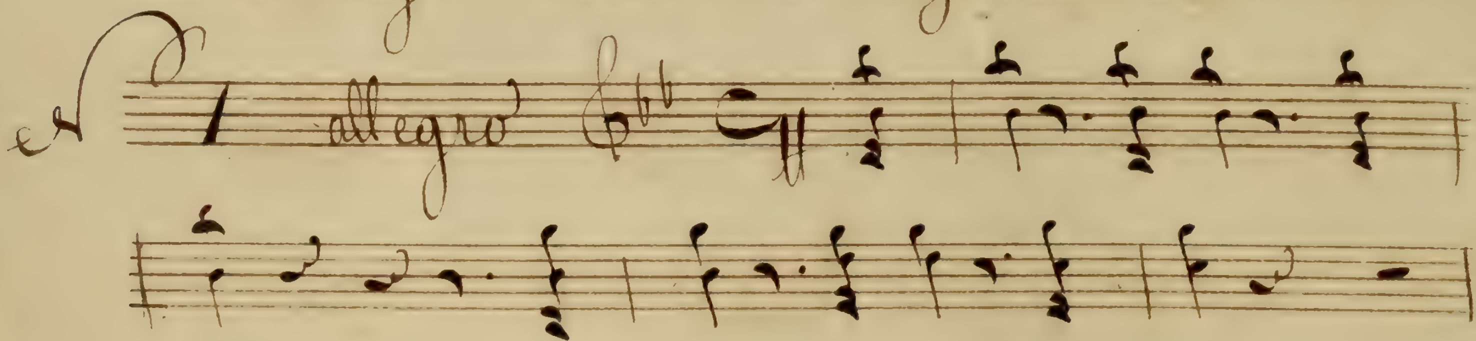
p

p

p

p

Volti


Je Vous le defends
allegro

p

cres

cres

p

p

cres

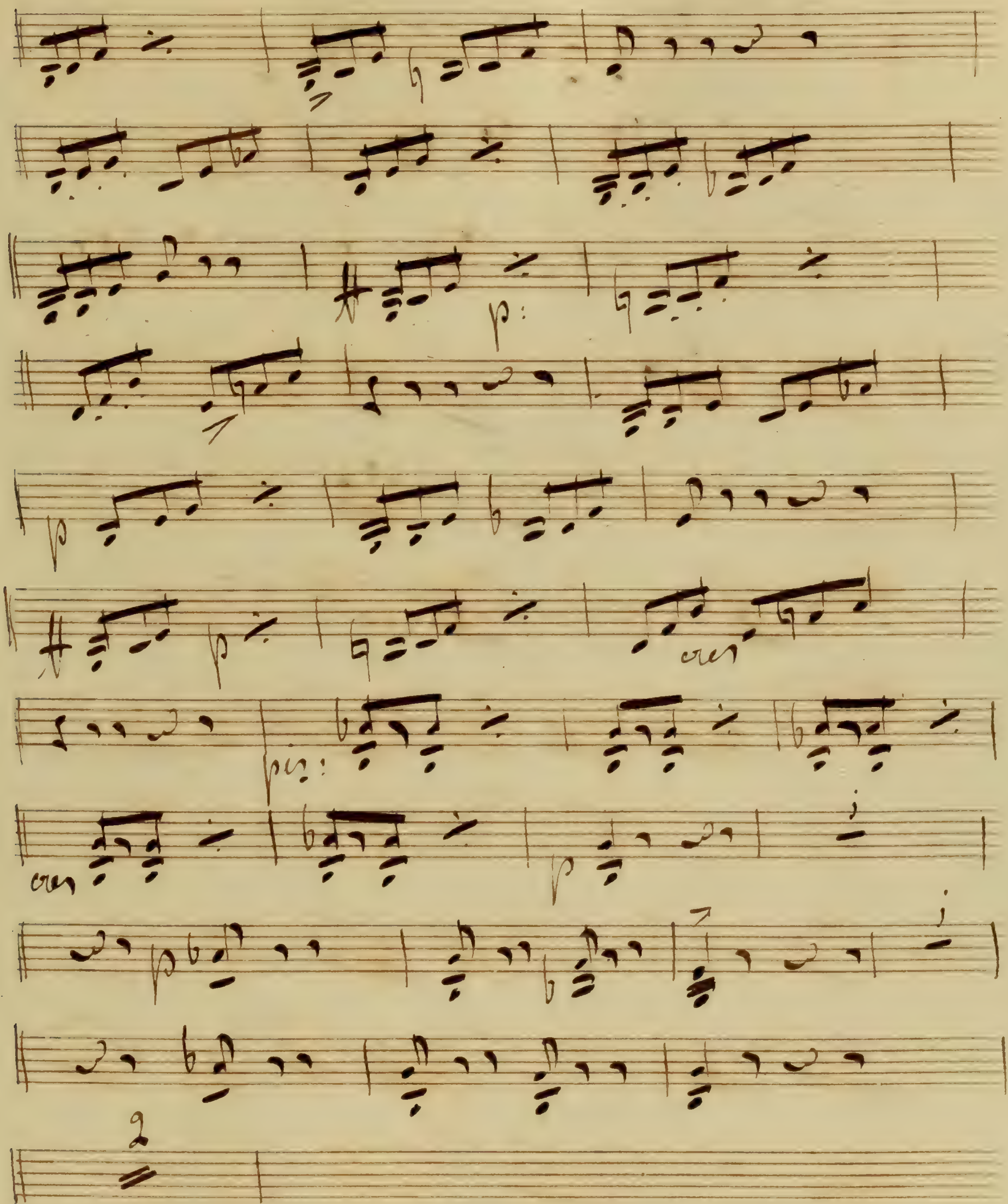
p

p

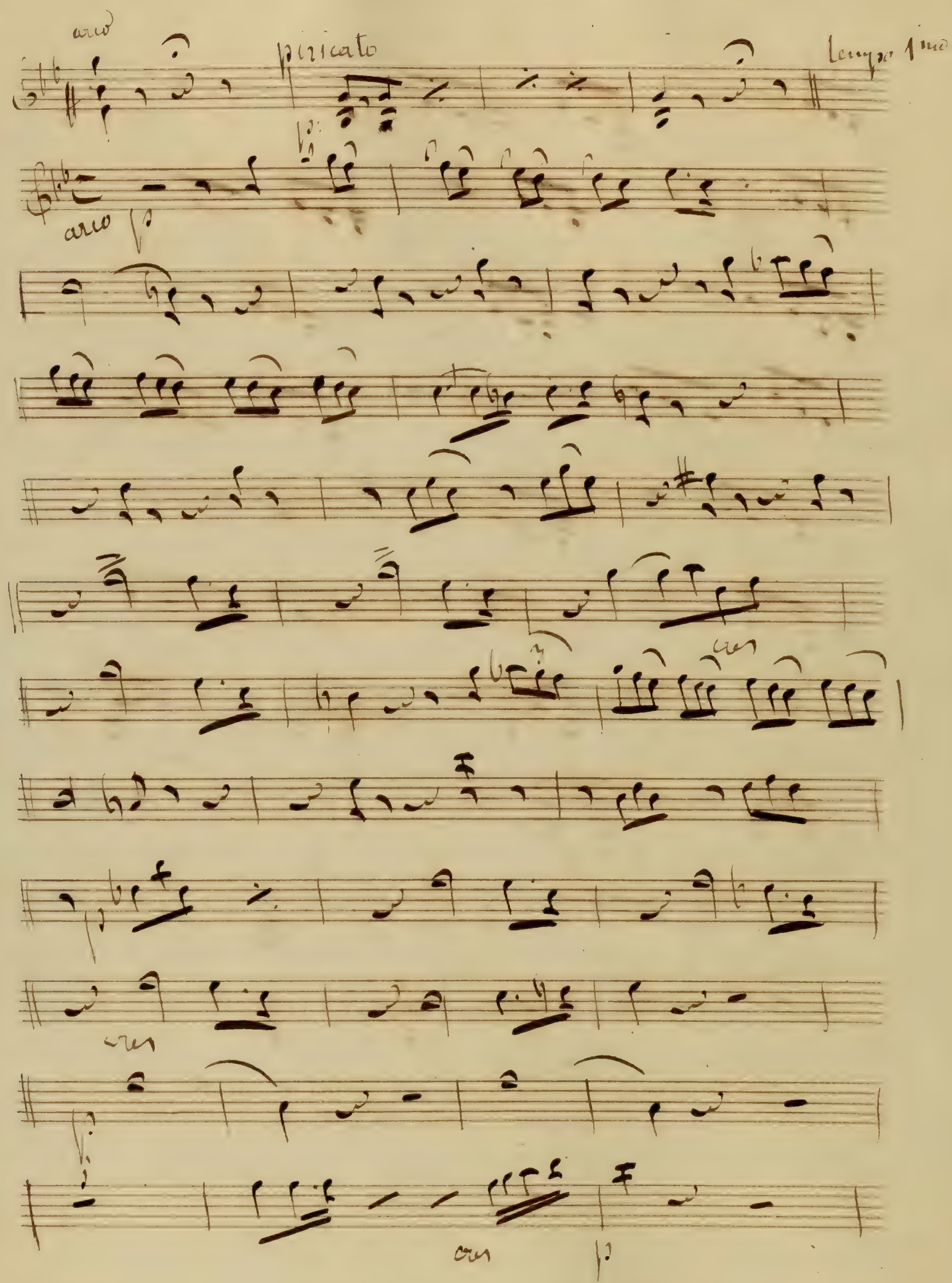
cres

Volti

Largo



Volti


arco
pizzicato
Tempo 1mo
arco
cres
cres
cres

cres

cres

cres

Volti

16

calando

piz:

p

Observons la sans en etre Vus.

Larghetto

piz

p

cres

p

p

arco

cres

p

piz:

p

Couplet

arco

cres

p

p

p

p

cres

majeur

suivez

Tempo

2 couplet

3

piz:

Volti

arco

p

2

p

p

col voce

a tempo

piz:

p

3eme Couplet più presto

piz:

arco

p

p

p

cres

p

p

col voce

a tempo 1º

J'aime a Varier mes plaisirs

allegro Brillante

a l'honneur

le bonheur

p

Valtz

p

cres

rinf

p

cres

rinf

Larghetto Cantabile 3/4 p

6

cres

pizicato

p

arco

cres rinf

recit

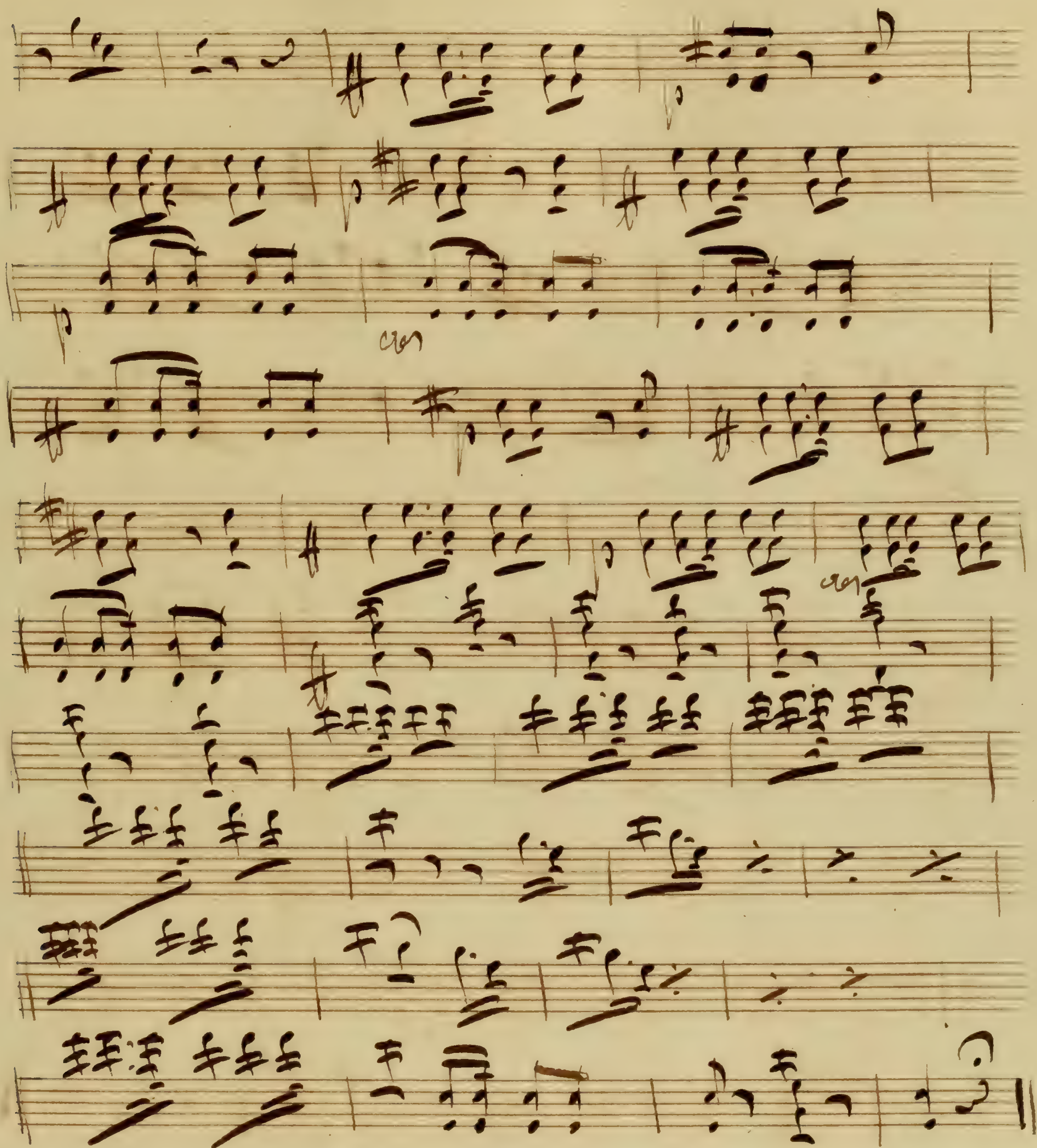
ma devise

a tempo 1mo

cres

rinf

cres


cres
cres

Je veux rester inconnu

recitatif

a Rempli tous mes

ai-

mable inno- ence pour la seconde

fois j'éprouvé en sa pre=

sence un senti- ment delici

Duo moderato

canto

cres

p

cres

rinf

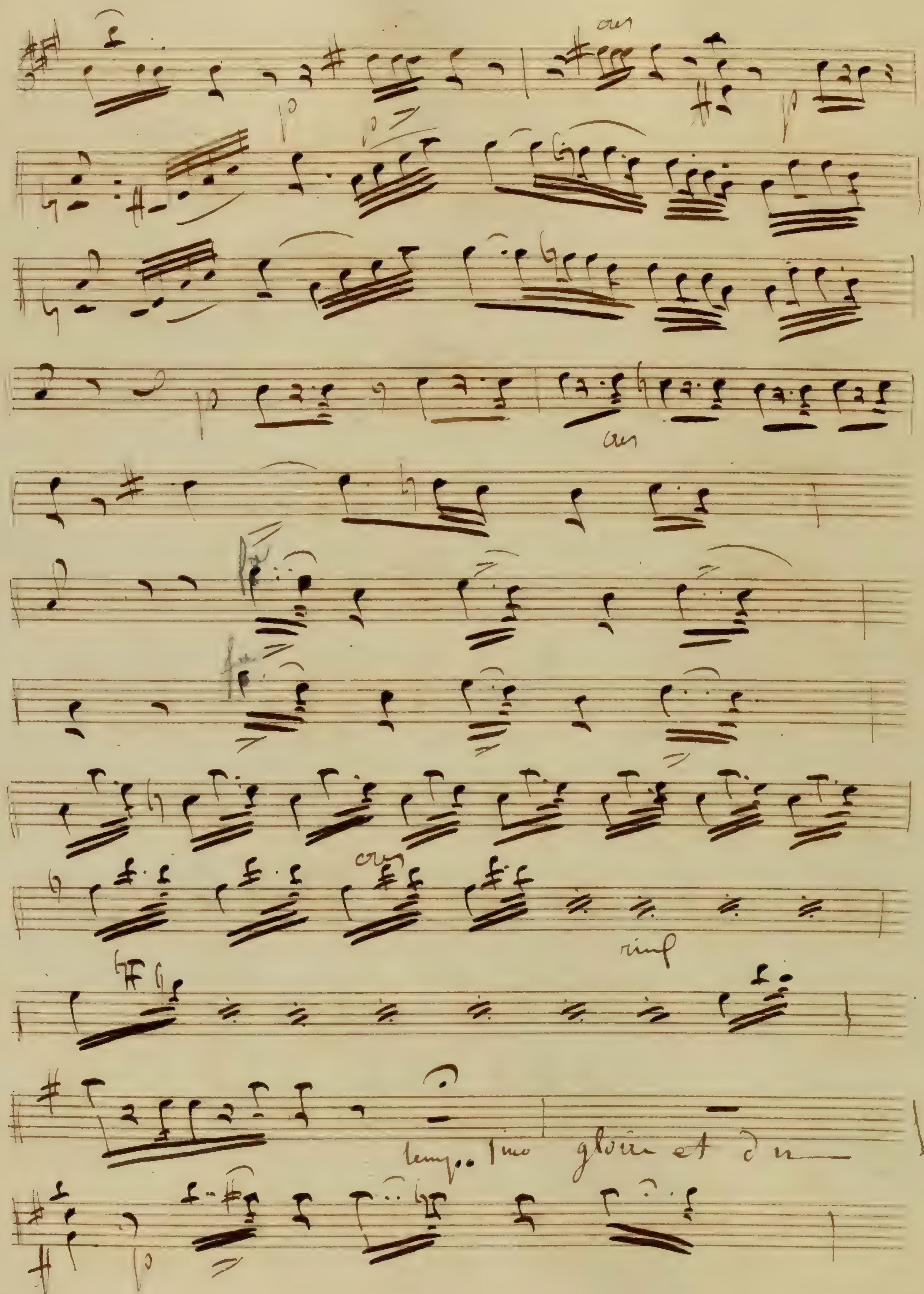
p
cres

rinf

p

p

cres 14


cres
cres
pressez
cres
rinf
tempo Imo gloire et du

cres

for

p

p

p

morendo

allegro

2

legerement

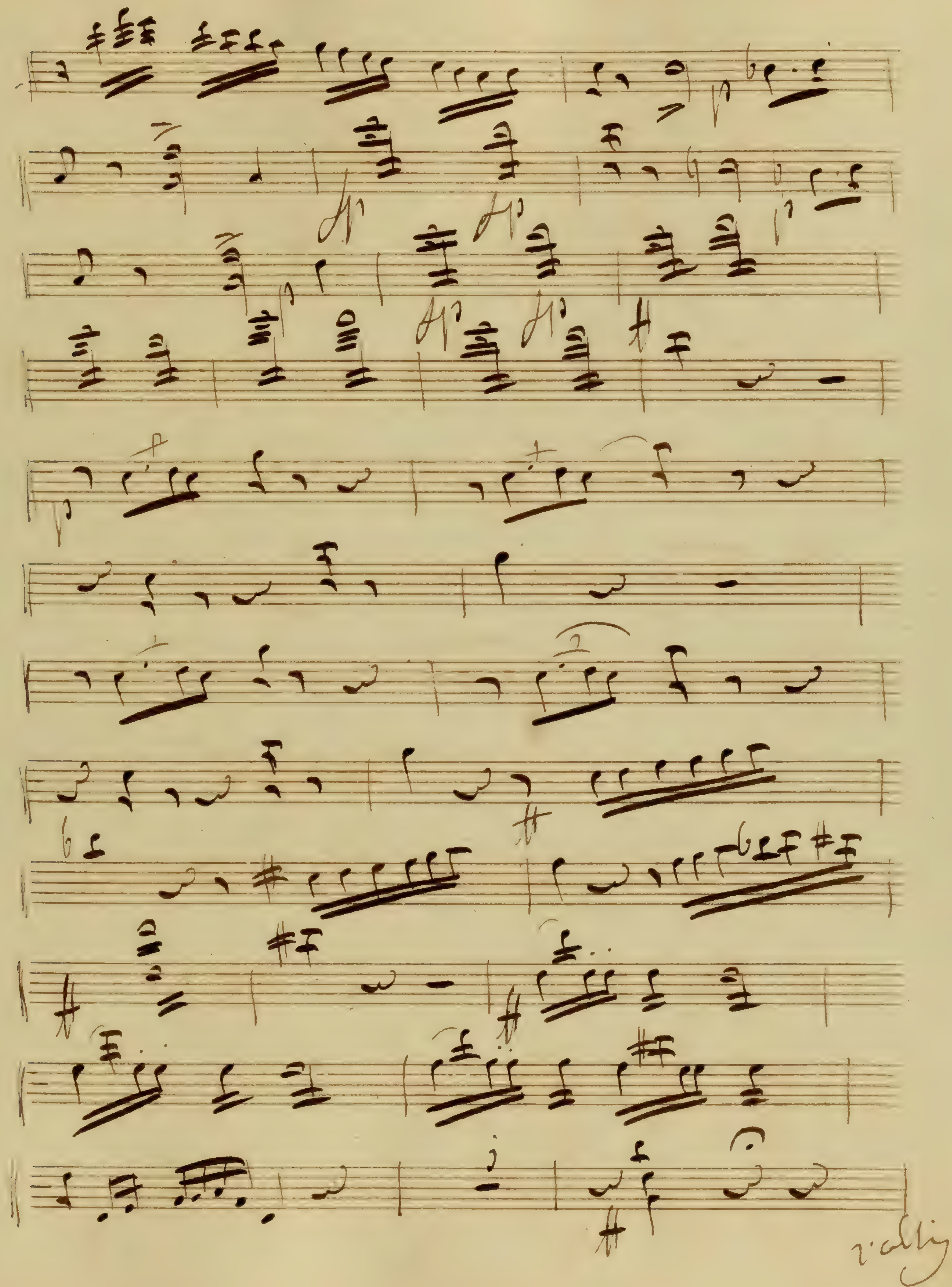
Volti

la reprise ( )

p

p

2


volti

presser

cres

rinf

cres

tombe

nos

All.o molto

p

cres

p

p

cres

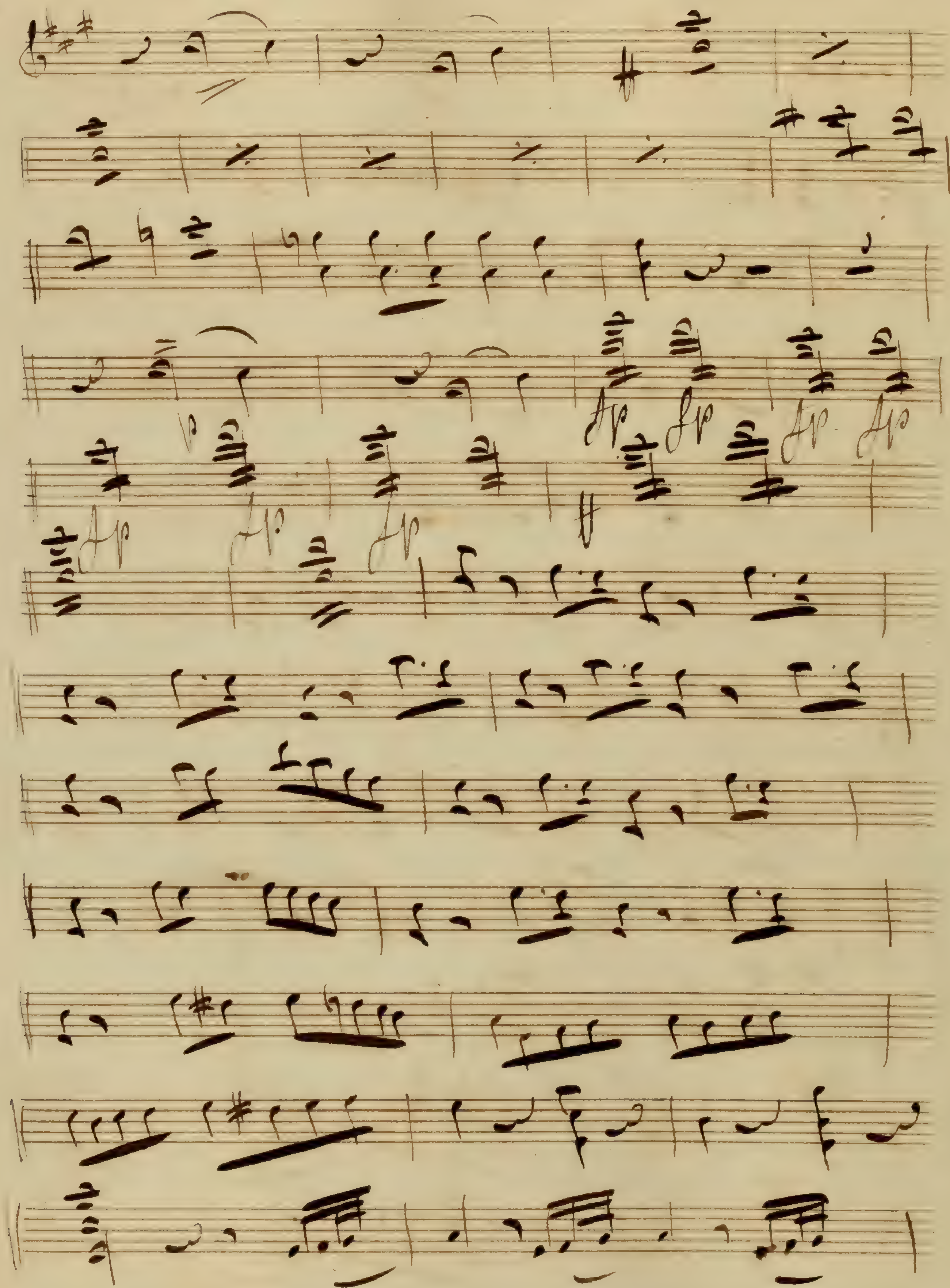
cres

poco

poco

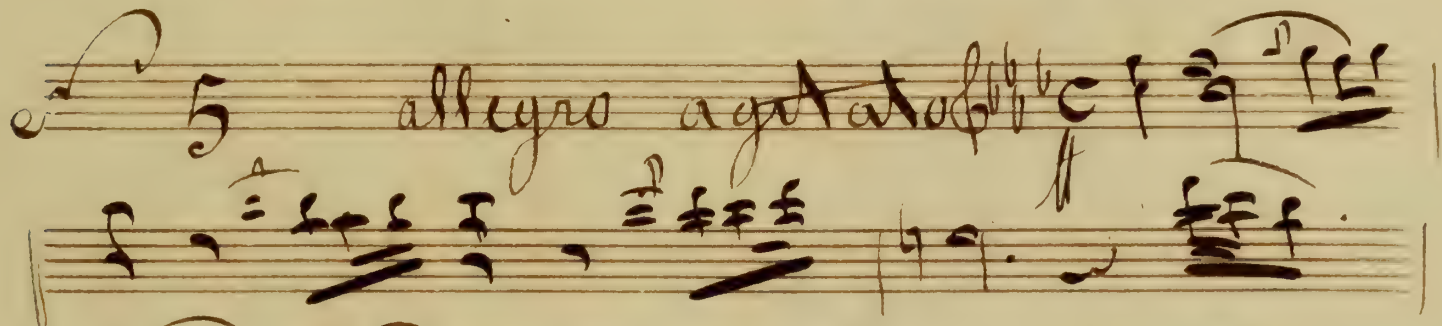
rinf

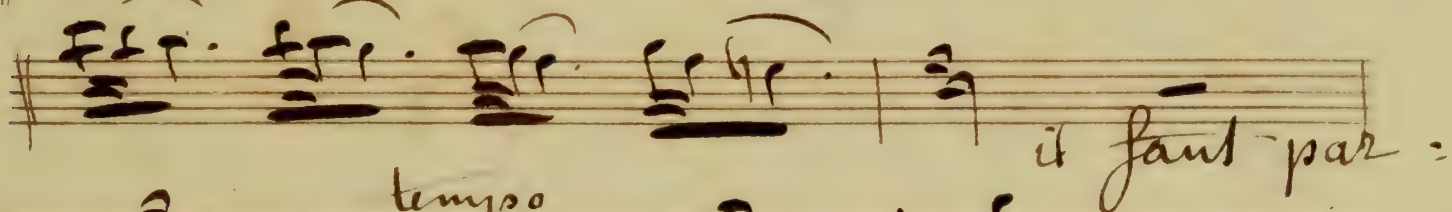
Volti

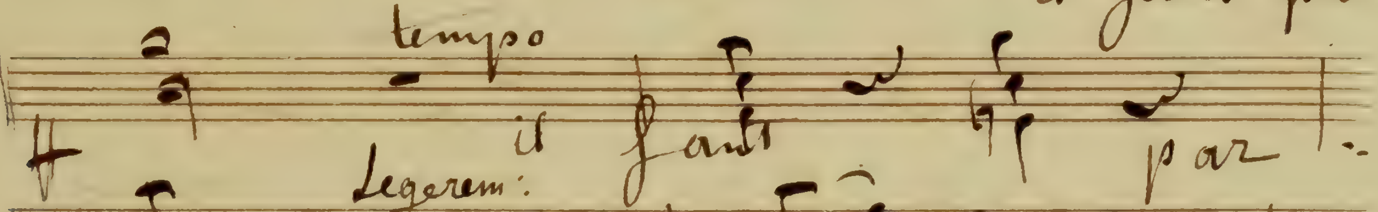

fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

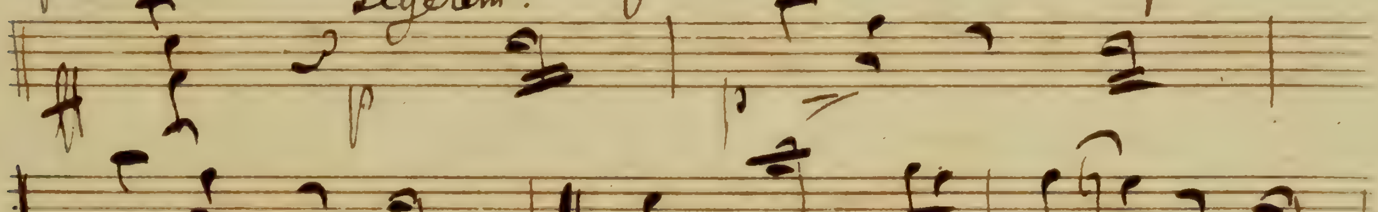


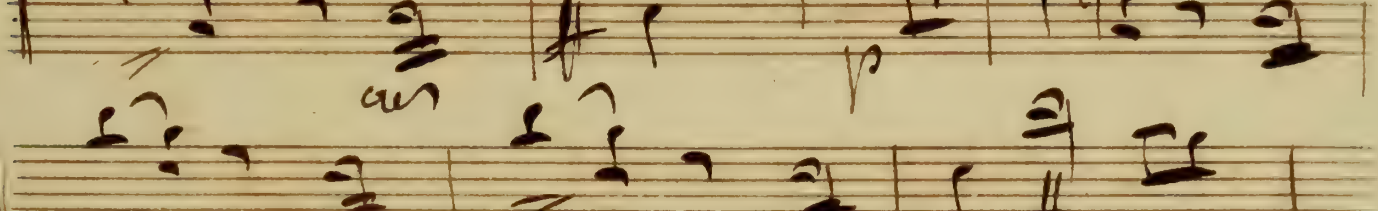
C'est bien naturel

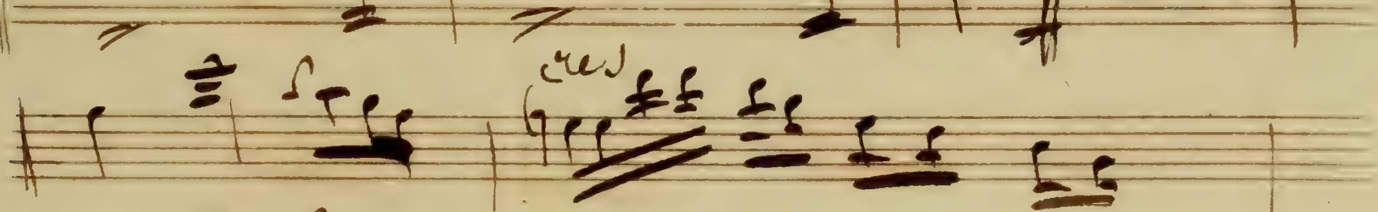


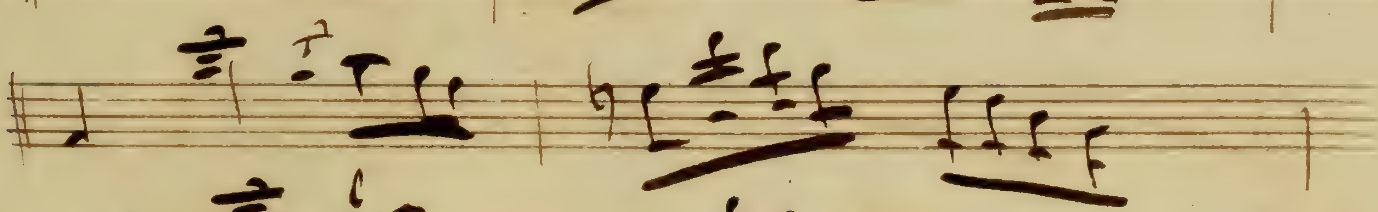


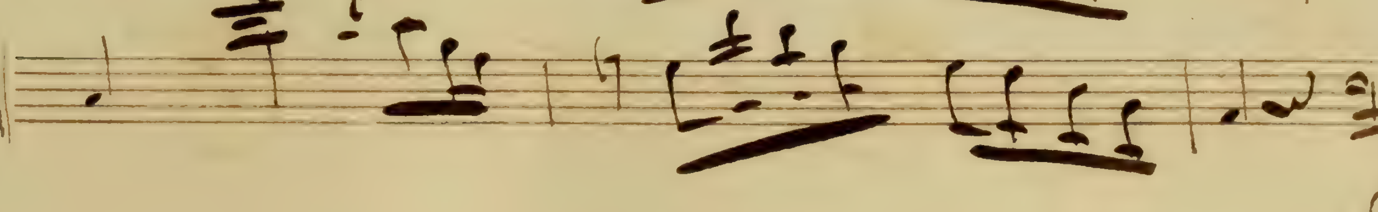












18

Volti

rinf

andante

canto

cres

rinf

tempo 1mo

smor:

tempo 1mo

il faut partir

il faut partir

cres

cres

Larghetto

15

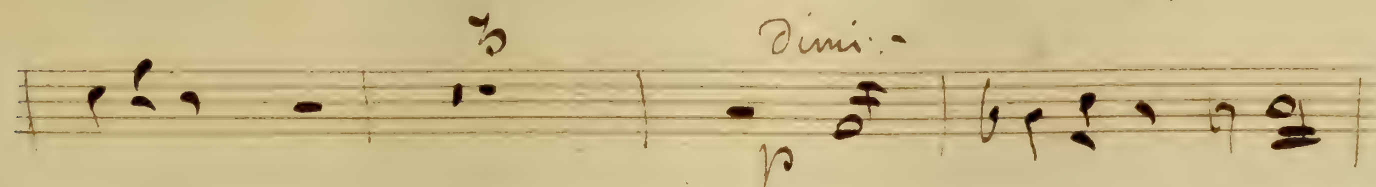
tempo 1mo

o mon:

con sordini

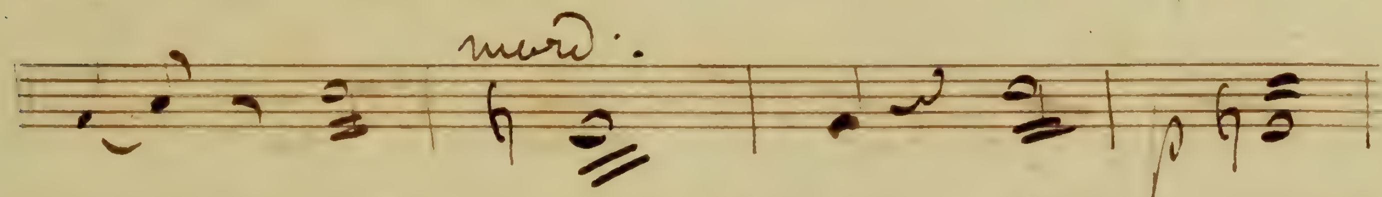
p

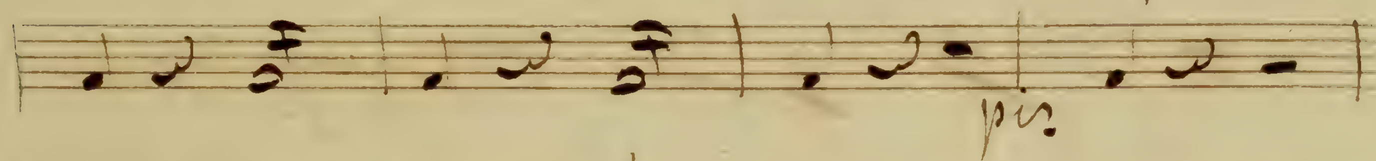
poco Lento

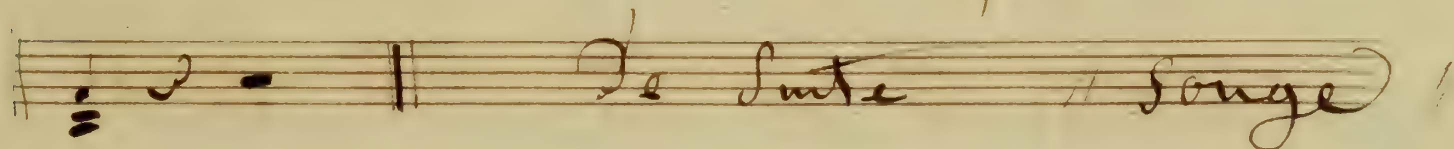

Dimi:-
p

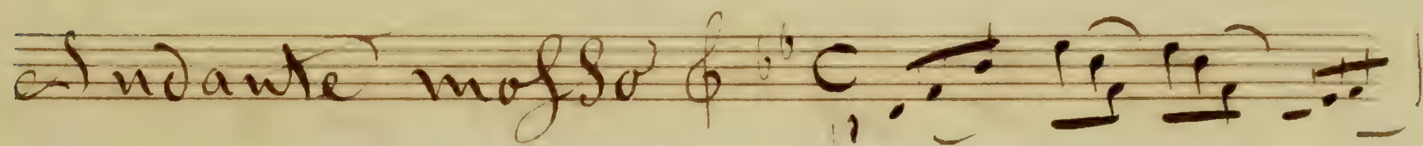

p

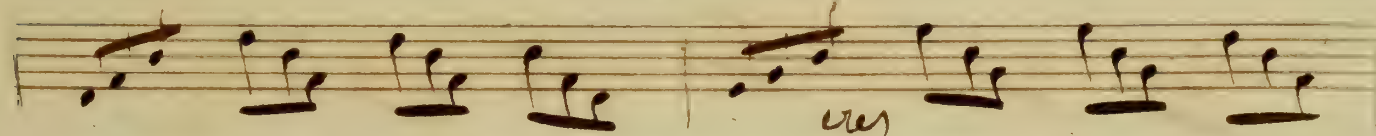



p


pp

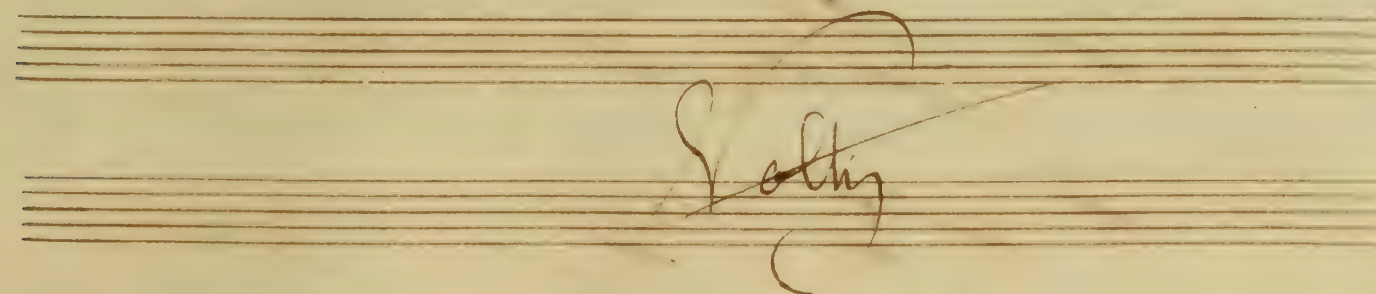

Songe

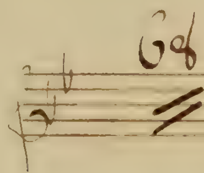

Andante mosso


cres


p







68

Finale

All.° agitato

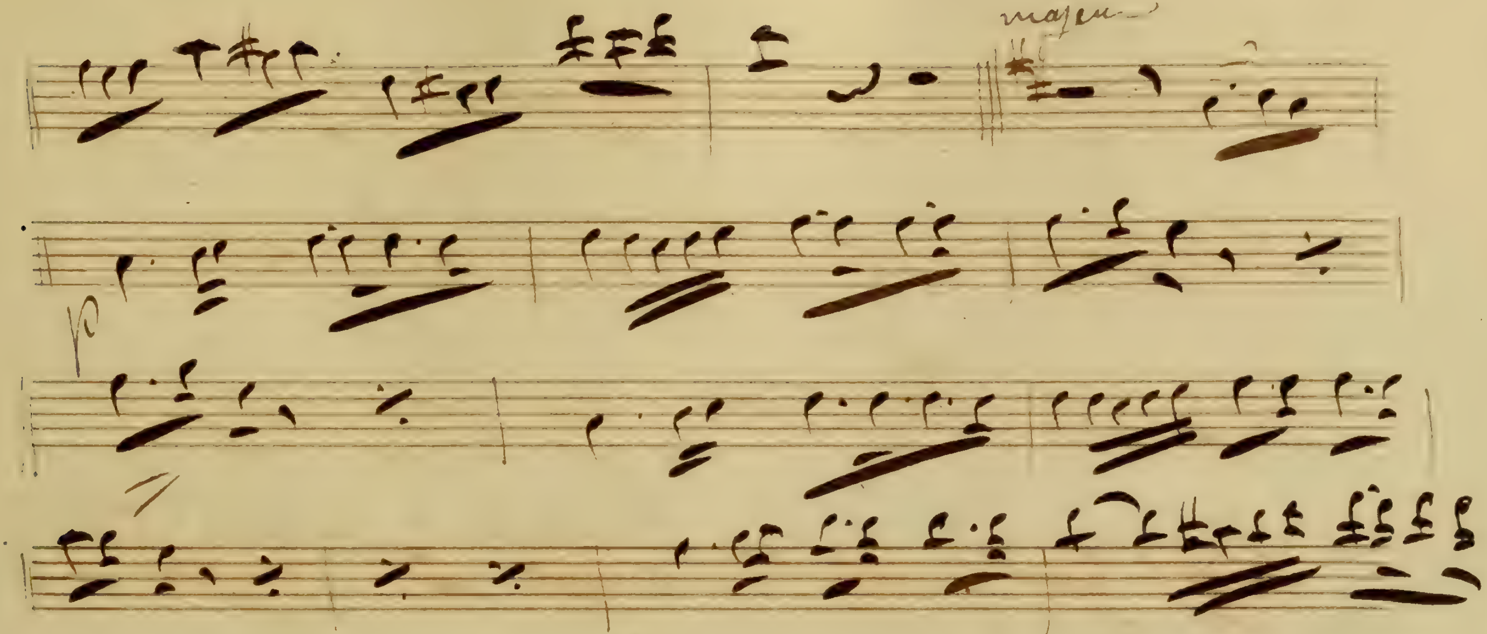
5

cres

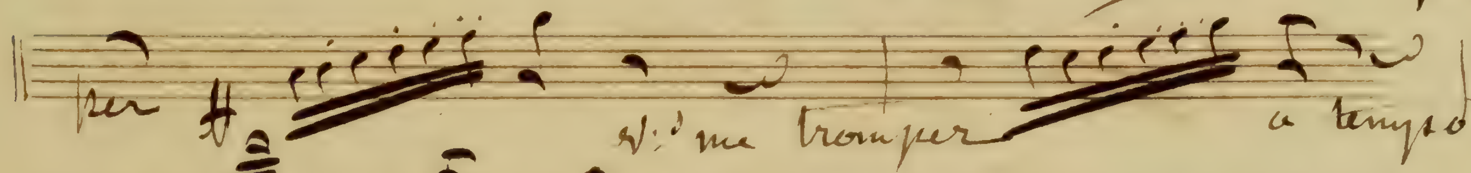
cres

cres

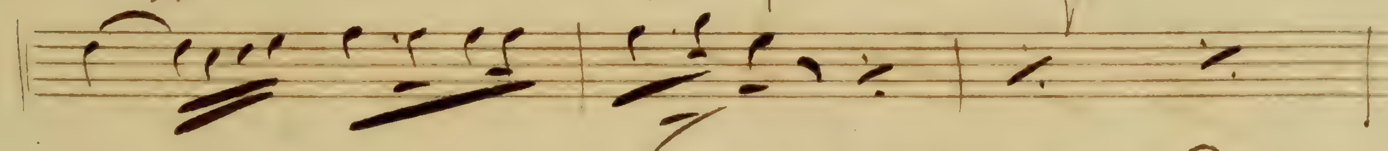
cres

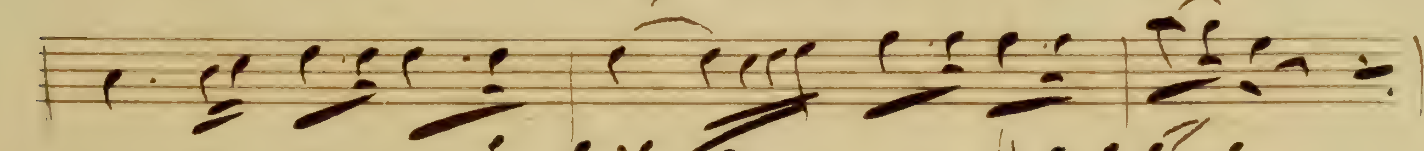

majeur
p

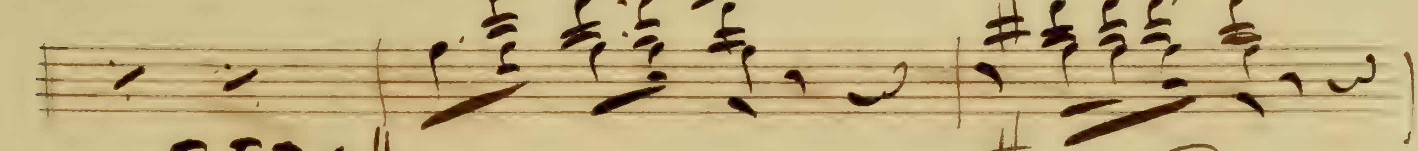


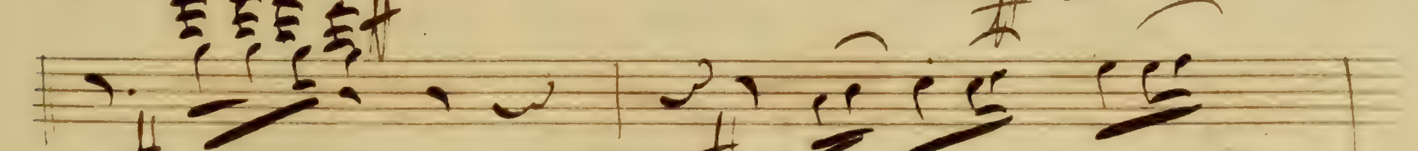

me trom-
per
me tromper
a tempo


p


p



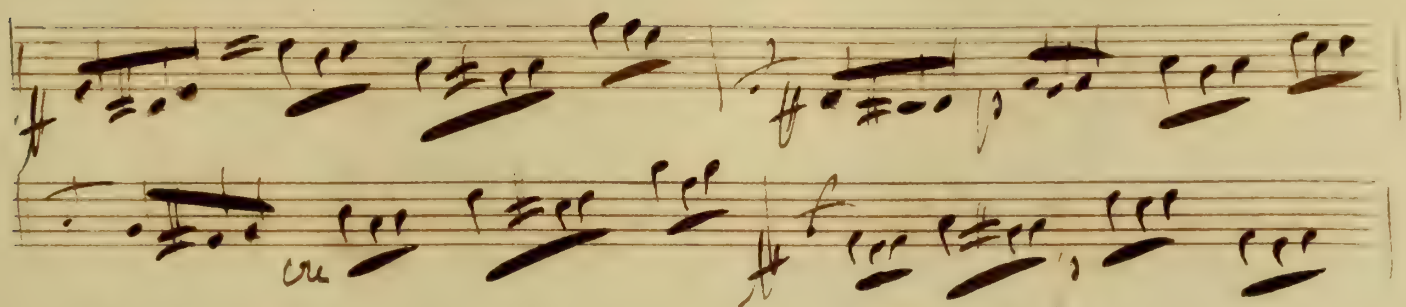




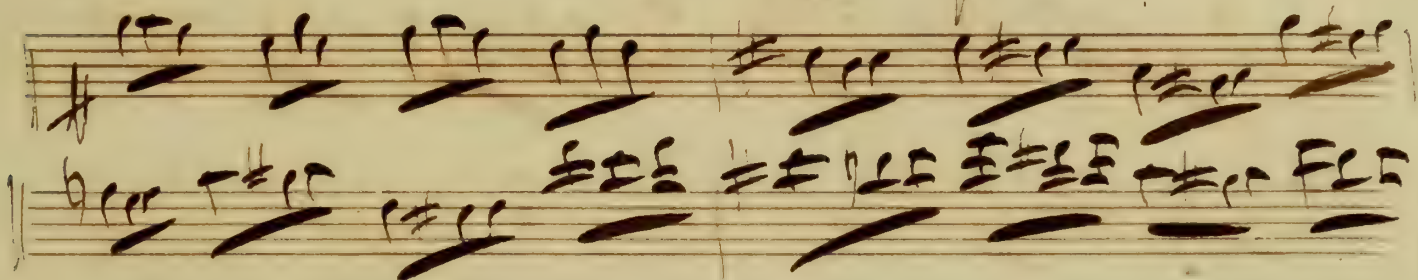

vous disje
mon

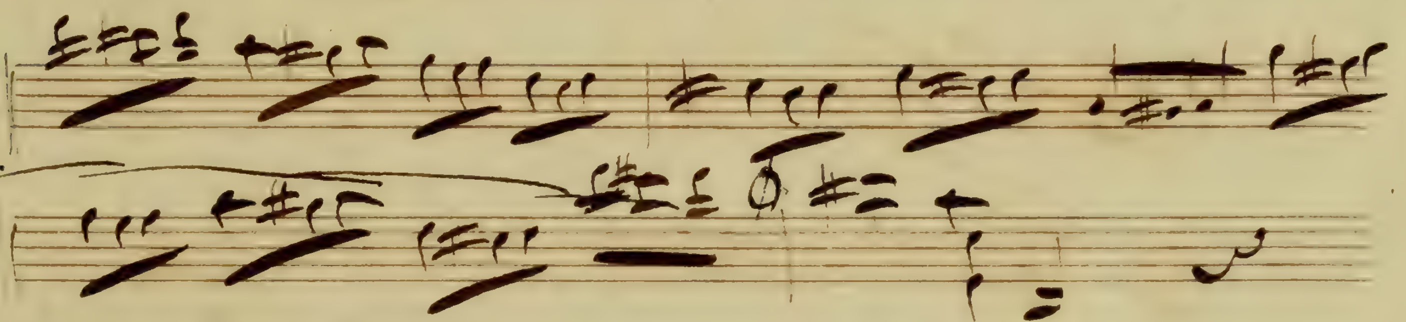
presser

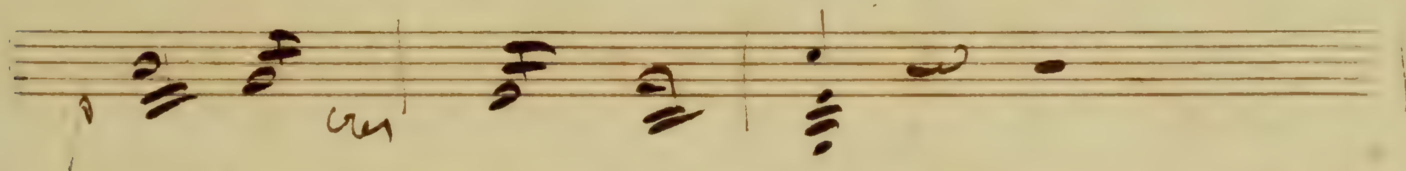
cres

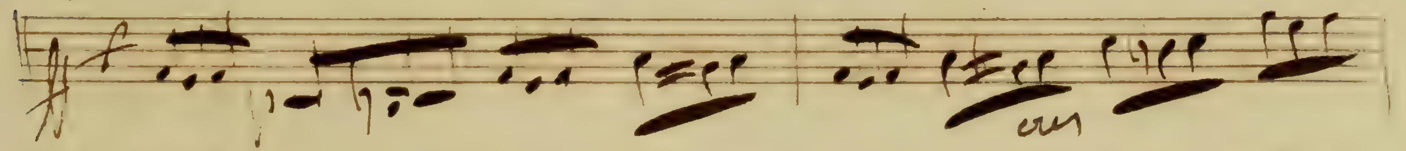



cre

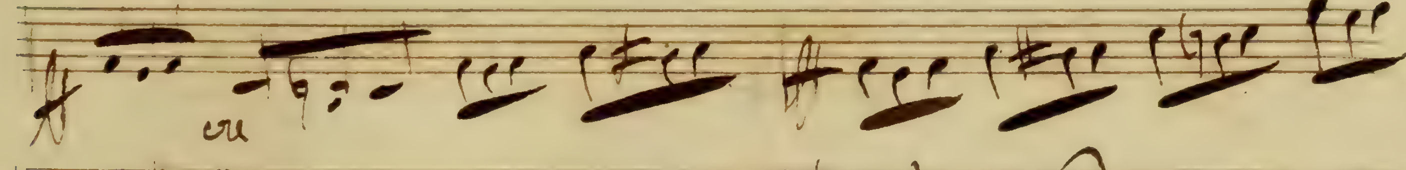

cre






cre


cre


cre

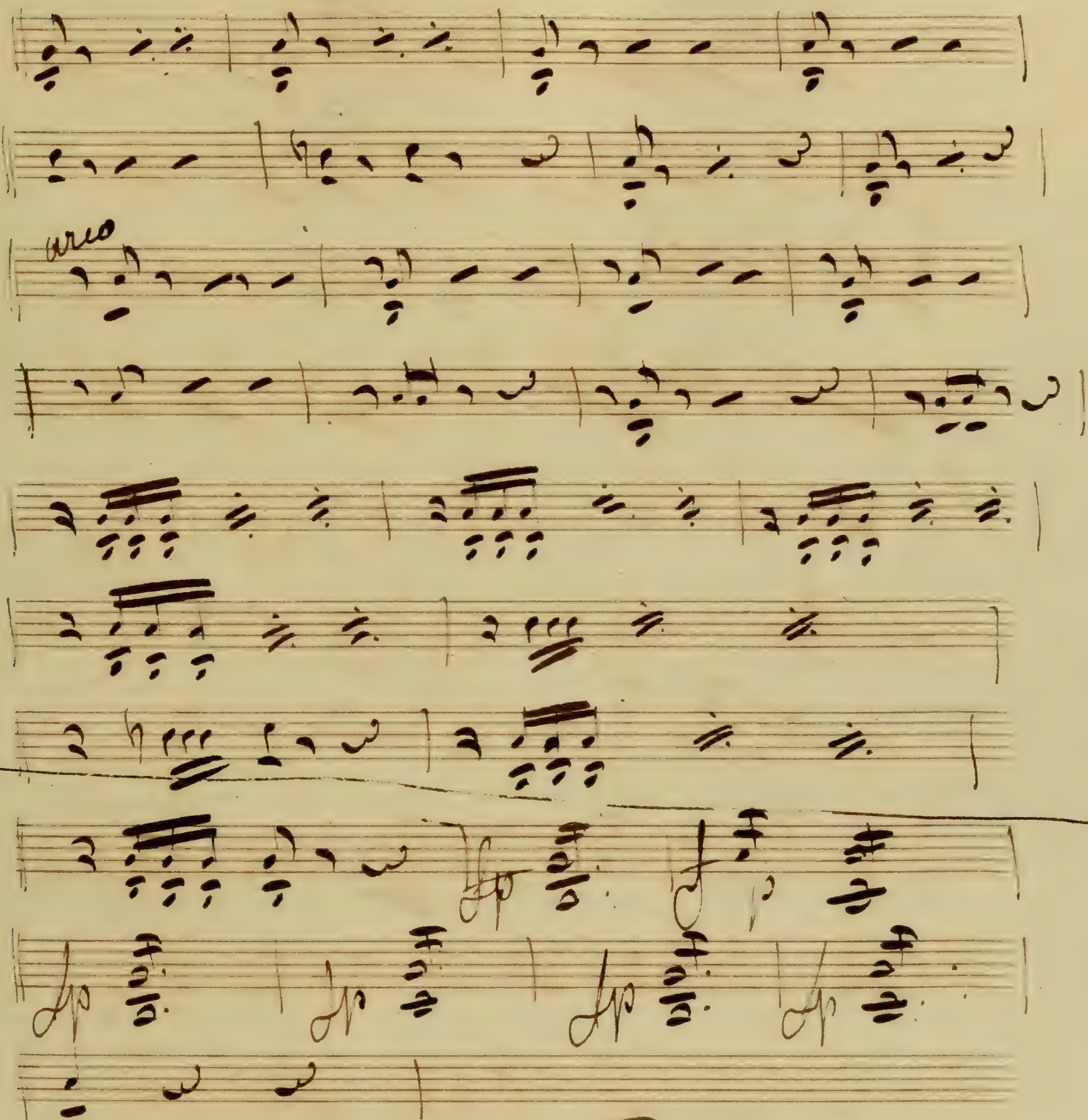

Volti

recit

ont arrêté mes pas Le brave talbot par une vie Noire de séparer le roi ses meilleurs soldats

and: Sostenuto

piz:



Volti

loin de

vers

rinf

Du allegro

cres

p

Volti

rinf

cres

rinf

piu mosso

par

cres:

p

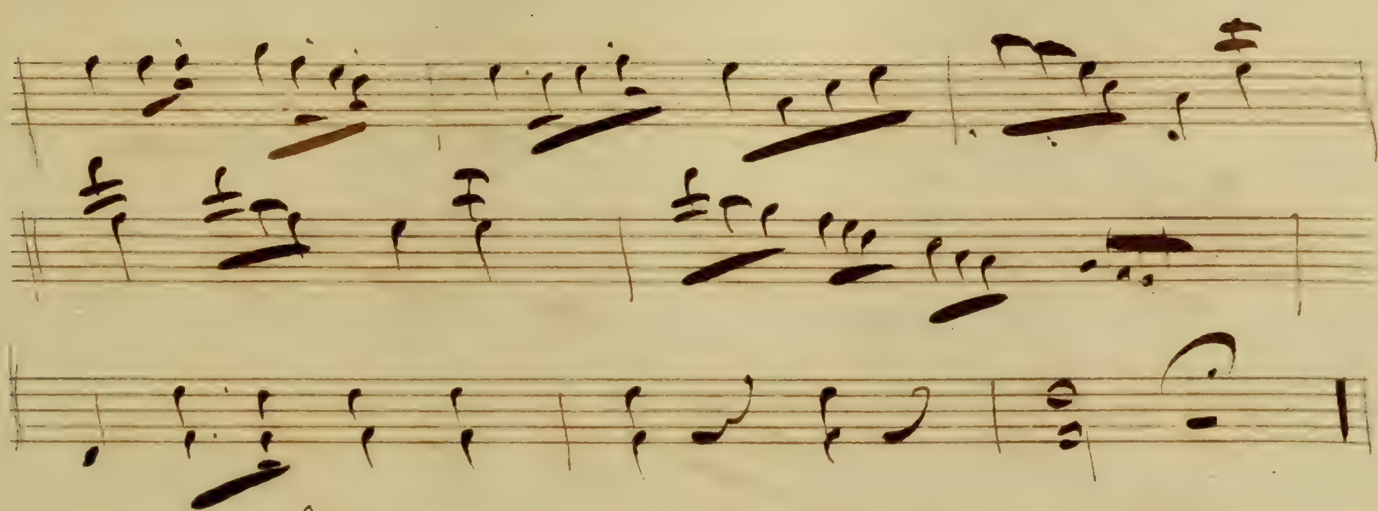
cres

p

Volti

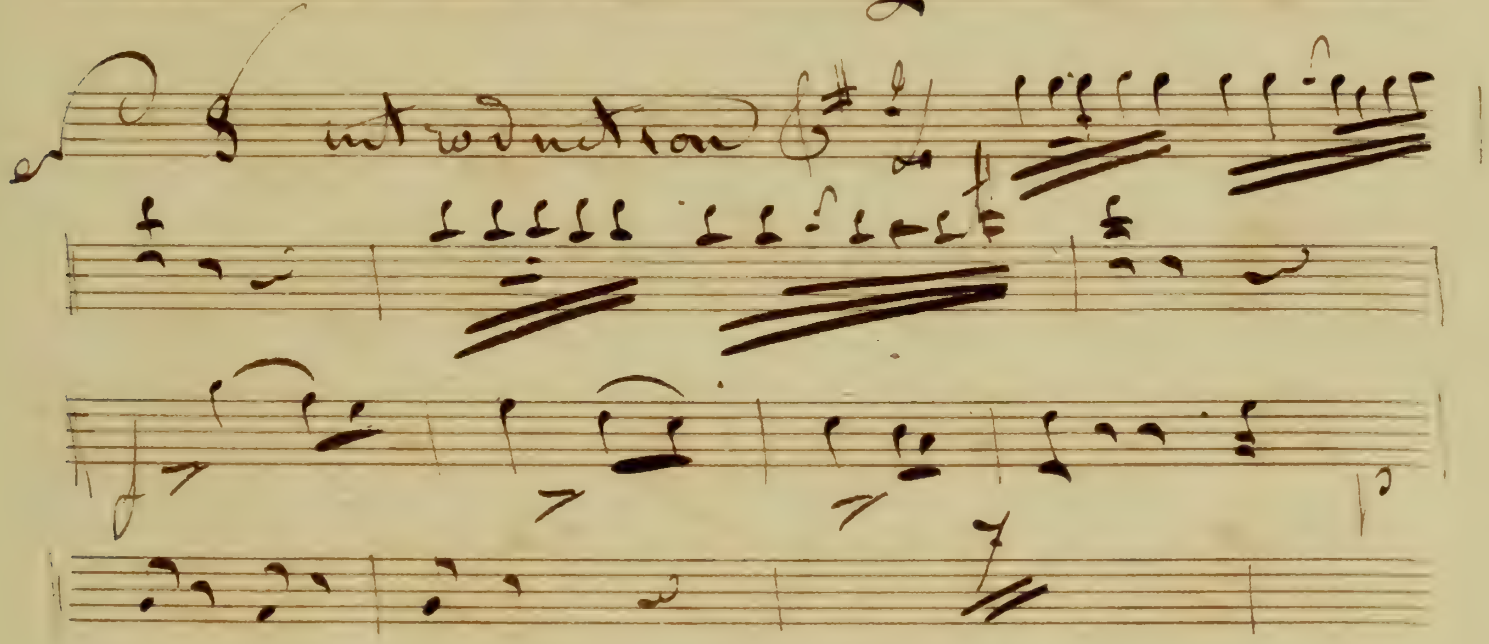
con

col voce

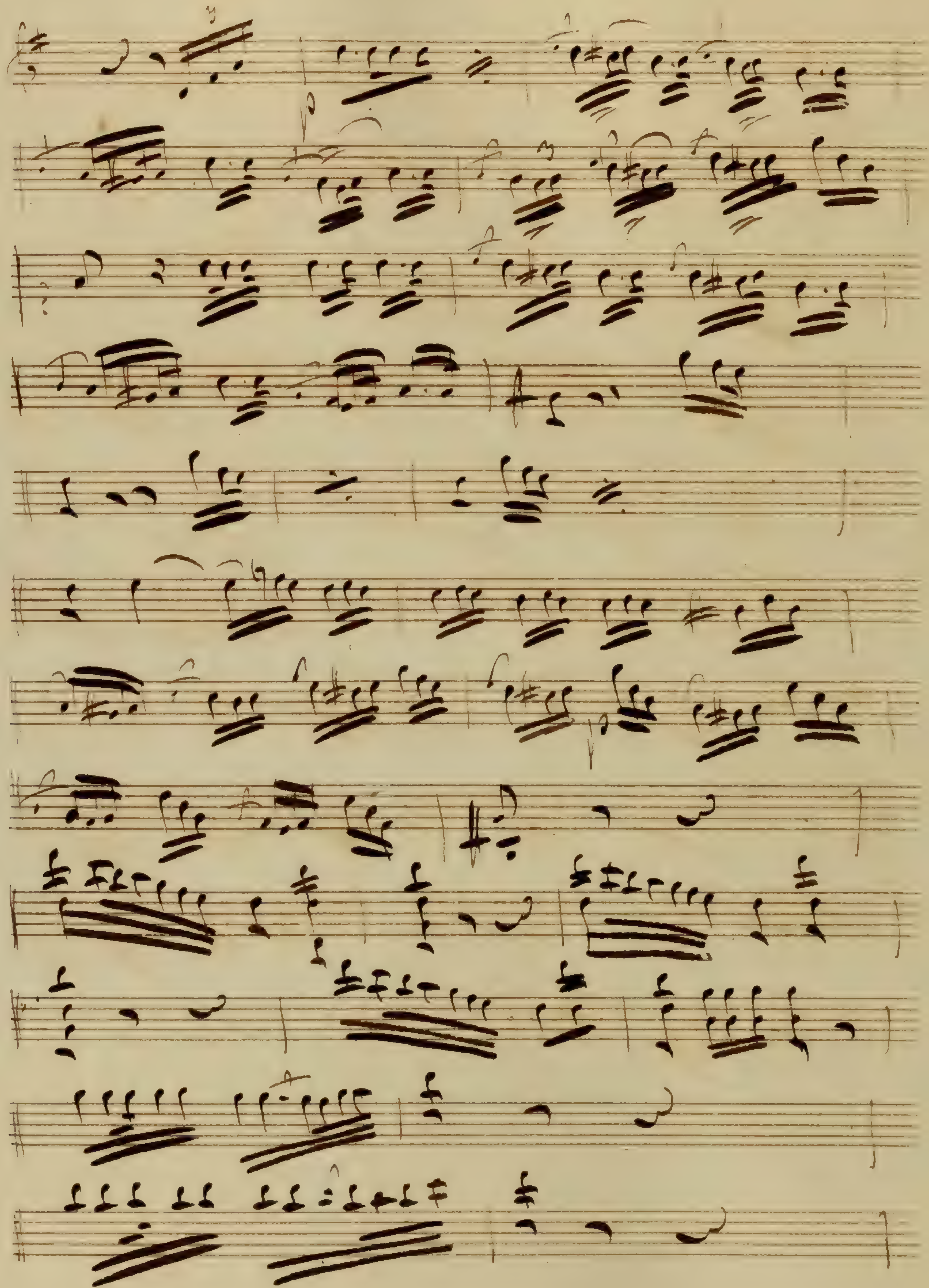


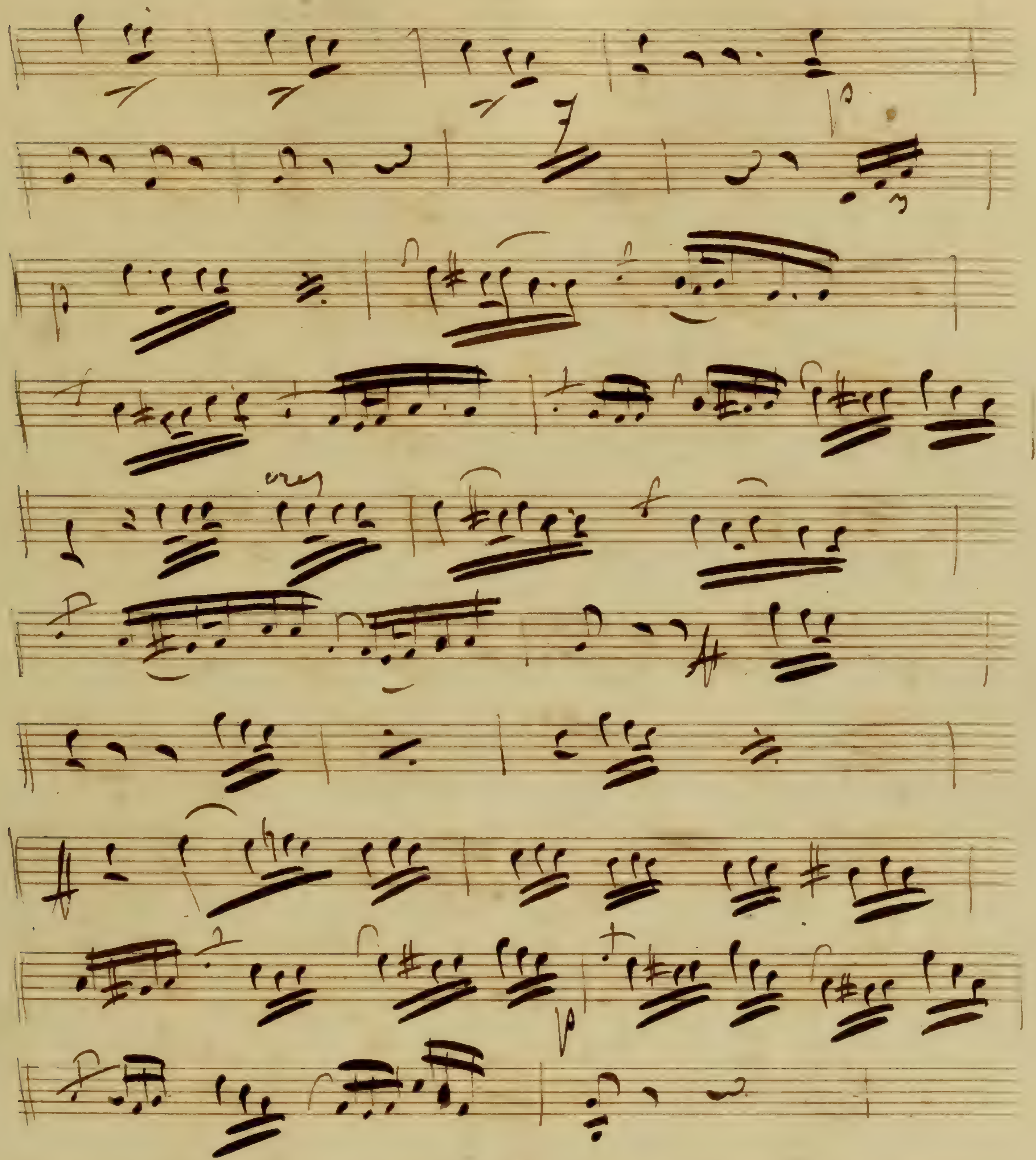
Fin du 1 acte

Acte 2me



Volti





Volti

plus Lent

Tempo 1mo

cres

6

29

rallentissé

1º tempo

ecoutez moi je vous sou-

plie soyez enfant de france

Maestoso

56 violon solo

pressé

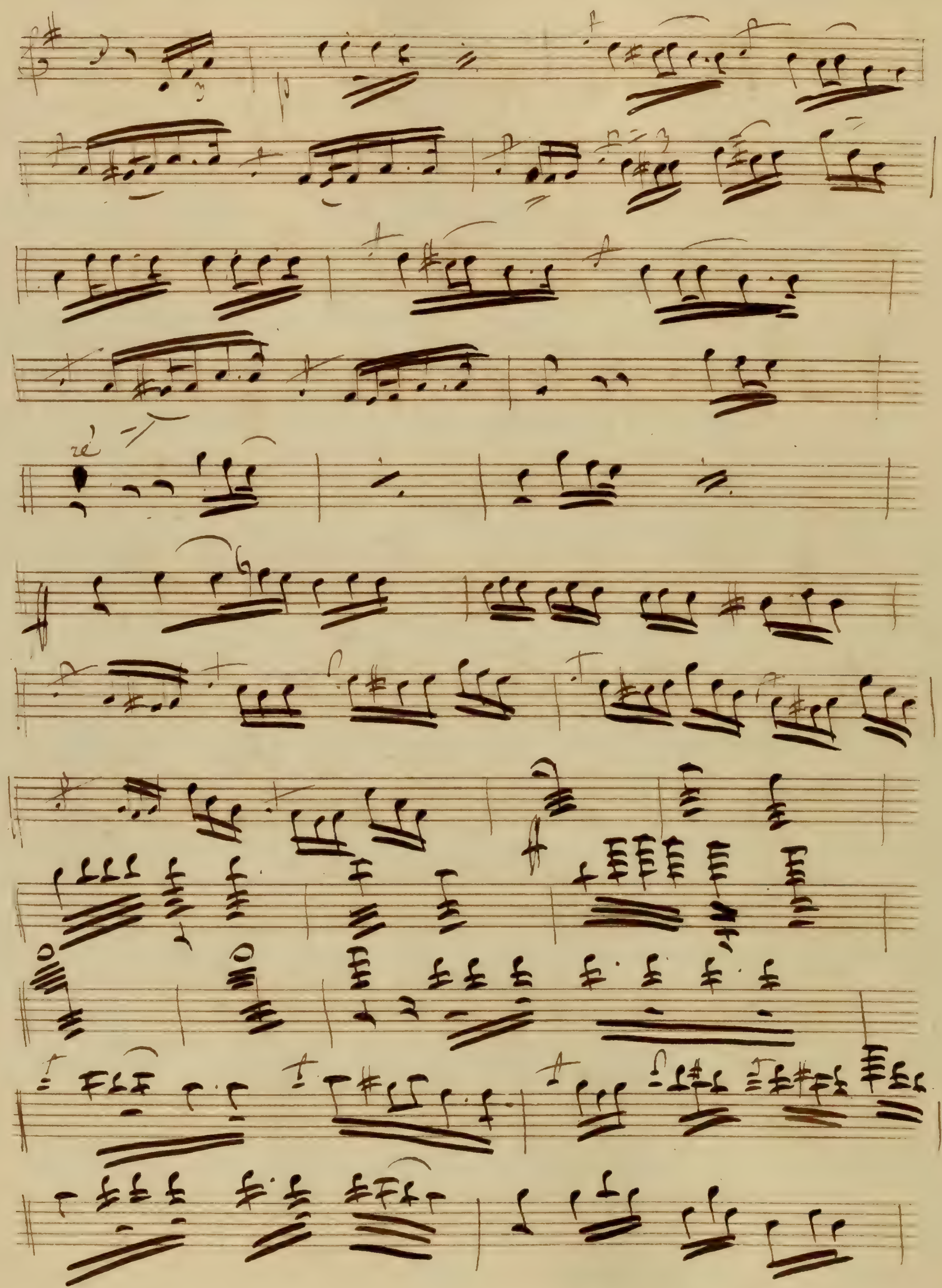
cres.

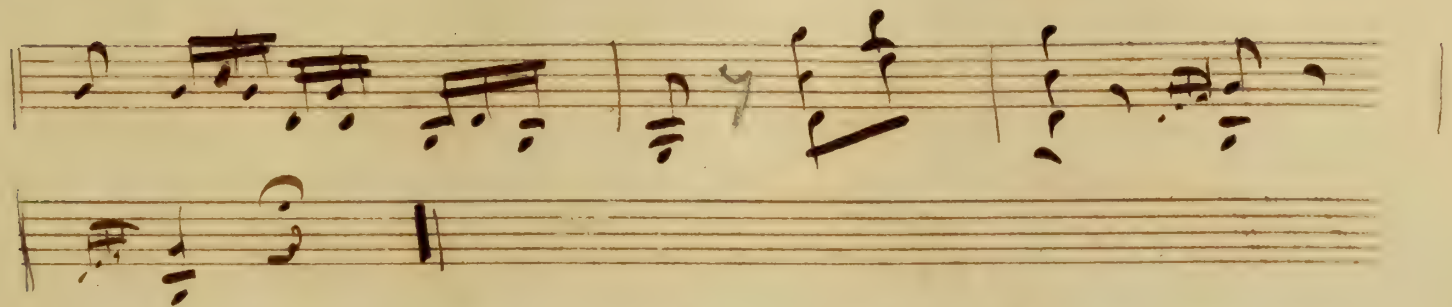
oui La Va-

-leur cède à L'amour

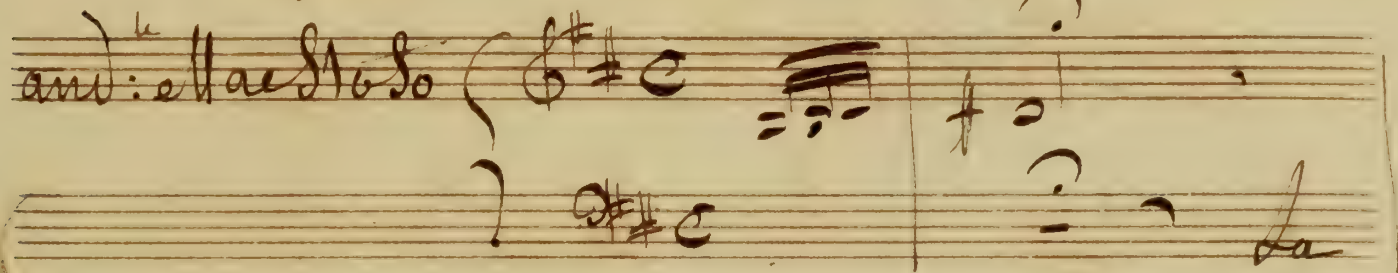
tempo primo

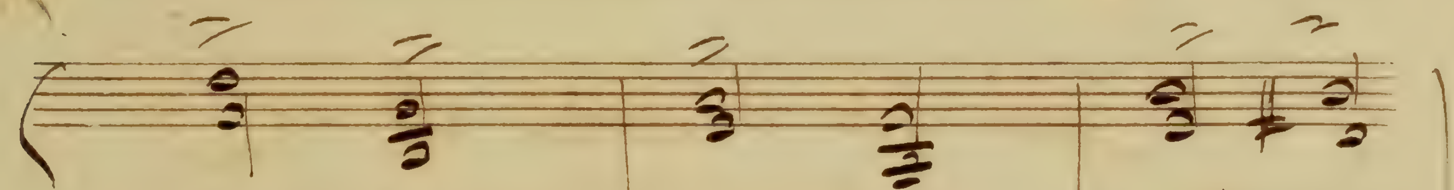
volti





A Je Crains ... La Dlire...

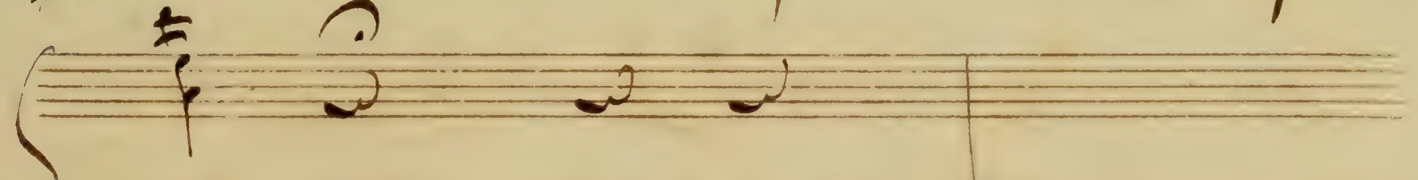




-ture n'a ja- mais flatté tous a son prince a sa pa



-trie tout a son prince a sa pa-



-trie dans les com-

Volti allegro.

allegro

p

fp fp fp fp

fp fp

p

cres

p

p

fp

fp

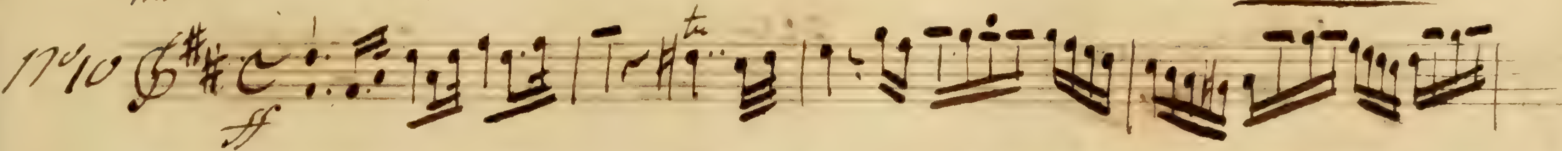
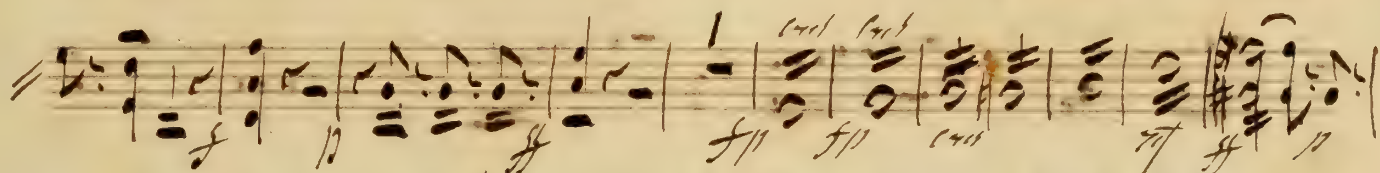
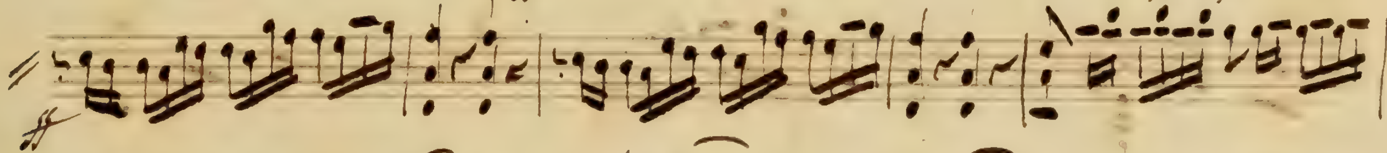
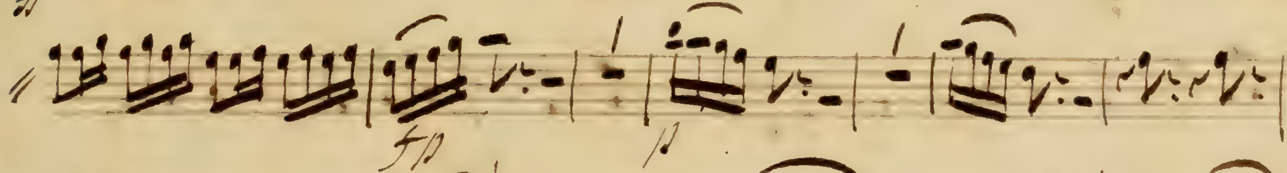
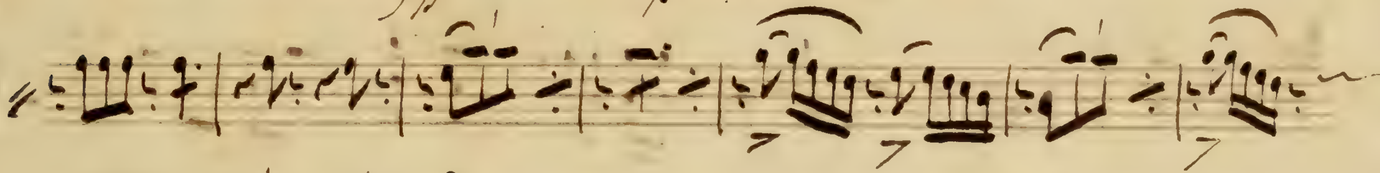
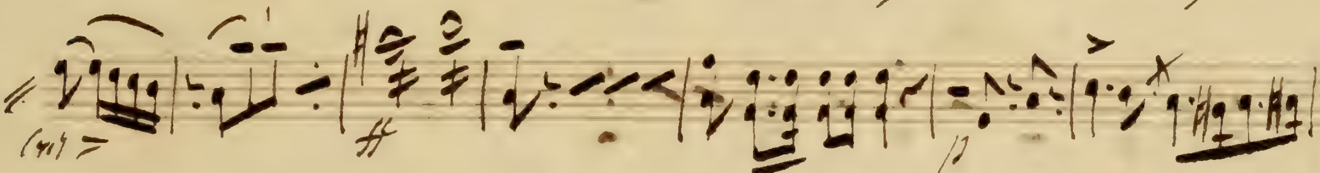
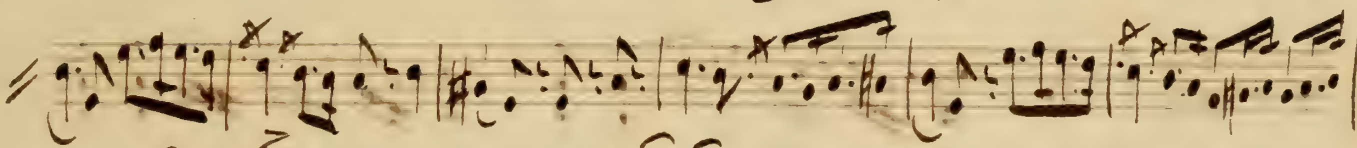
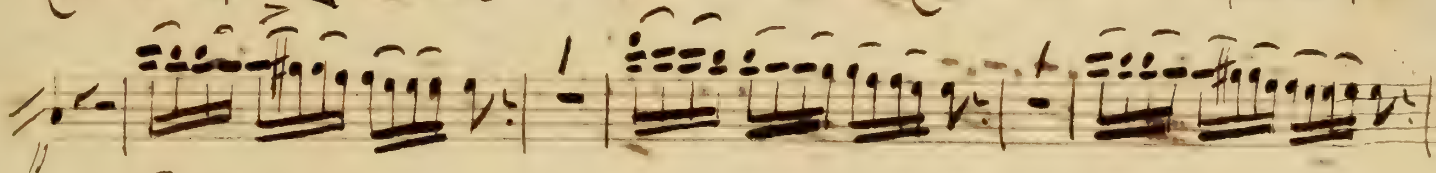
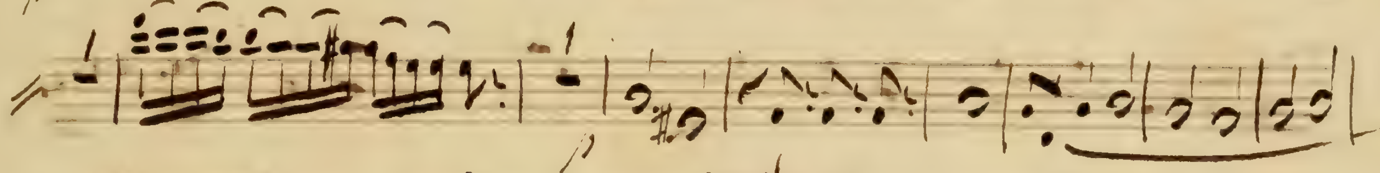
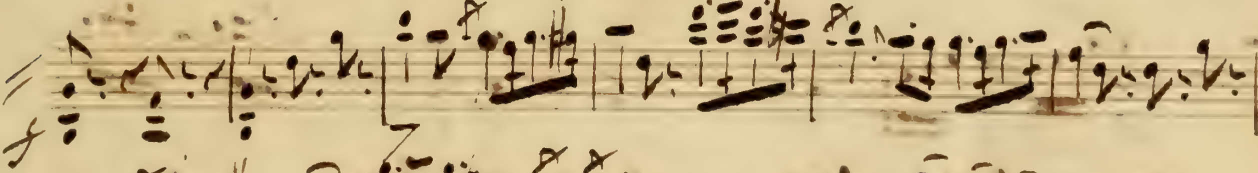
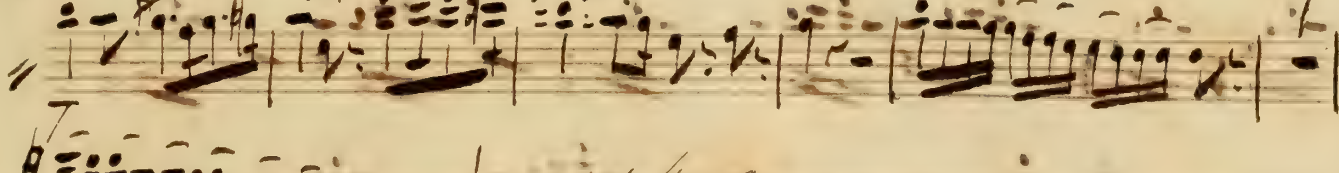
Volti

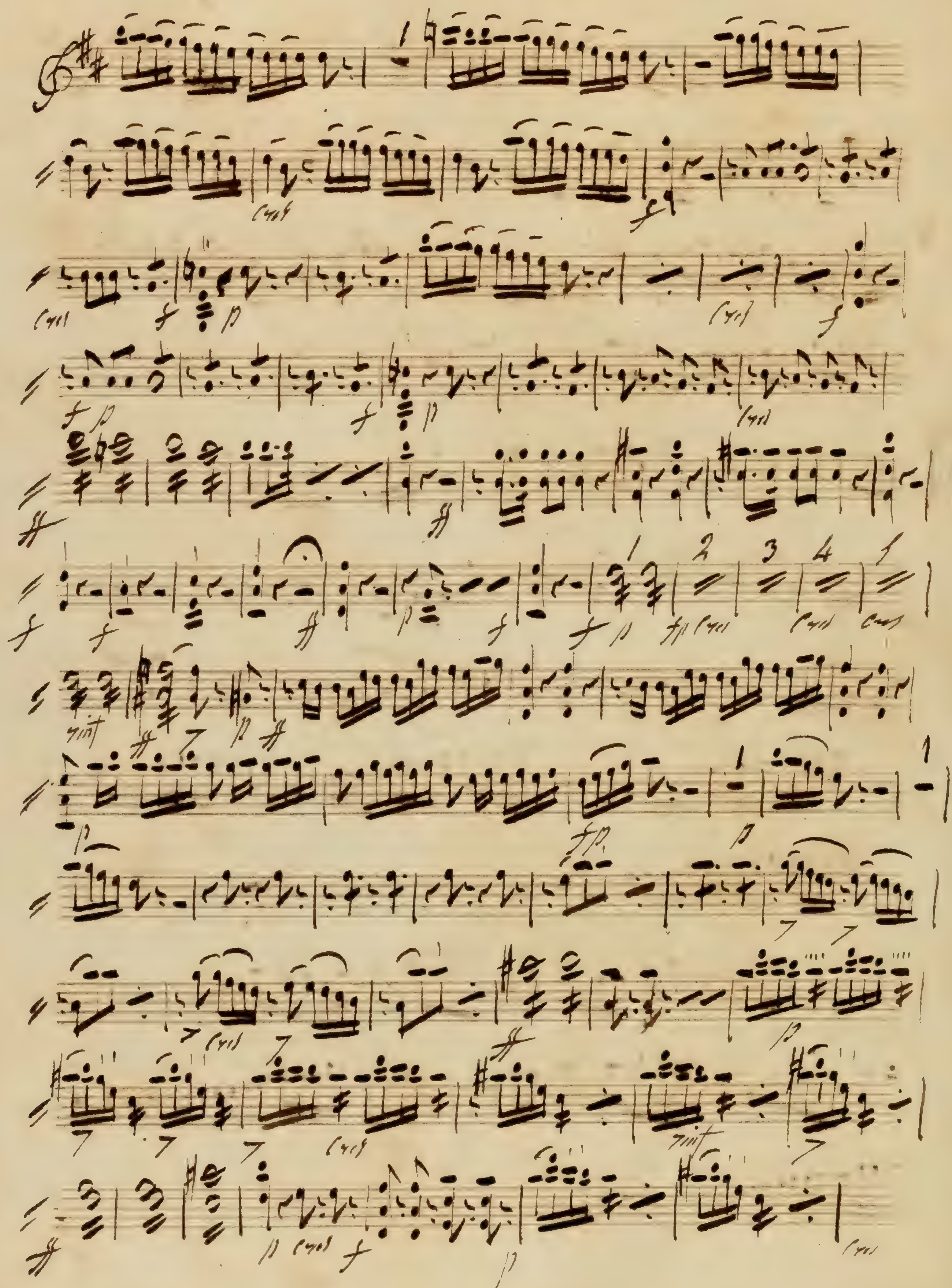
un

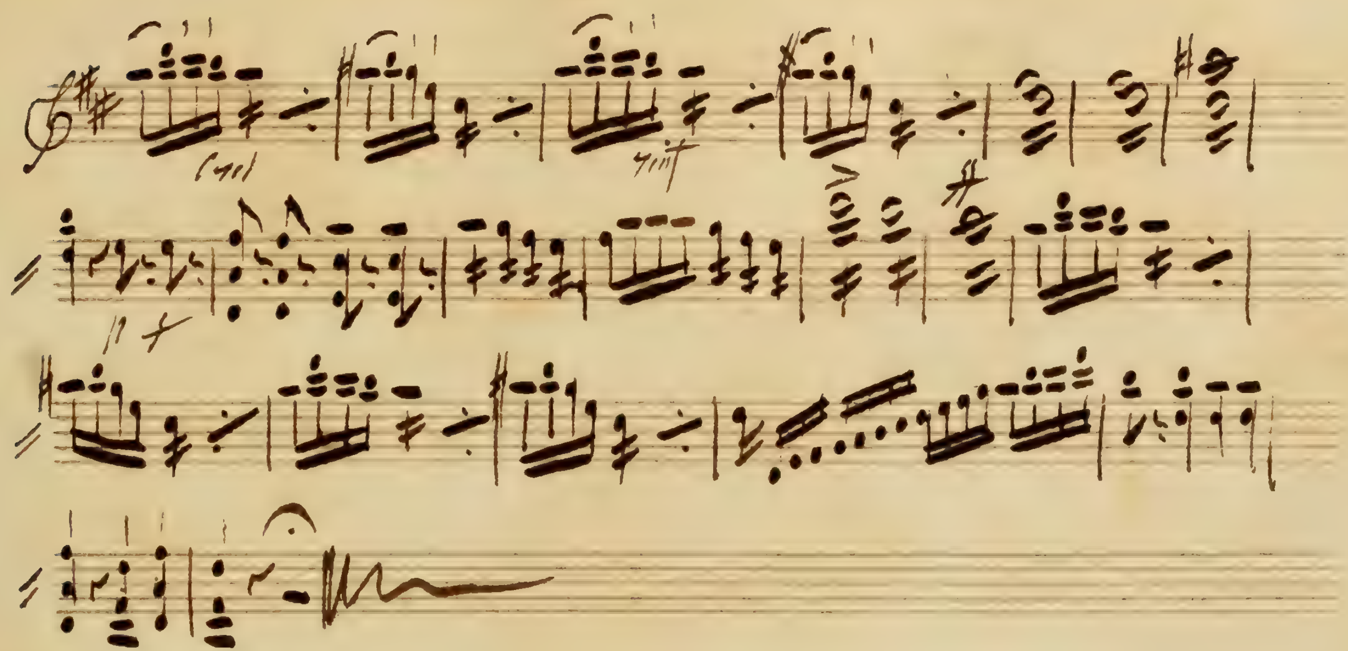
un

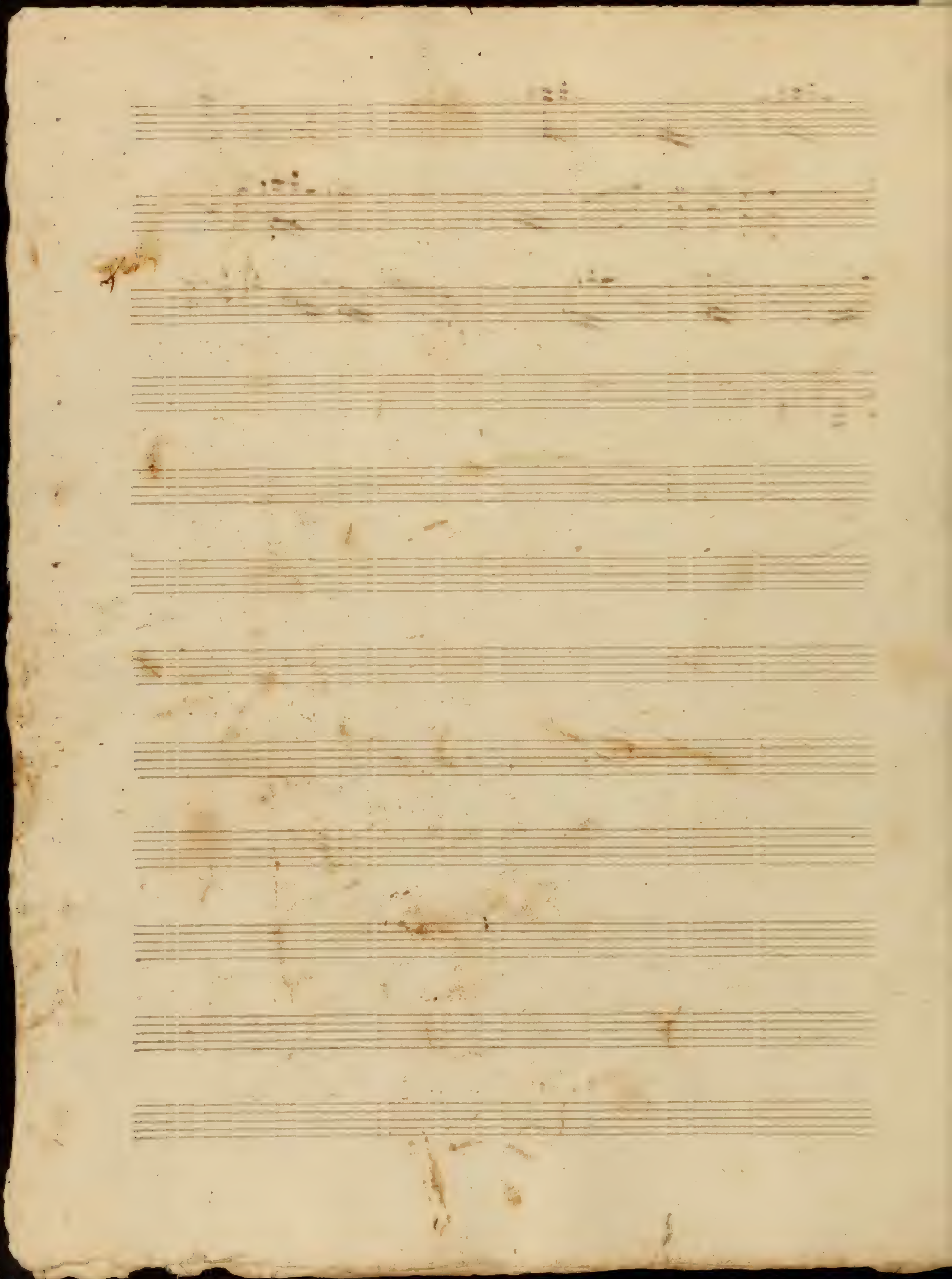
all° en mi b — Trio de Jeanne D'arc — 1er Violon

N° 10





N° 11 dans le chateau d'agnès Sorel.

andte Sostenuto

agnès a ses ge

Valtis

1mo tempo

nous entraine notre roi à l'ag=

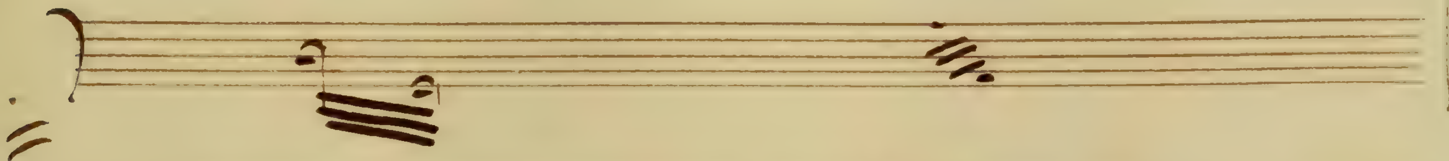
ou

rinf

d'où vient donc ta faibles=se

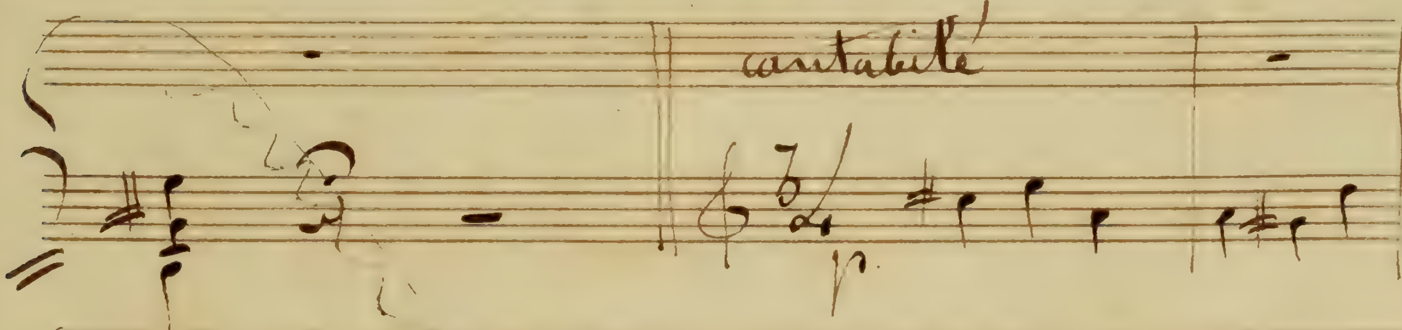
ff

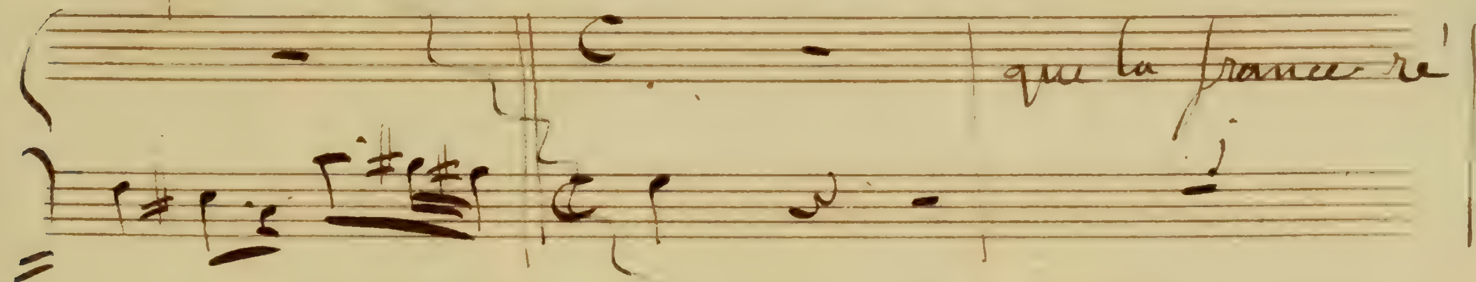
Lorsque dans ton palais tout ré

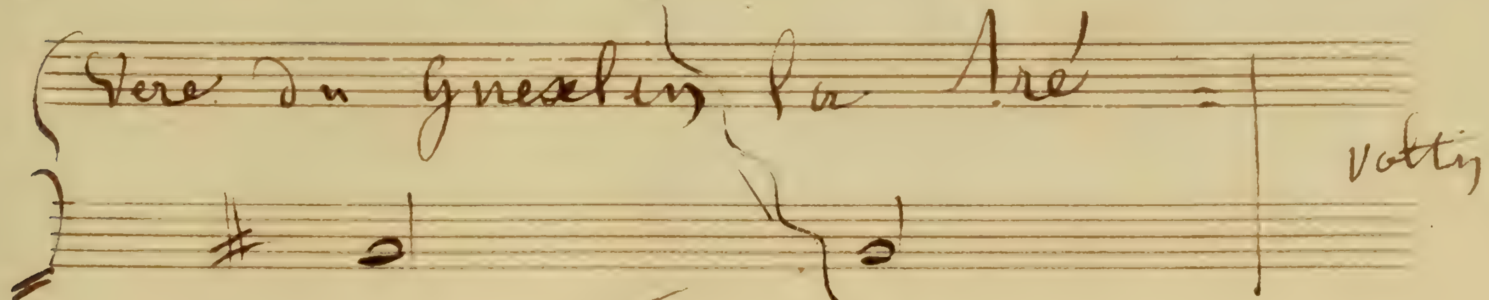

veille en mon Coeur mal -


gré mon ignorance hé- | las et ma jeunesse

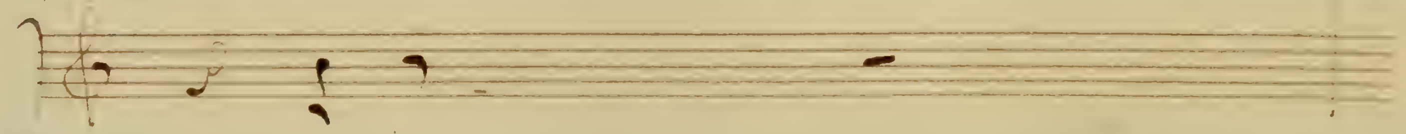

des souvenirs de | gloire et d'honneur
fort


cantabile
p


que la france ré


Vere du Guesclin la Aré -
volti

mouille ah que ne puis un



jour

cantabile



C que vois je dans ce se-

jour c'est agité de la prière



cantabile



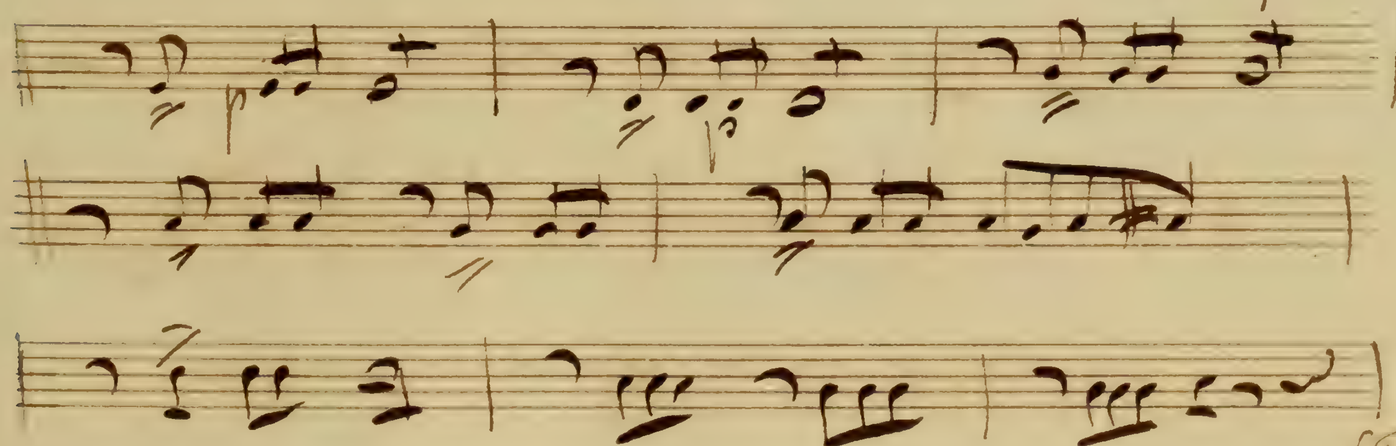




p cres cinf

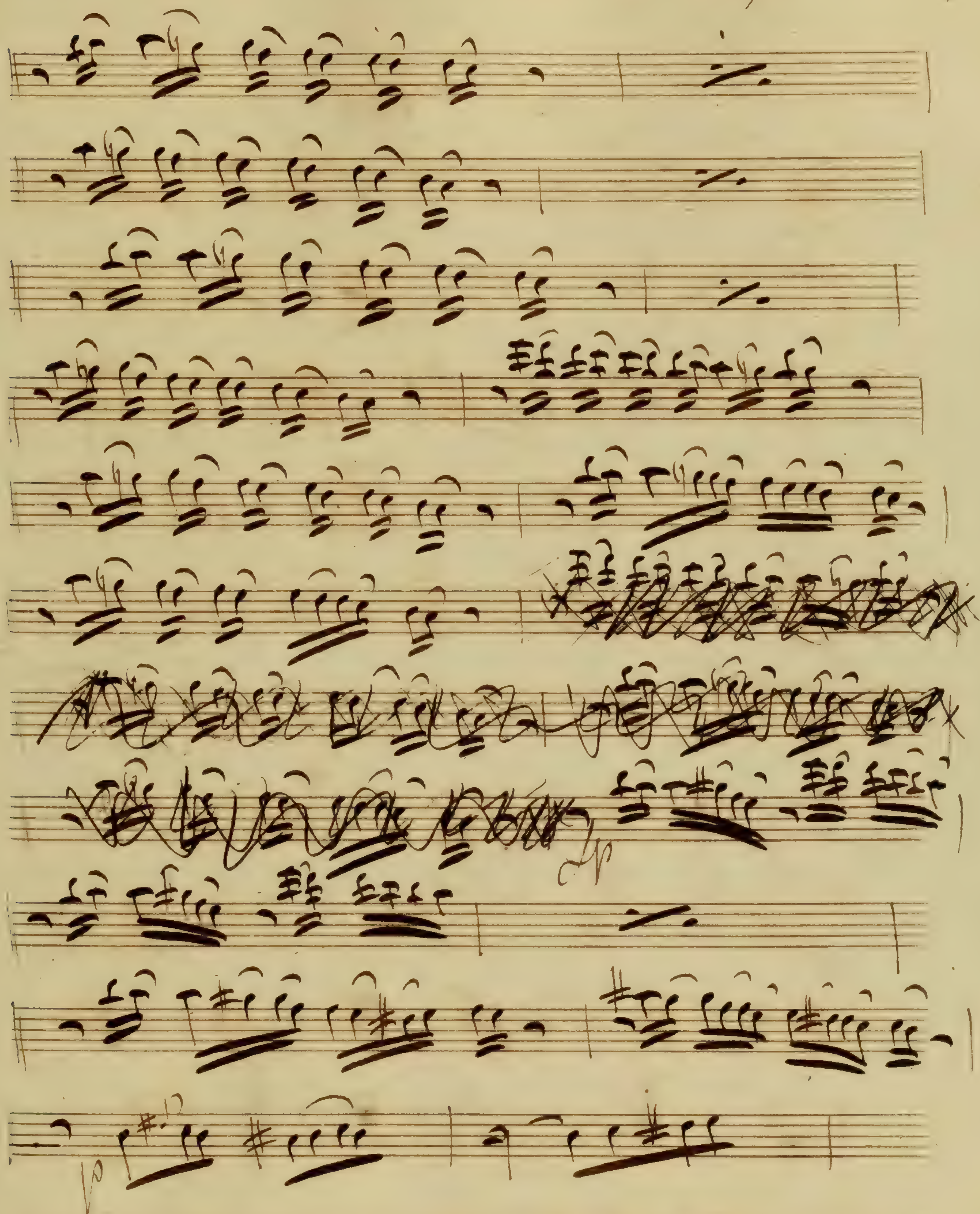
Je le sens a mon desespoir

12 and.te cant.bile

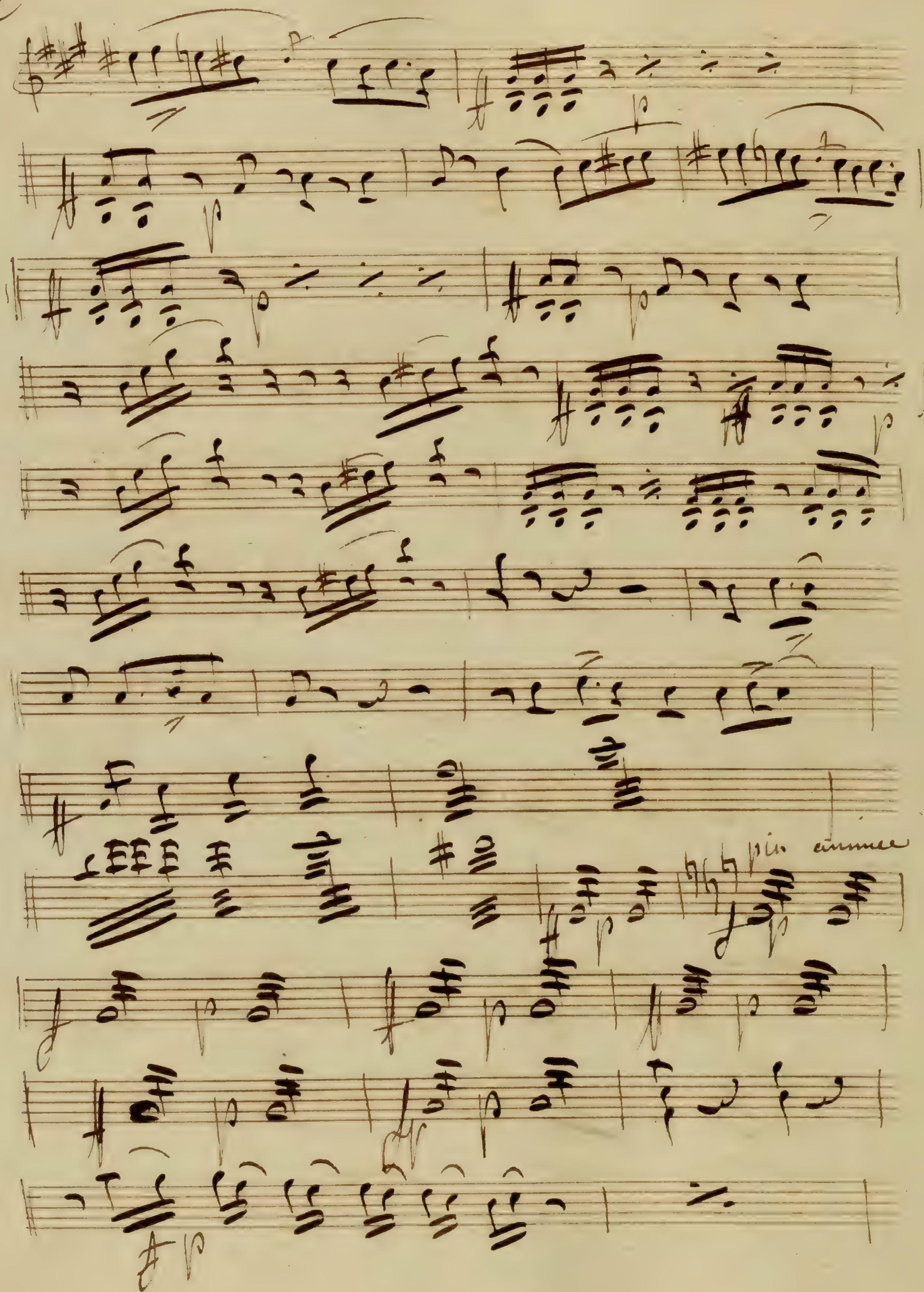


volti

più mosso



volti


più animato

ces

je ne veux ai-

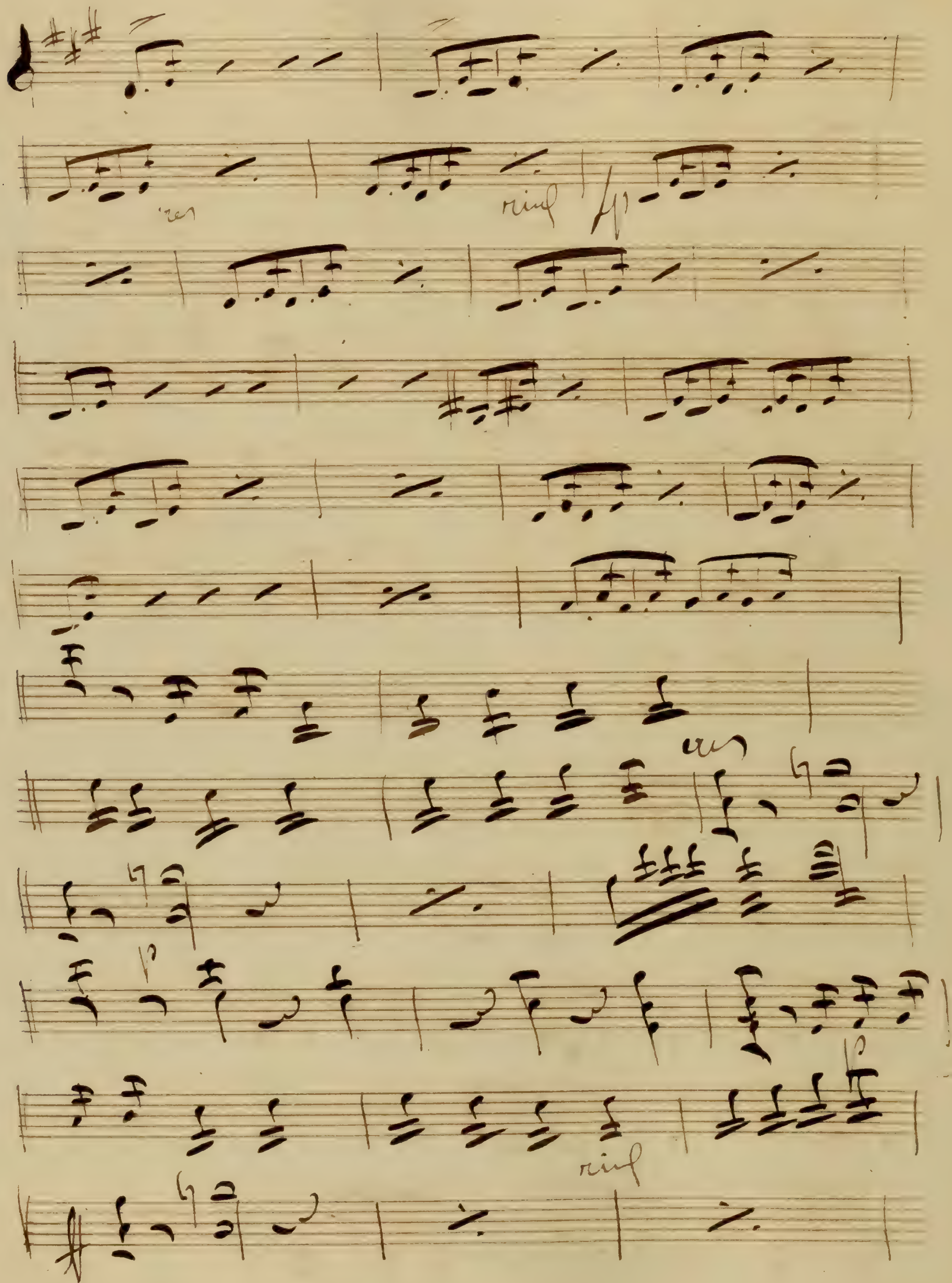
mer qu'un hé ros

Allegro

p

p

volti


rinf
ff
cres
rinf

Volti finale

Voici ma cour.

andante Maestoso Finale

p cres

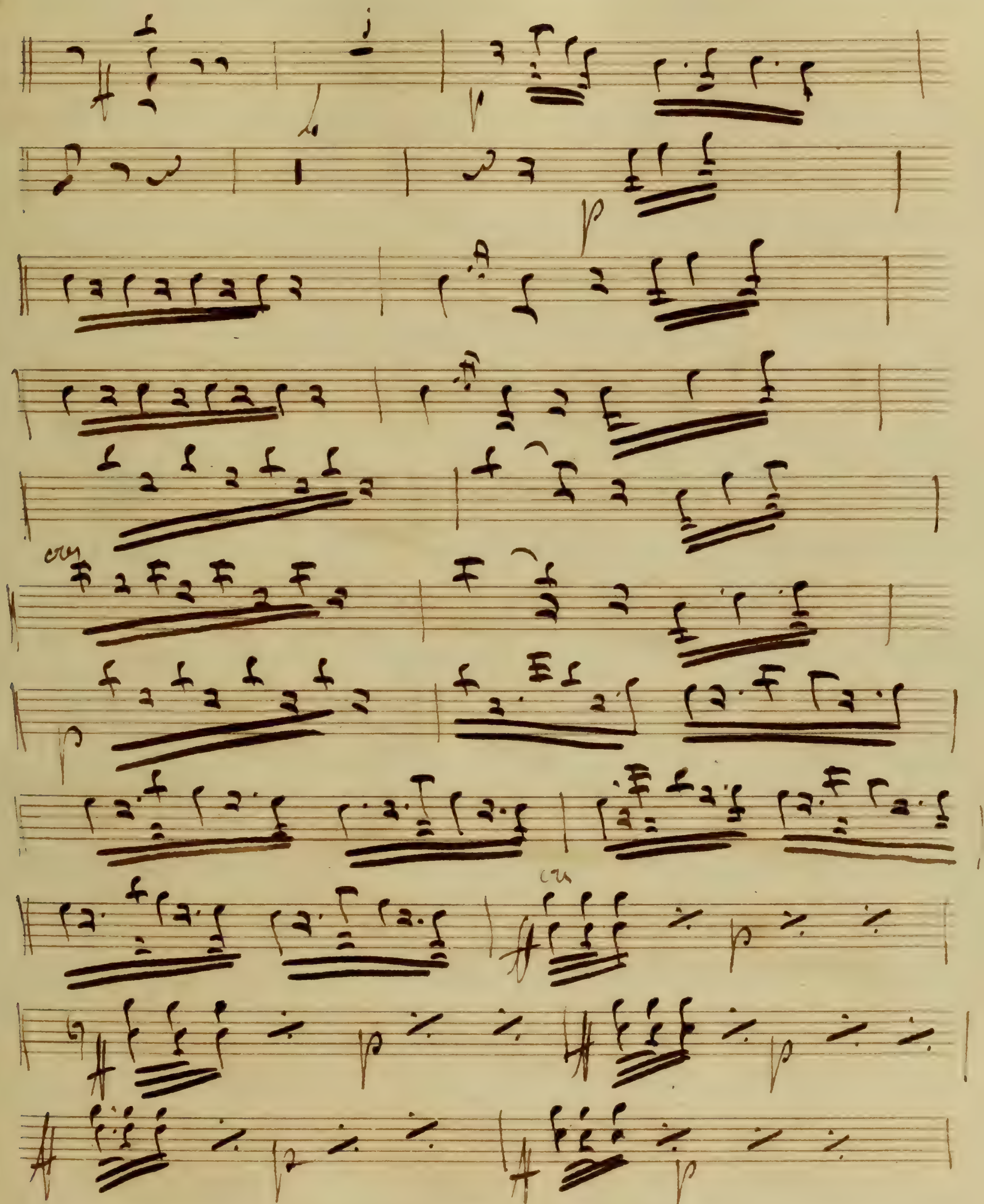
dol

p

p

cres

6



Volti

Seregem:

nul

cet ecrit pour

recit

moi dans nuit | Aere | l'an -

nonce | que l'anglais

volti

dans pa - ris conster = né - vient sur le

trone de tes peres de faire as. soir l'etran =

ger couron - né Plus anim

cres

And.te

picchiato

p

la

cres

Volti

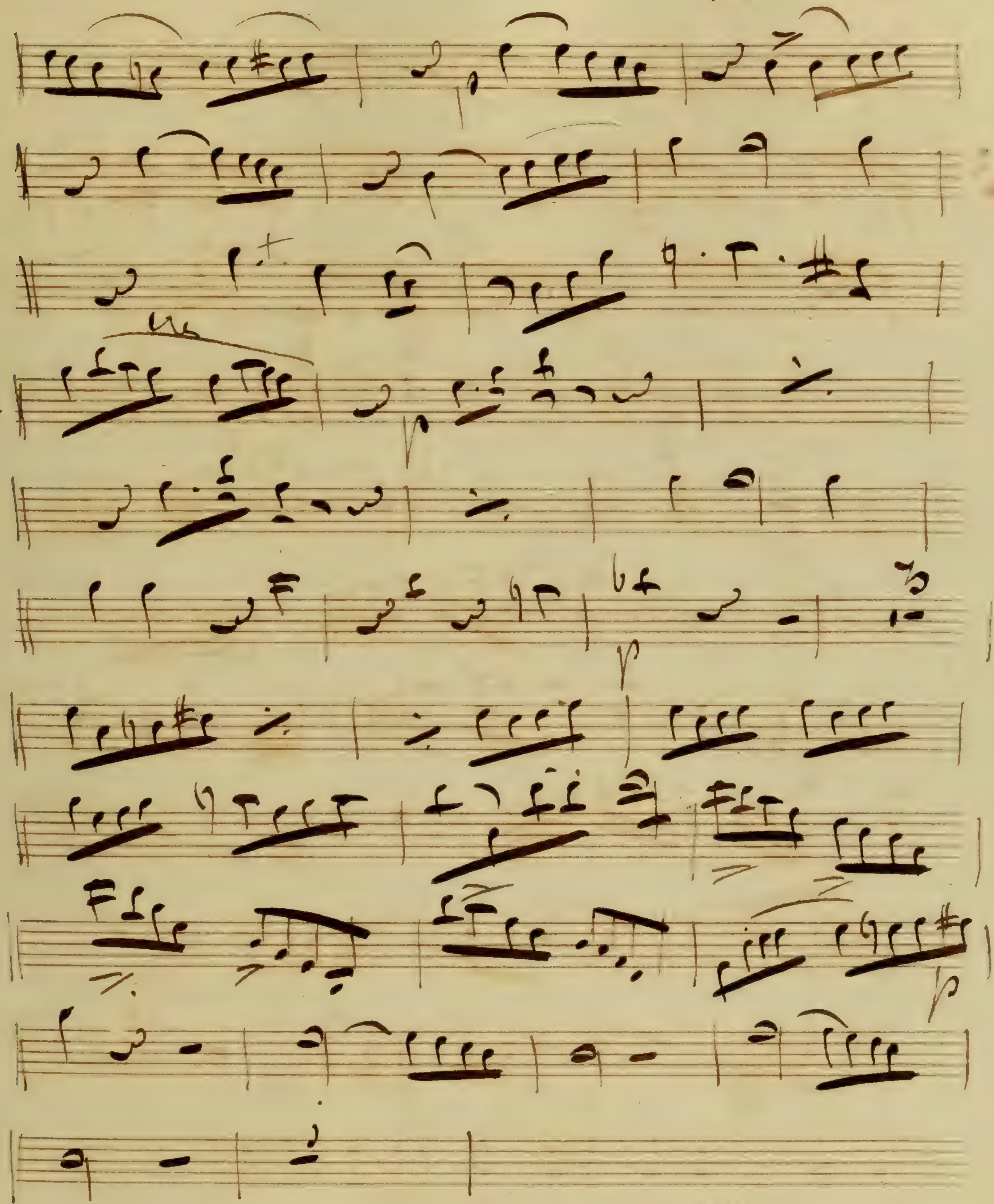
cres

arco

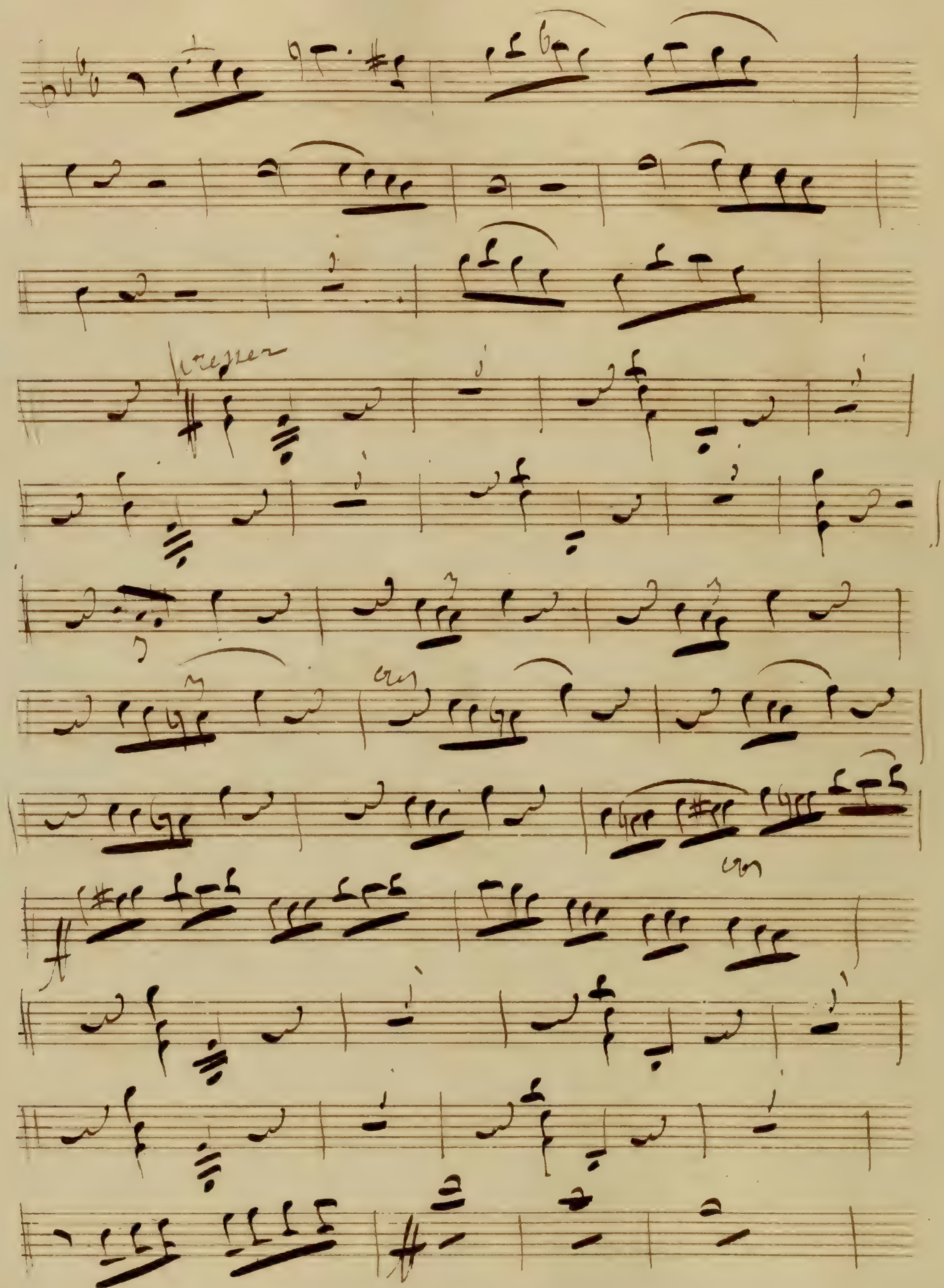
allegro

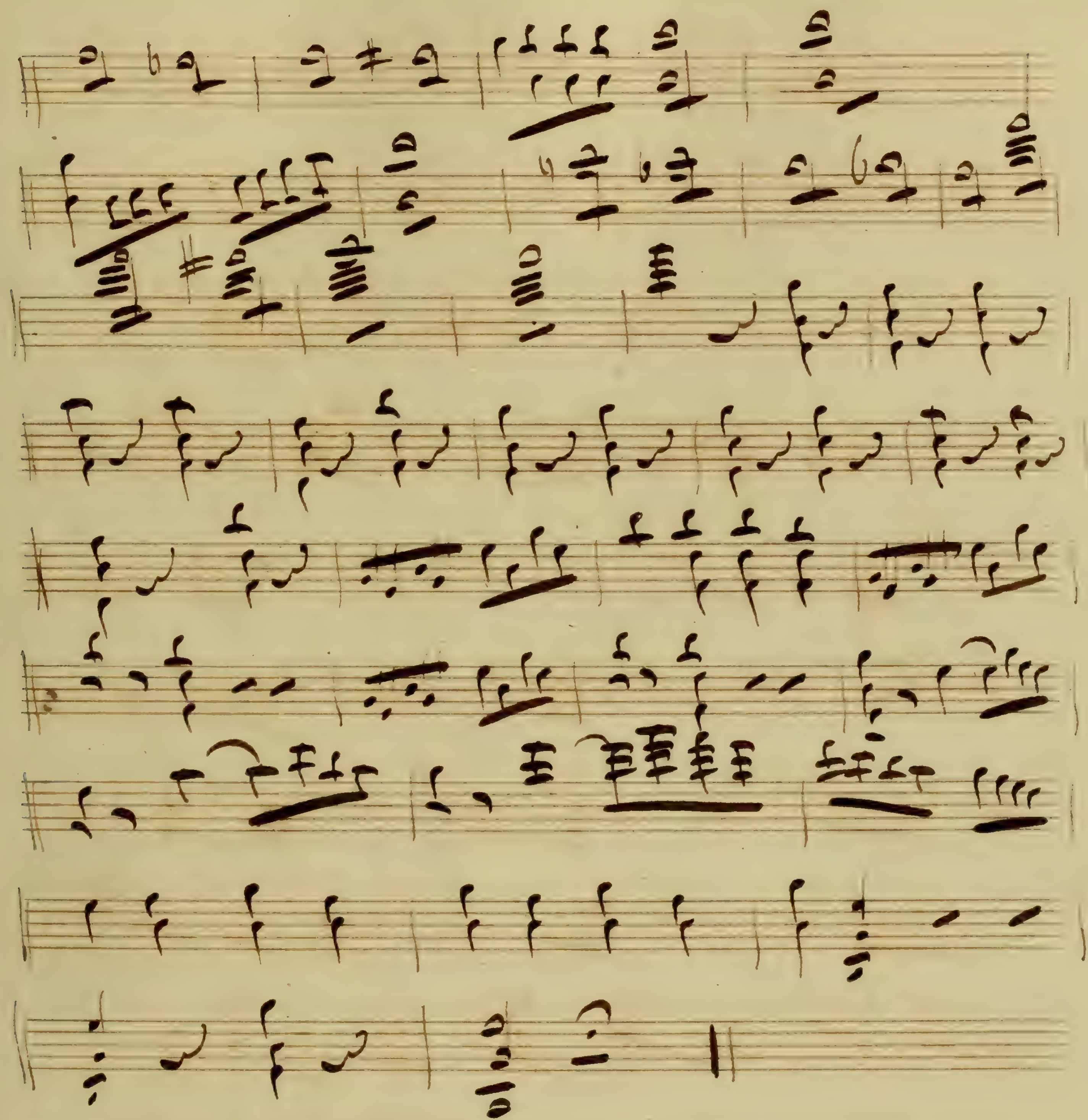
cres sol

piu allegro



Volti.


crescen



Fin du 2 acte

Acte 3me

Le cher Robert

13 andante

Dit-on vaut qu'aujourd'hui

sa Jean-nette sa Jeannette est si

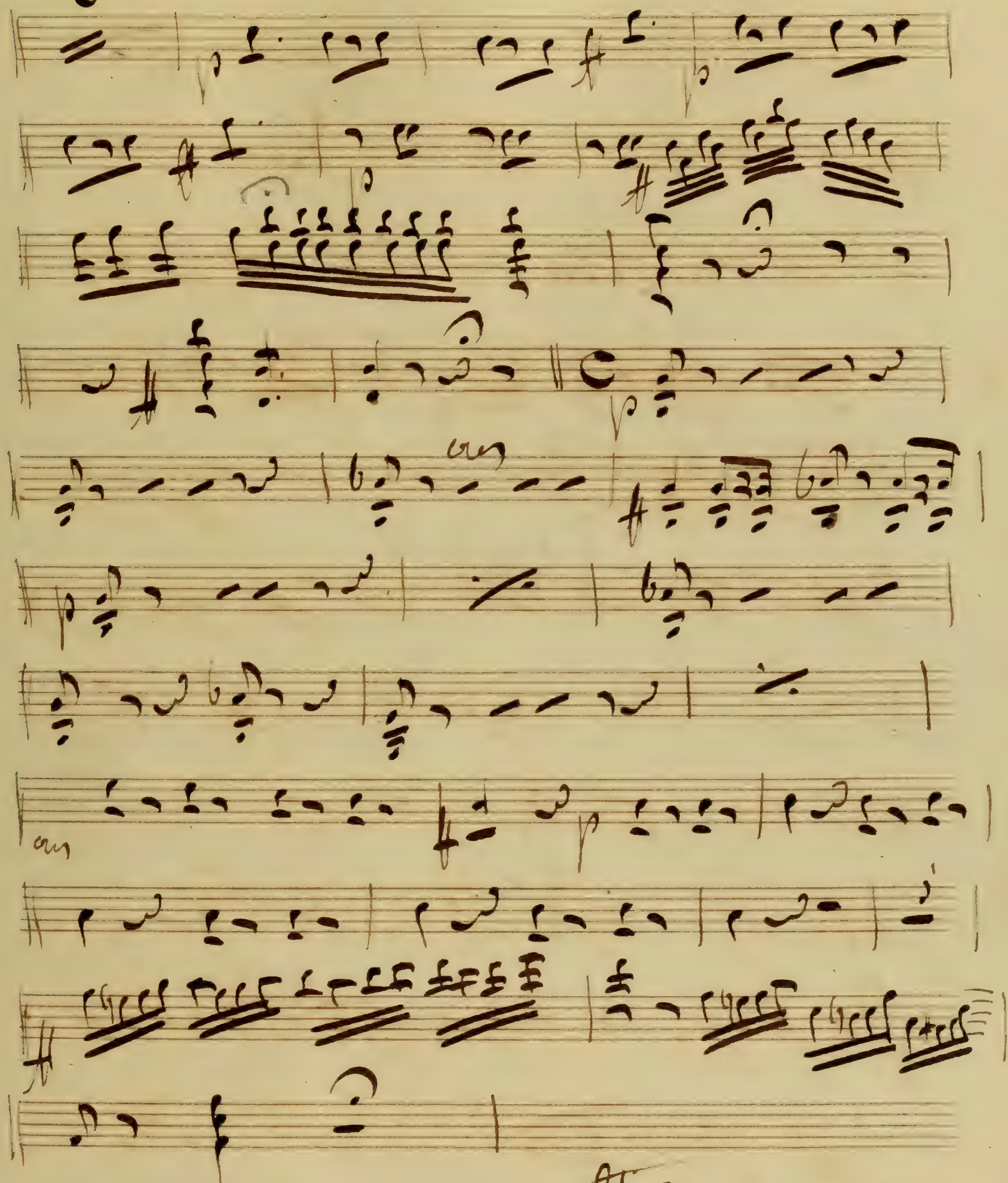
près de lui

maestoso

robert

robert ma

6



Volti

piz

arco

piz

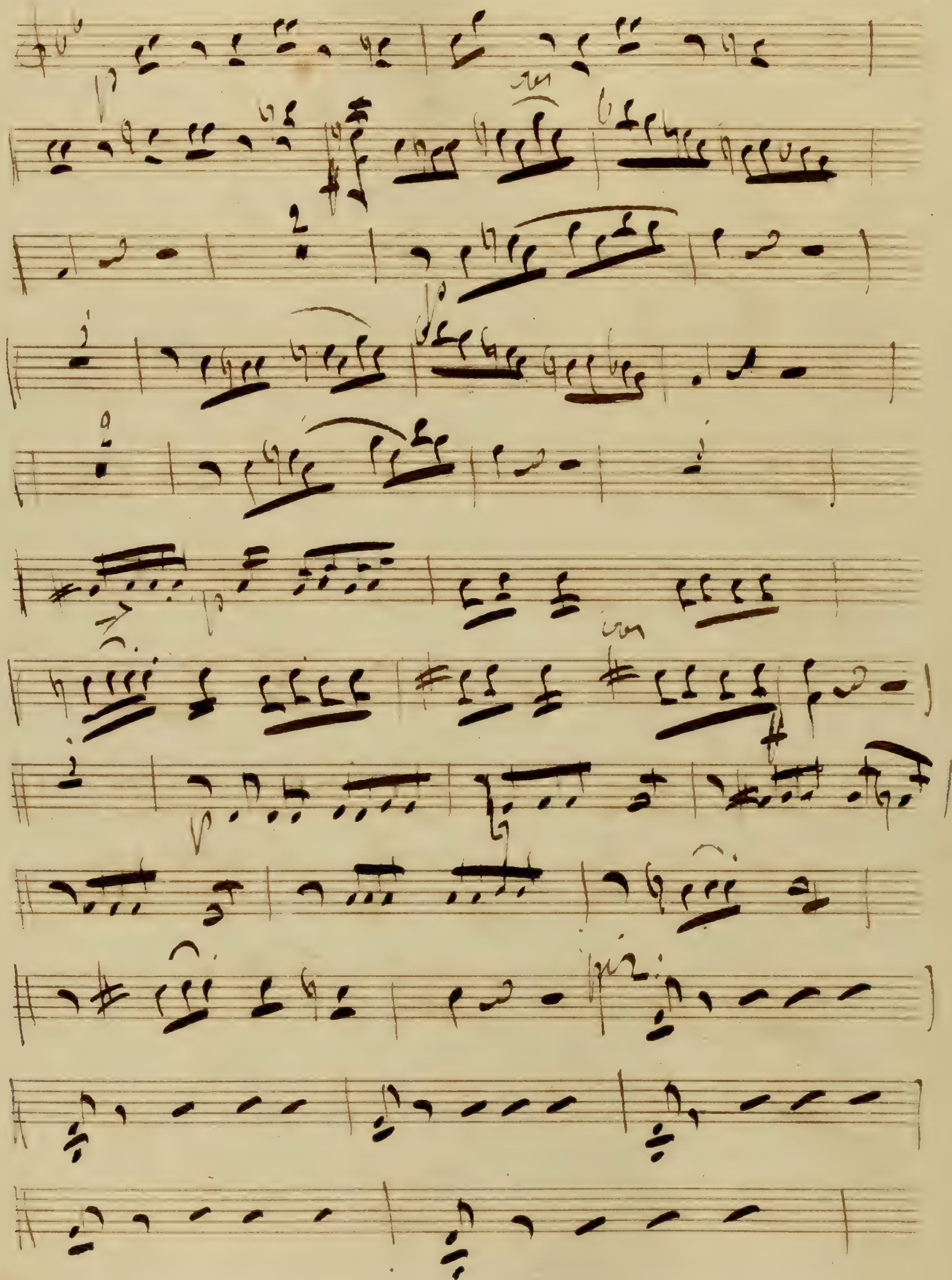
arco

ro

tent Robert. jean tutti allegro

p

valti



unis

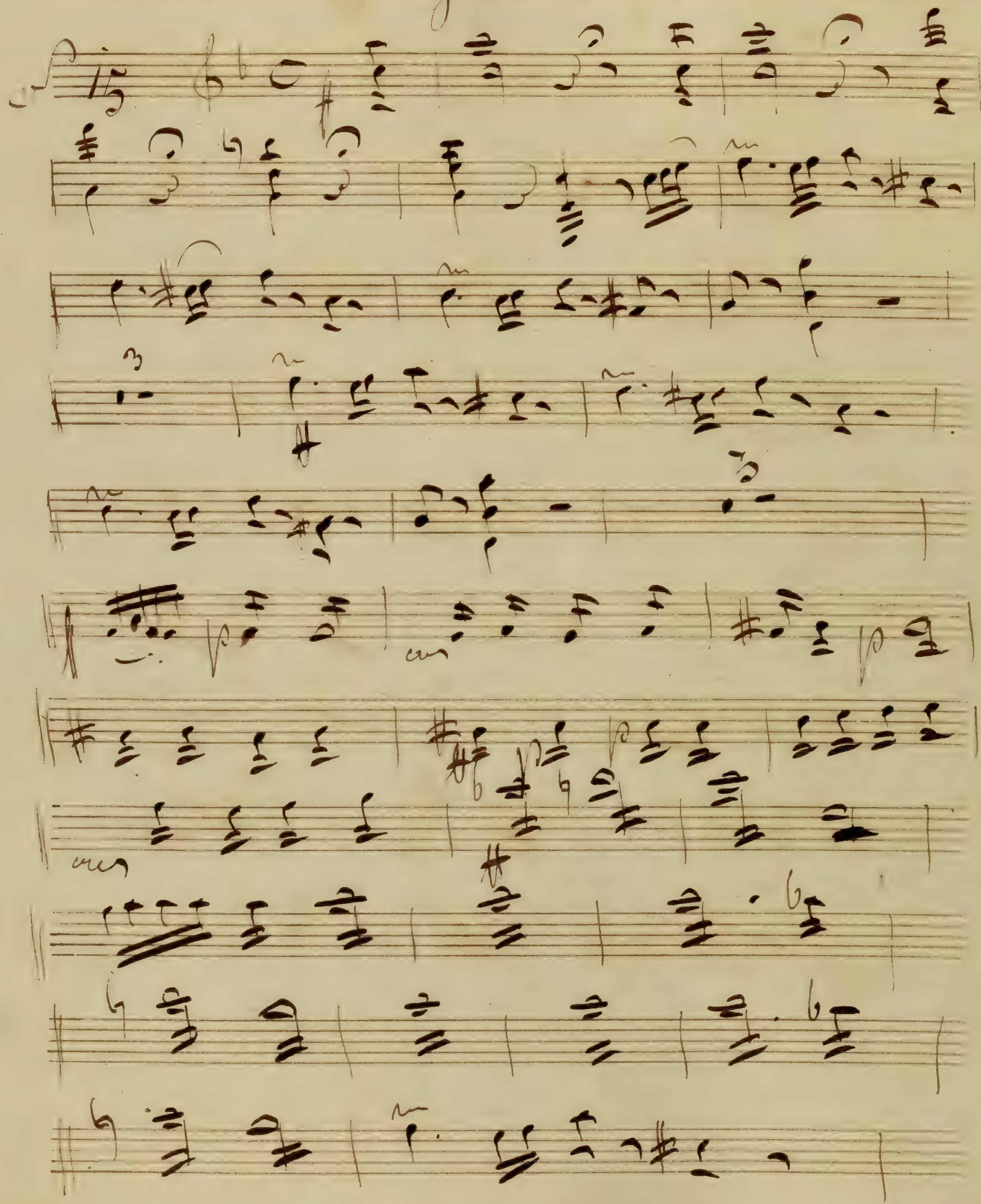
arco

p

p

Volti N 15

Tu me gardera s



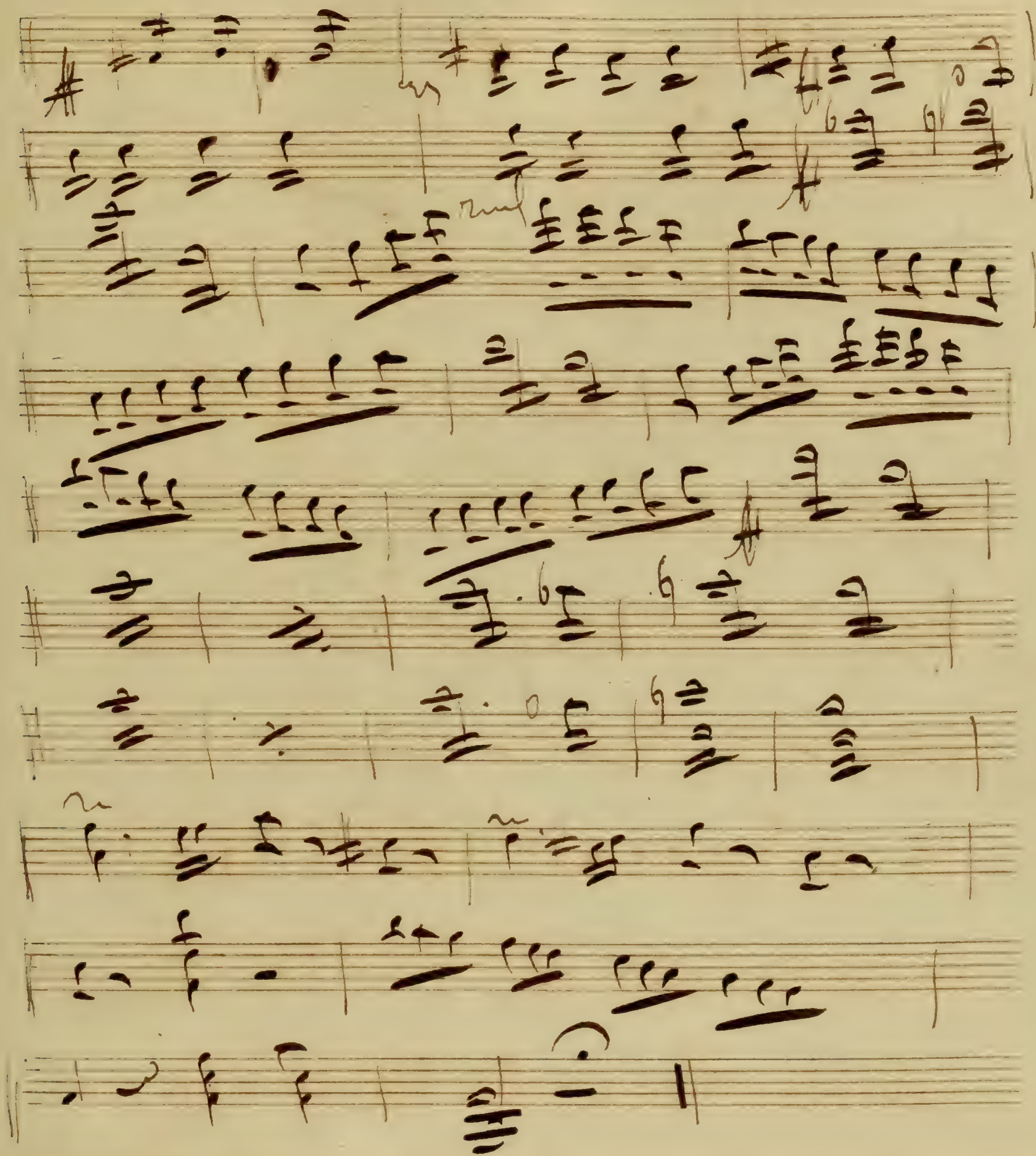
Volti

cres

cres

cres

cres



Volti

Seront pour nous les portes de Rheim

16 allegro

n'y restoit plus

3 fois

dim

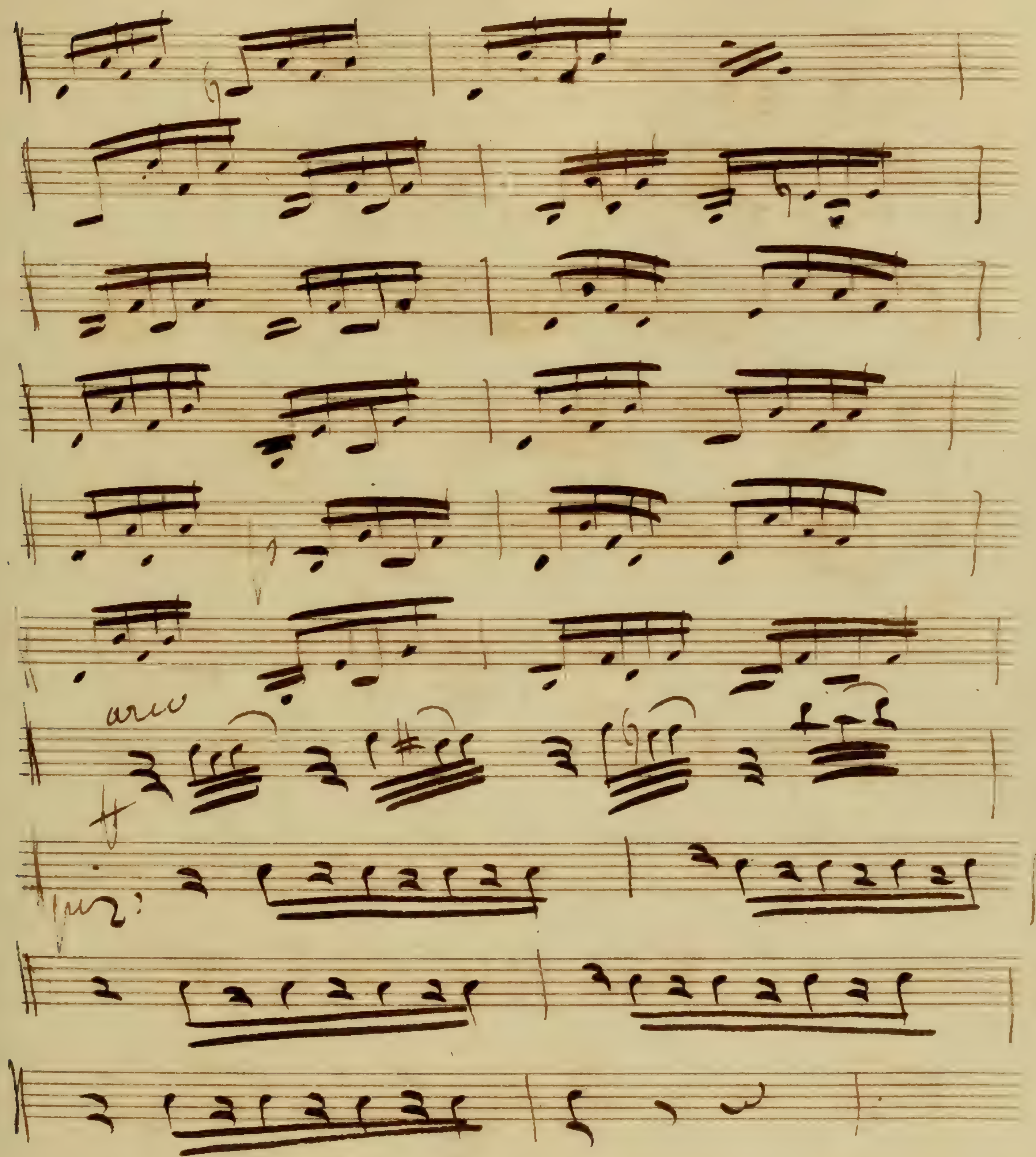
Volti

o mes amis et tout la fran-

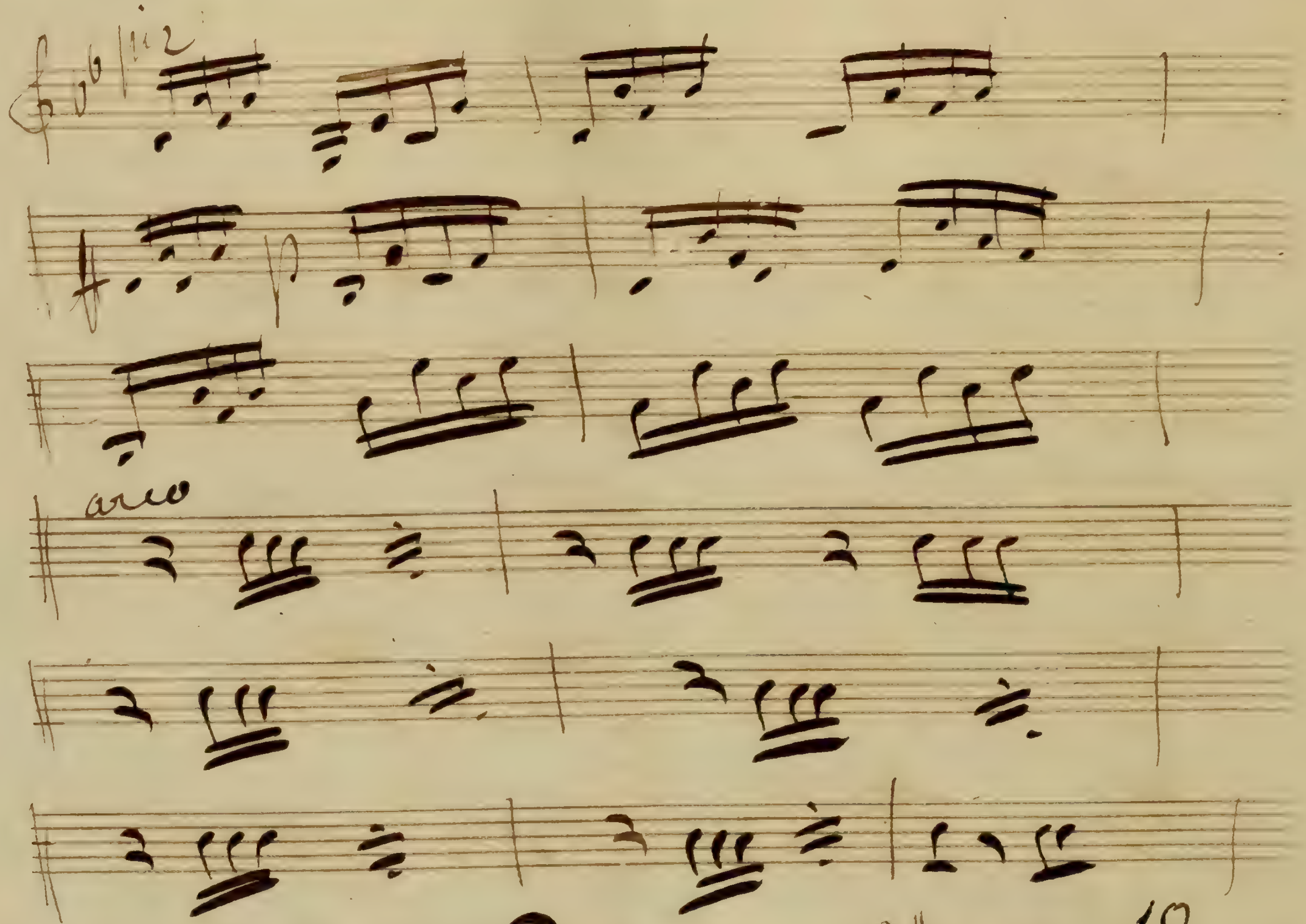
ce notre espe-

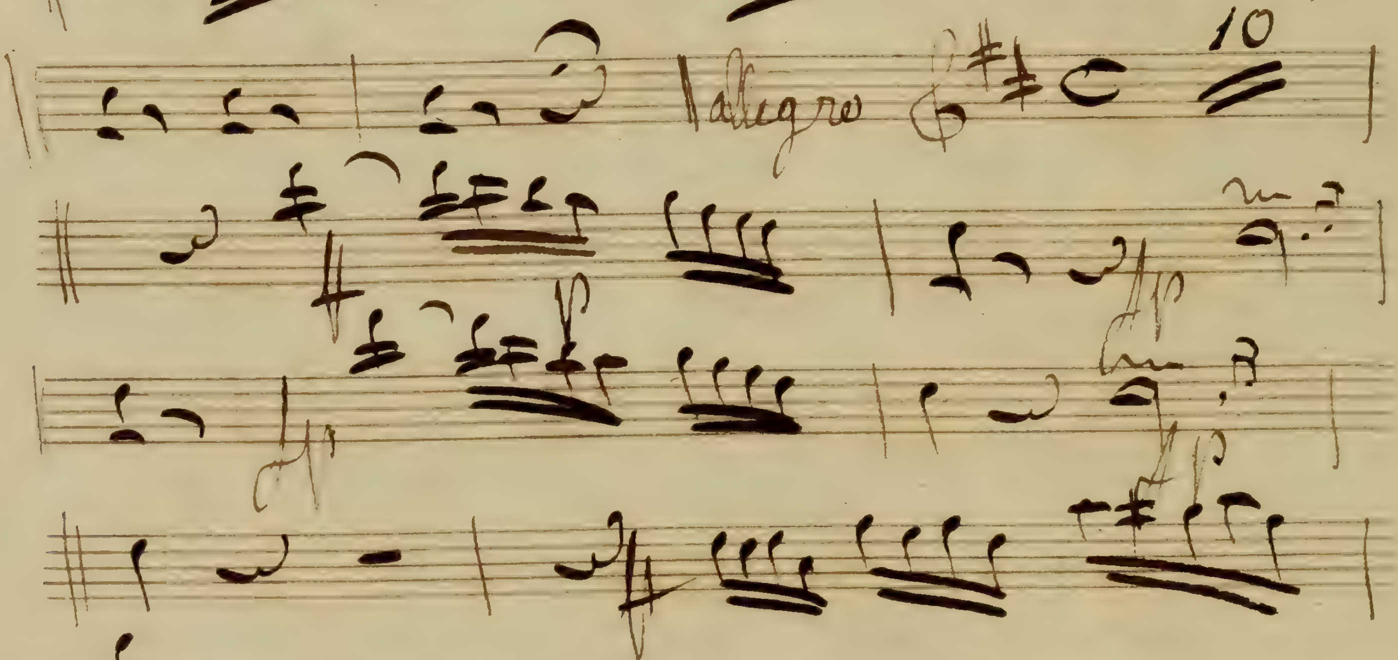
rance charles sera victorieux

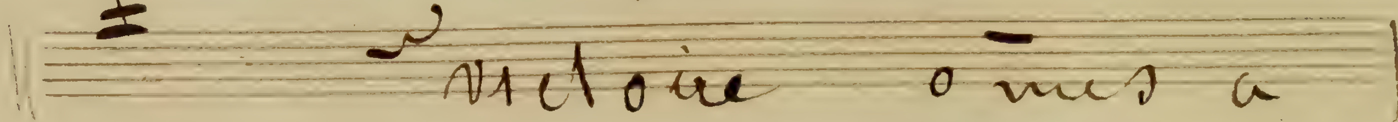
andantino piz.

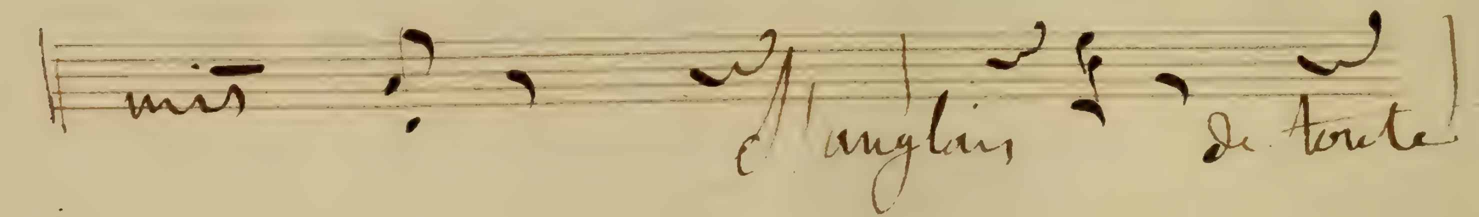


Volti


arco


allegro
10


victoire o mes a


mis
anglais
de toute

part — orleans Deli -

-vre — nous ouvre ses rem -

part — et Jeanne -

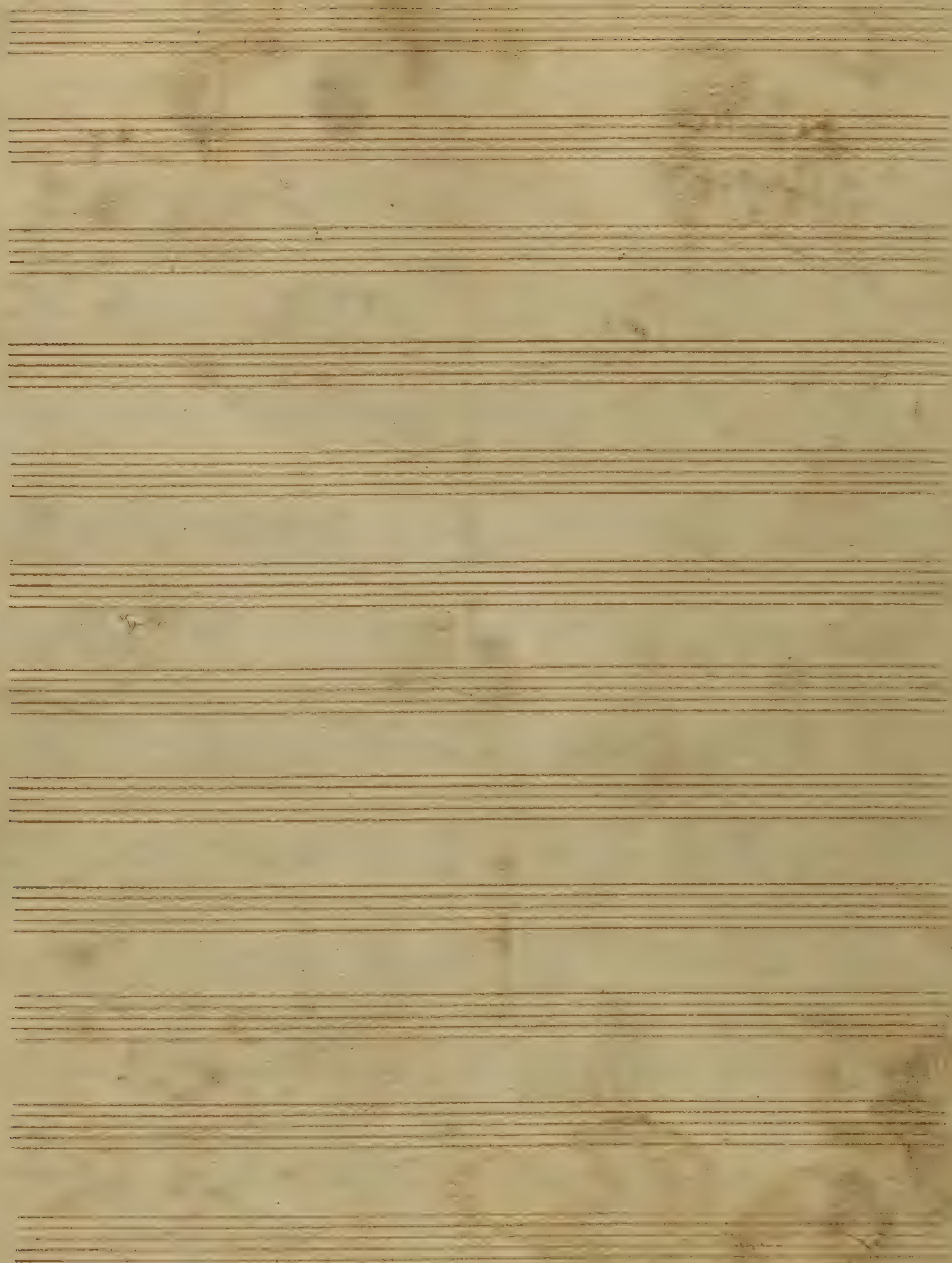
d'arc — voit couronner sa

gloire — allegro

volti

Fin

Premier Violon de Jeanne D'Arc



JEANNE D'ARC

Opera En trois actes, musique de Caraffa

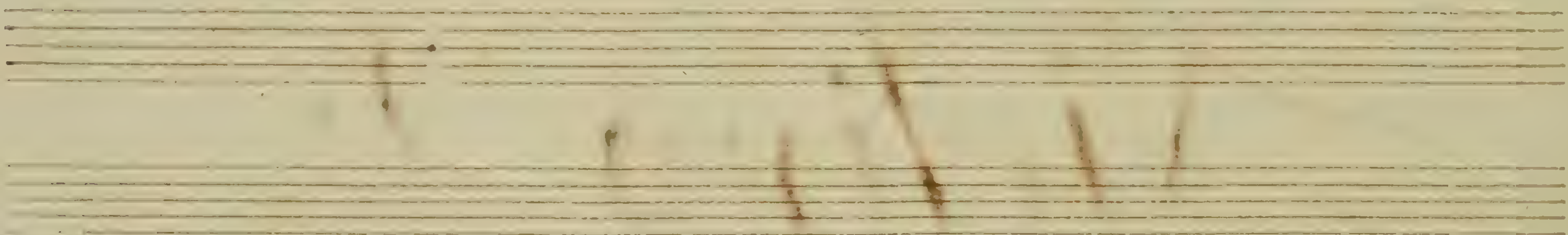
Violino 2°

A. M.

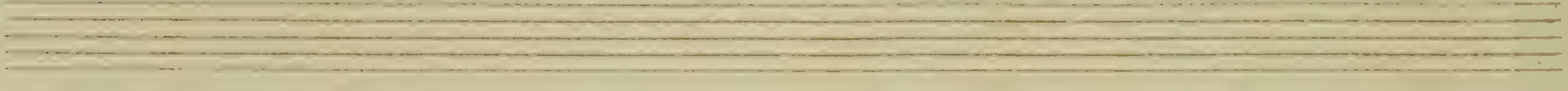
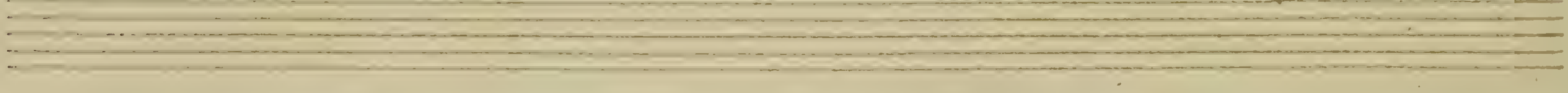
1828








Ouverture — Violino 2°

Allegretto = Legerement

cres. fp. cres. fp. cres. p cres. p p

cres. fp. cres. fp. cres. p. cres.

Cres. a poco a poco cresc.

rinf rinf ff

p. p p

p f p

f p cresc fp. cresc fp.

cresc.

Volti Prestissimo

p. f p

f p

cresc. cresc. f > p cres.

cres.

cres. fp. p

cres.

a poco rinf

p. cres.

a poco a poco

ff

ff

Volti Subito.

cresc a poco a poco

rinf

cresc a poco rinf.

ff

ff ff

Piu allo

p f p f

p f p

f p

Fin de l'ouverture

No 1) Je Vous le Défends.

Allegro

ff

ff

cres. p cres. f p f p

f p cres. p cres.

f p f p f

p

cres. p p

cres p p

cres ff f ff

f p p cres.

Volti Subito

Largo

f p

p f p

p f p

cres. Pizzicato p.

arco. p. Calendo pizzicato f

tempo 1º tempo 1º p

cres.

cresc. p.

cres. p cres.

f p. f f p.

p. cres. p cres. f p. p

cresc.

cres

Calando. pizzicato

No 2

Observons la sans Etre Vus.

Larghetto

Pizzicato

cres.

arco

cres.

Pizzicato

Volti subito

Couplets

Siricato

p

cres.

arco

p

p

f

cres.

f

cres.

f

f

col voce

tempo 1º

cres. f

cres.

Sirricato

p

arco

2e Couplet

f

cres.

f

p

f

f

p

f

p

cres.

cres. f

f

col voce

f

cres. f

tempo 1º

p

f

Sirricato

p.

3e Couplet

Bien Presto

11)

arco

cres f p f p p

cres. p

cres. f p.

col voce tempo I°

cres. f f p

cres f p cres. f

No 3

A Varier mes plaisirs.

allegro Brillante ff

a l'honneur le Bonheur

fp fp fp fp fp

p

cres. rinf

p Volti Subito

p f
cres. p
cres. rint.
Larghetto Cantabile
p
cres.
Pizzicato
arco
p cres. rint. f p. cres.
p f p f

Récit.

a tempo 1°

J'aime ma devise ... pas chan

p. cres. dim. f p

f p cres. p

cres. f p

p cres. f p

cres. f cres.

N° 4

Je veux Rester inconnu.

Récit.

ff

Rempli tous mes

ff

quelle aimable innocence pour la seconde

fois j'éprouve en sa présence un sentiment délici_

Volti subito.

Duo.

Moderato

f p p

cres

f p

cres. rint. f

p cres. rinf f

f p

cres.

cres. p ff p

cres. f p

Presser cres.

rint tempo 1°

f p

p. p

cres. rinf

morendo

allegro

Suivez

Volti subito

p

ff

f

pressez.

p.

cres.

cres.

ff

all° mosso

ff

tombe

Sous nos

ff

f

p.

cres.

f

p

ff

cres.

f.

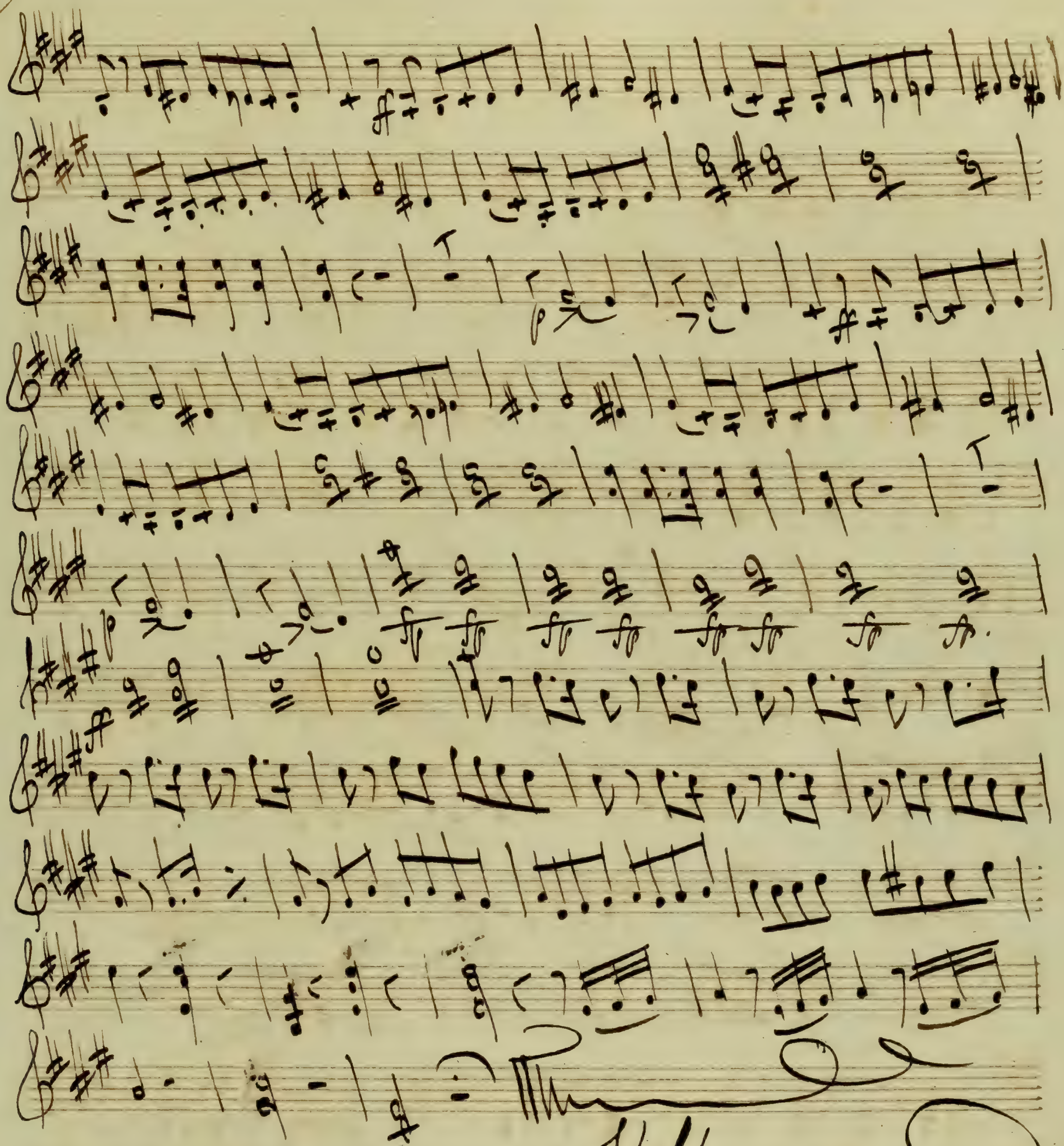
cres.

poco. a poco

poco

cres.

poco



Viotti

18

N° 5

C'est Bien Naturel

allegro agitato

ff

ff il faut par il faut — par p

p cres ff p cres f ff

p. cres. rinf.

ff

andante

fp fp fp

p

cres. rinf

tempo 1°

f f f f p. ff

f f ff f p

smorz.

ff fp p ff p

tempo 1°

f f il faut par tir il faut — par=

Tempo

leggiera.

p cres. f p. cres.

f sf

cres.

fp fp fp fp fp fp fp fp fp fp

fp fp f

15. metter les sourdines.

= ô mon =

Larghetto

tempo 1°

con Sordini p.

Sco piu legato

p.

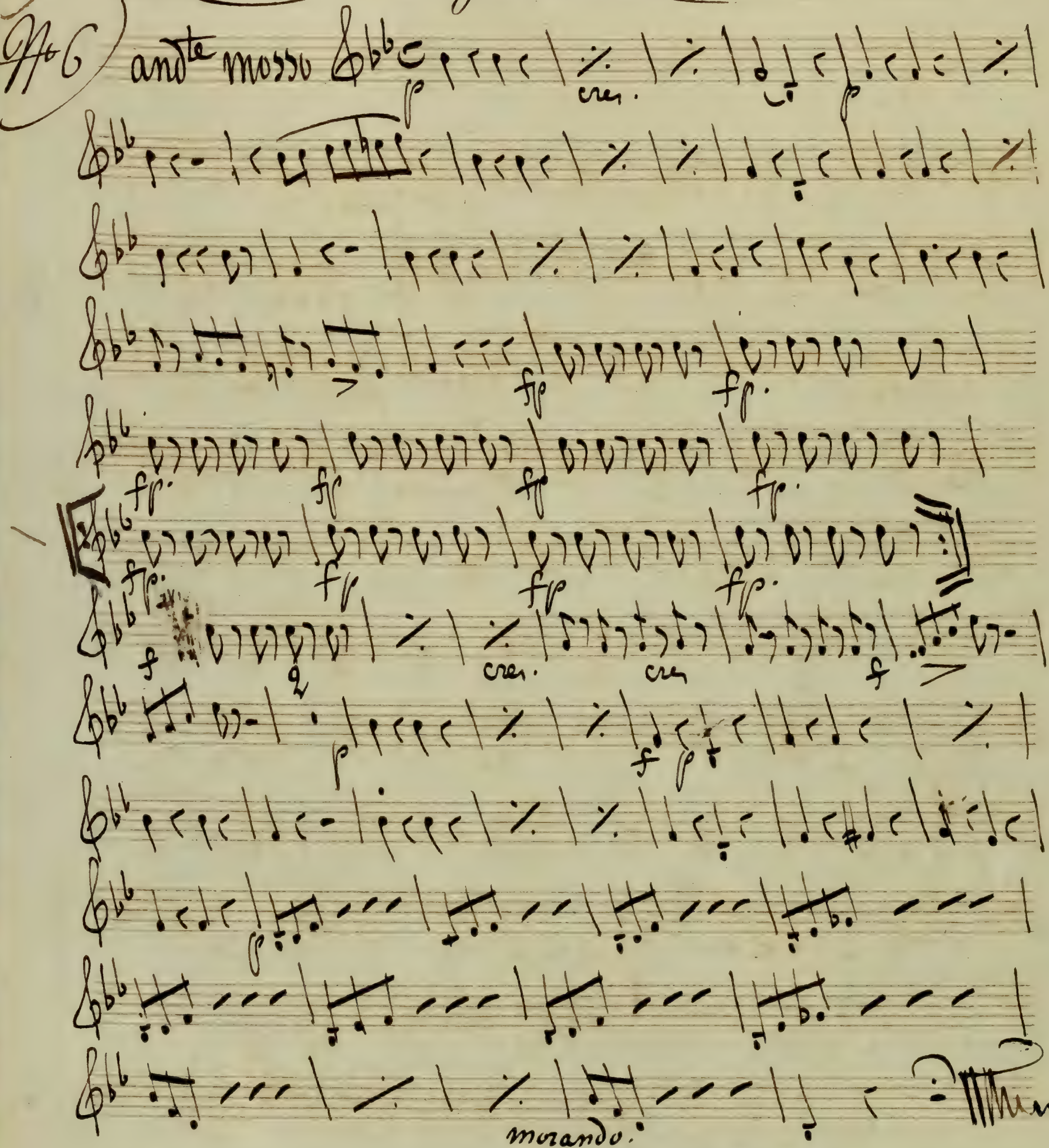
morendo

pizzicato

Desuite.

Volti Prestissimo

Songe



No.

Final.

1404)

Allegro agitato

cres.

cres.

cres.

cres

Recit

tromper

j'ai me tromper

tempo 1°

recit

suivez

tromper vous dis-je

mon

Pressez

Volti Prestissimo

Son appui.

Récit.

ont arreté mes pas le brave tal=bot par une victoire Séparer le roi Ses meilleurs soldats

andante Sostenuto

pinsicato

arco

fp fp fp fp f f

f

loint de f p f f all°

cres. rinf

ff f allegro ff ff

f p cres.

recit

ff ff rinf ff ff

Votti Prestissimo

p cres

ff

f p f p f p f p f p f p

cres rinf.

p

cres p cres.

f f All.o Mosso p

cres

ff

p

cres

p

cres.

Fin du 1er acte

Acte 2.

Introduction = allegretto

cres.

cres.

p

p

Canto

p

p

cres.

cres.

cres.

ff

Rallentissez avec le chant

cres.

1o Tempo

cres.

cres.

Viotti Prestissimo

Rallentissez avec le chant.

a tempo

Récit

Ecoutez-moi

Joyeux Enfants de France

Maestoso

pizzicato

arco

pizzic.

tiennez

arco

pizzic.

arco

cres.

cres.

cres.

rint.

cres.

arco

pizzicato

arco

cres

Presser un peu

cres.

rinf

oui la valeur cede a l'amour

1o tempo

cres.

cres.

cres.

cres

Viotti

80)

~~1709~~)

Je Crains... Lahire....

andante maestoso

la hire n'a jamais flatté

— tout a son prince a sa patrie tout a son prince a sa patrie dans les com

allegro

p cres

f p cres f fp fp

fp fp fp fp f fp

fp fp fp fp fp fp fp

fp fp fp

f p f p

cres rinf f

fp cres. ff cres.

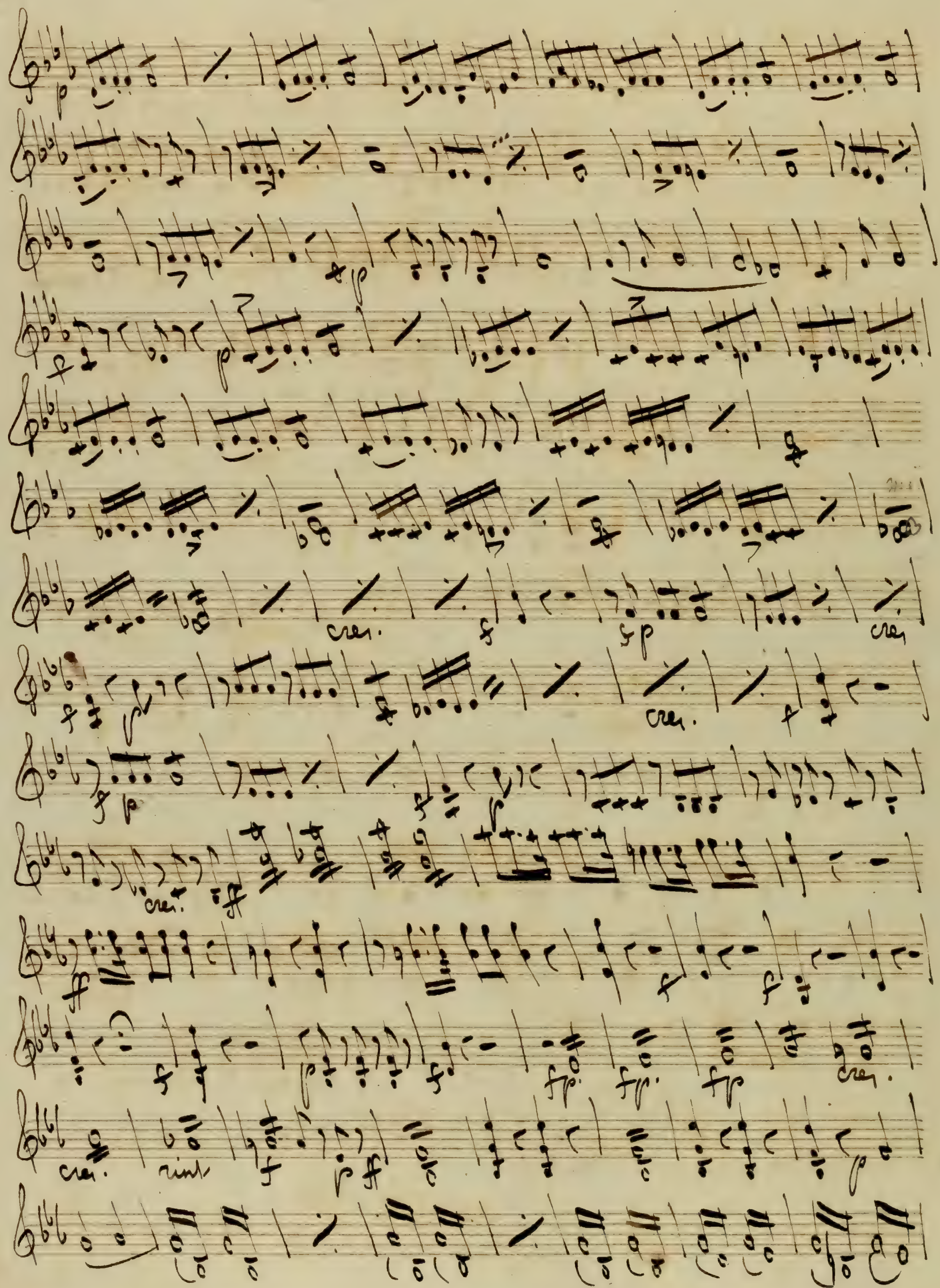
No. 10

Une femme . . . .

Allegro

ff rint f fp cres. rint p ff p cres. ff

Volti Prestissimo


p
cres.
sf
fp
cres.
rinf.
ff

cres.

rinf

ff

ff

p cres.

cres

rinf

ff

p

f

N° 11

Dans le château D'agnès.

Andante Sostenuto

f

f p p

p cres rinf ff

Recit

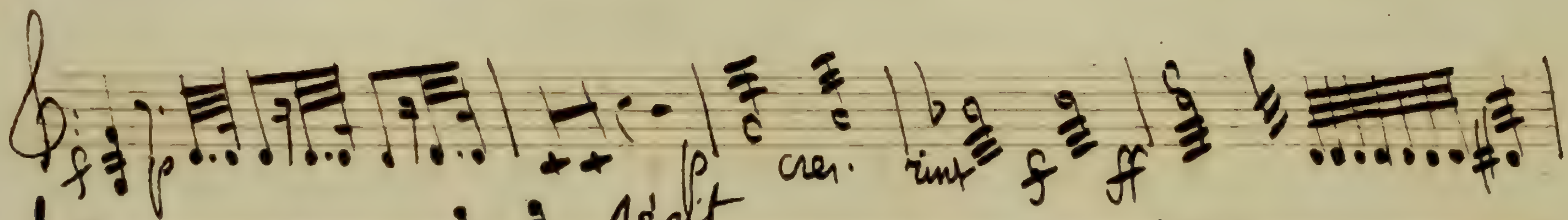
agnes a ses ge

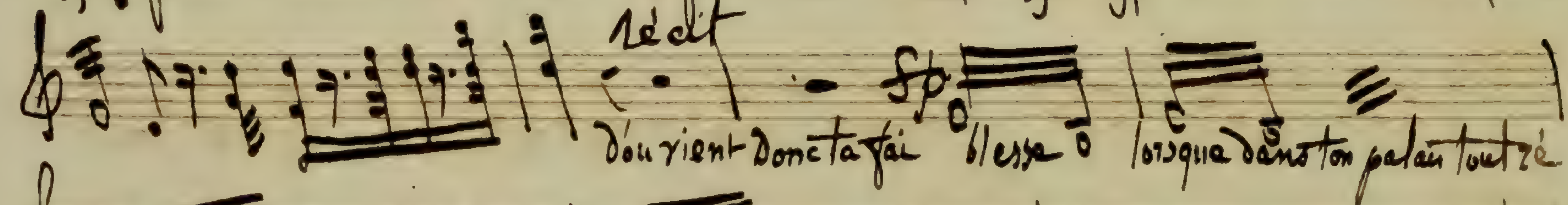
Tempo 1°

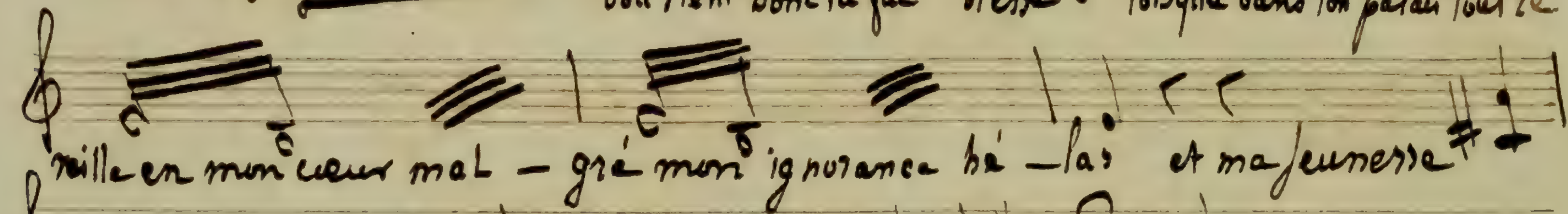
noux enchaîne notre roi à agnes

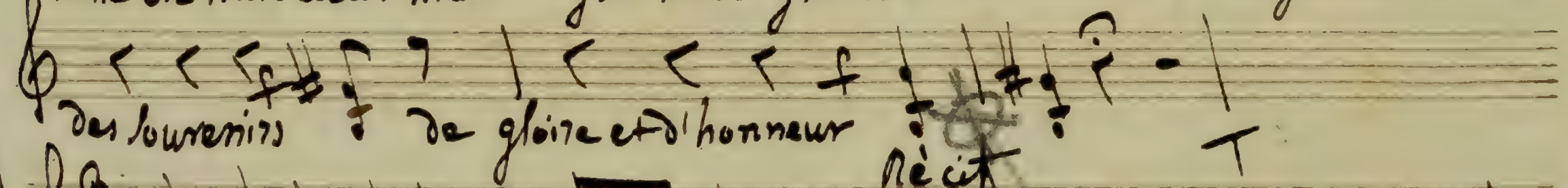
p 1° tempo p

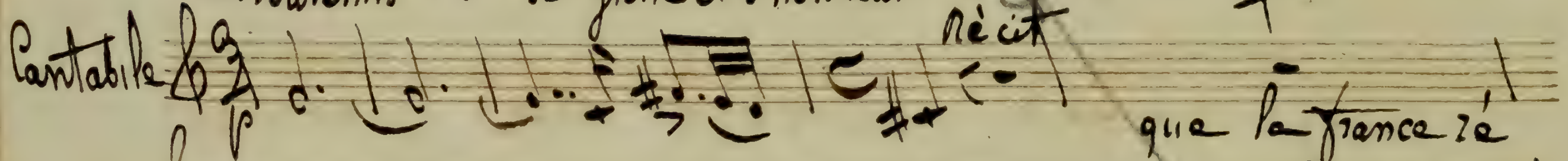
Volti Prestissimo

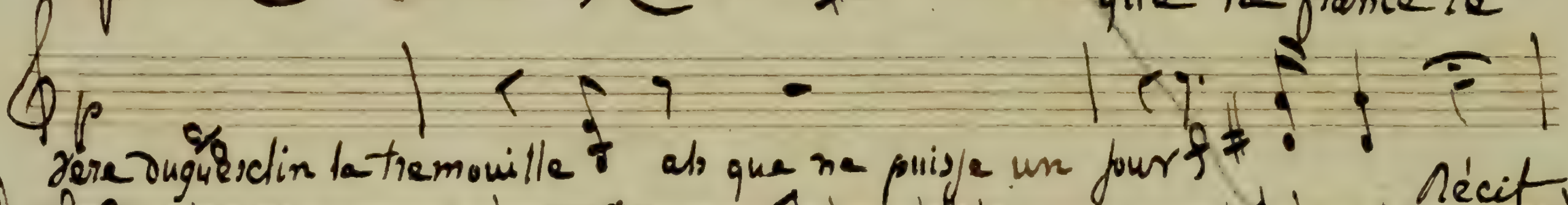

cres.
rint

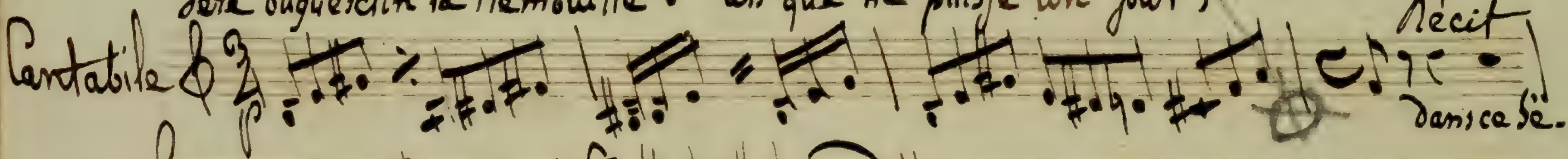

Récit
d'où vient donc ta foi blessée lorsque dans ton palais tout ré

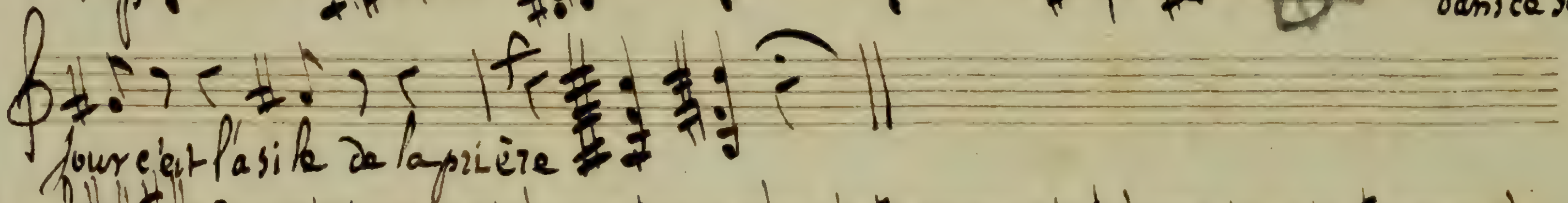

veille en mon cœur mal - gré mon ignorance hé - las et ma jeunesse


des souvenirs de gloire et d'honneur

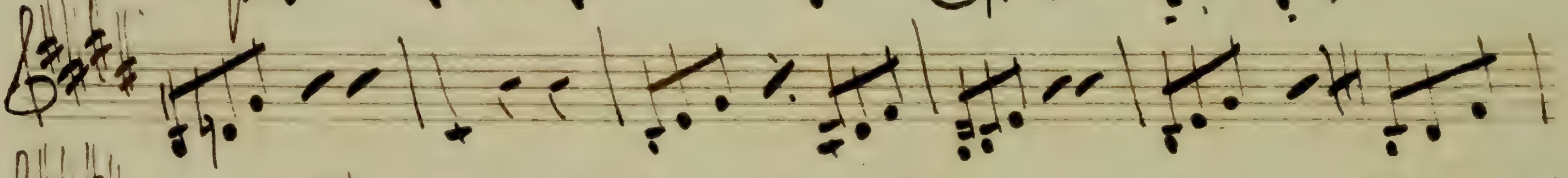

Cantabile
Récit
que la France ré

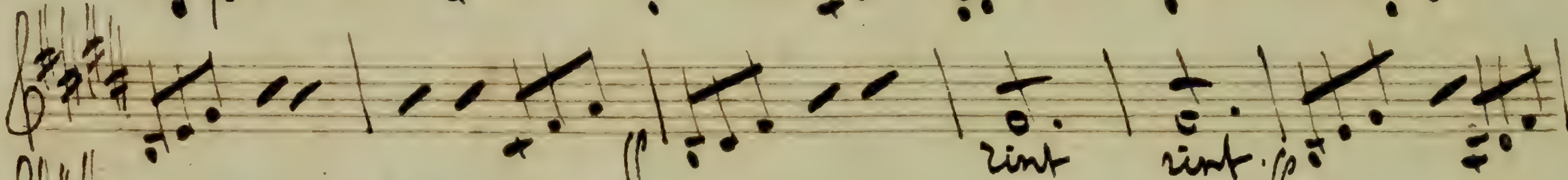

vère Duguesclin la Tremouille ah que ne puisse un jour

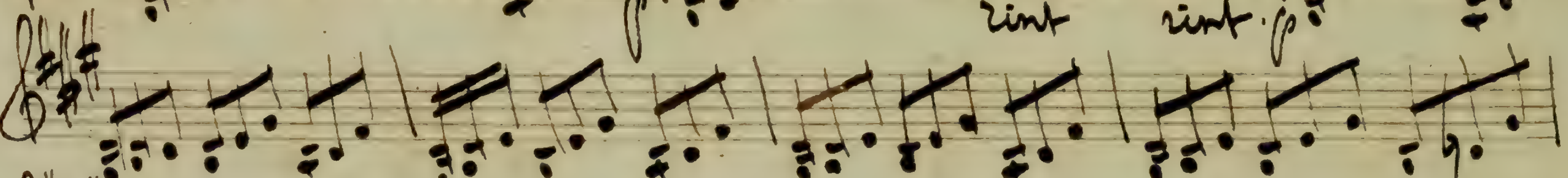

Cantabile
Récit
dans ce sé-

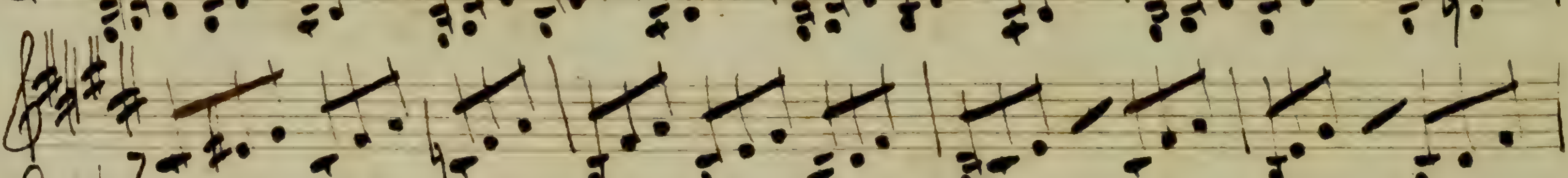

jour c'est l'asile de la prière

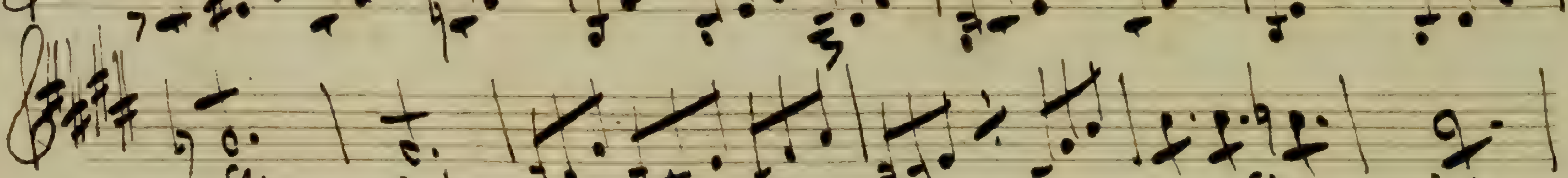

Cantabile

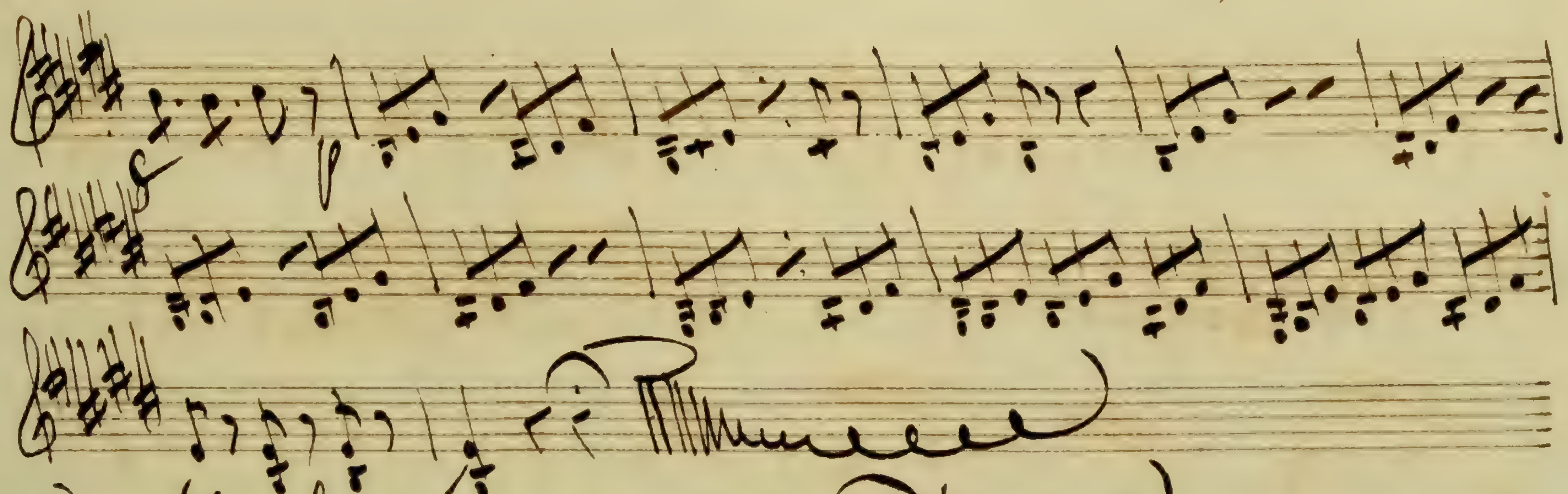



rint
rint






cres
rint
cres.
rint.

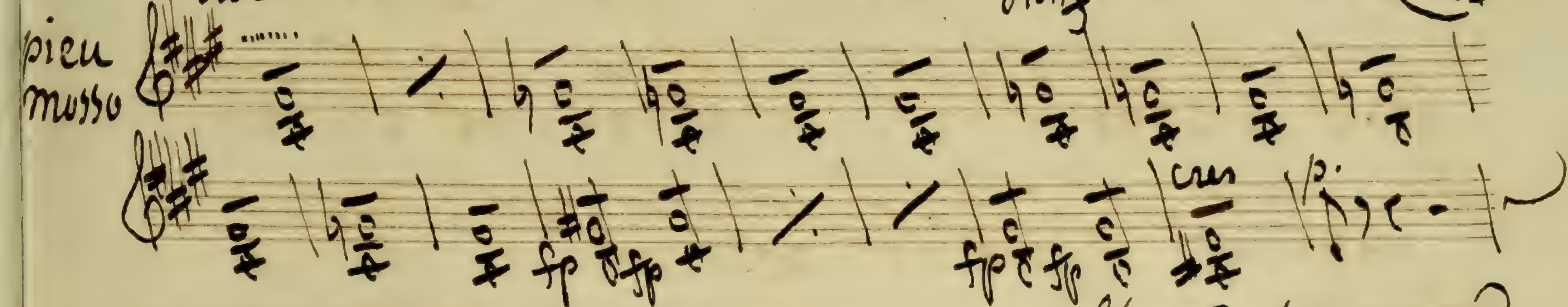


N°12) Je le sens a mon Désespoir

and^te Cantabile

Bon

oboë



Volti Prestissimo

plus animé

ma tendresse je ne veux aimer qu'un hé ros

allegro

f

p cres.

unt

f

ff

77-13

Voici ma Cour.

Final

Andante maestoso

p

p cres.

ff

p

p

cres.

ff

T Récit

T

cheraffers

T

da tu lau

rien

ff T

la couronne

3

p

3

Volti subito

Cres.
Cres.
Légerement
Cres.
Récit
Coté
crit pour moi sans mys tere ta an nonce que l'an glais
Dans pa ris consterné —— vient sur le trône de tes pères —— De

animé

faire asseoir l'étranger couronné

ff

p cres rinf

ff

andante Pizzicato

andante p

cres rinf

cres cres. rinf f p

rinf cres. arco.

all.o ff ff

p p Peu alli cres cres f

p

p.

Tutti Subito

Presser

ff

Fin du 2e acte

Votti

Act 3e

No 14 Le Cher Robert.

andante

cres

cres..

cres

cres.

ou donc est il

S'il sa

Sait qu'aujourd'hui sa Jeannette sa Jean-nette est si près de lui

Maestoso

Robert

Robert - ma voix

(andante sostenuto)

fi-dèle

all.o mod.to

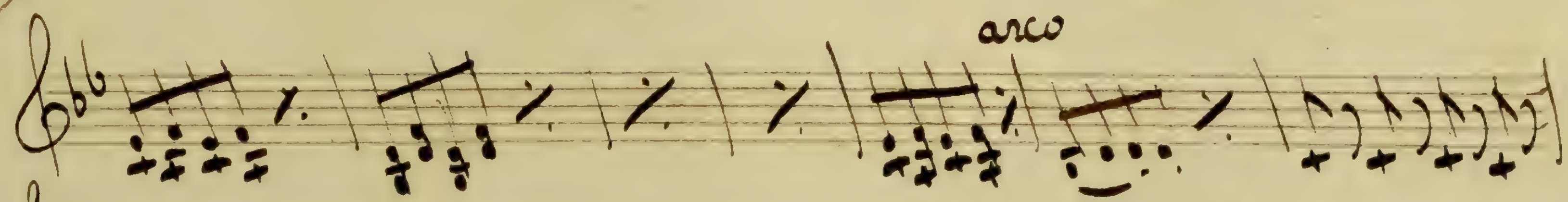
cres.

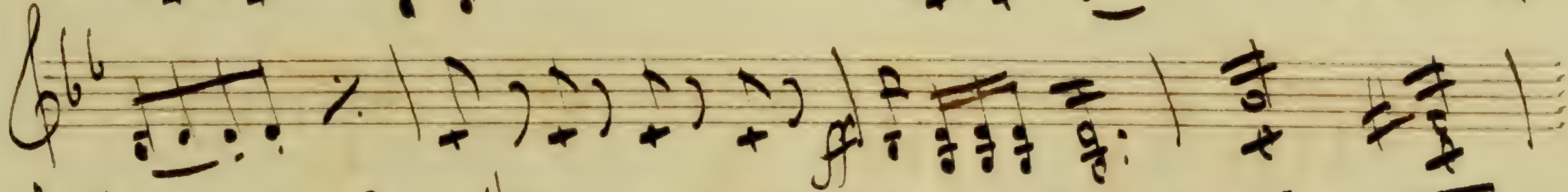
cres

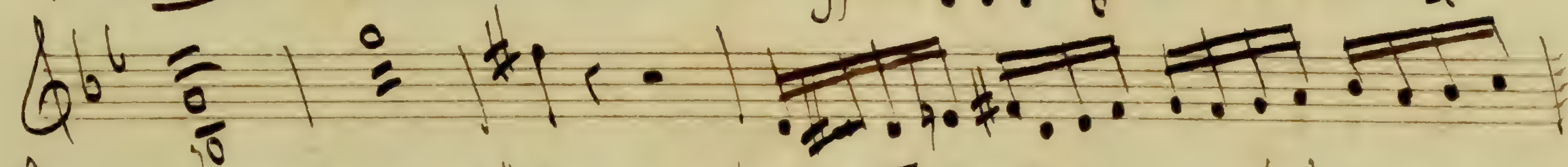
cres

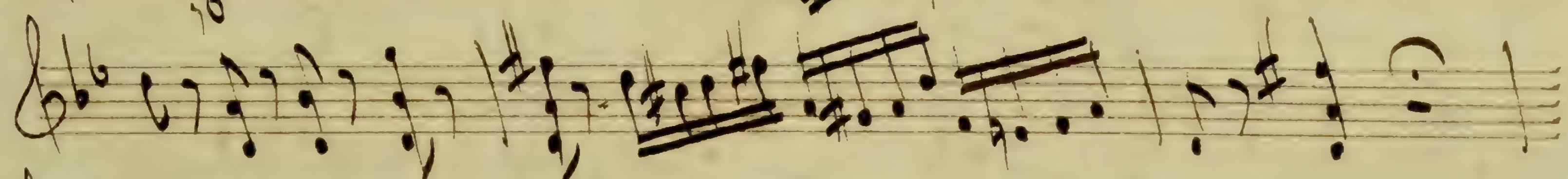
rinf

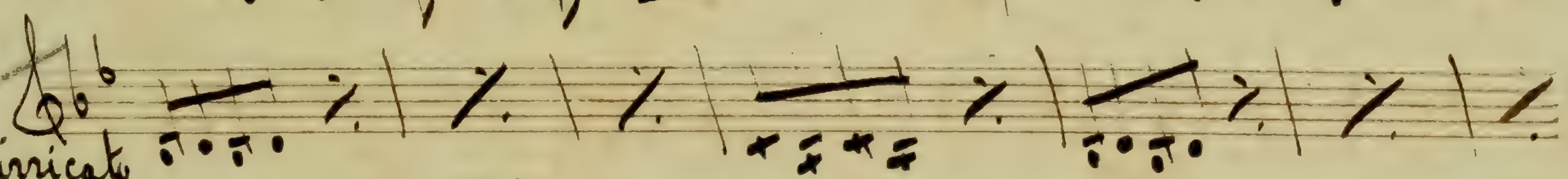
pizzicato

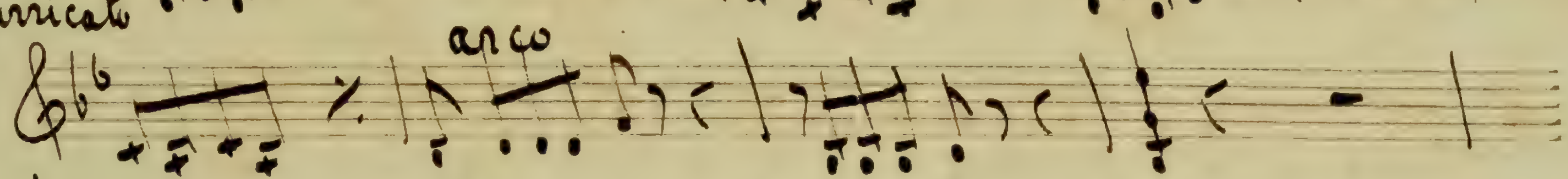


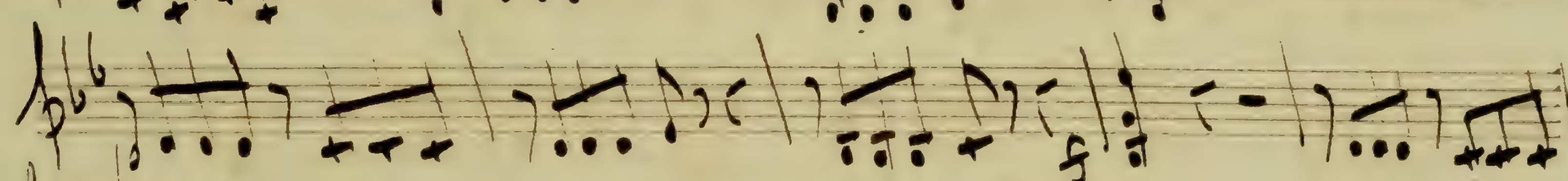


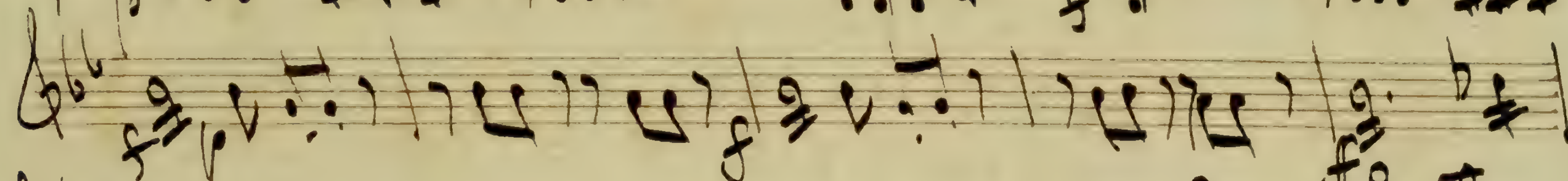


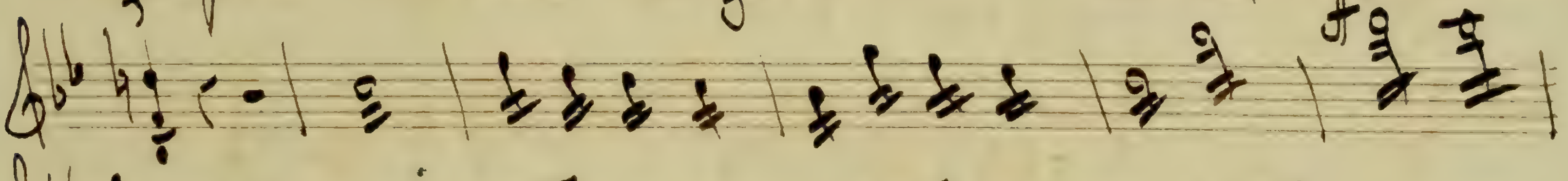


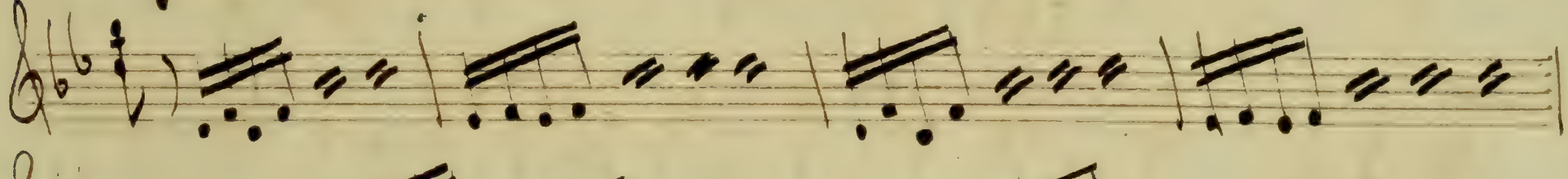


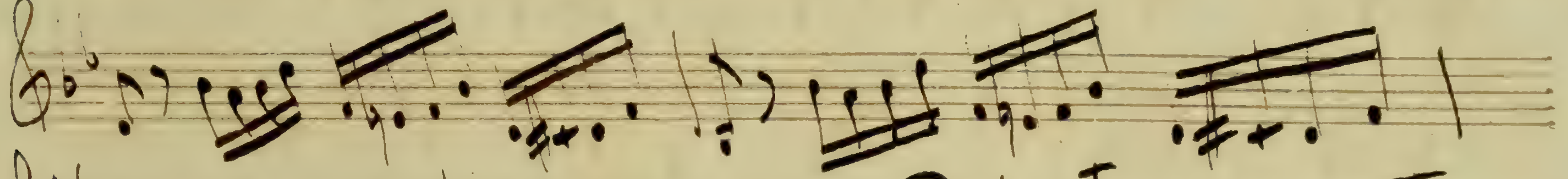


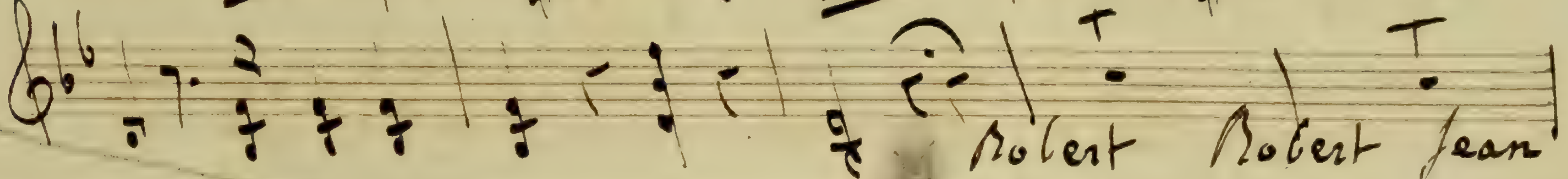












Volti Subito

Piu allegro

p

cres.

p

cres.

rint.

p

cres

a poco

f

p

pizzicato

cres.

rint.

arco

f

p

f

p

cres.

rint.

p

cres.

cres

p

cres

ff

45

No 15

tu Me Garderas.

mes voeux sont rem-

la ric-

cres.

cres.

cres.

tolle tolle tolle tolle tolle

Molti Prestissimo

cres.
cres.
rinf
f
p
ff
f
a la ric. f
p
cres
f
p
cres.
f
p
cres.
rinf
ff
ff

N° 16

Final.

Les Portes de Rheims.

Allegro

n'y résiste plus.

Diminuendo

calando

cor

oboë

Violon

Volti Prestissimo

Récit

ô mes a-

mis prions pour charles et pour la france Dieu remplira notre Espe

rance charles la sa victorieux

andantino

Pizzicato

rco

f p

Calando

allegro trompettes

Violons

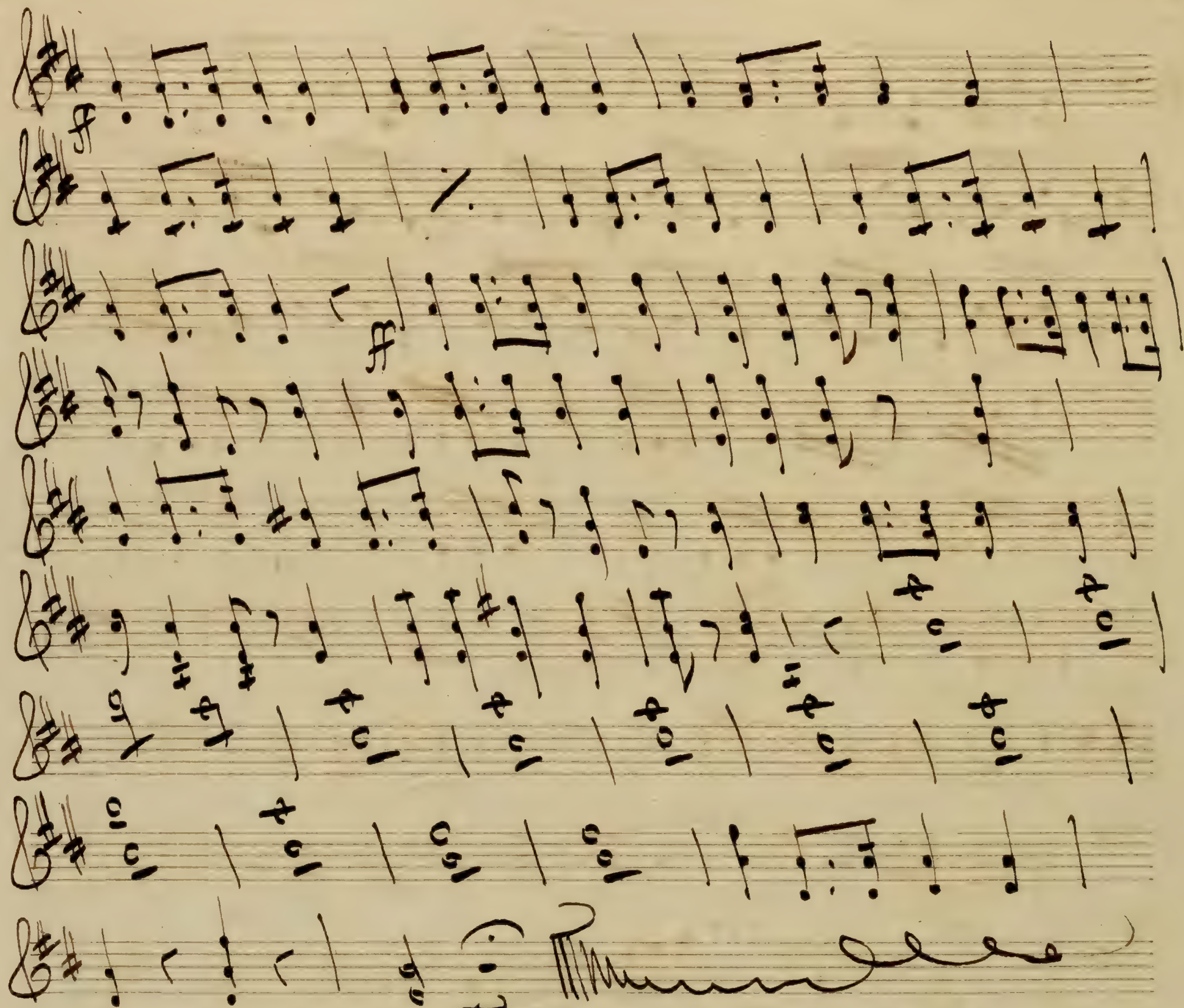
fp fp fp f ff

Récit.

omes a mis Victoire l'an glais s'enfuit de toute part orléans deli vré nous ouvre ses rem parts et Jeanne d'arc voit couronner sa gloire f

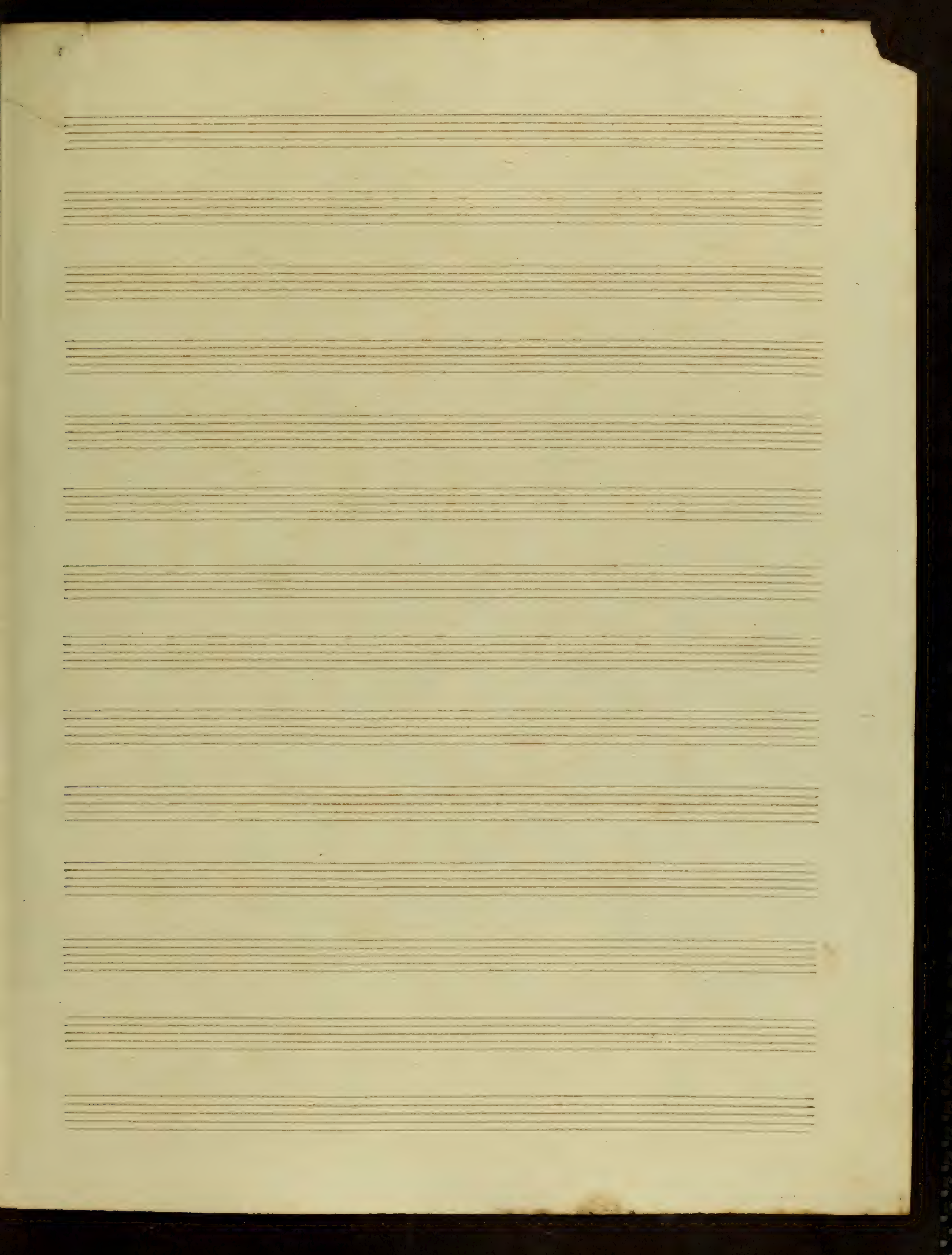
allegro ff

Tutti Prestissimo



Fin.

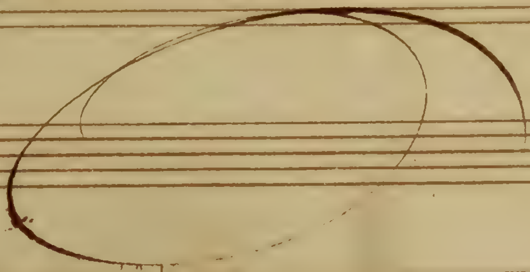
Copié par h. Bénard





Second Violon

Jeanne D'Arc

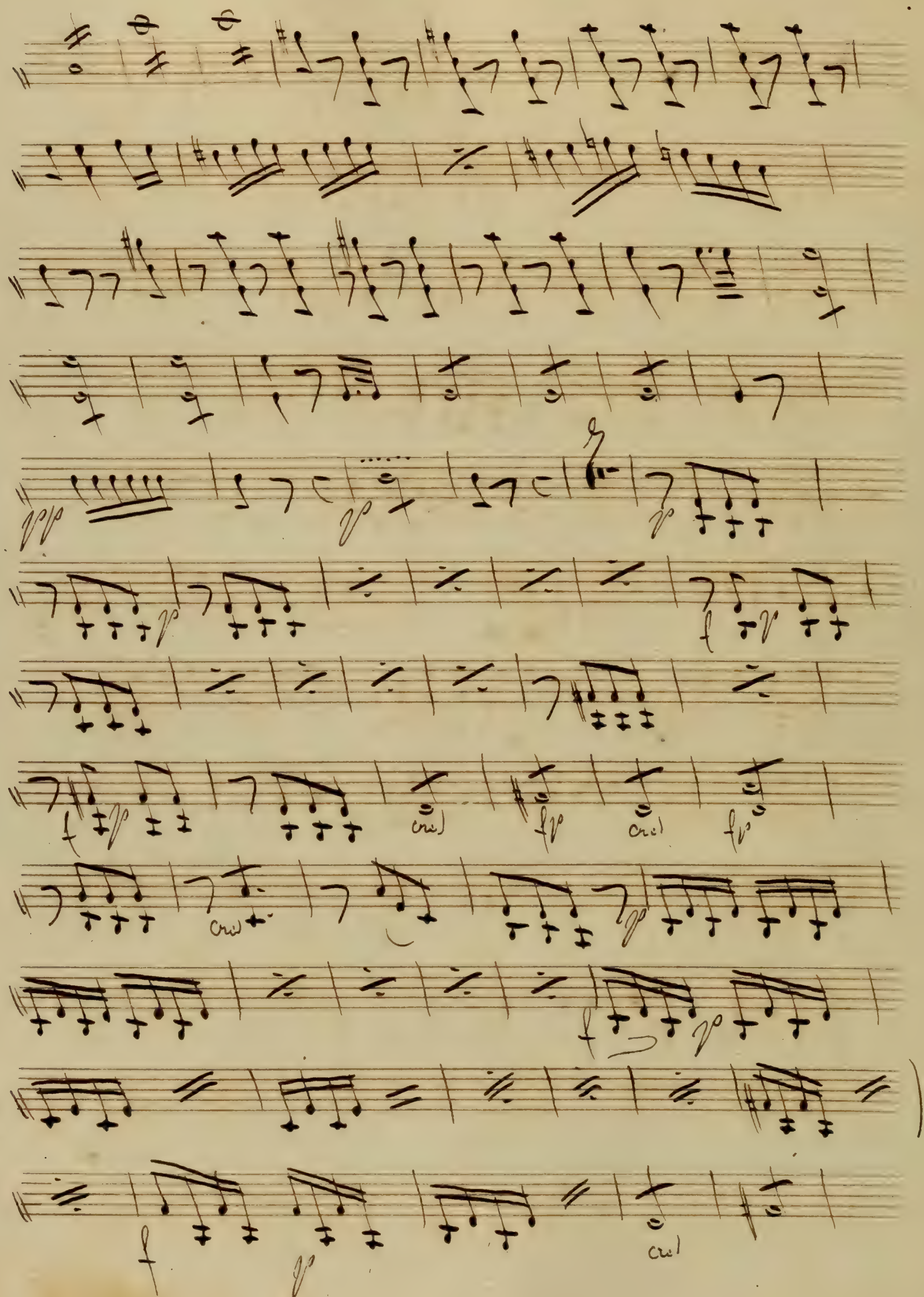




Jeanne d'arc, opera en trois actes, musique de Caraffa,

Violino Secundo,

Allegretto Legirement



cres fp cres fp

cres

rinf

cres

a poco

a poco

ff

ff

Volti Subito

p

p

cresc poco a poco

p

fp cresc

fp cresc p cresc p

cresc

cresc p cresc

p

p cresc fp cresc

fp p

f p

f p

cresc fp cresc fp cresc fp

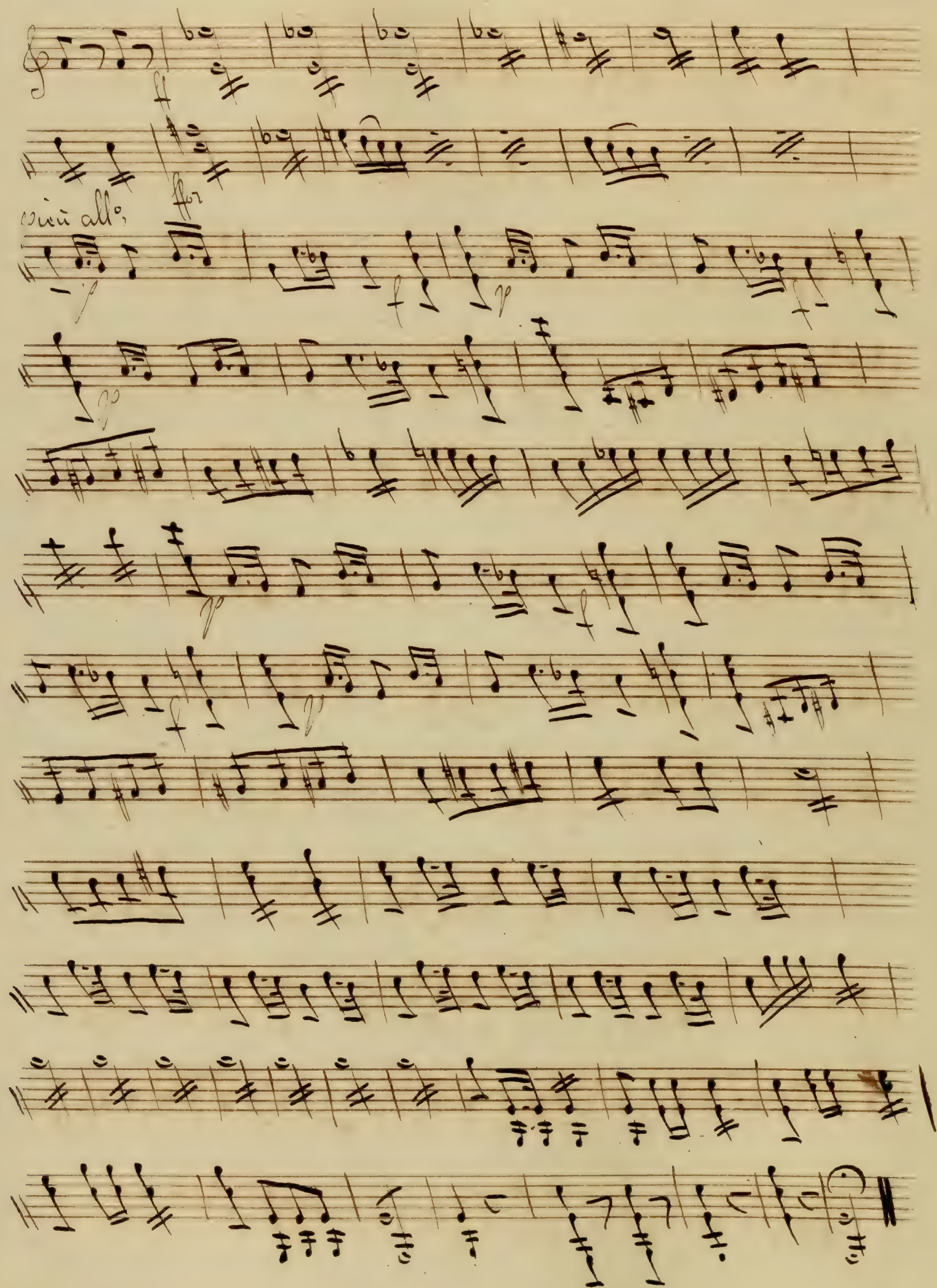
p

cresc

cresc

poco a poco cresc

Volti Subito


ff
for
più all°
p
f
pp

No. 1. Je vous le défends,

Allegro

cre)

cre)

cre)

cre)

cre)

Volti subito

Largo

(cre)

pizzicato

(cre)

arco

f

Calando

pizzi

tempo 1

p

(cre)

(cre)

p

cre

p

cre

f

p

f

p

f

p

p

cre

p

cre

f

p

p

f

Volti subito

Calendo

pinzicato

Oh ? serons la sans etre vus.

Larghetto

pia

arco

cres

piu

couplett

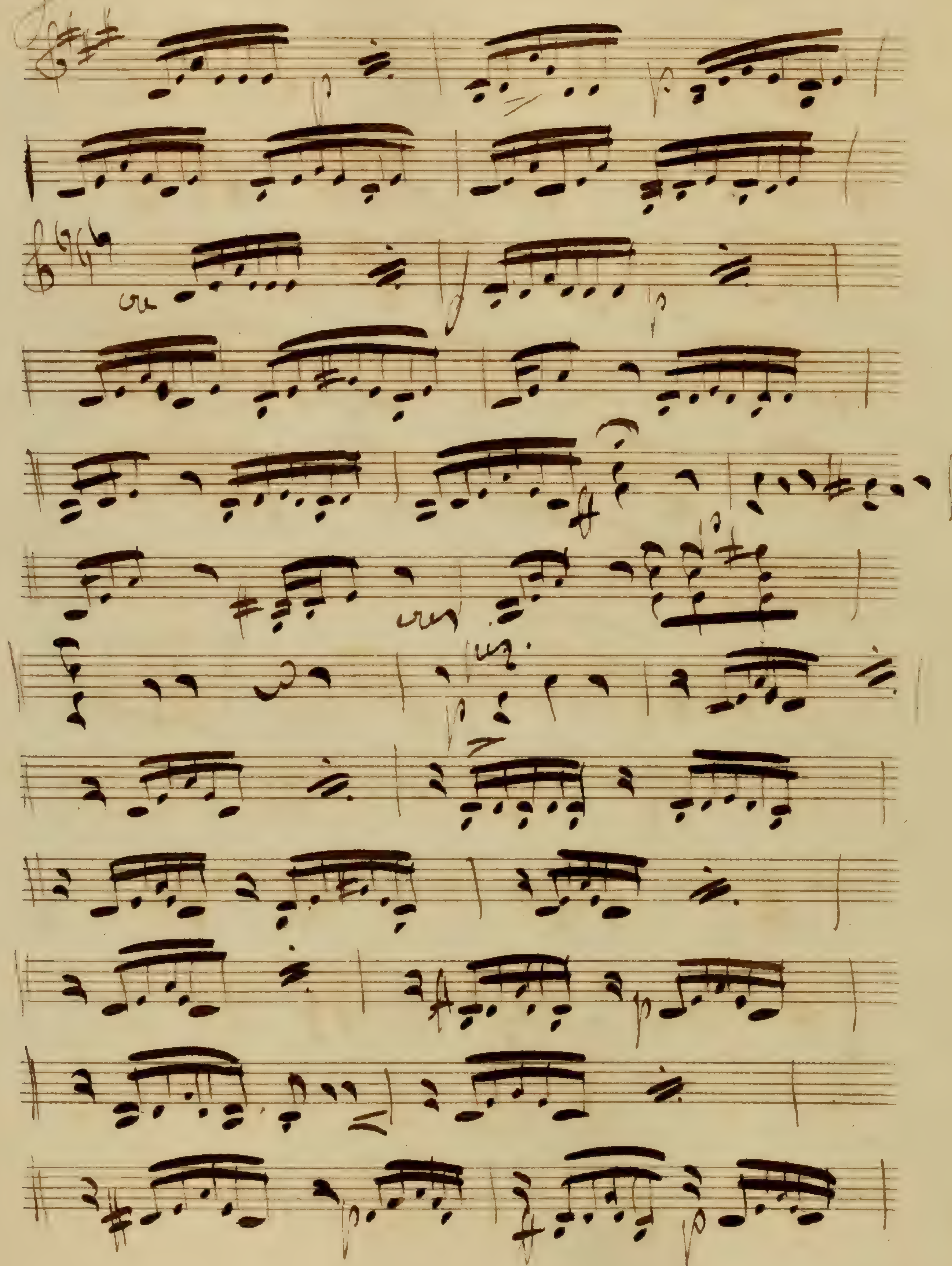
piu:

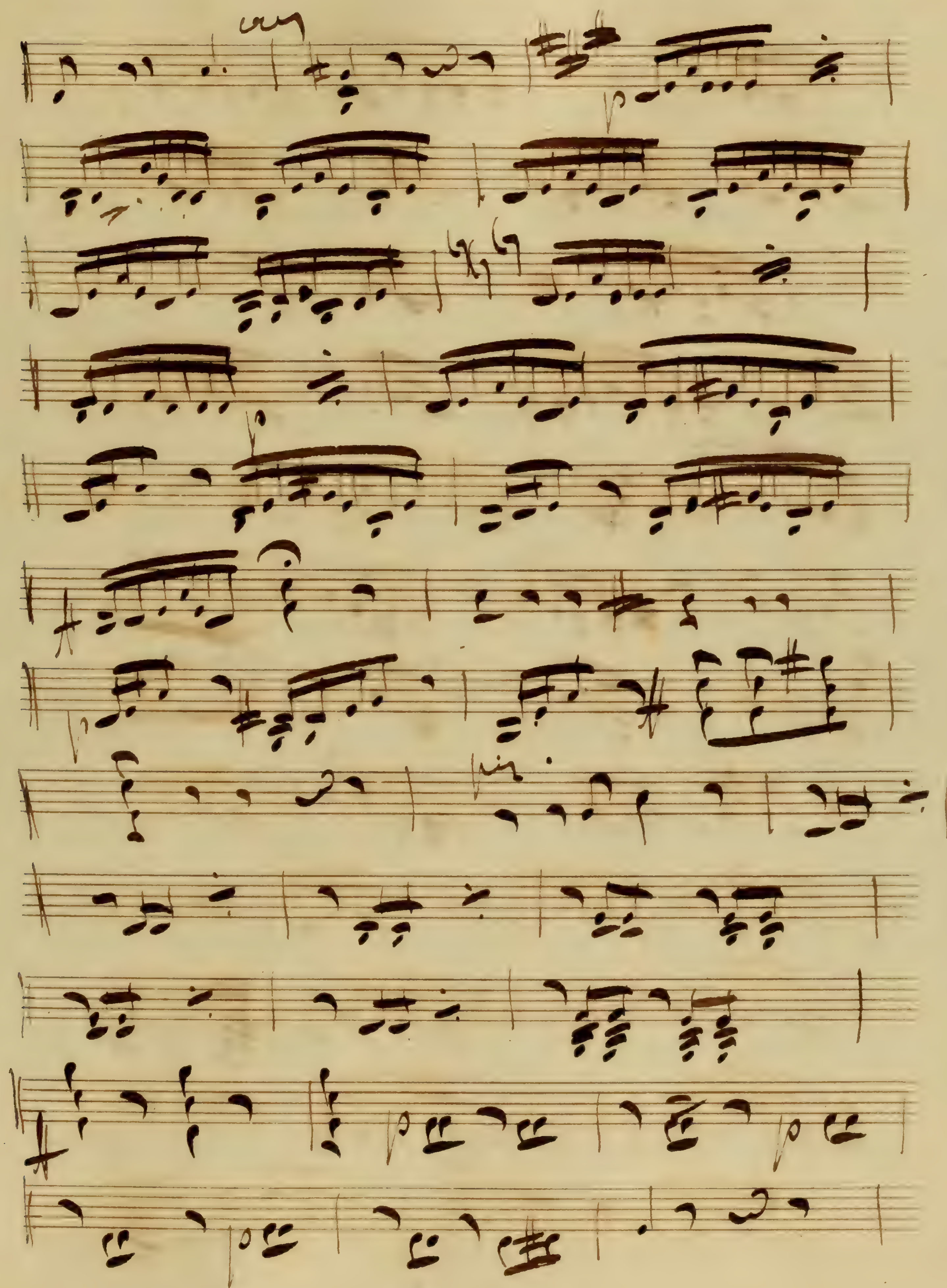
arco

cres

Volti

majeur





cres

N° 9 a varier mes plaisirs

allegro brillante

a l'honneur

Le bonheur

fp fp

p

p

p

p

Volti

Largo

pia:

6

rinf

p

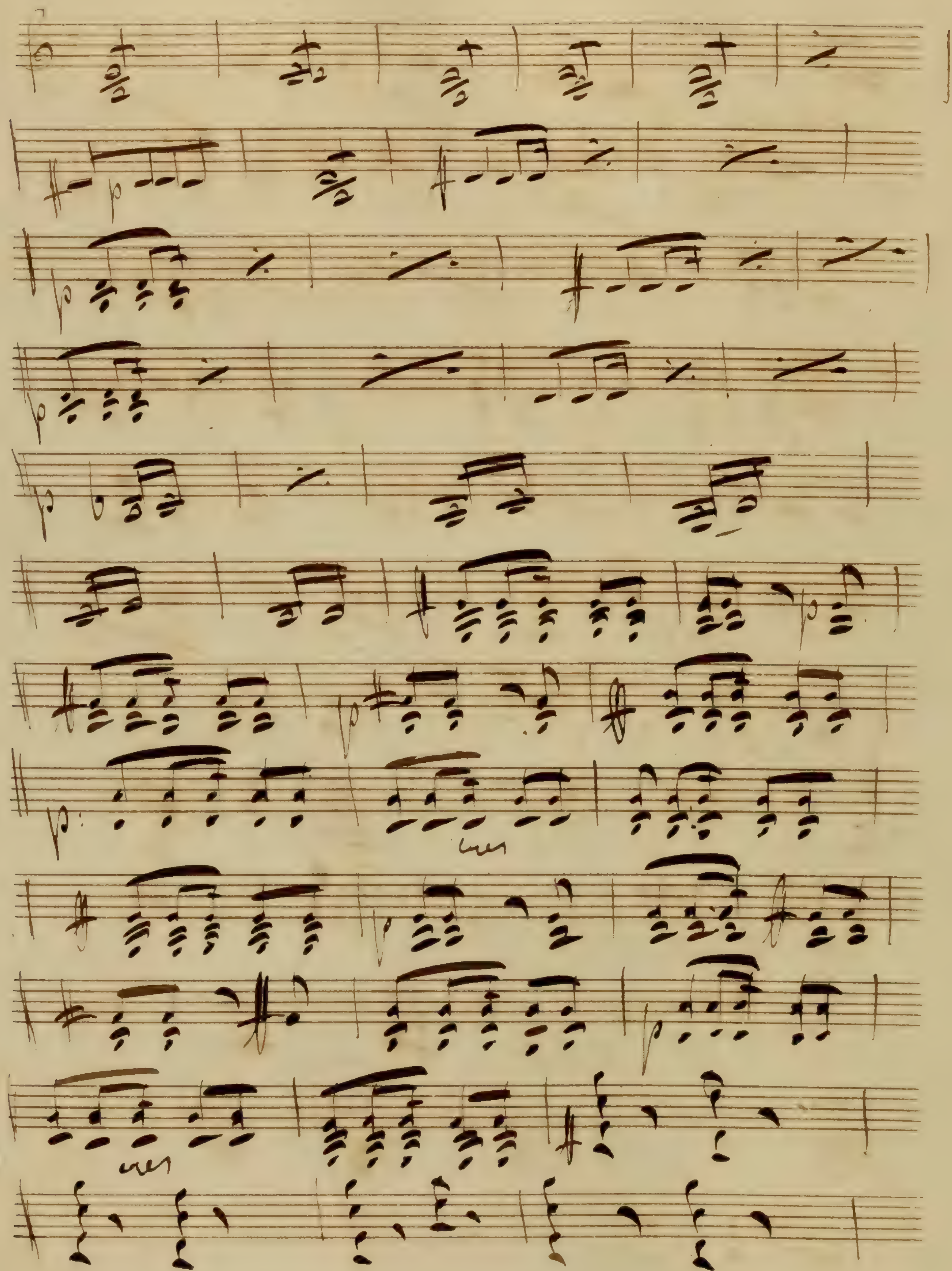
2 ma devise

2

pour char

13

Volti



Je veux rester inconnu.

en

tous mes

aimable innocence pour la seconde

fois en sa pre sence un senti =

ment

delici =

2do

Moderato

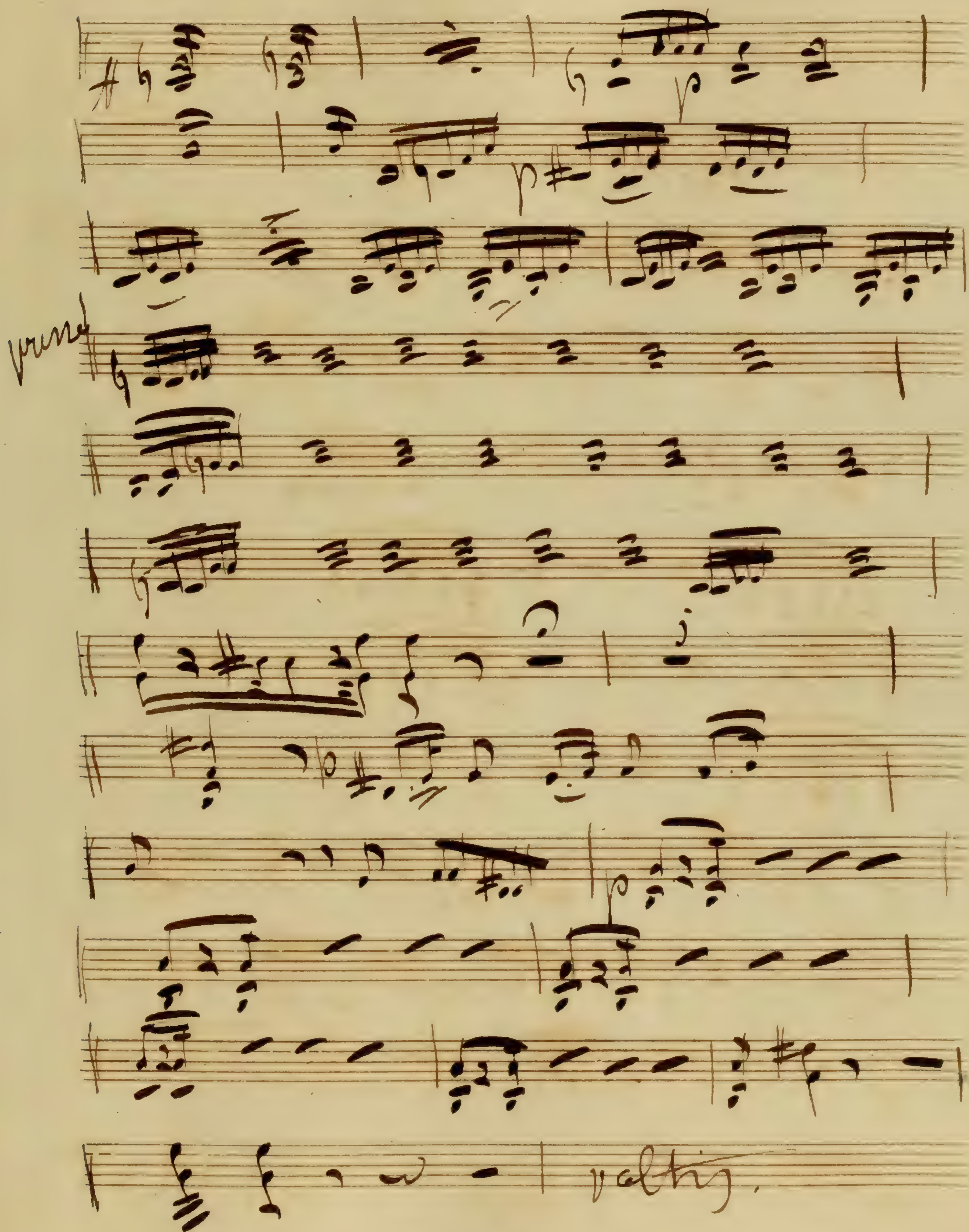
p

p

cres

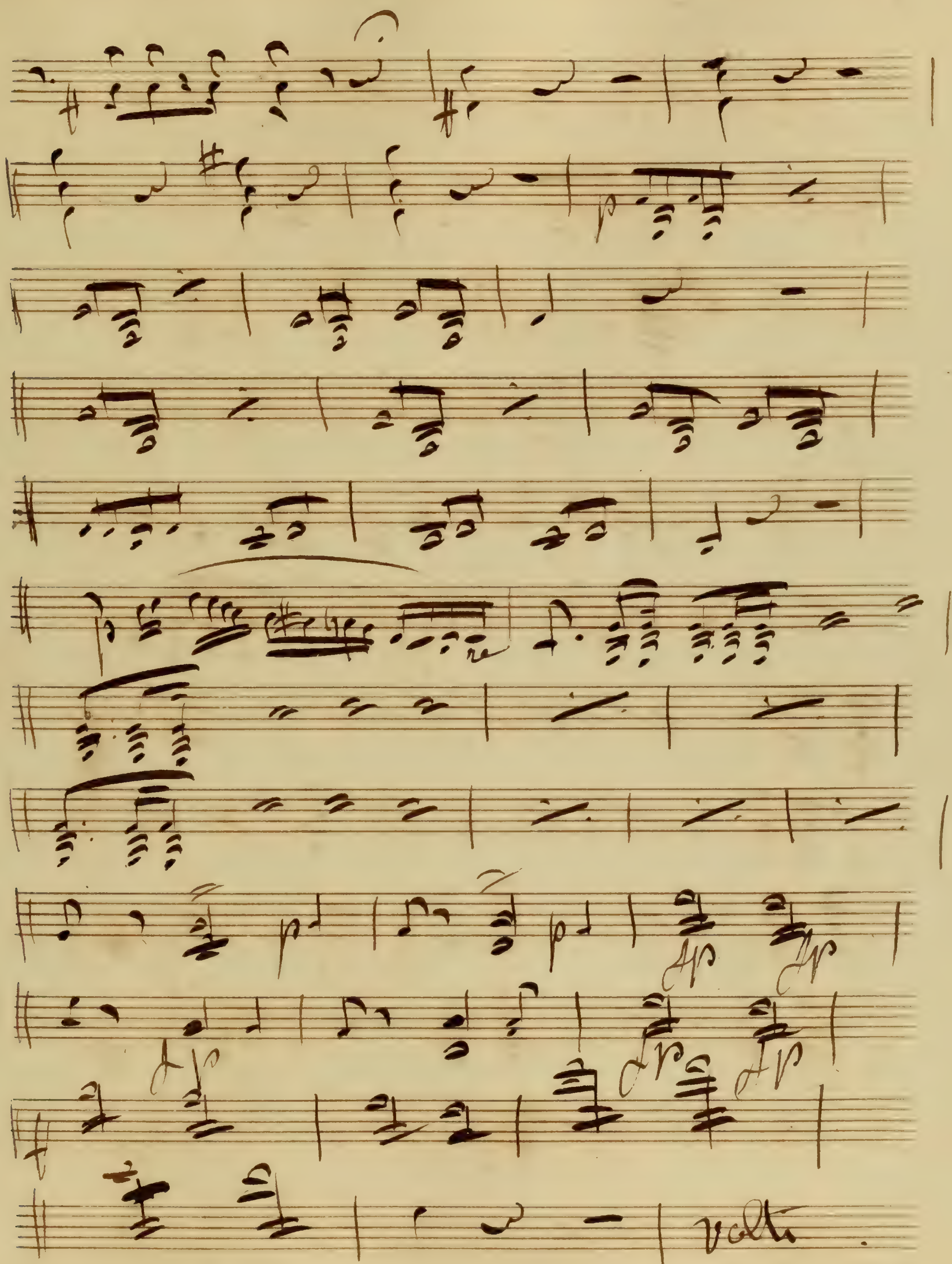
mf

p


volti.

Allegro

all°


volti

a 2

cresc

Allegro m.o 110

p

p

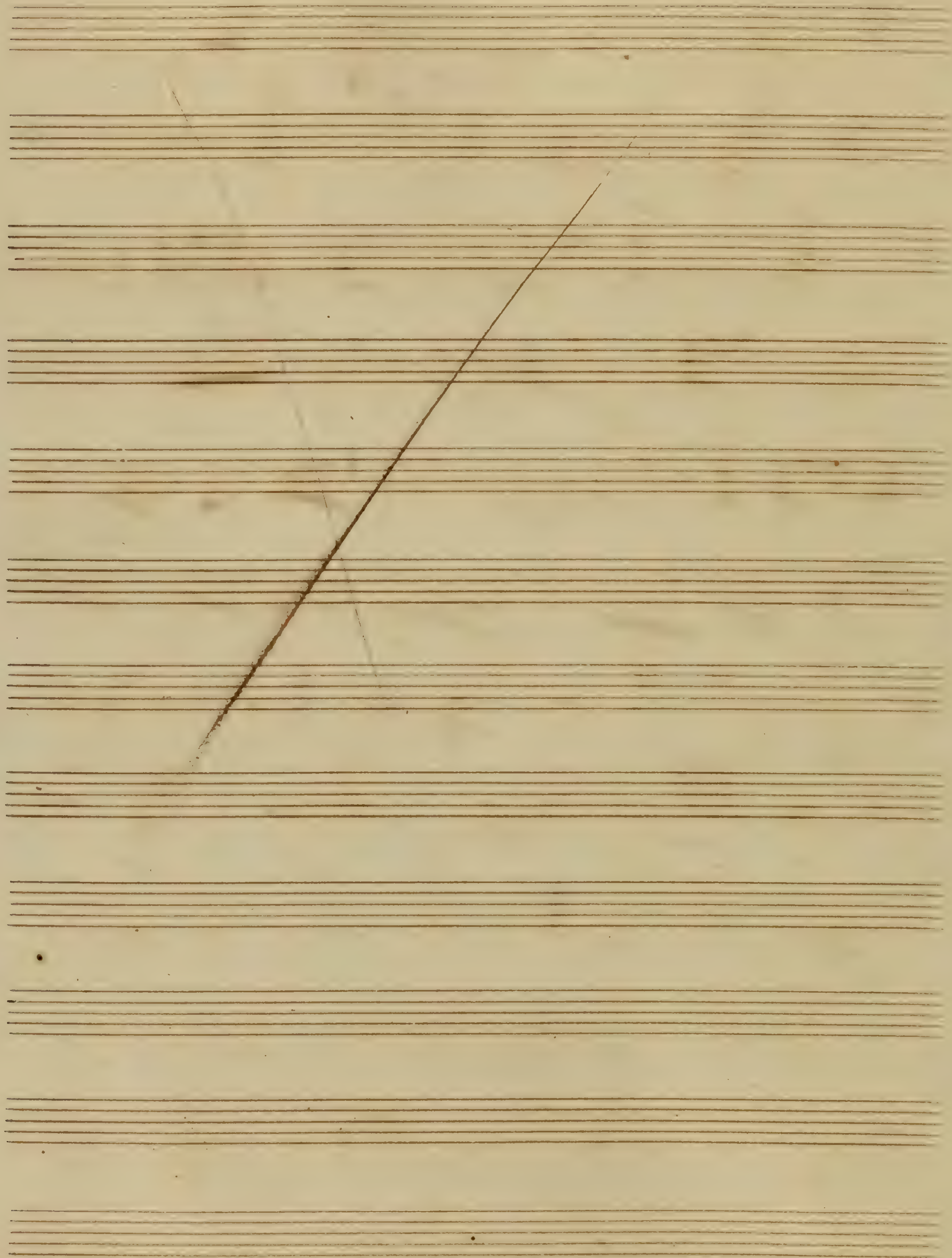
cres

rinf

p

p

Volti



C'est bien naturel

all: agitato

a haut par:

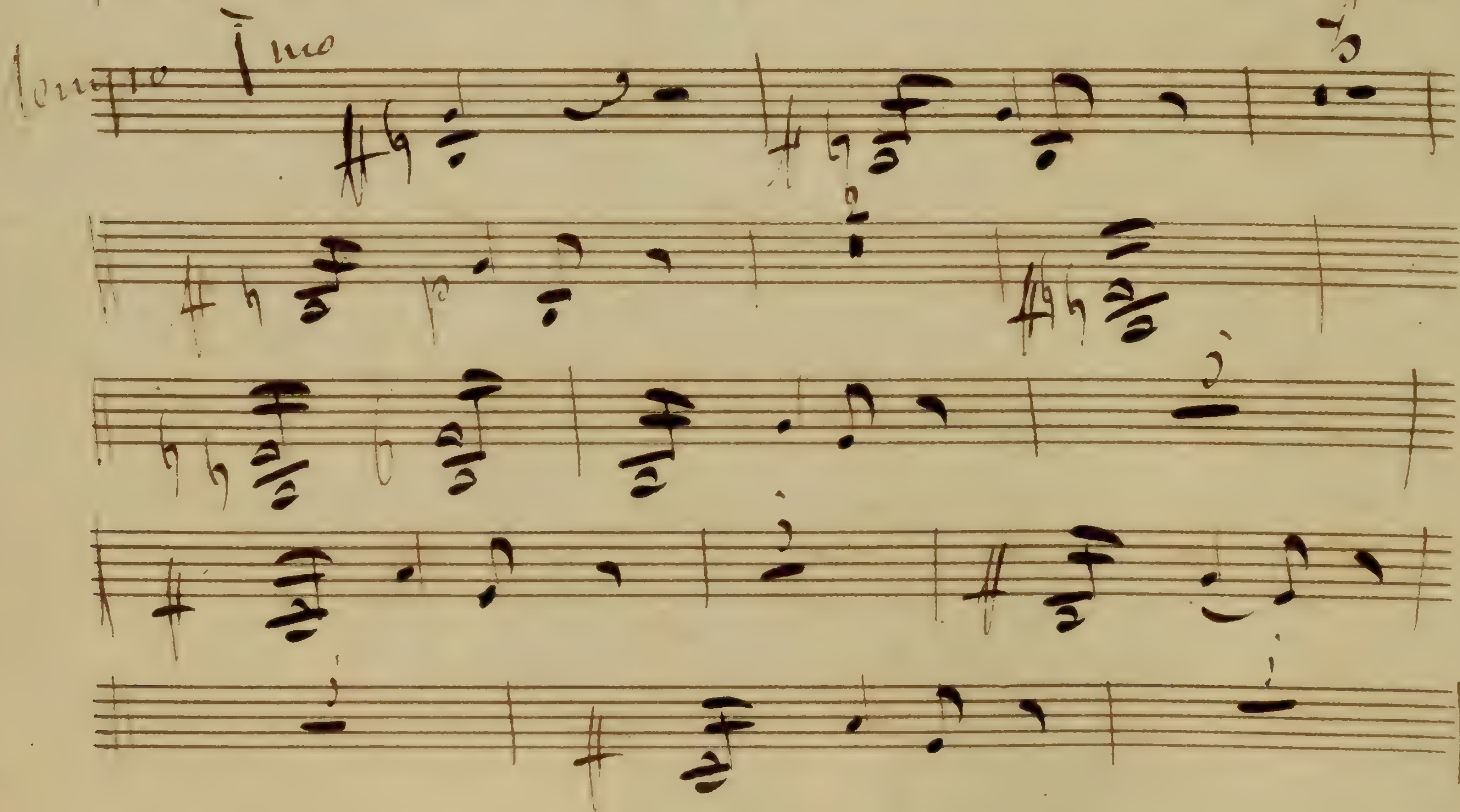
par:

rinf

volti

andante

sol



p

p

p

tempo

cres

p

cres

p

cres

fp fp fp fp

fp fp fp fp fp fp

fp fp

13

Tempo Imo

De suite

andante

cres

p

fp

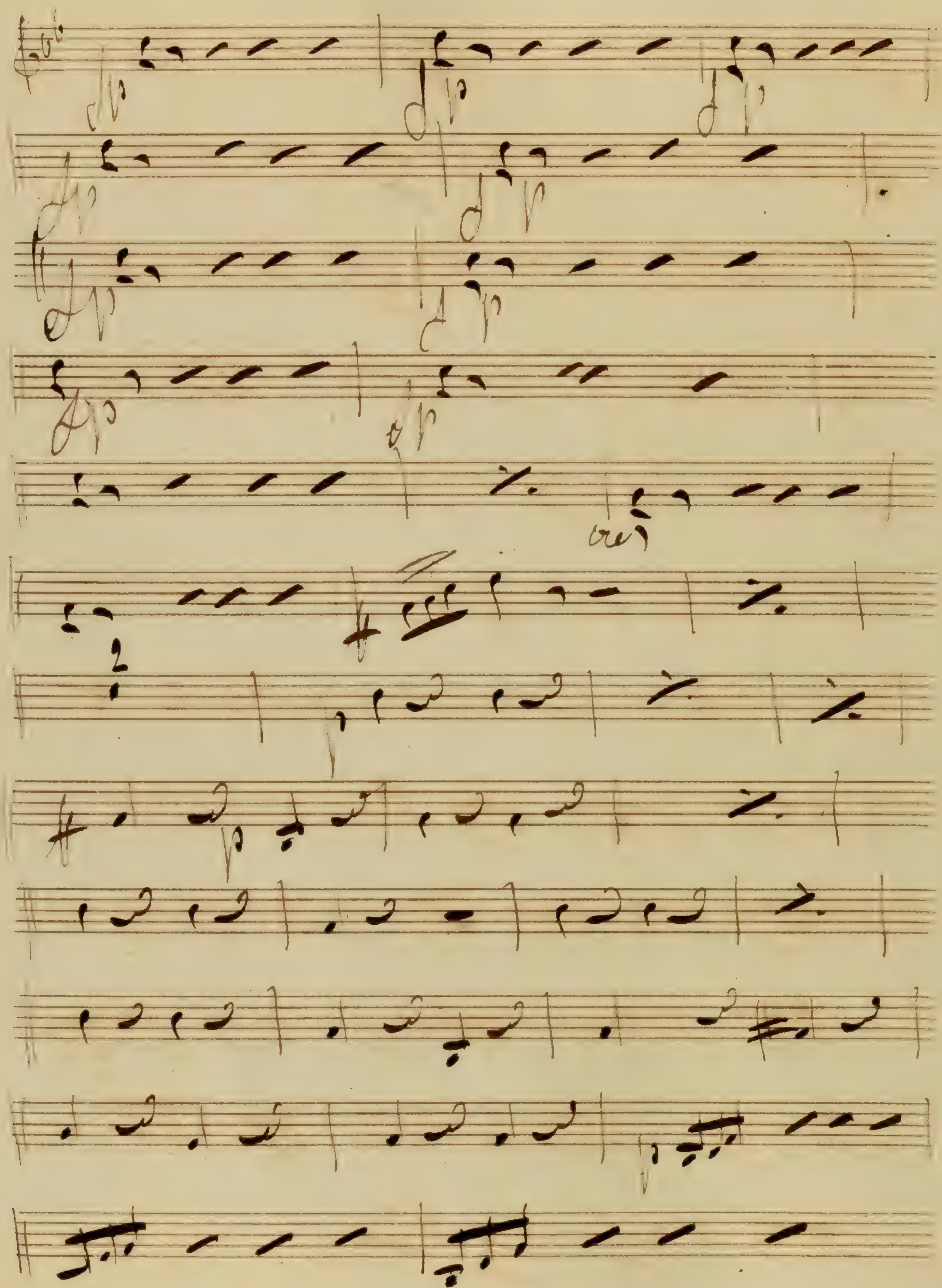
fp

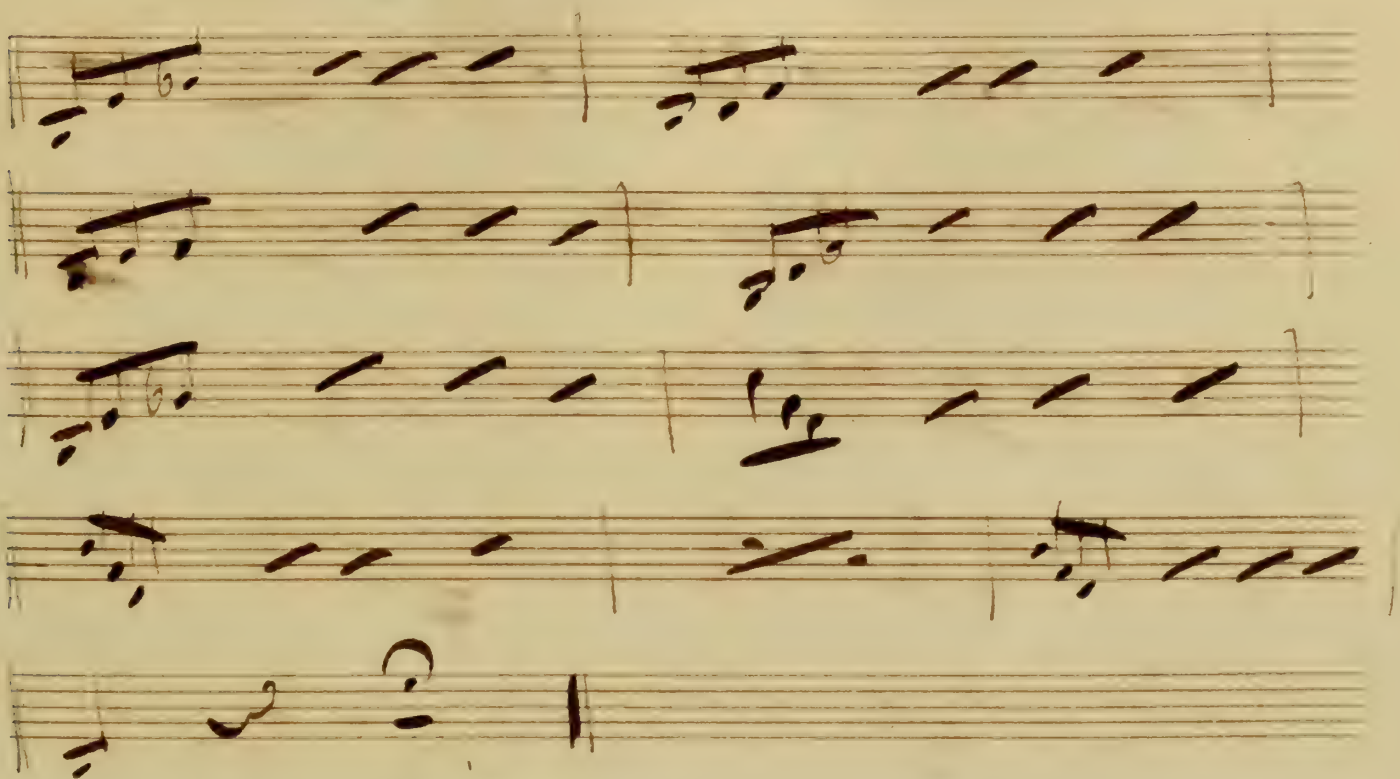
fp

fp

fp

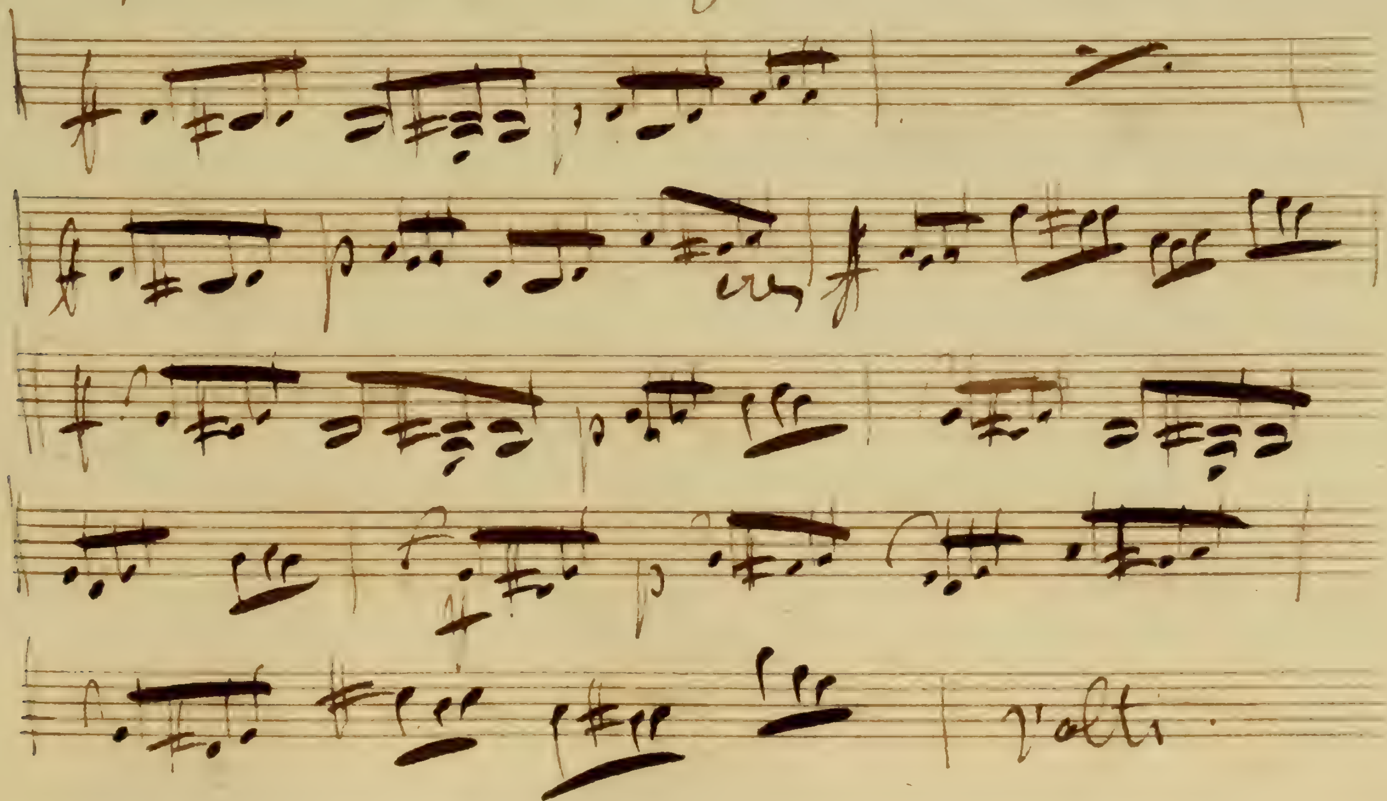
fp





Finale

Allegro Agitato



cres

trom-

per

tromper

tempo 1mo

suivez

tromper vous

dis je

pressé

mon

Voltiz

appm

cres

sans coupure

cres

2

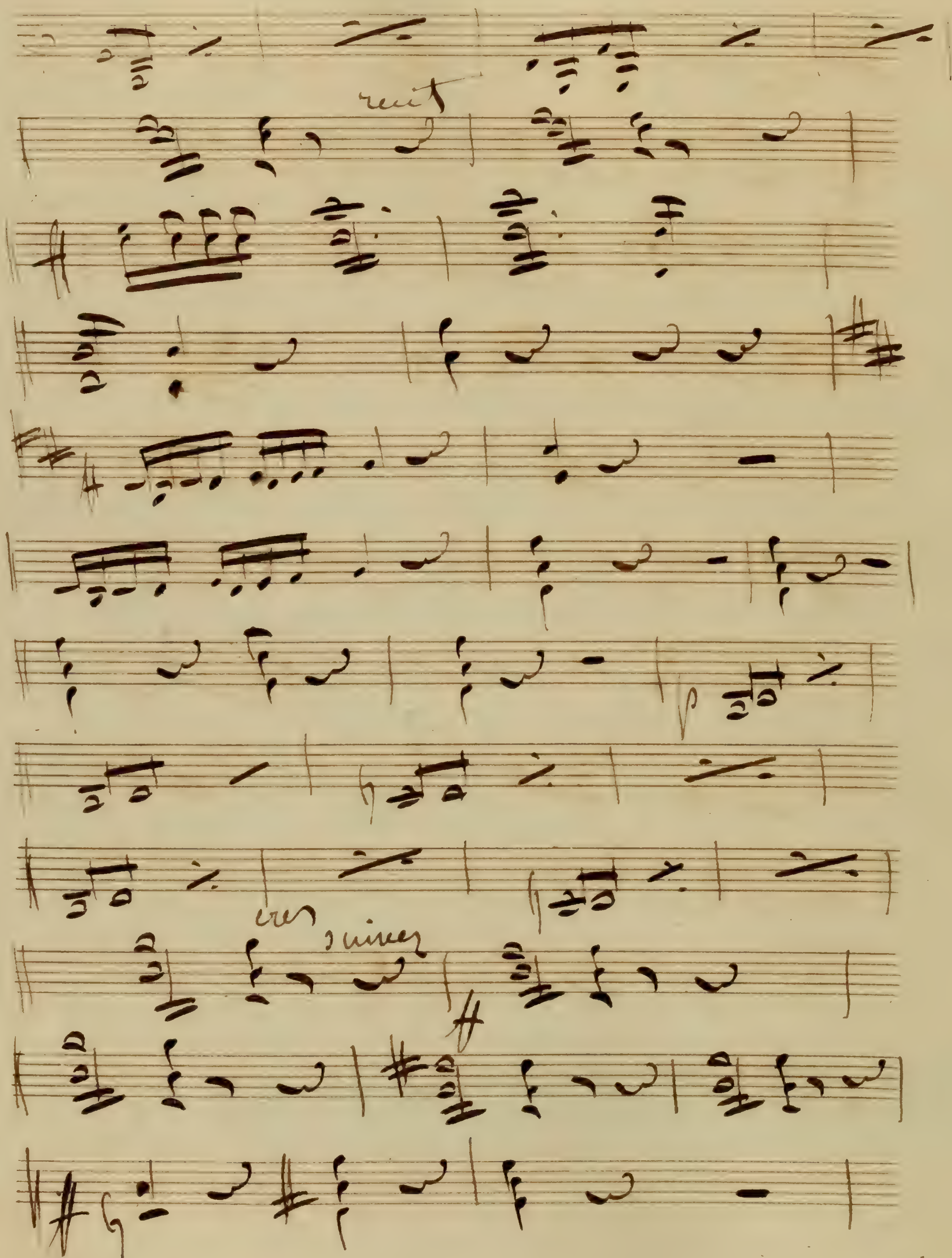
ont arreté mes pas tal

bot victoire separé le

ron soldats sans compas sec

allegro

Volti


recit
cres
suivez

Divisi

mf

Da Capo

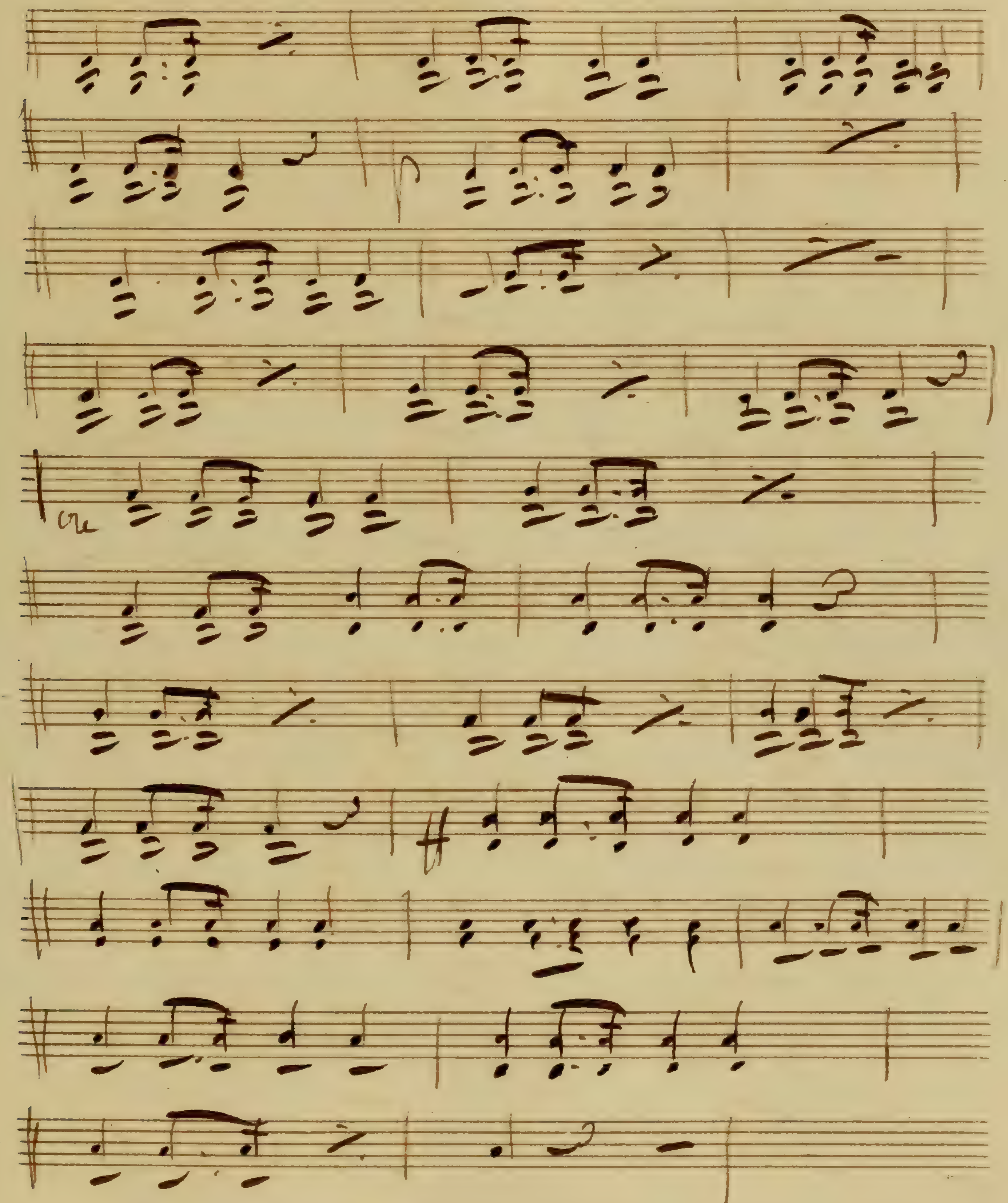
allegro

Volti subito

allegro Mosso p

cres

p



Volti

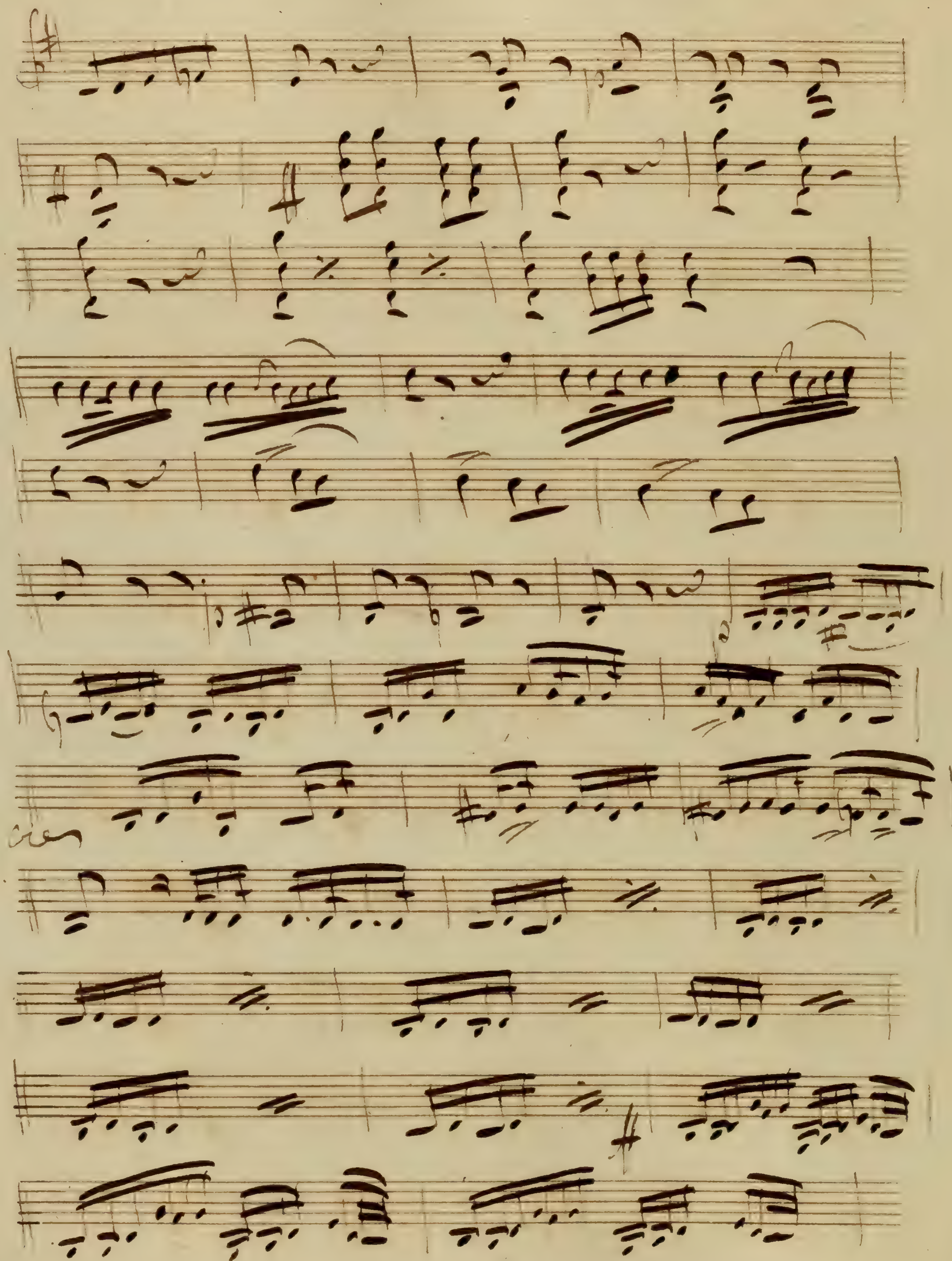
fin du 1re acte

Atto 2

introductione

allegretto

volti


cres

rallent:

p

p

p

p

p

p

p

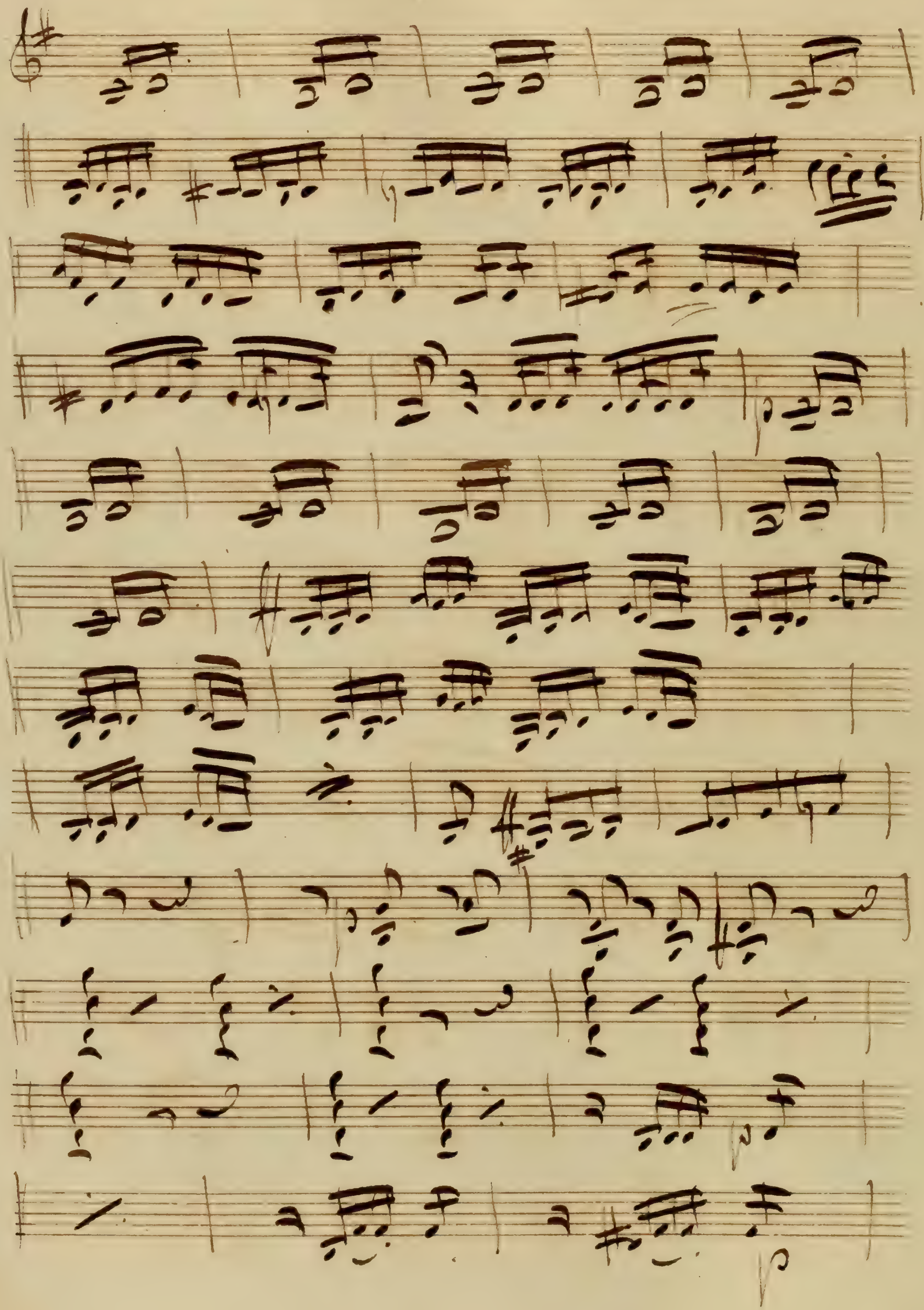
p

p

p

p

tempo primo

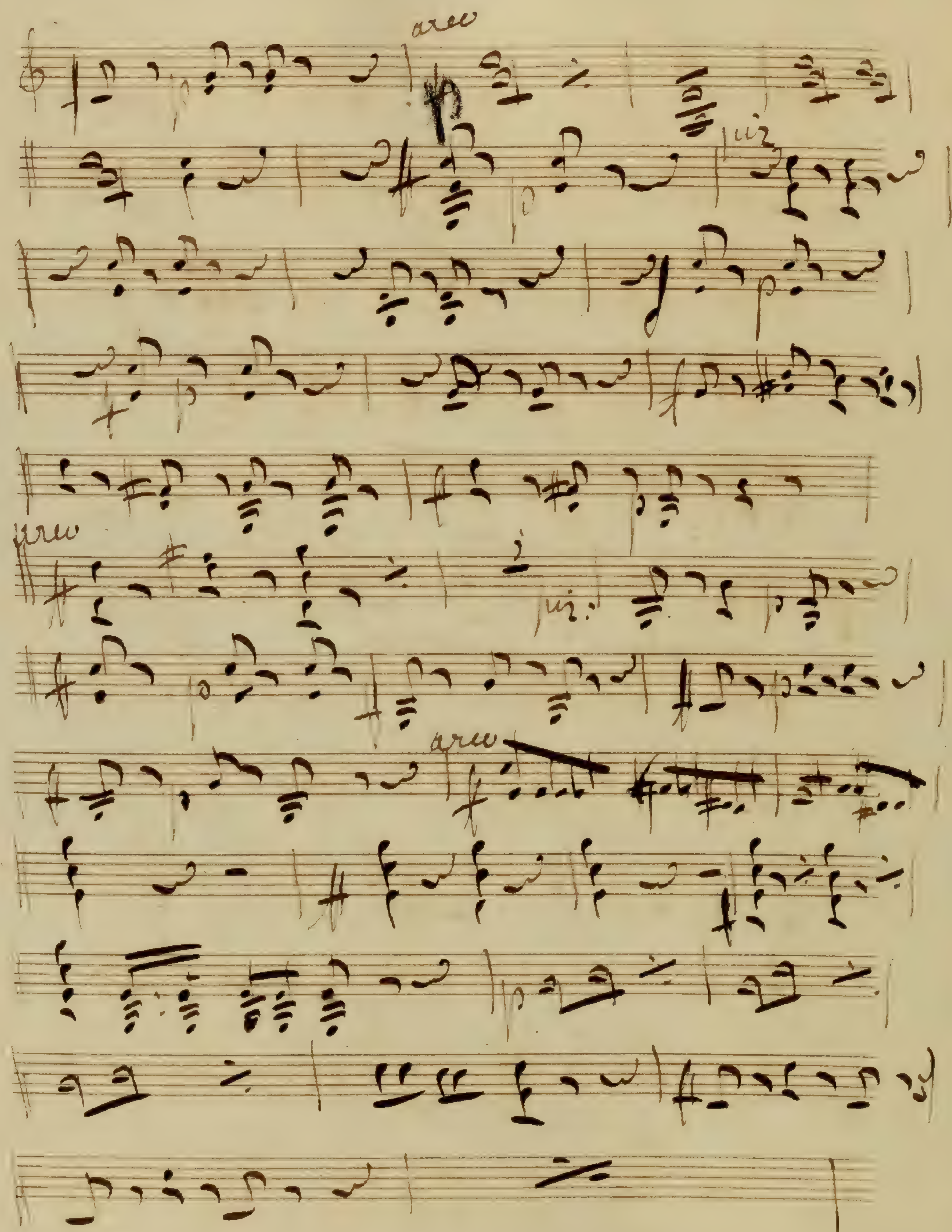


recit

de France

maestoso

piz: p


arco
piz
arco
piz
arco

arco

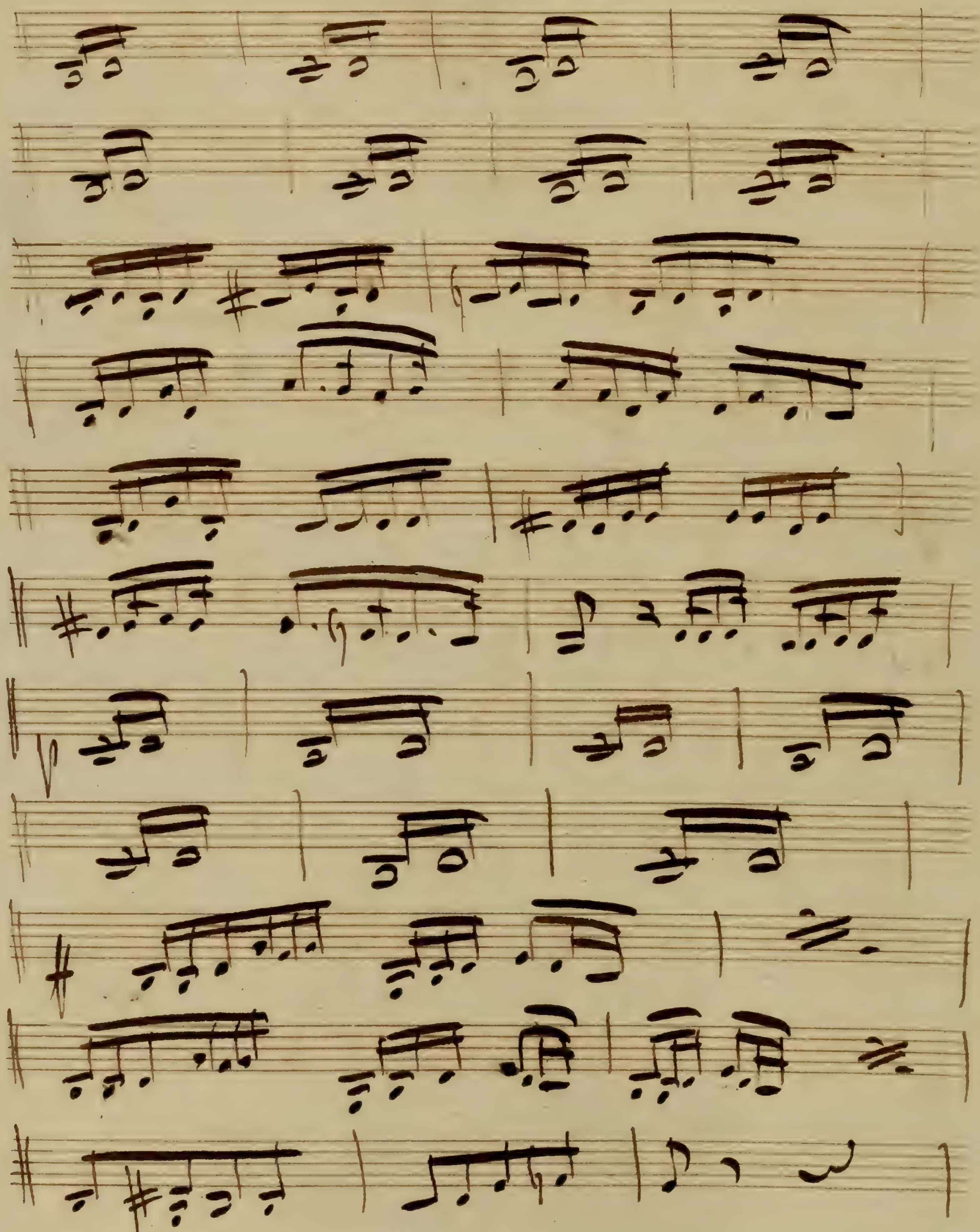
arco

pizz.

arco

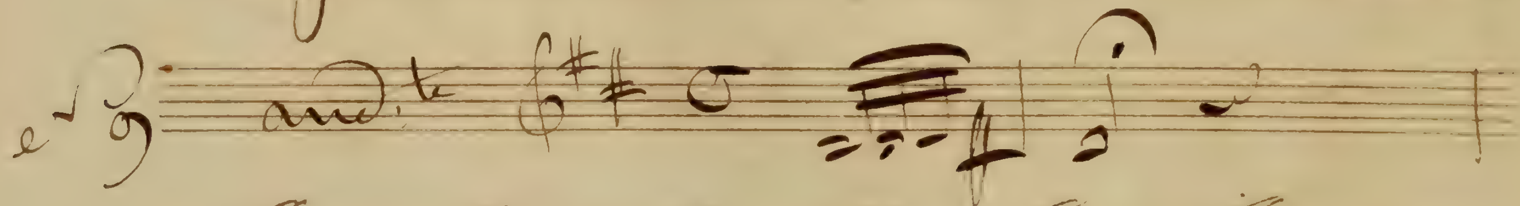
rinf

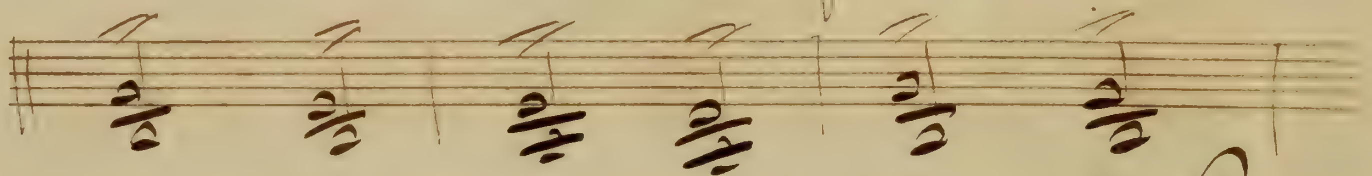
recit

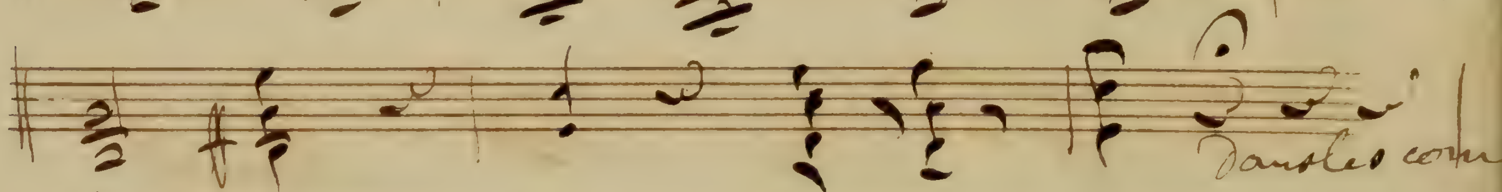

oui la va-leur
d'amour
Tempo 1mo
21

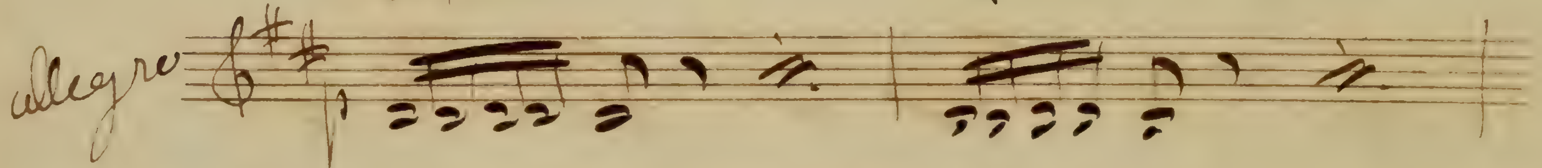
Volti

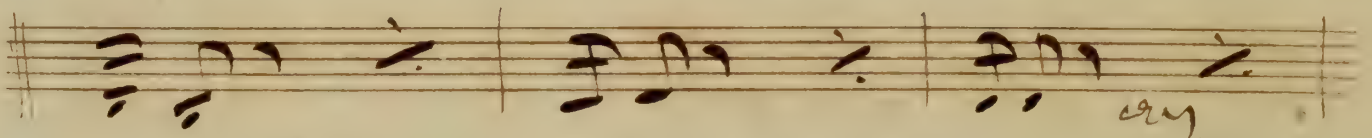
Je crains .. La Zelire

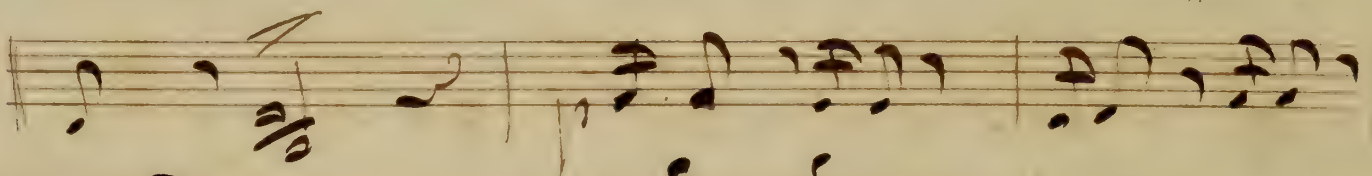




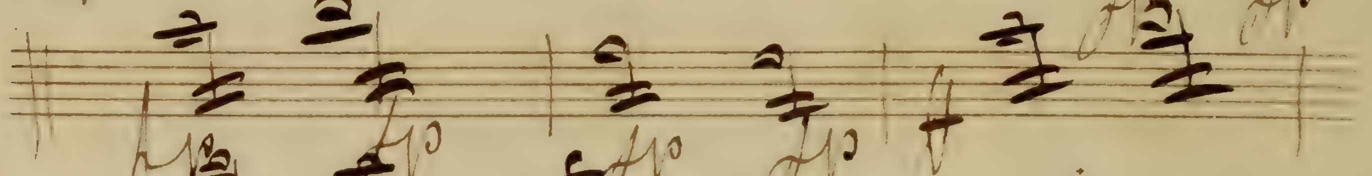




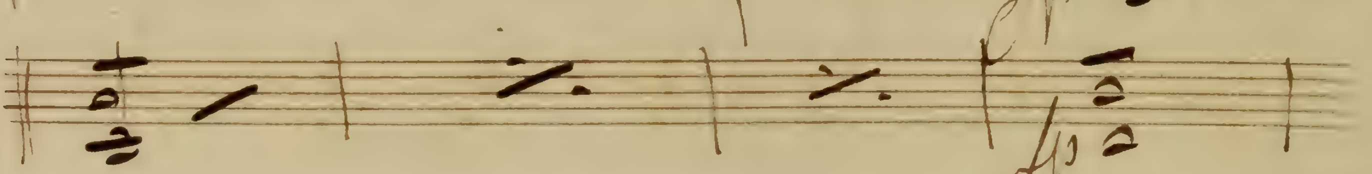






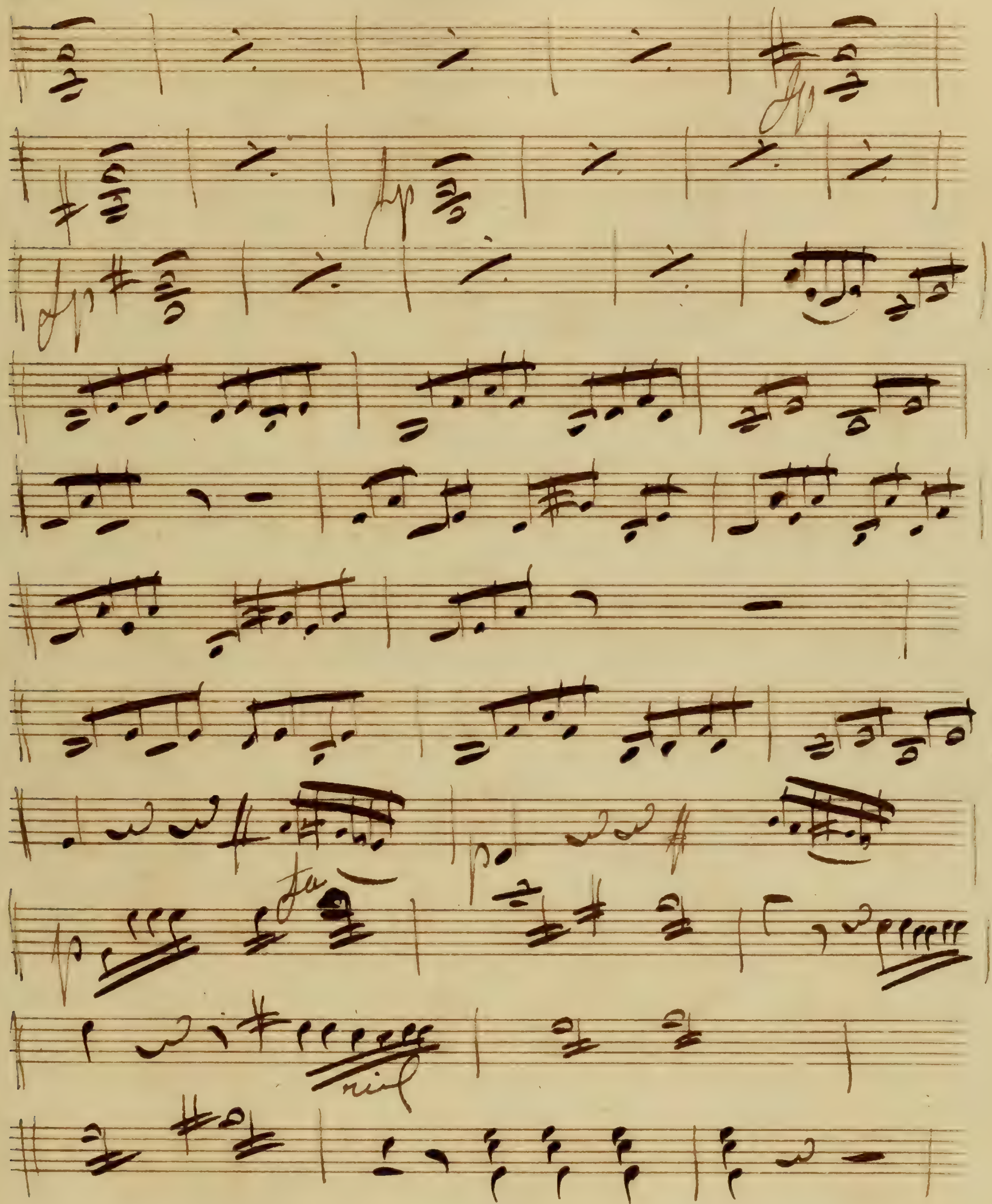











rinf
volti

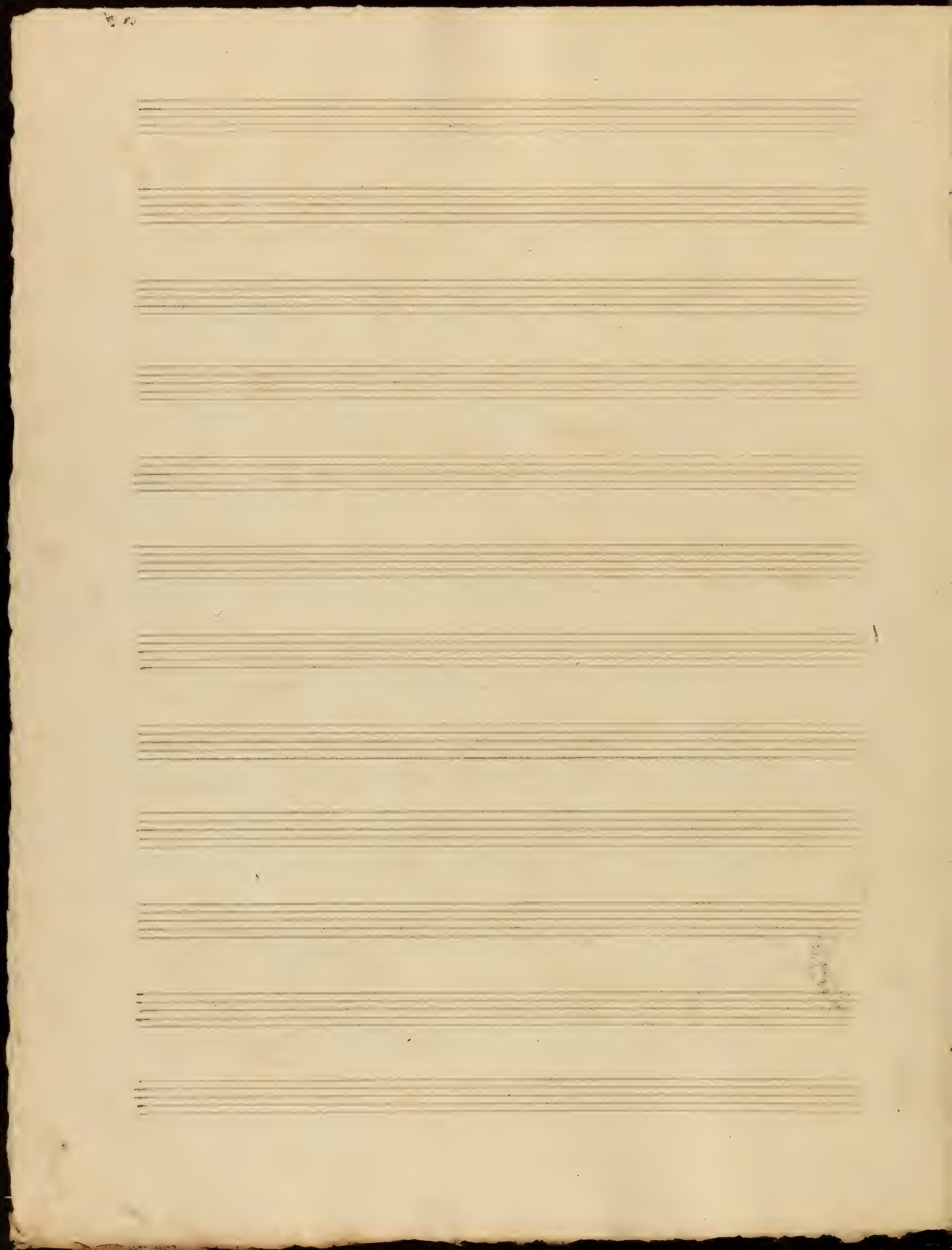
allo Trio de Jeanne D'arc 2d Violon

en mi b

No 10

Volti Presto

[illegible] pour [illegible] 11



11 Dans le chateau d'agnès

andante
sans coupure

très rit

agnès a ses ge – notre

roi
tempo
agnès

dim

dont la f ai

fp:

recit

jeunesse

Des souvenirs

A d'honneur

Dans ce sejour l'asile de la prie-

Cantabile

p

p

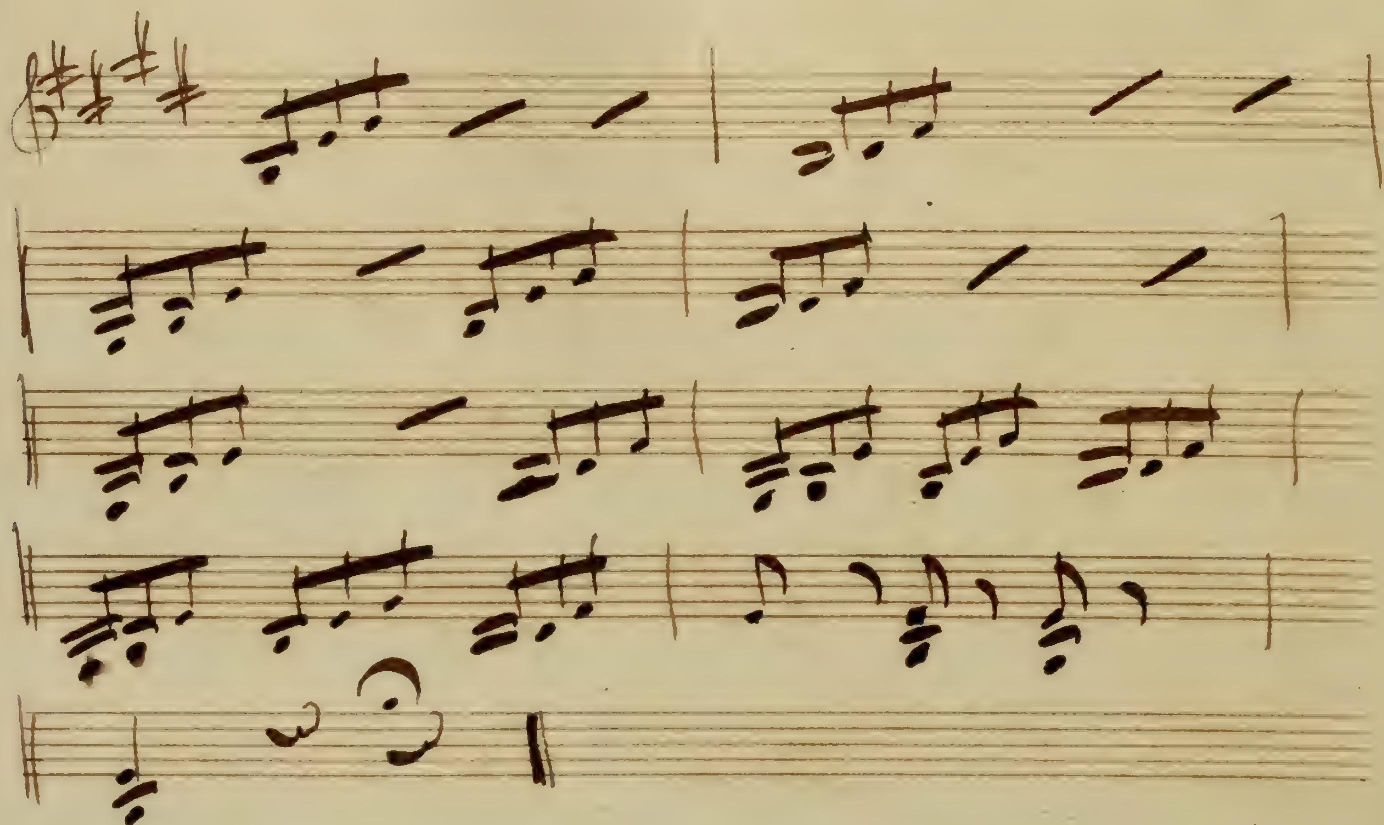
mf

cres

cres rinf

Volti

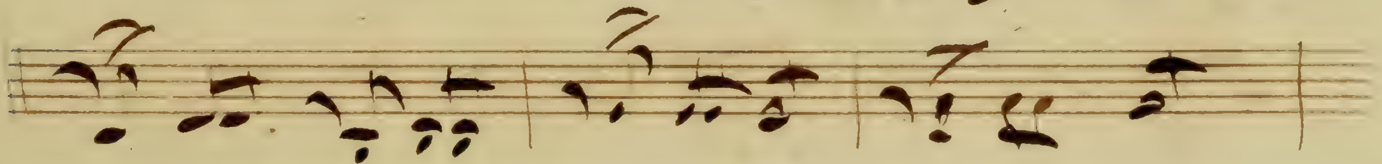
G.i.

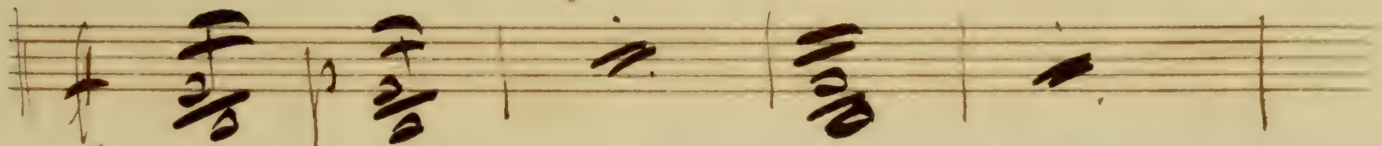


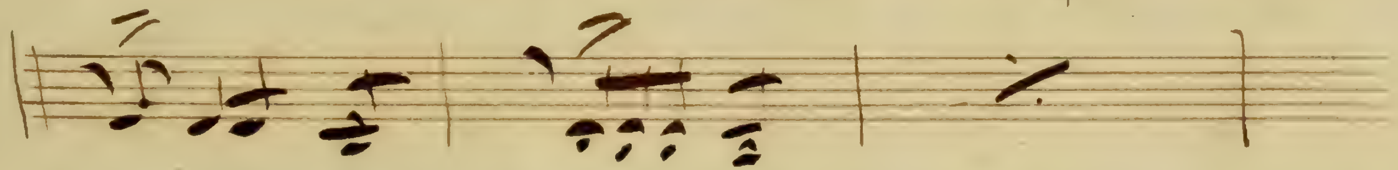
Je le sens a mon desespoir

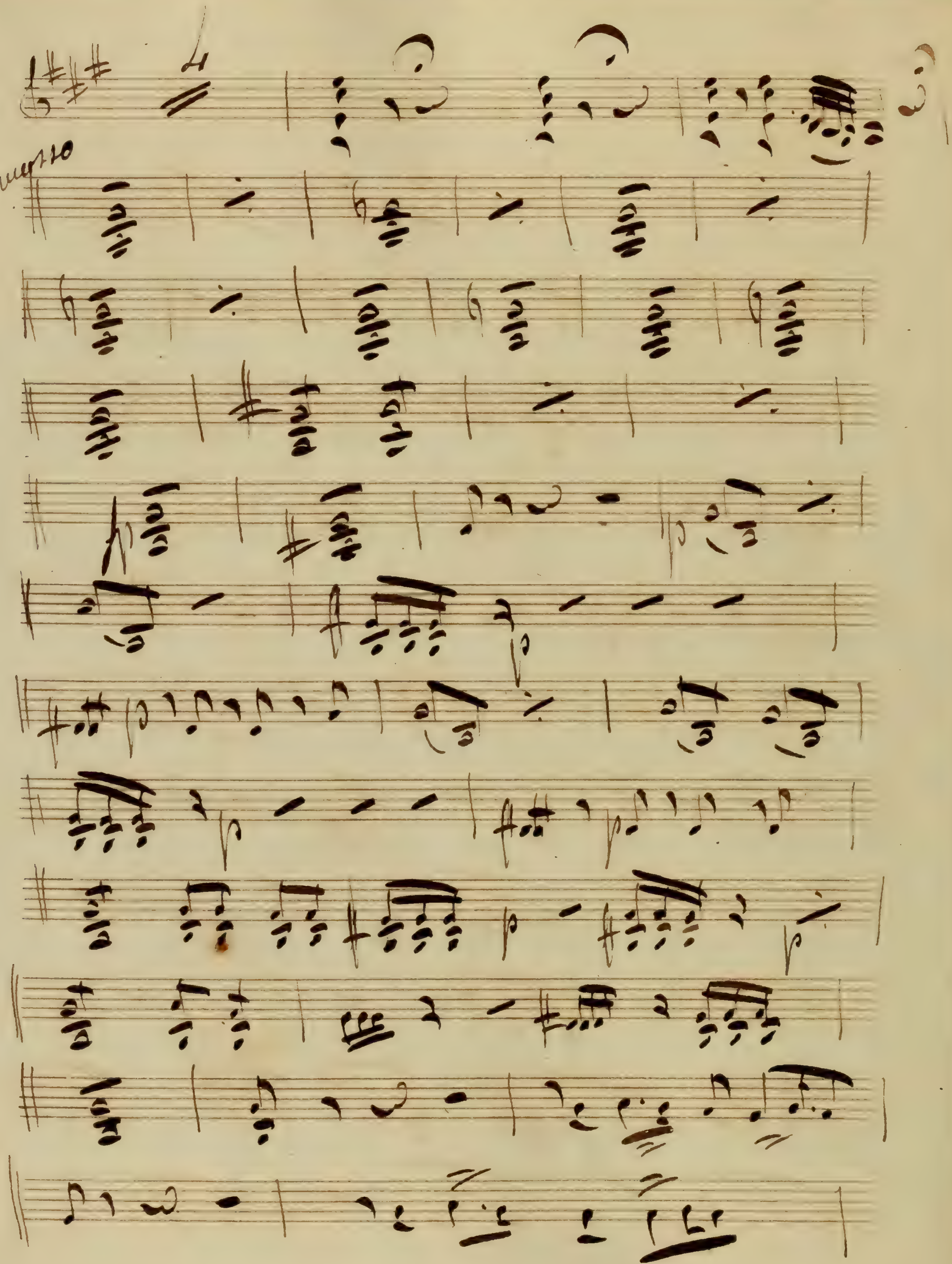
12 and.te Cantabile





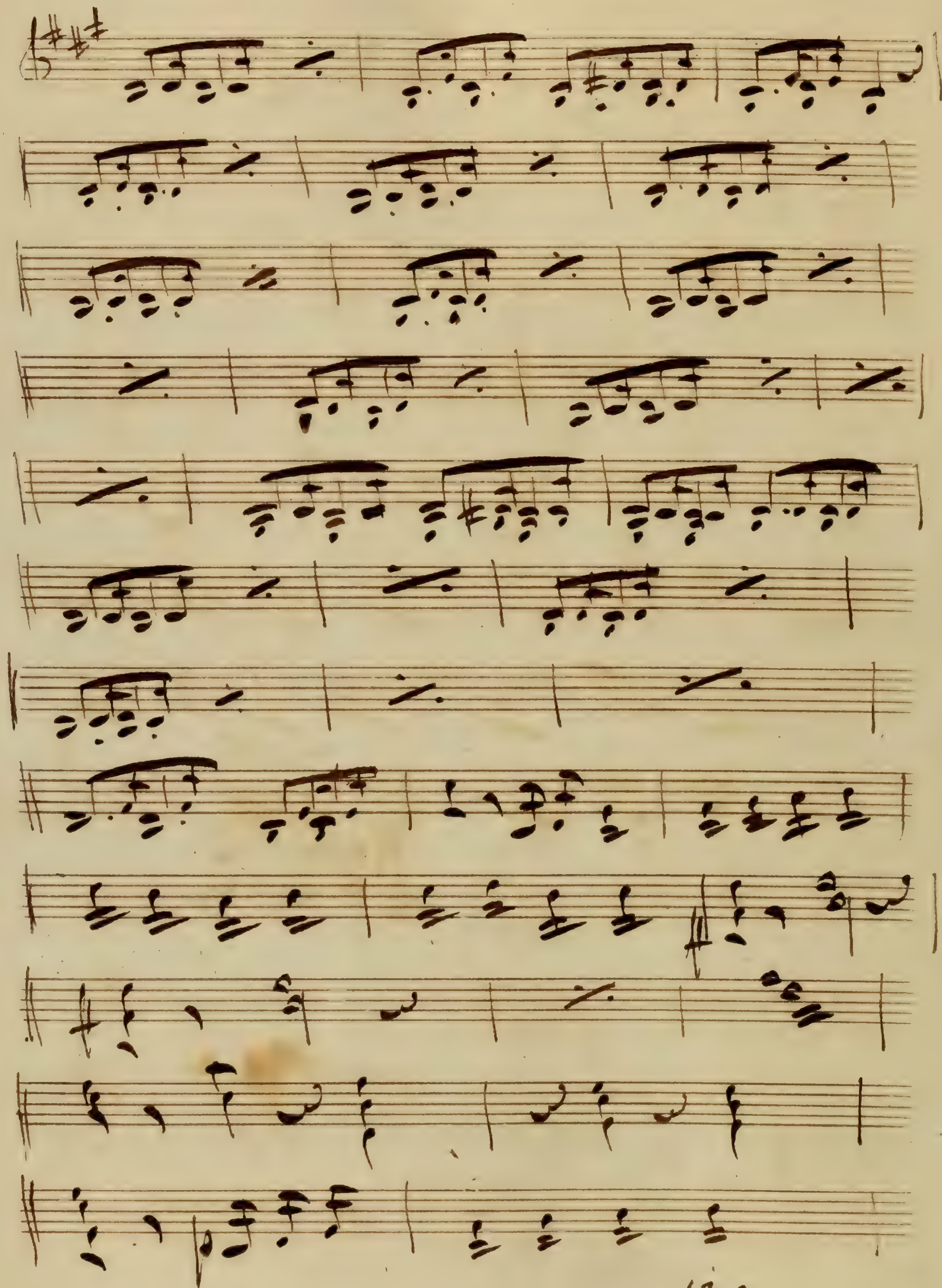


più mosso

animé

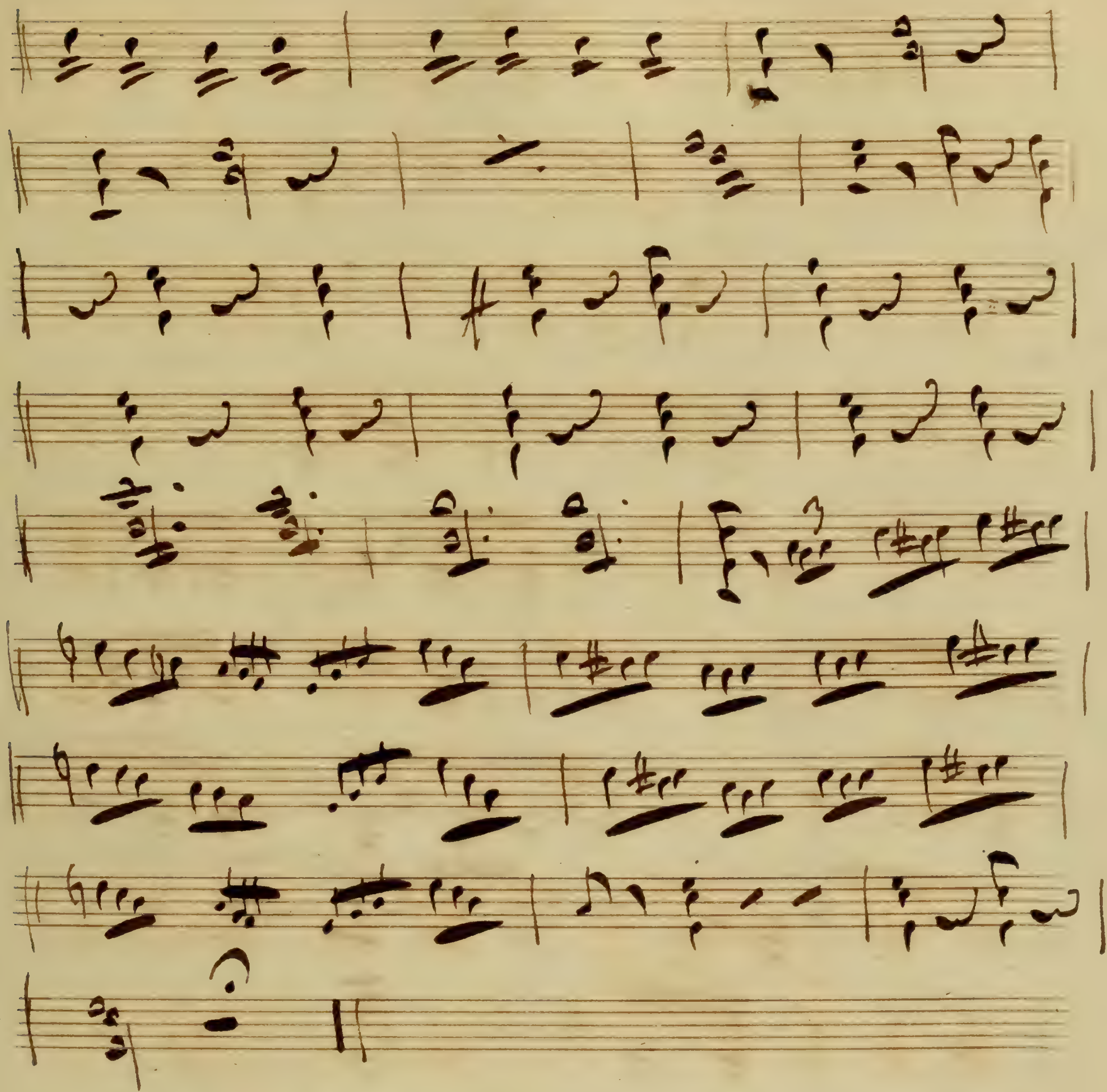
cre

suivez

allegro

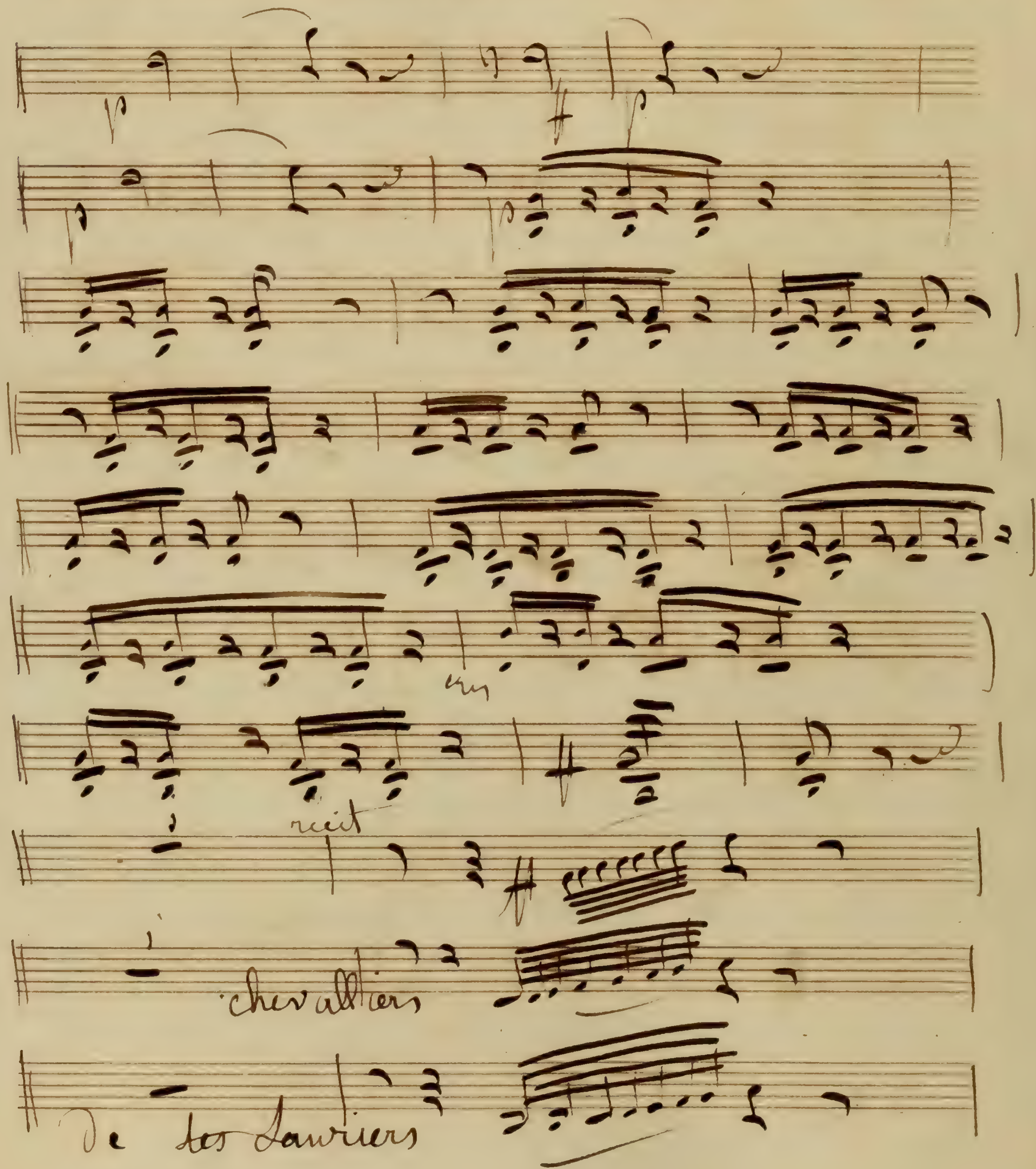


Vies

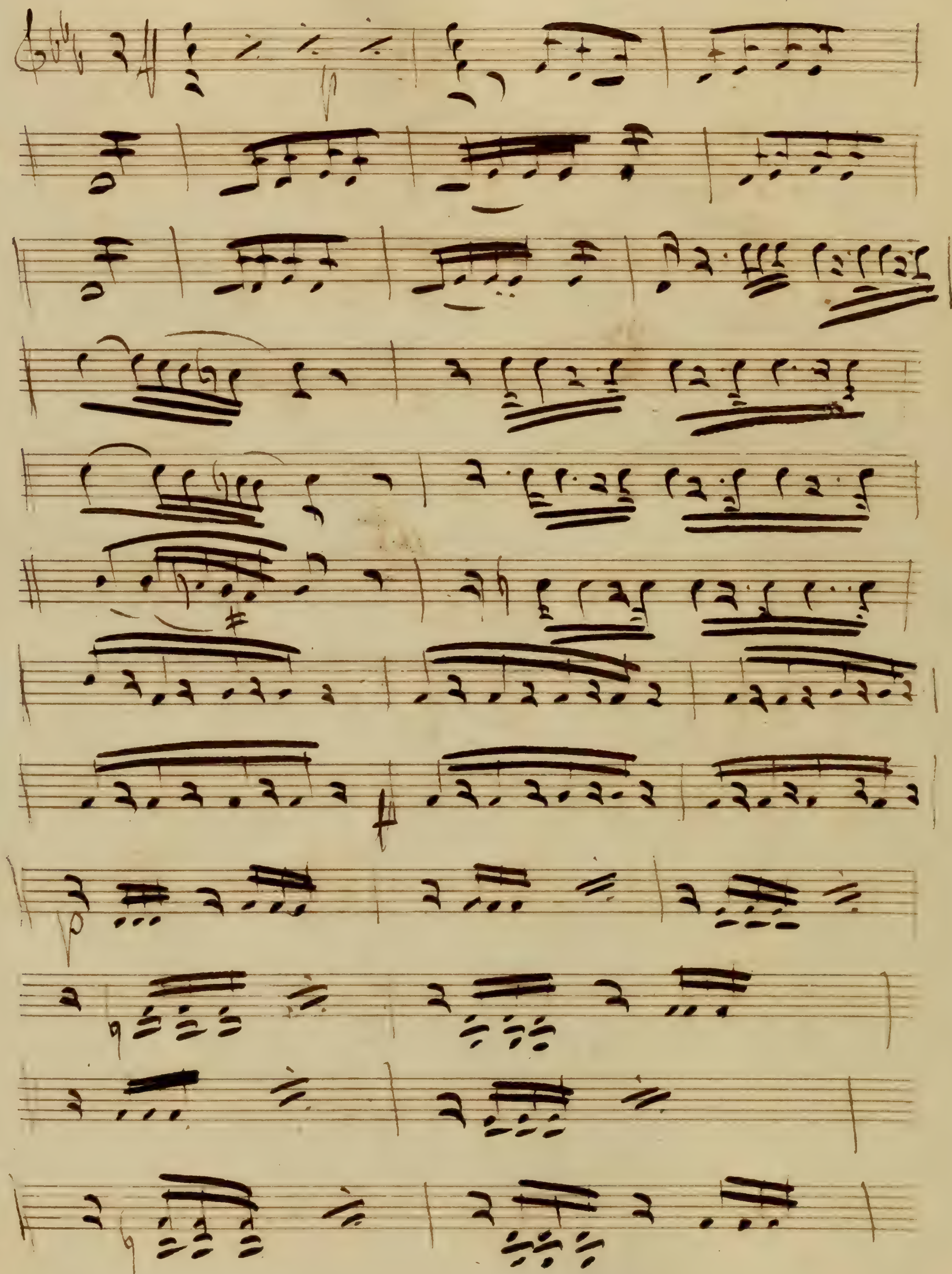


Volti

Finale du 2e acte



La couronne



recit

ut

animez

rinf

2

Volti

andante pizzicato

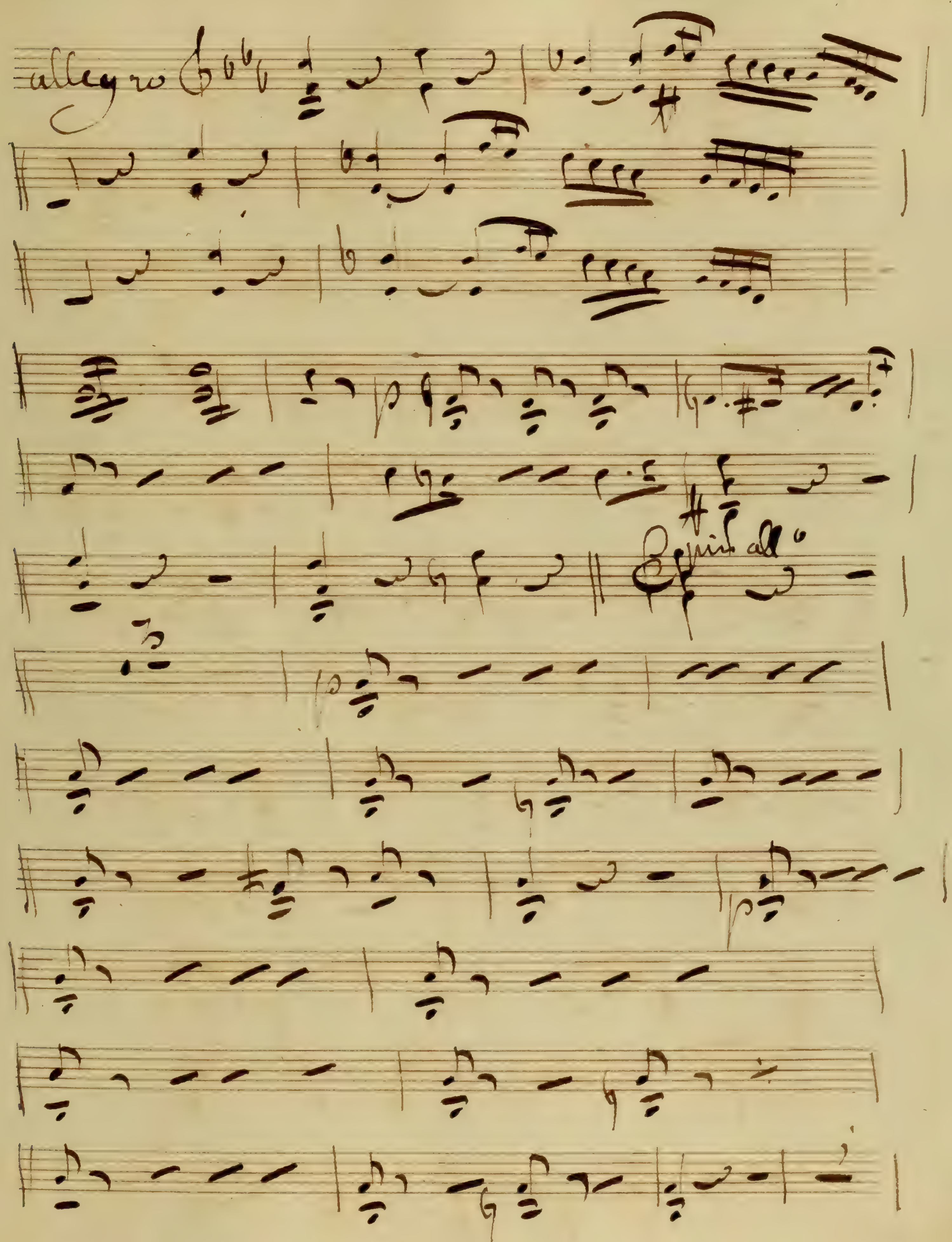
cres

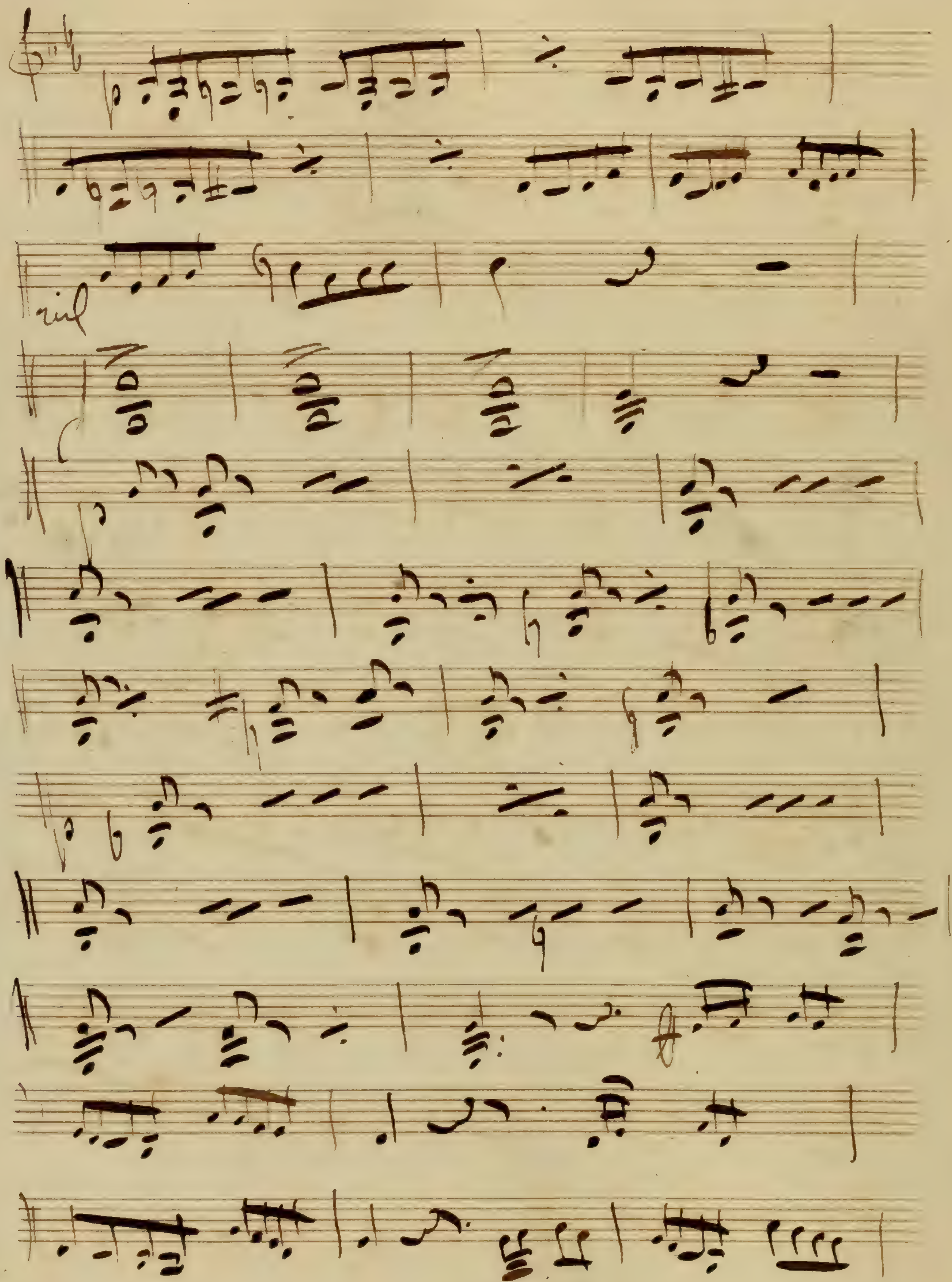
cres

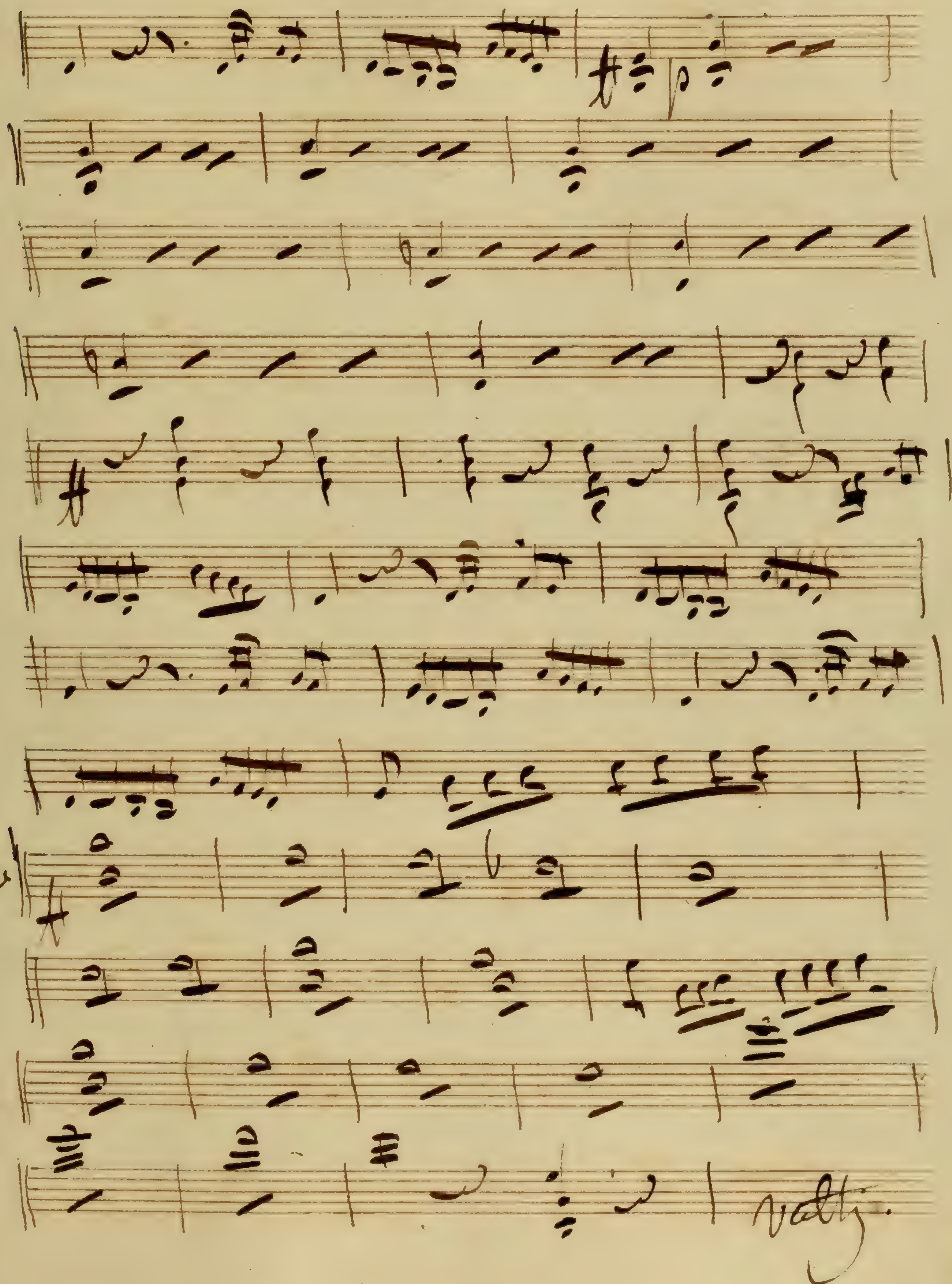
p

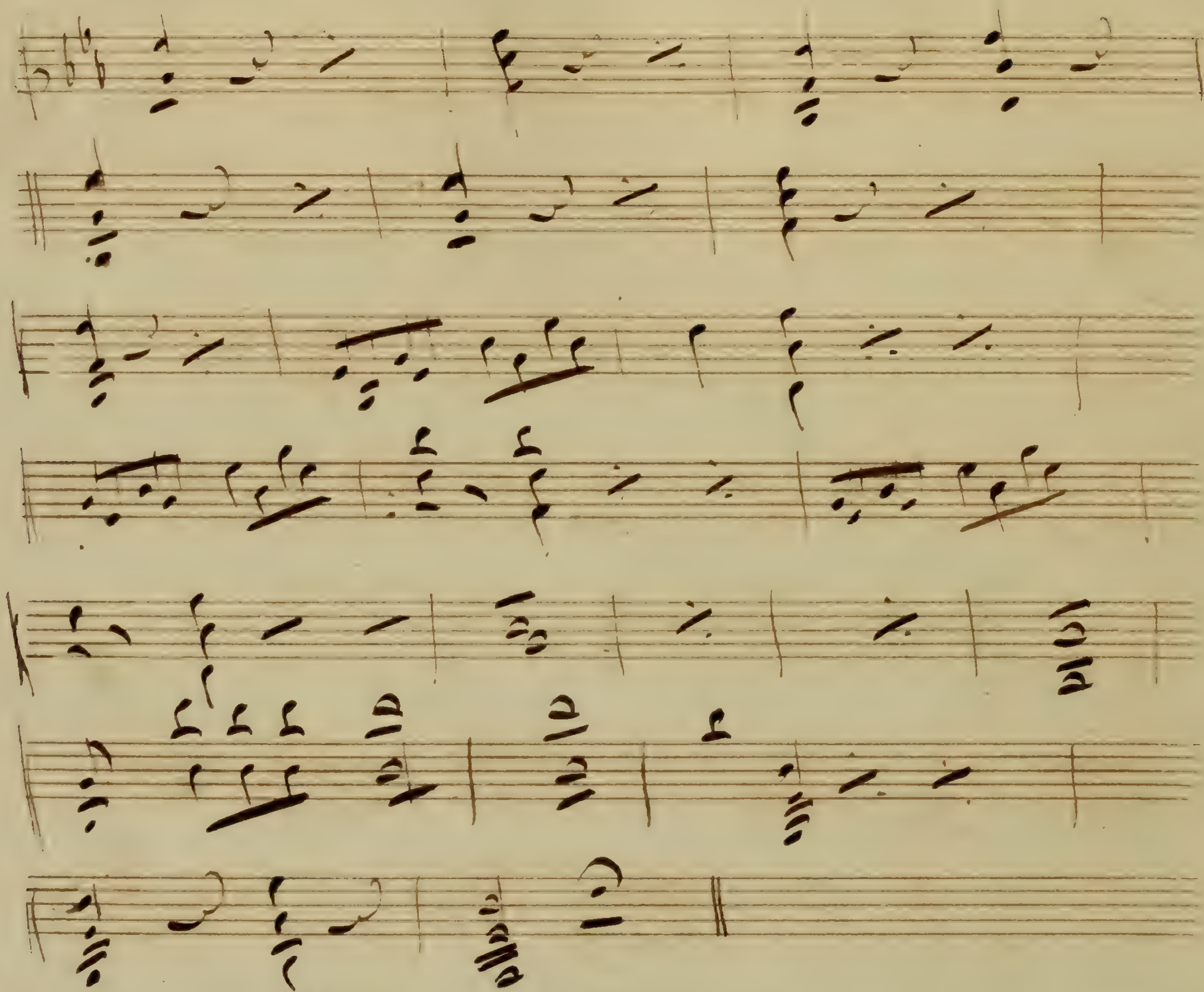
arco

allegro


allegro



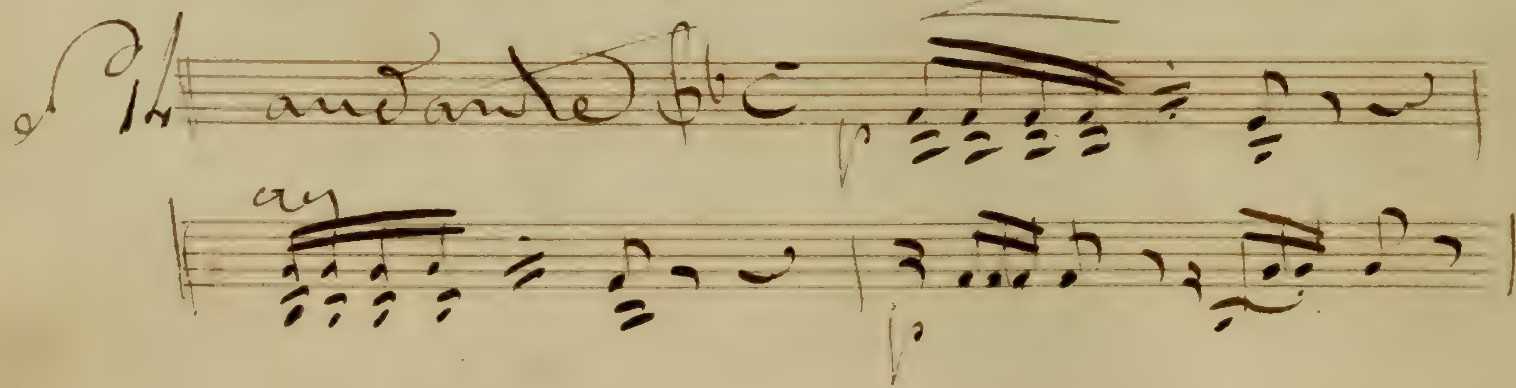

Volti



Fin du 2 acte

Acte 3me

Le cher Robert



ou donc est il

s'il sa-

vait qu'aujourd'hui sa jeunette jean-

nette jeannette est si près de lui

maestoso

robert

robert ma vase

andte

Volti

all: ello

cres

rinf

unis:

arco

presso

pizz:

arco

rolent ro-

lent gian

più allegro

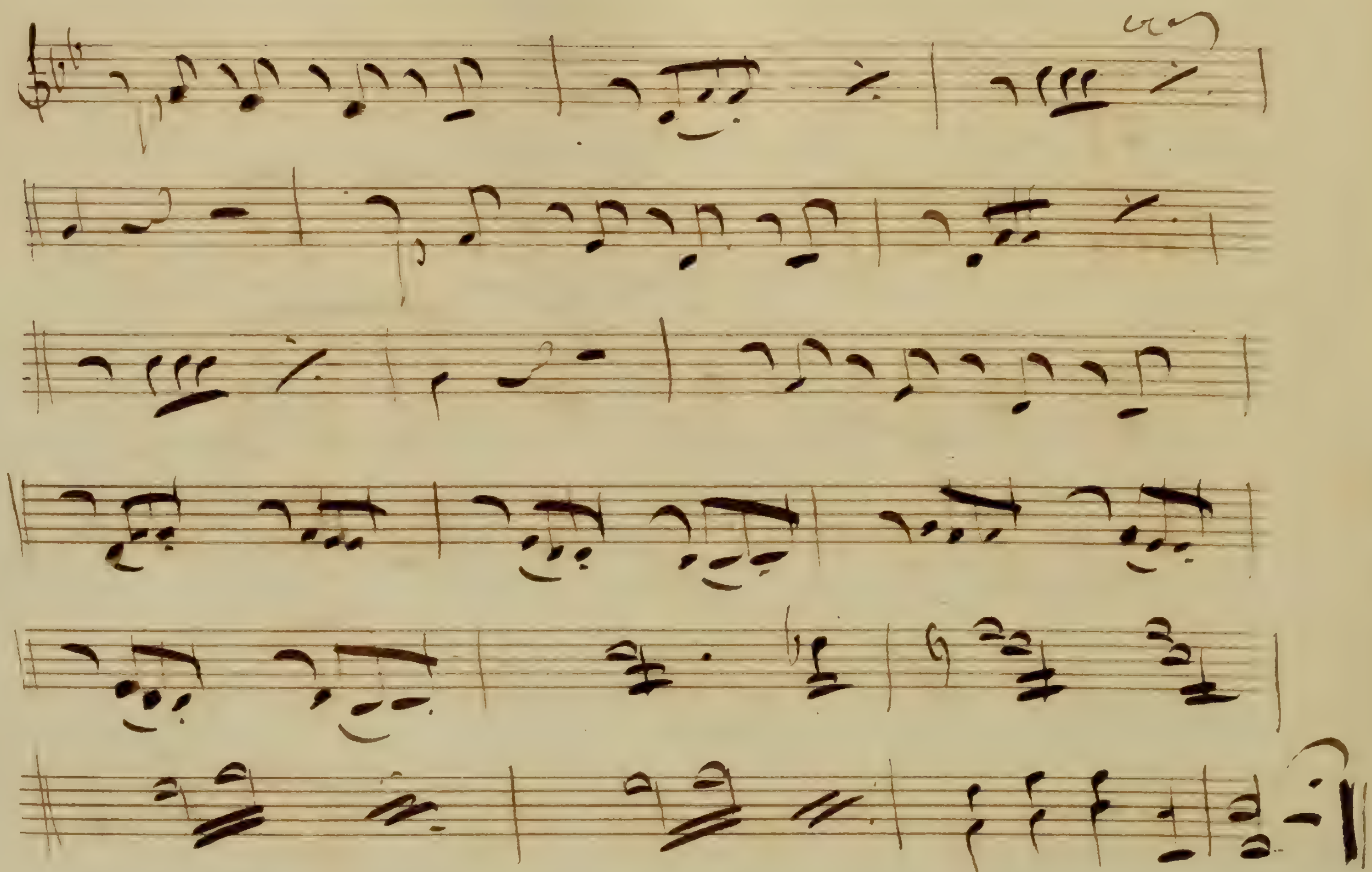
p

arc

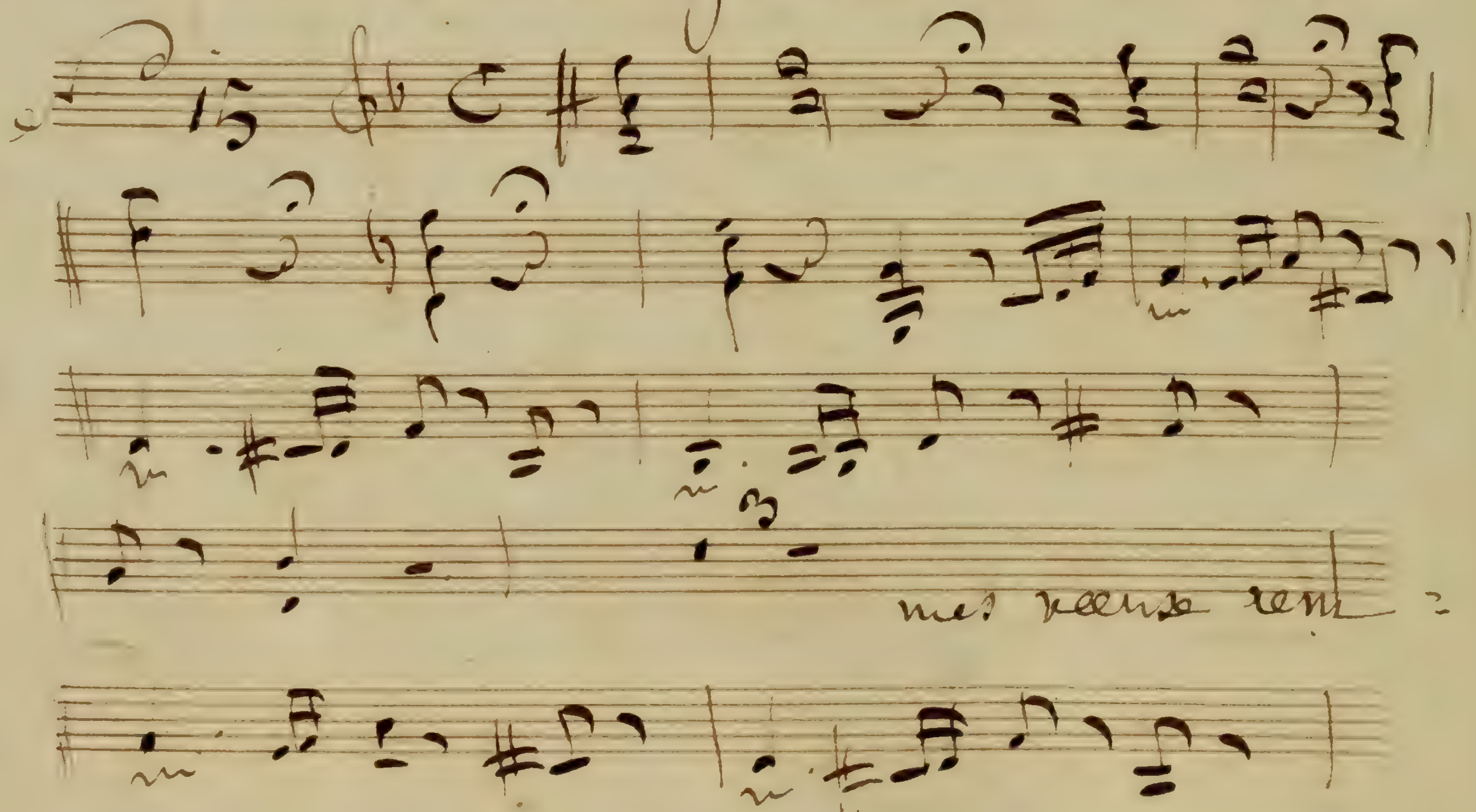
poco a

rinf

volti



Tu me Garderas.

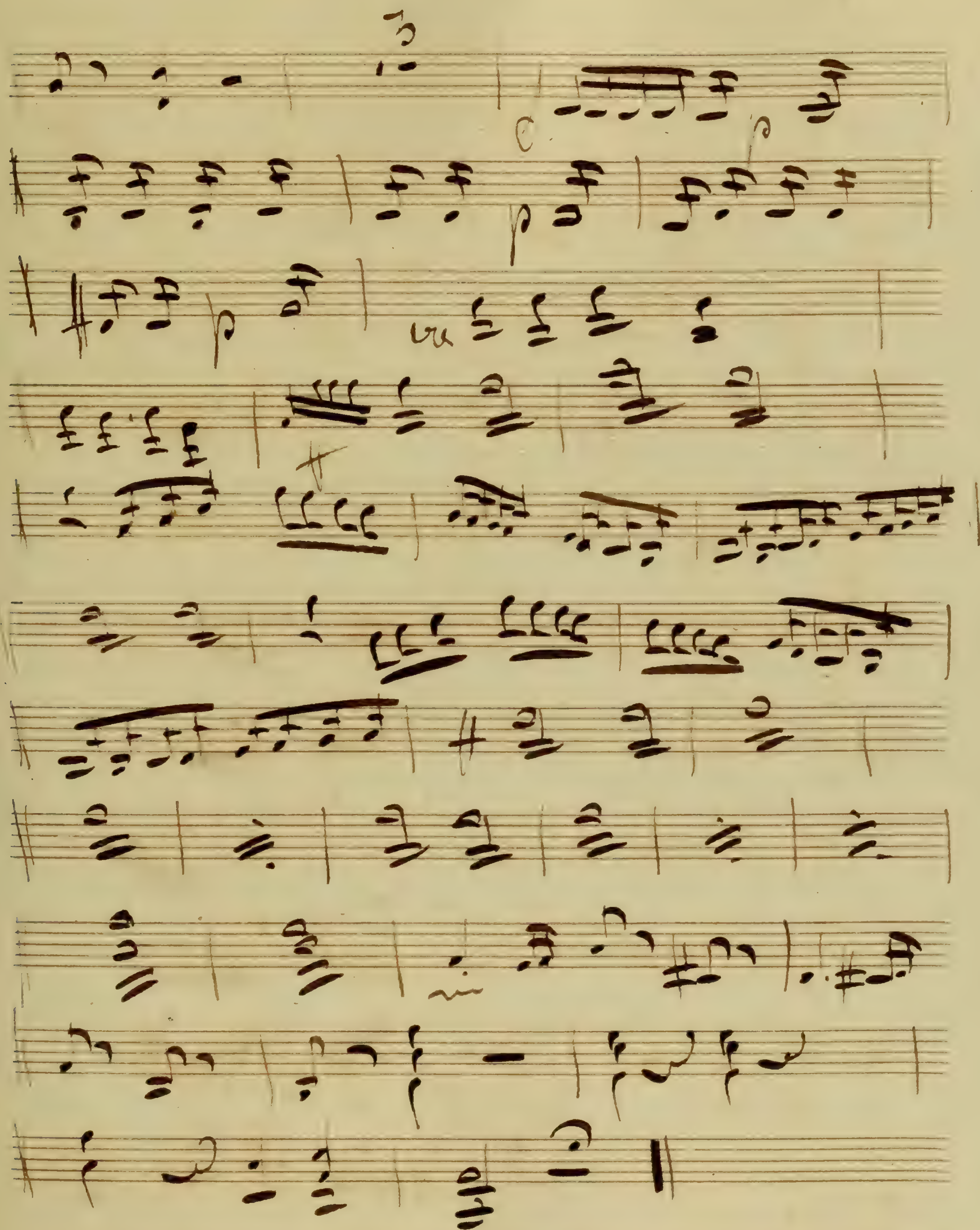


la vie –

cres

cres

cres

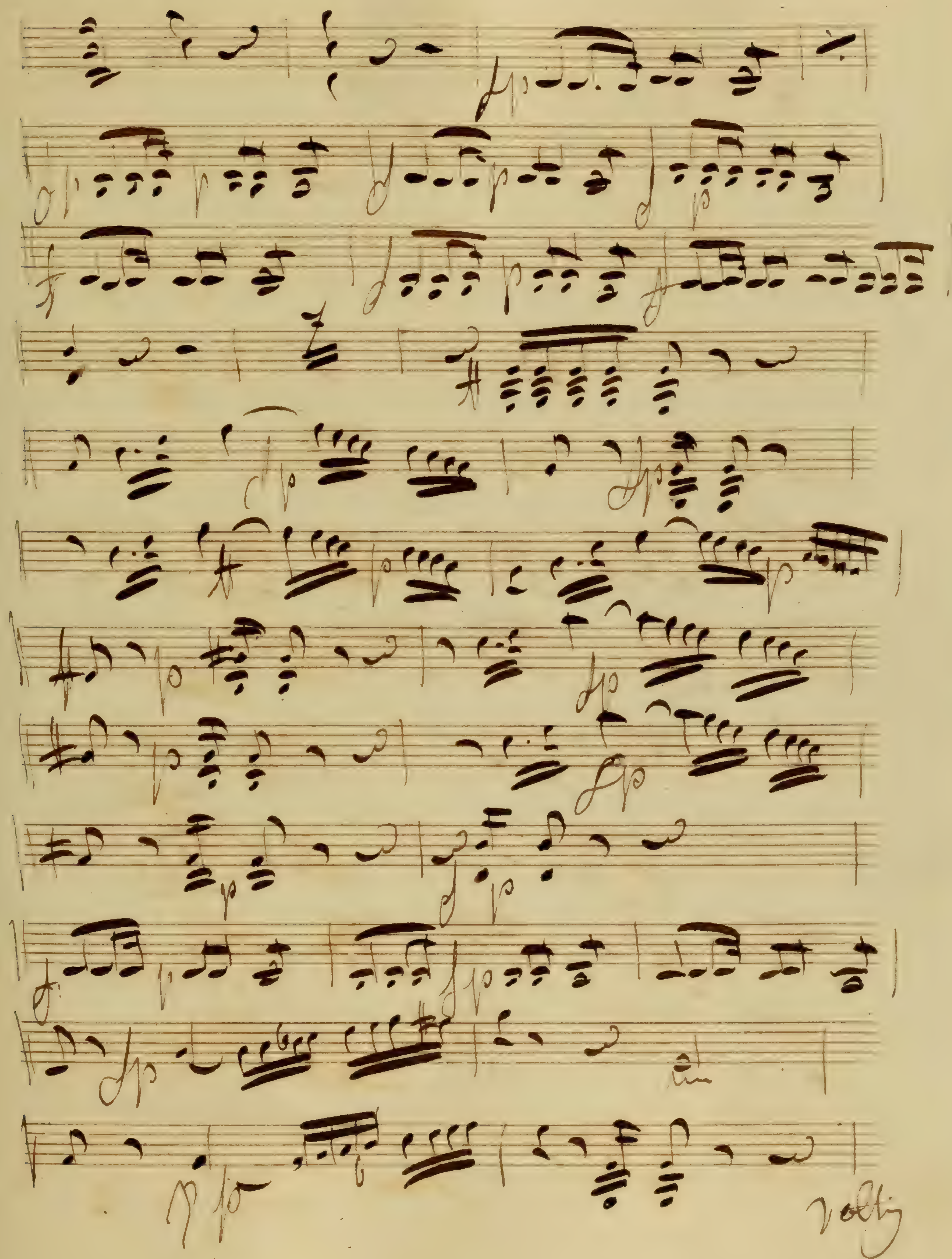


Finale

Les portes de Rheims

10 allegro

resiste plus


volti

o mes a=
mis
La france
espérance
victorieuse

andantino
p
pia

piz:

arco

p

allegro

10

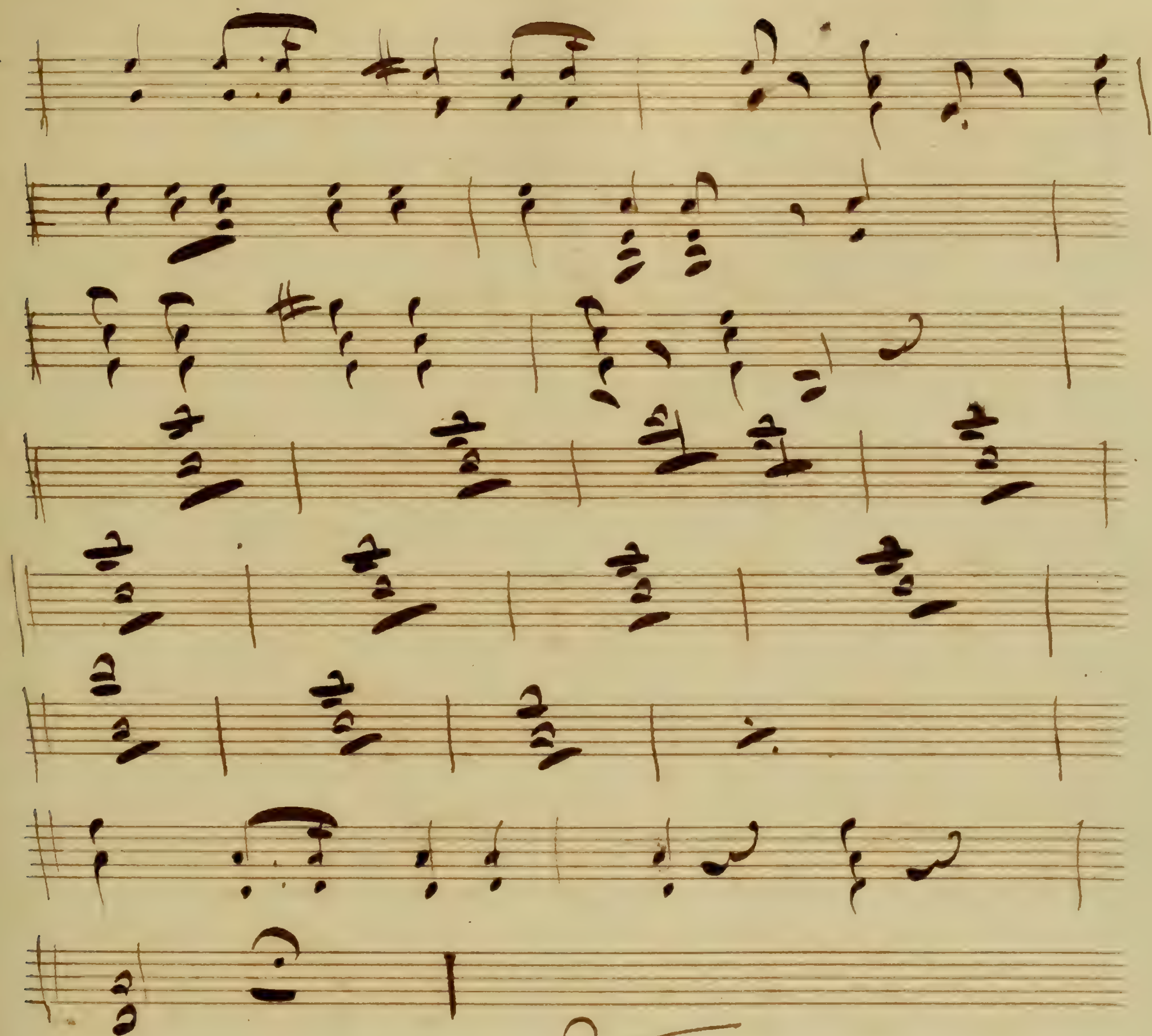
p

tr p

o mes a --

mis victoire d'anglais toute
pars delivré ses rem-
ports jeanne d'arc sa-
gloire

allegro



Fin

Jeanne d'Arc

JEANNE D'ARC

Opera en trois actes, musique de Caraffa

Altos

A. M.

1828

Allegretto

p.

cres. fp. cres. fp cres. p cres. p

p

cres. fp cres fp cres p cres.

cres cres a poco a poco cres.

rint

ff

Soli

p

Volti

1 2 3 4 5 6 7 8
fp
fp.
1 2 3 4 5
cres fp cres fp. cres. fp.
fp
cres fp. cres fp. cres. fp
cres
poco
poco
rinf
cres.
poco
ff

ff

p

p

p...

cres.

rinf a poco

p

cres cres

p cres fp

cres cres.

p

cres cres.

poco poco

rinf

p

fp p

2 3 4 5 6 7

Volti Prestissimo

Volti Prestissimo

7

Largo

Volti Prestissimo

9

f p

f p

Pizzicato

Arco Pizzicato Calando

tempo 1°
arco f

cres.

p cres. f p

cres.

Calando.

Pizicato

Viotti

No 9

Observons la Sans Etre Vus.

Larghetto

f

Piricato

p

cres f

p

f p

p

arco

cres

f

p

cres

f

f

cres

f

f

Compleìt

Piricato

p

Canto

Canto

cres f

p

arco

p

cres f

fp.

col voce

f

Piricato p

tempo 1°

cres

f

2° Coupt.

arco

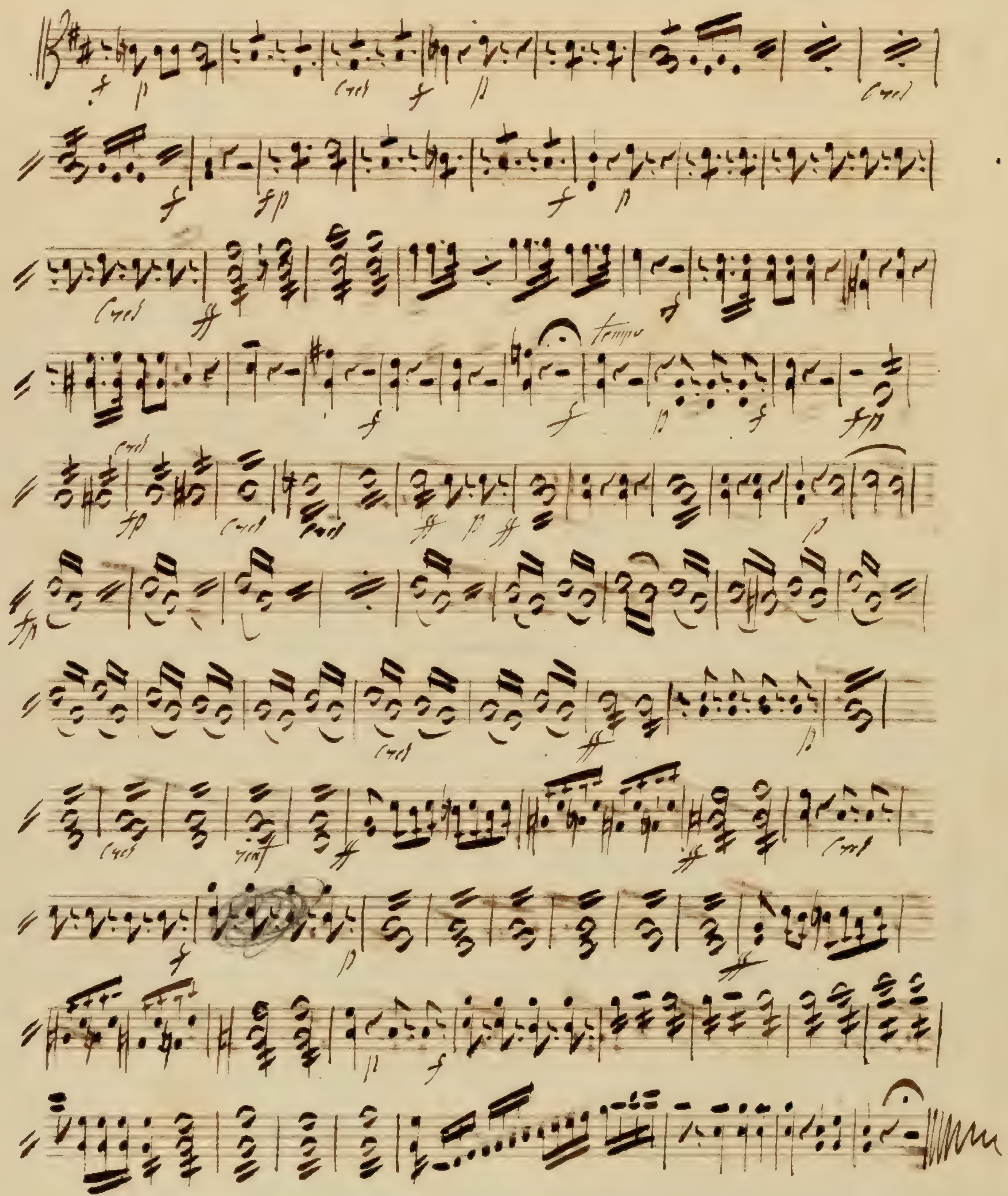
f p

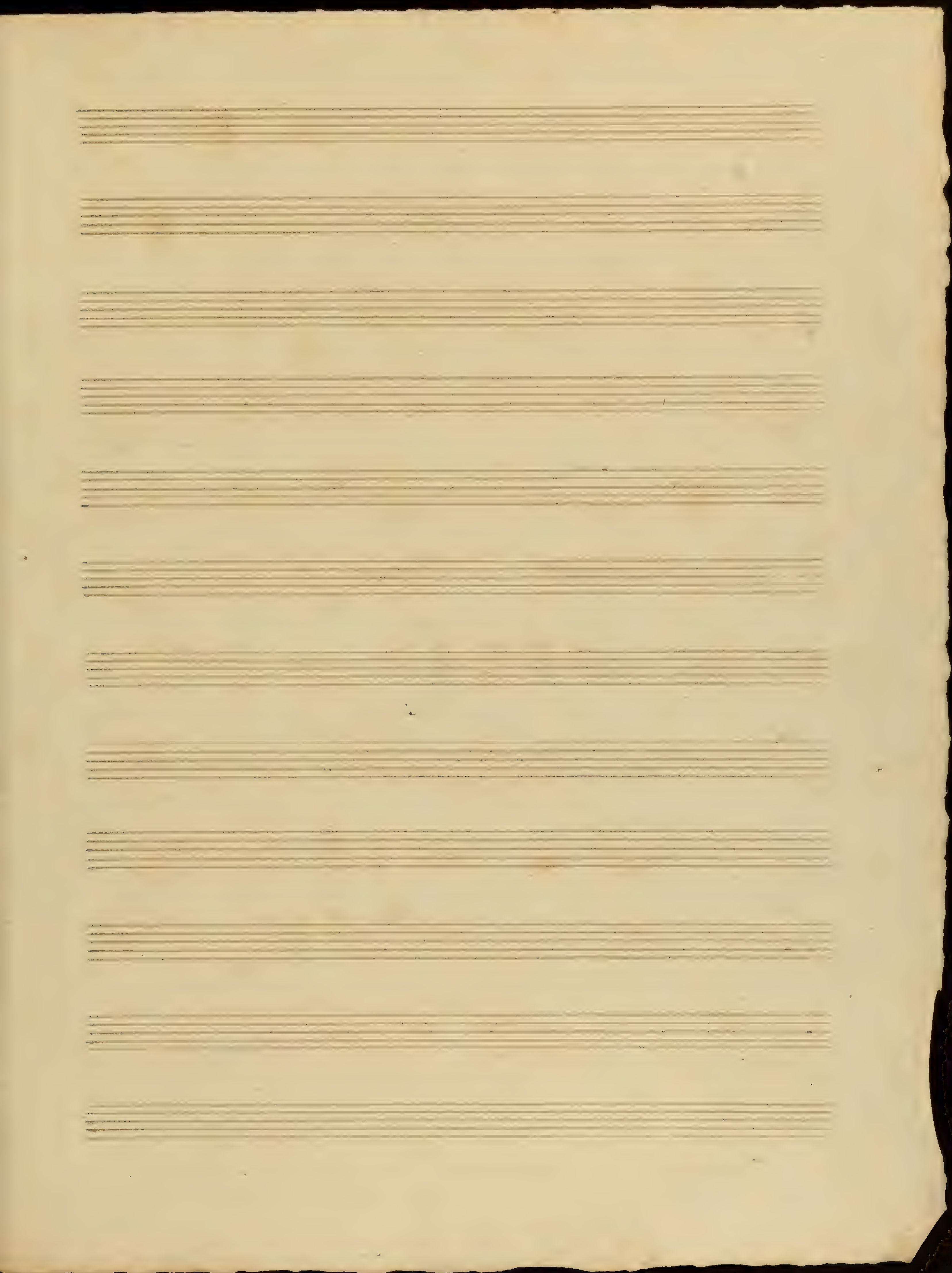
Trio de Jeanne D'arc Alto

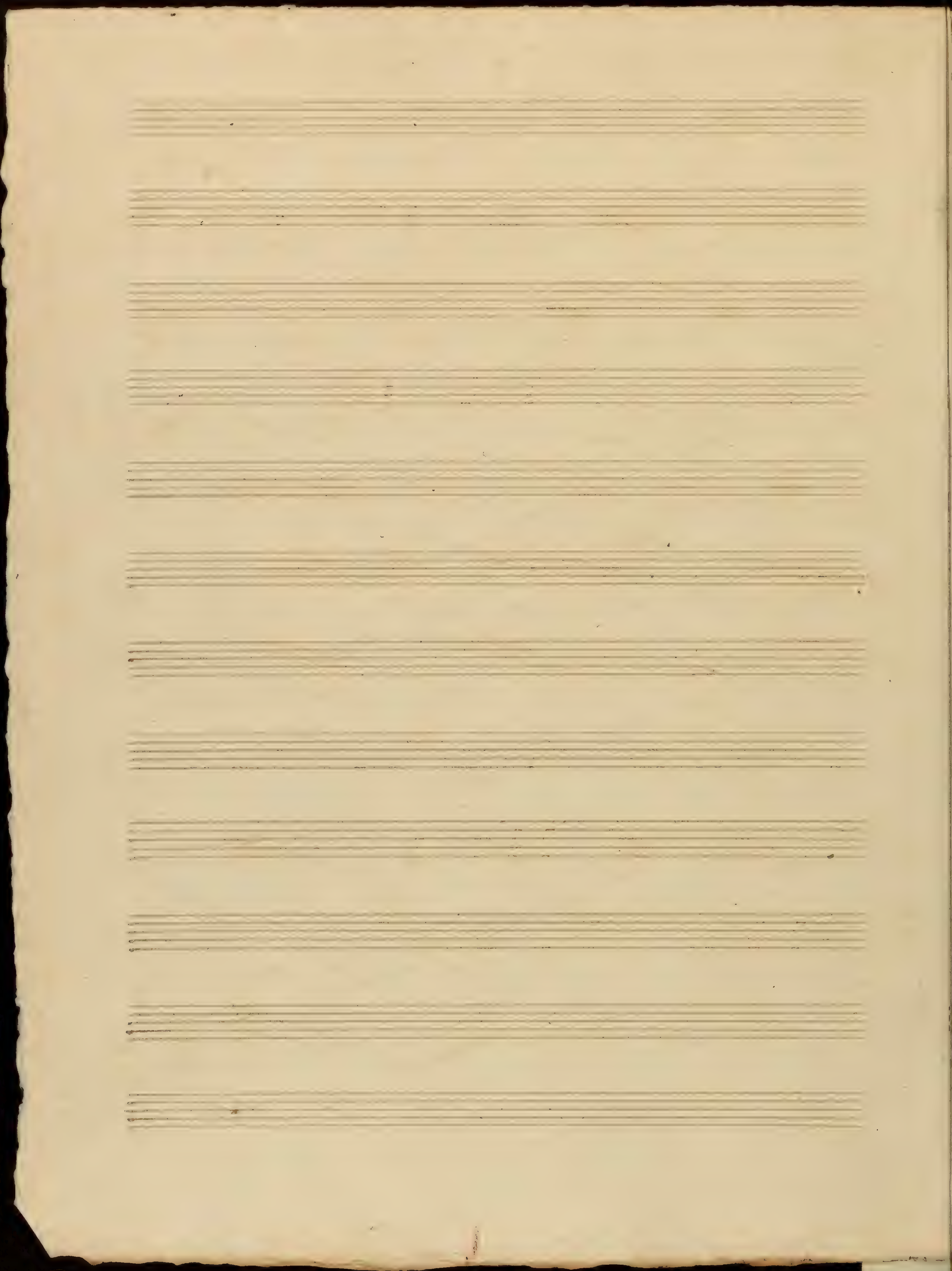
All°

1810

Volti Presto


tempo
cresc





cres.

f p

p

f

Col voce

Pizzicato f

p cres. ff

animé

3e coryph.

arco

cres

f

p

p. cres. p

cres.

Col voce

p f f

Tempo 1o

f p.

cres.

f

Volti

(13)

No 9

A Varier mes Plaisirs.

Allegro Brillante

ff

f

a l'honneur = Je cherche le Bon

heur f

ff

ff

p

p

cres

cend

f p

f

cres.

f

p

p

p

p

cres.

rinf.

Larghetto cantabile

cres.

pizzicato

cres. rinf. cres.

Récit:

car j'aime ma devise et n'en veux pas . . . . chan=

1o. tempo

cres. rinf.

Volti Prestissimo?

cres

cres

No 4 Je Veux Rester inconnu.

Récitatif

il Est Je nu le ciel a rempli tous mes Vœux

quels attraits enchanteurs qu'elle aimable innocence pour la Seconde

foi j'eprouve en sa présence un sentiment délici —

Moderato

cres.

cres.

rinf

rinf

cres

cres

Presser

cres.

rinf

Récit

de la gloire et du

lo tempo

rinf

cres

mon cœur

Volti Prestissimo

Rallentiser ad libitum.

ff ff

p morendo.

f p

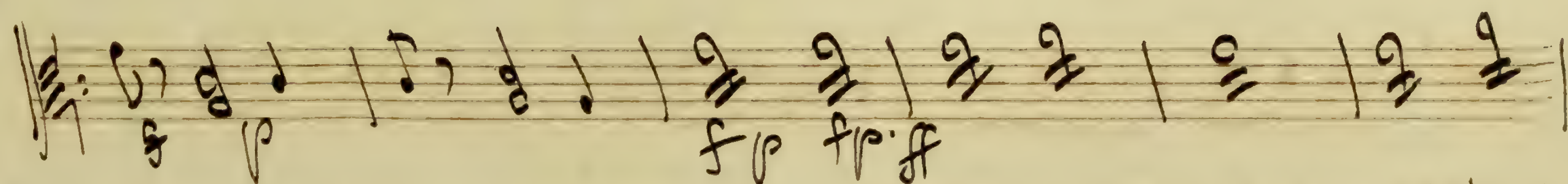
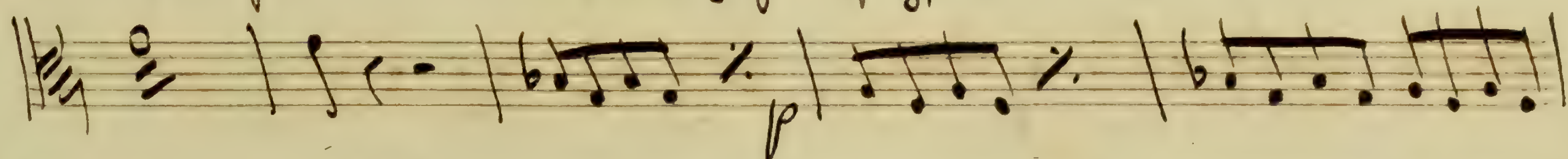
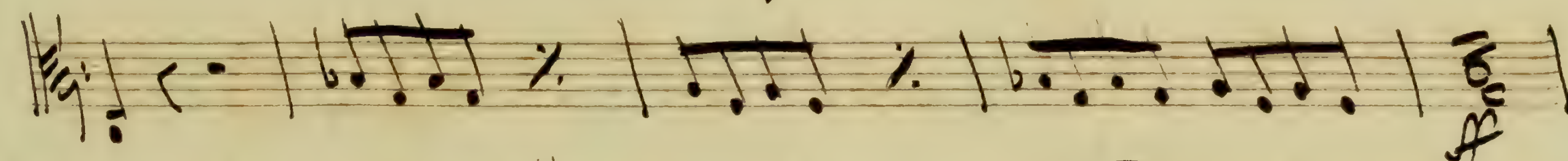
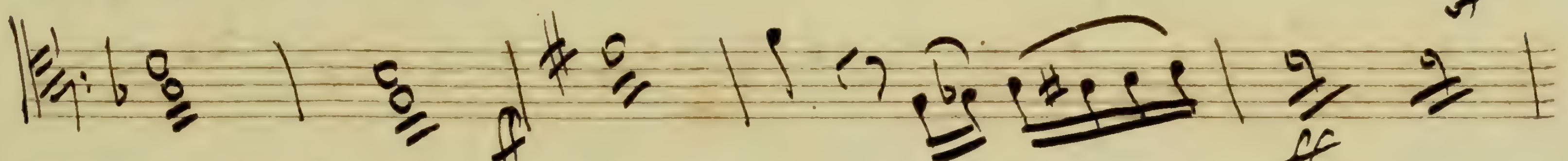
Allegro

cre

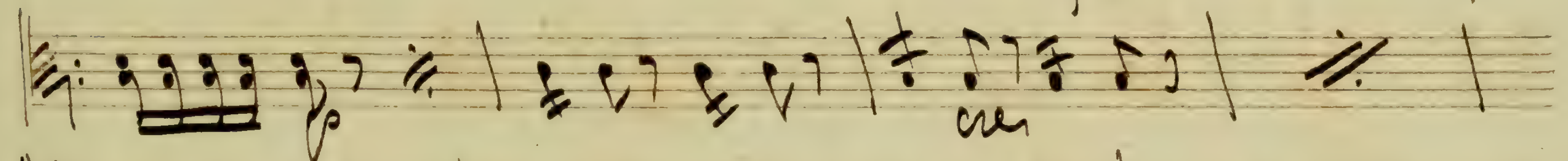
ff f f f

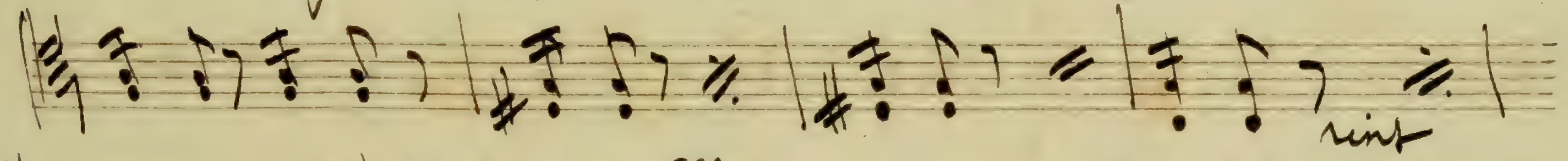
p

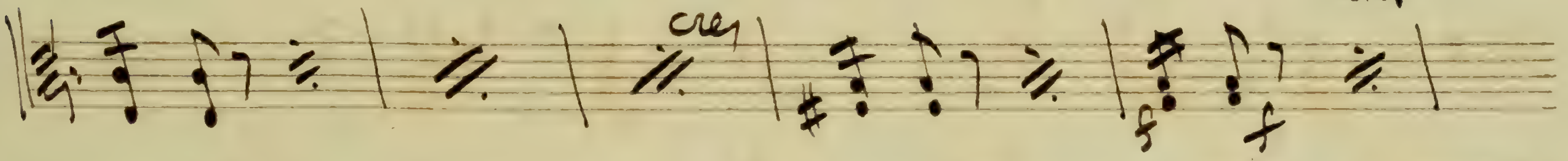
f p fp fp fp.

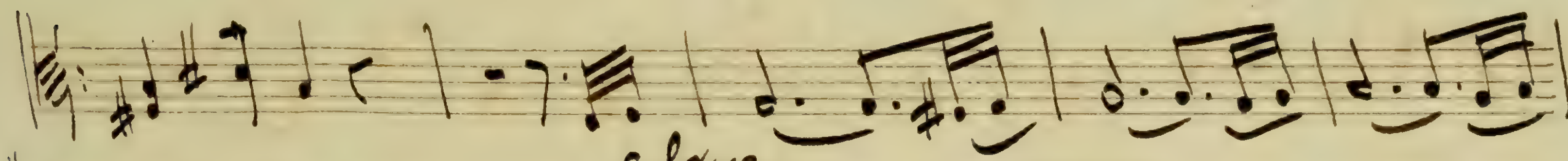





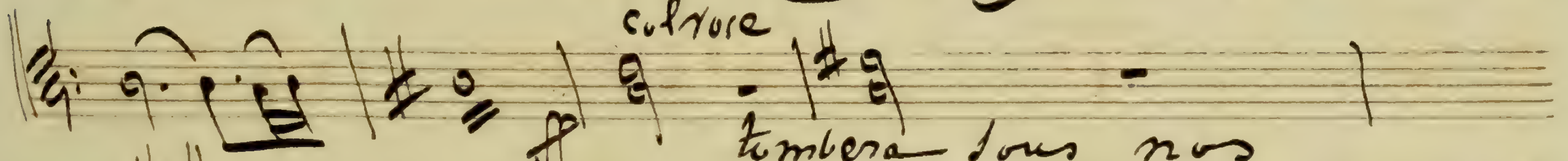

Presto



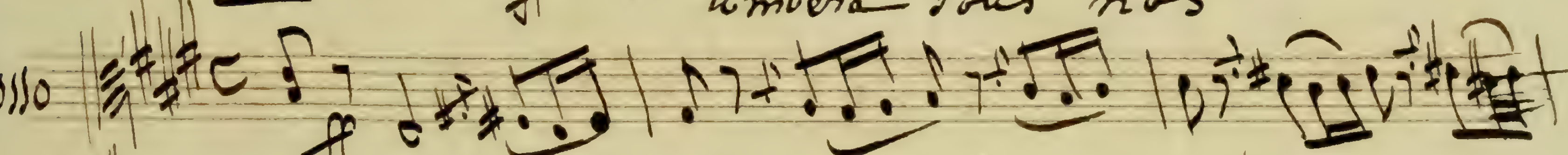
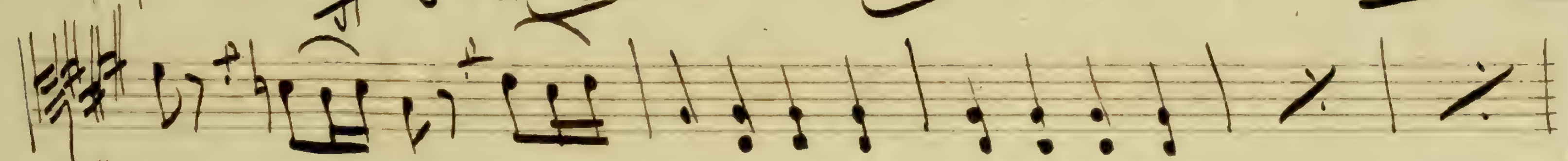
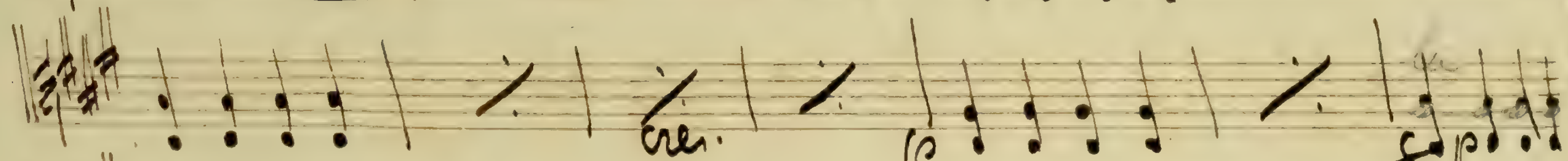


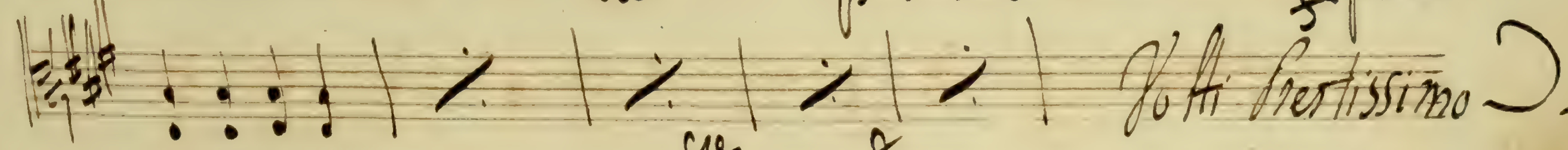


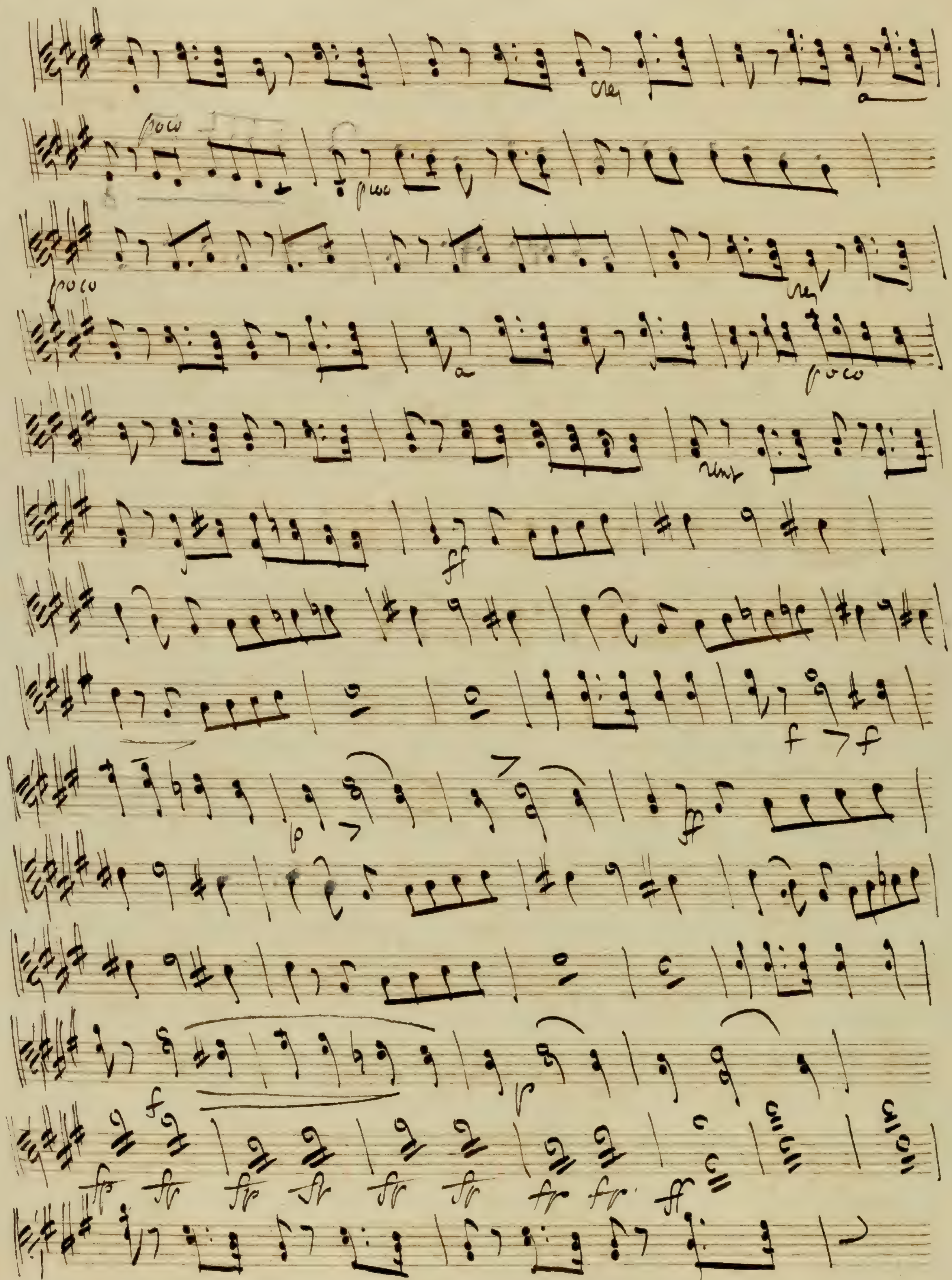




All.o mosso




cres
poco
poco
poco
poco
ff
f
f
p
ff
fp

No 5

C'est Bien Naturel

All° agitato

ff

ff

ff colvoce

il faut partir il faut par

Tempo 1°

fp p cres ff p cres

f ff

cres dim ff

Andante

fp fp fp p

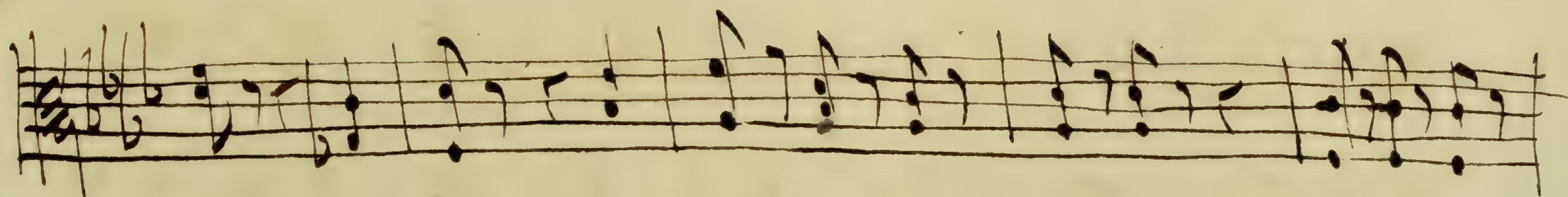
Volti Prestissimo

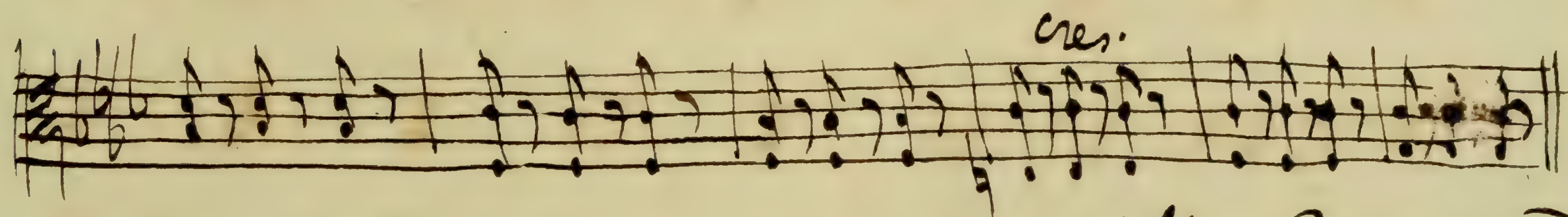
1o tempo

Col voce — smorz.

ff il faut partir il faut par

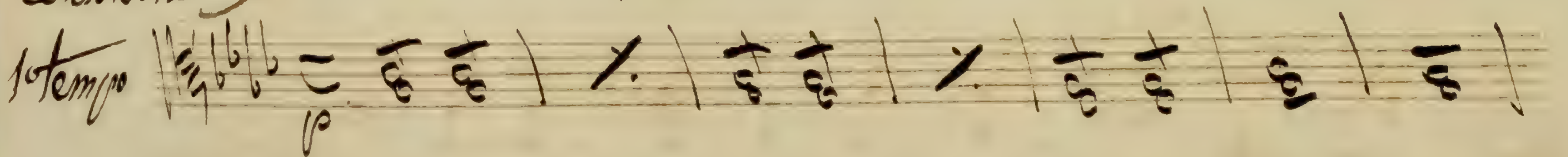
Larghetto



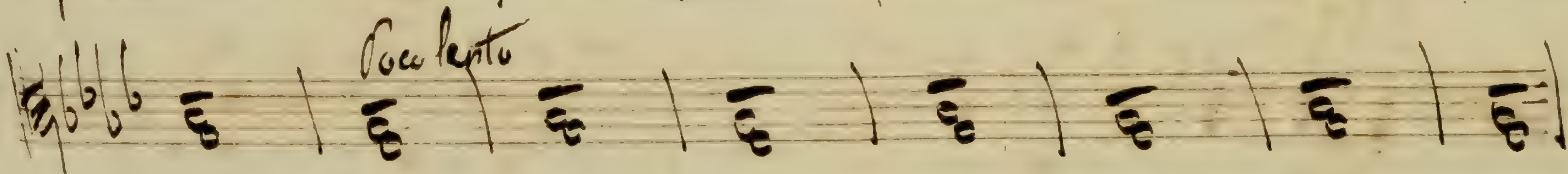


Volti Prestissimo

Consordini 25

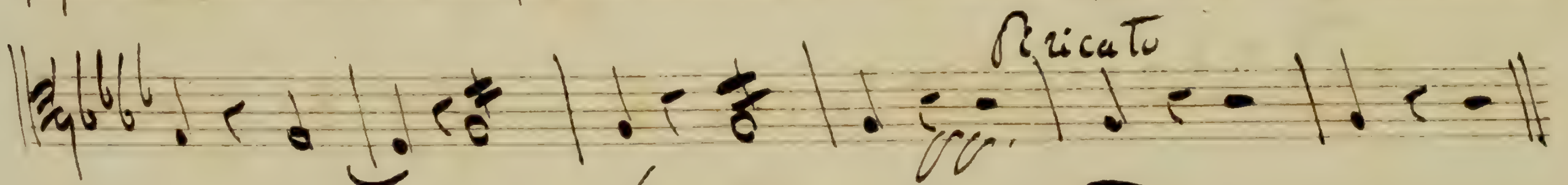




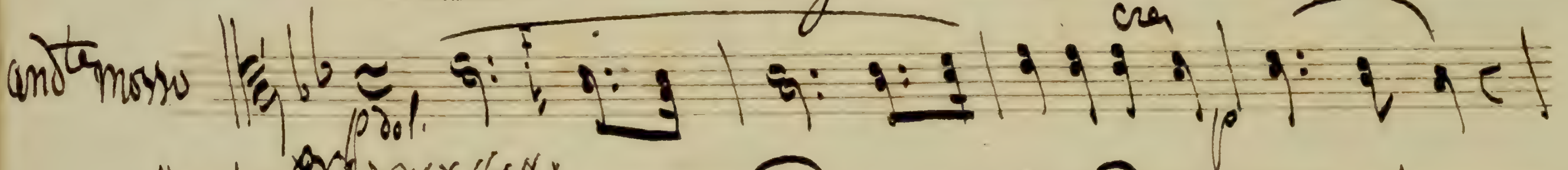


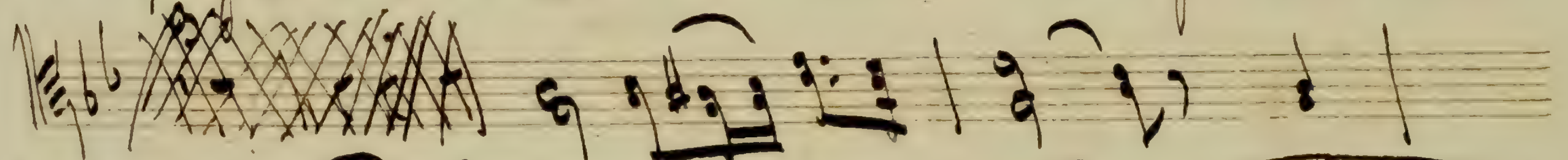


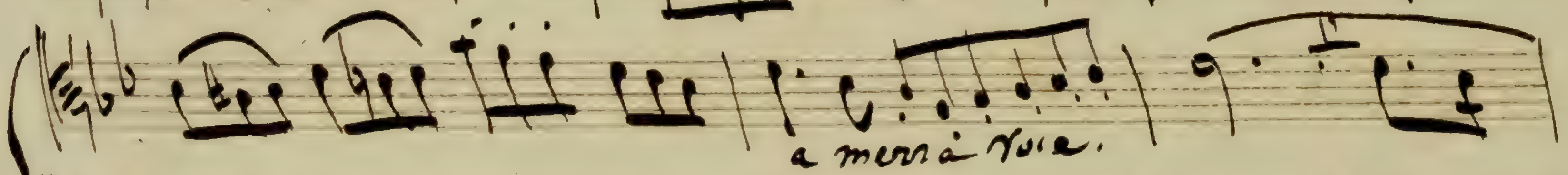




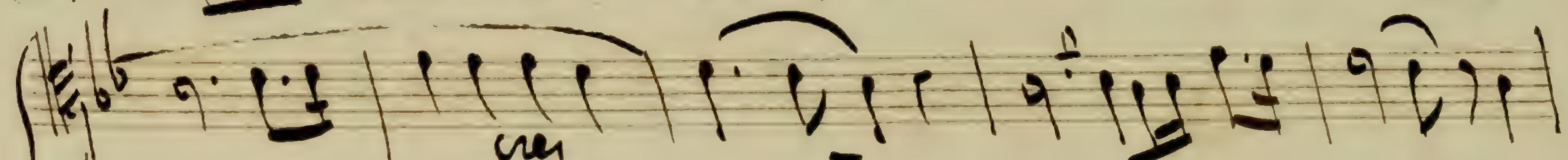
Songe

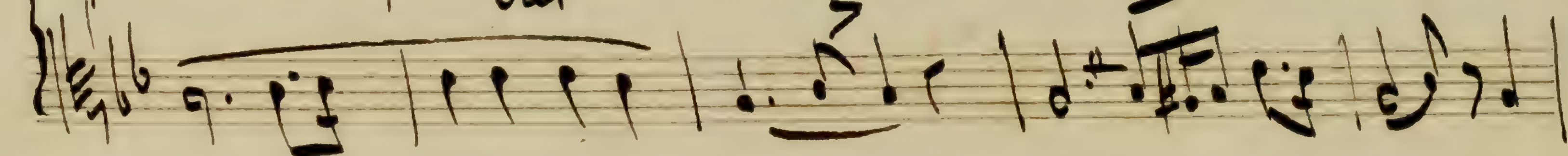












Dol. cres.

cres cres rint

cres

fp fp.

fp fp

fp. fp fp

cres. rint

2

cres.

Volti Prestissimo

cres.

morendo pp.

Desuite

No 7) Final

5

allo. agitato

f p

cres.

f p

cres. f

f p.

f p

p cres.

f p.

f

p

cres.

Récit.

V.s me tromper V.s me tromper

Vous me tromper

V.s me tromper V.s me tromper

Vous dissé

lent

lui prêter son ap-

pui

cres cres cres.

Viotti

ut

mi sol

Récit

ont arrêté mes pas et le Brave tal-

bot vient par une victoire de séparer le Roi de ses meilleurs sol-

dats

Andante Sostenuto

pizzicato

arco p.

a tempo

cres.

cres.

cres.

ff ff

ff

Fin du 1er acte.

No 8 Introduction Acte 2

allegretto

ff

p

p

cres

cres

p

ff

Volti Prestissimo

p f

f

Canto

cres.

cres. p

cres.

6

f

p f f

Rallentajser.

f p p p

f p p f p f p

p f p f p p

f p p

f p p

1o tempo

cres.



cre

p

f

p

sfp

Dolentissimo

f p

f p

1o tempo

Récit.

Tutti Prestissimo

Maestoso
Pizzicato
Intam de France
f
fp
arco
ff
cres.
fara
p
cres.
ut
Pressez
f
ff
Récit.
oui la valeur
cede à l'amour

1° tempo

p.

cres.

cres

cres

cres

cres.

p

p

p

f

f

N° 9) Le Crains... lahire...

andante maestoso

ff

f

la hire n'a jamais flatté

tout a son prince a sa pa trie tout a son prince a sa pa

trie.

allegro

cres.

Tutti Prestissimo

Allegro

p

f. cres.

f

fp fp fp fp fp fp f.

f fp fp

fp fp fp fp

fp f p

f p f

fp fp fp fp fp fp cres.

rinf

p f f fp fp

fp fp fp fp fp

p cres

N° 10

Une femme .....

allegro

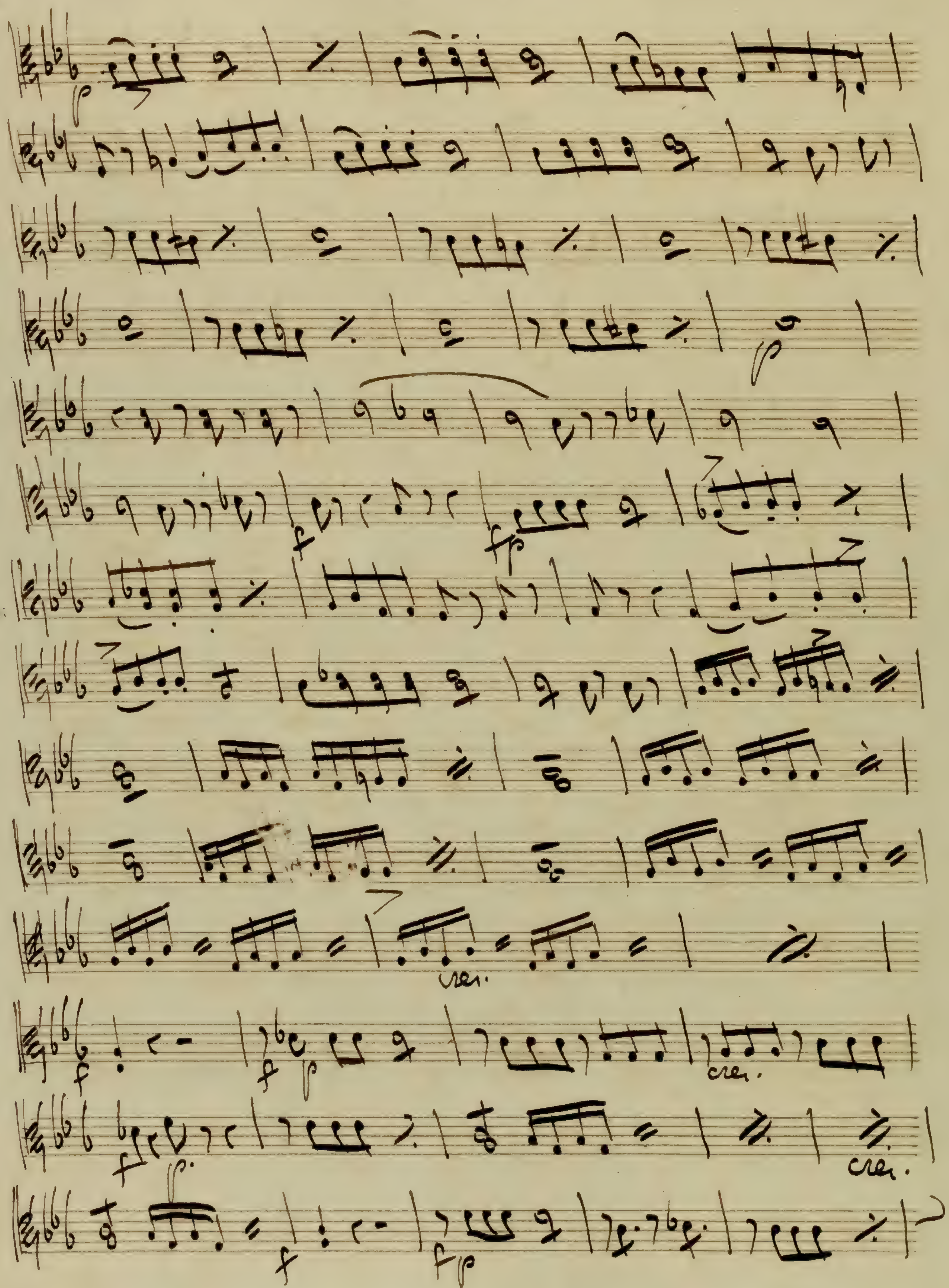
ff

cres.

fp

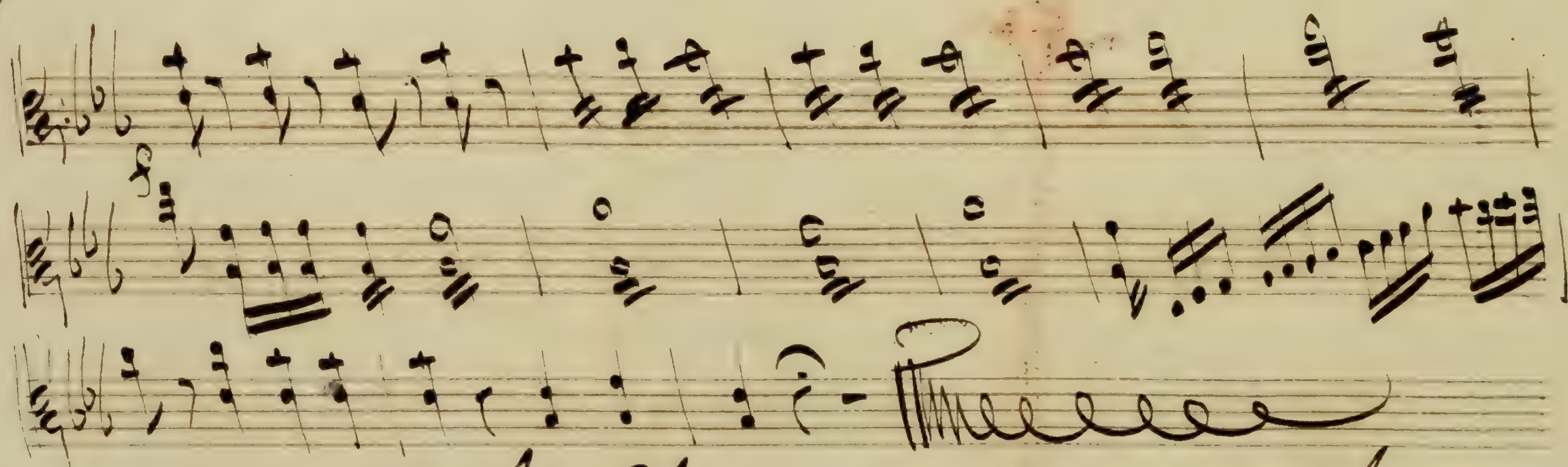
rinf.

Volti prestissimo


p
f
fp
p
f
f
p
cres.
f
fp
cres.
f
p
cres.
f
fp

tempo

D. Volti Prestissimo



N° 11) Dans le Château d'agnes Sorel.

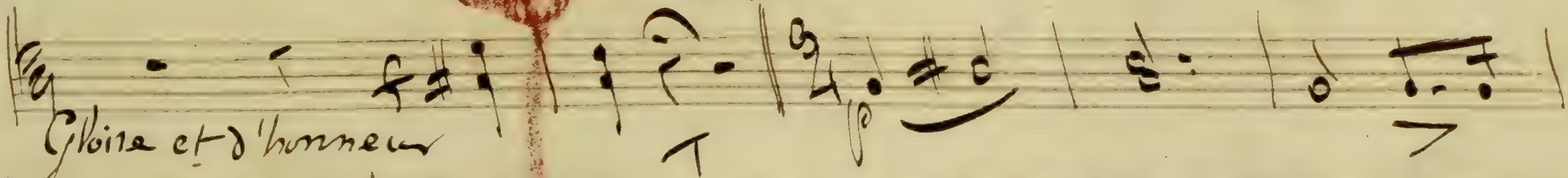
andante Sostenuto

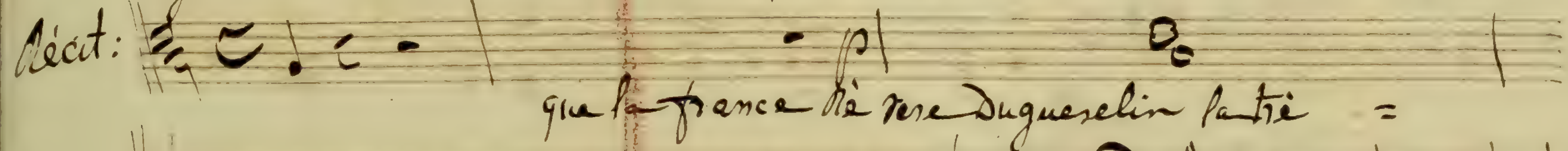
cres. *Unit.* *Récit.* *tempo I°*

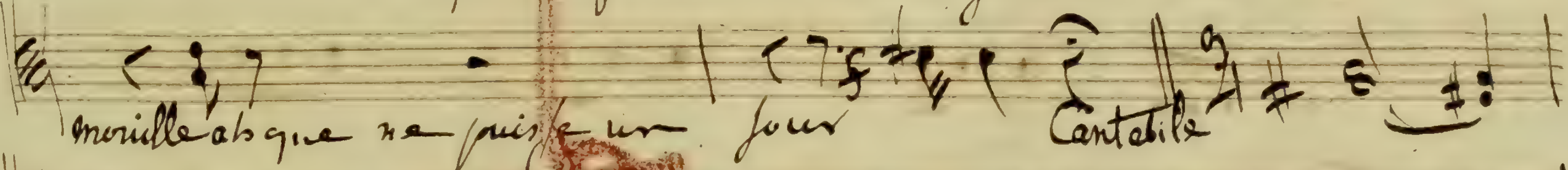
agnes a Sesge-
nous enchaina notre Roi

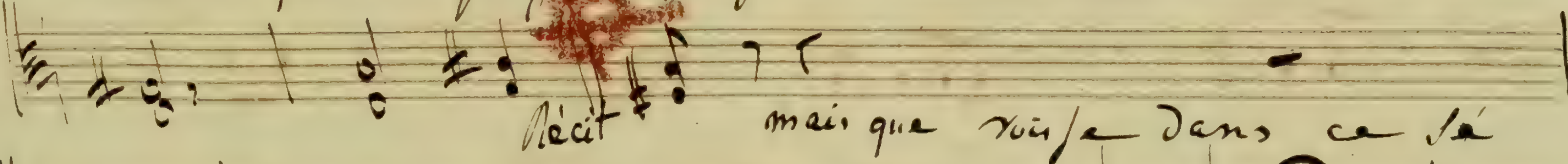
cres. *Unit.* *Récit.*

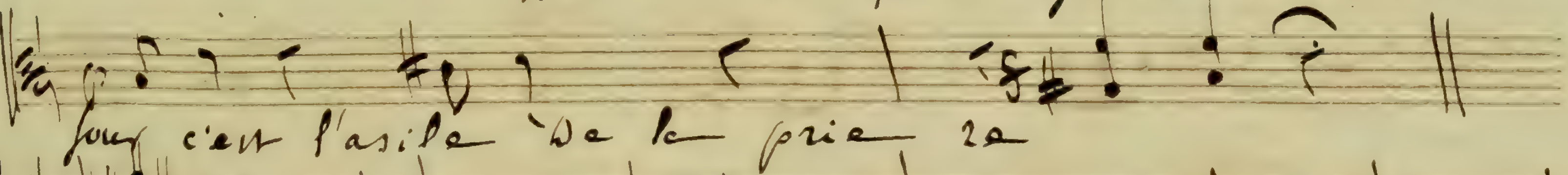
agnes d'où vient donc ta faiblesse
lorsque dans ton palais tout Reveille en mon cœur mal-
gré mon ignorance hé las Et ma jeunesse des souvenirs de

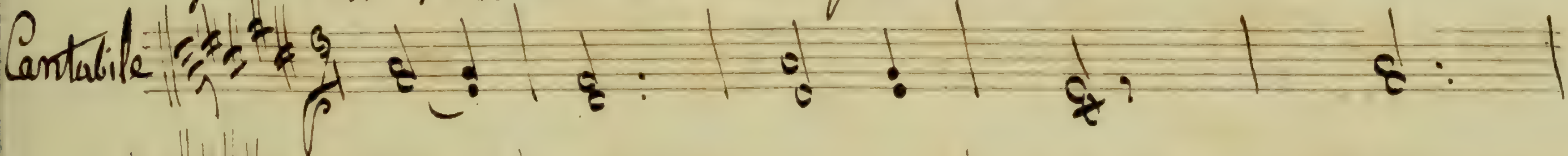

Cantabile
Gloire et d'honneur

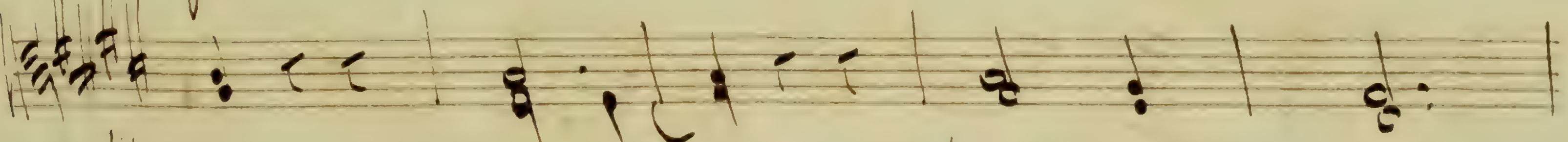

Récit:
que la france révère Duguesclin patrie =

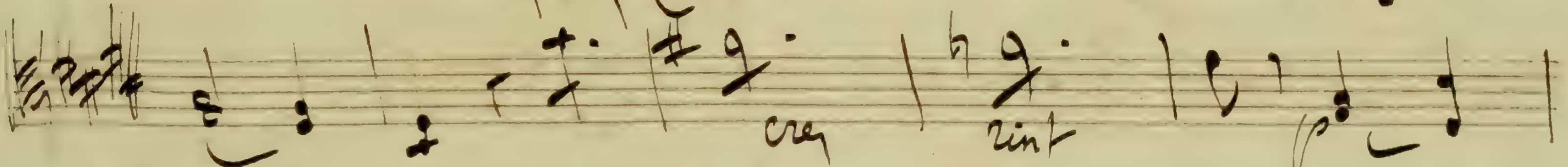

morille ah que ne puisse un jour
Cantabile

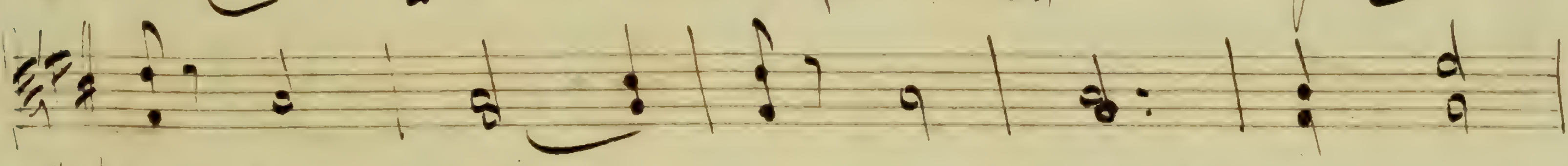

Récit
mais que vous dans ce sé

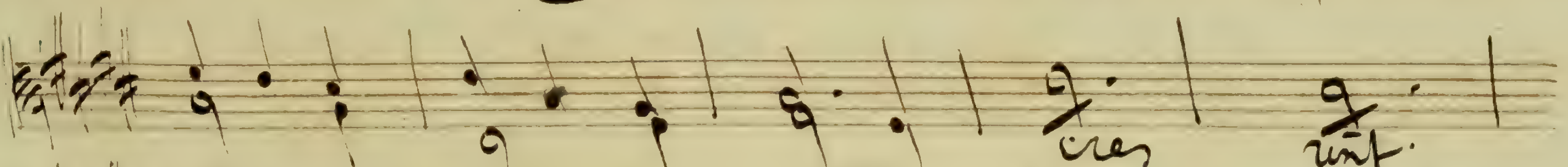

jour c'est l'asile de la prie re


Cantabile

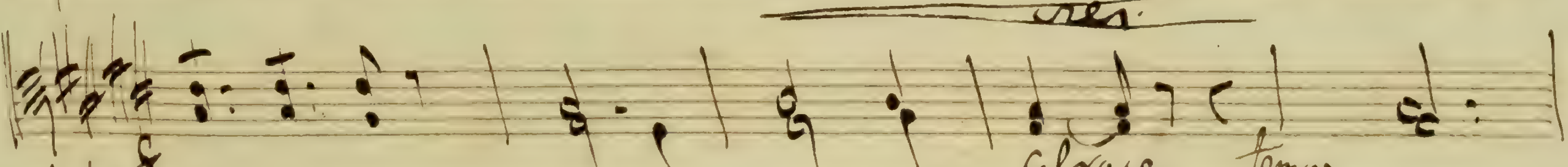


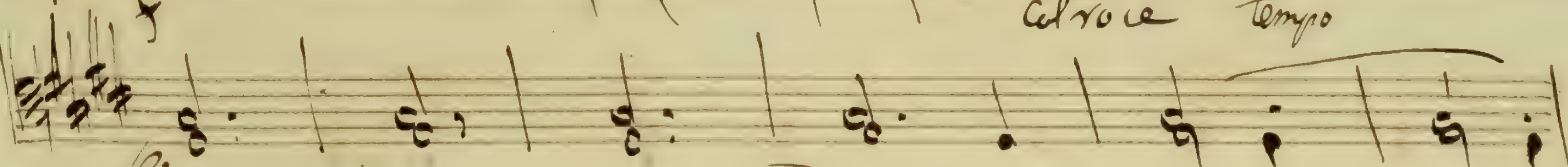

cres
cent

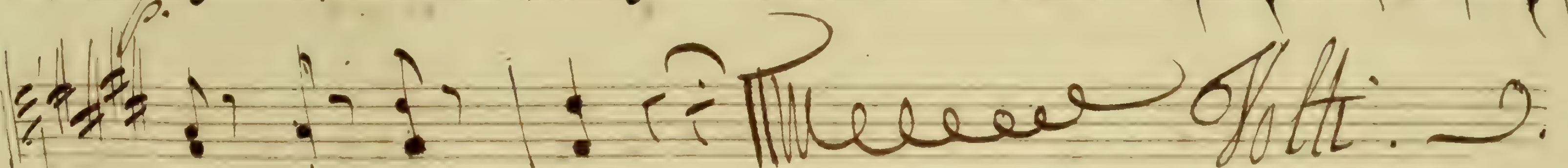



cres
cent


cres


col voce
tempo




Volti

41

No 12

Je le sens a mon Désespoir

andante Cantabile

f

4

Piu mosso

Plus animé

cresc.

col voce

Je ne veux ai —

mer qu'un héros.

Volti Prestissimo

p

cres

rinf

ff

cres.

rinf

ff

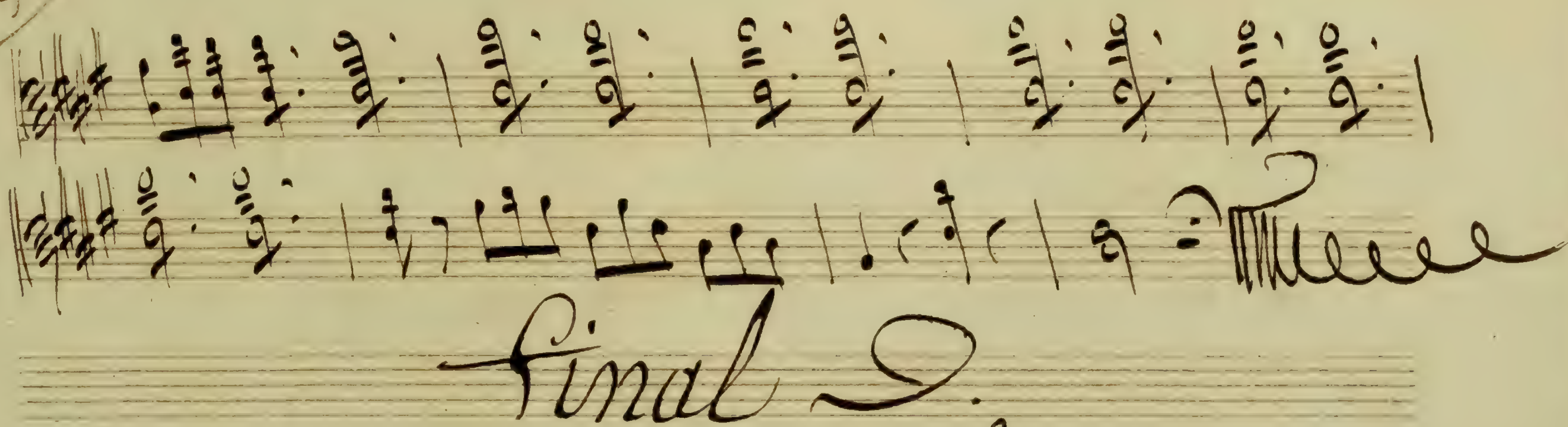
cres

rinf

p

ff

ff



Final 2.

N° 13)

Voici ma Cour.

andante maestoso

p

p cres.

ff

p

p

cres

col voce

ff

Descends du trone

ff

des preux chevaliers

de tes lauriers

la couronne

1° tempo

p

cres.

cres

Tutti Prestissimo

cres

cres

cres

Récit.

Pet. 2

fp f f f

Presse

f f f p p cres.

ff

Pizzicato

Andante

arco

cres. rinf. p cres.

rinf f p cres.

rinf ff

allegro

ff

cres

p

rinf

cres rinf f

Rien all^o

V. S.

cres.

f

fp

cres.

cres.

f

fp

Bon

Fin du 2e acte

49)

Acte 3e

~~Maestoso~~ ~~air~~ N° 14 Le Cher Robert.

andante

cres

cres.

cres

f

ondoncettis

p

f

f

Maestoso Col voce.

f

f

andante sostenuto

p

f

p.

p

p

f

p

f

f

p

roi

f

cres.

cres.

f

p

Solo

p cres. rim

f rim Piricato f

arco

f

Piricato

arco

f

p f

f f p

ff

Tutti Prestissimo

Pien allº

Cal rore

p

cres.

cres.

rint f

p

cres.

rint

f

Pinicato

cres.

rint

arco

f

f

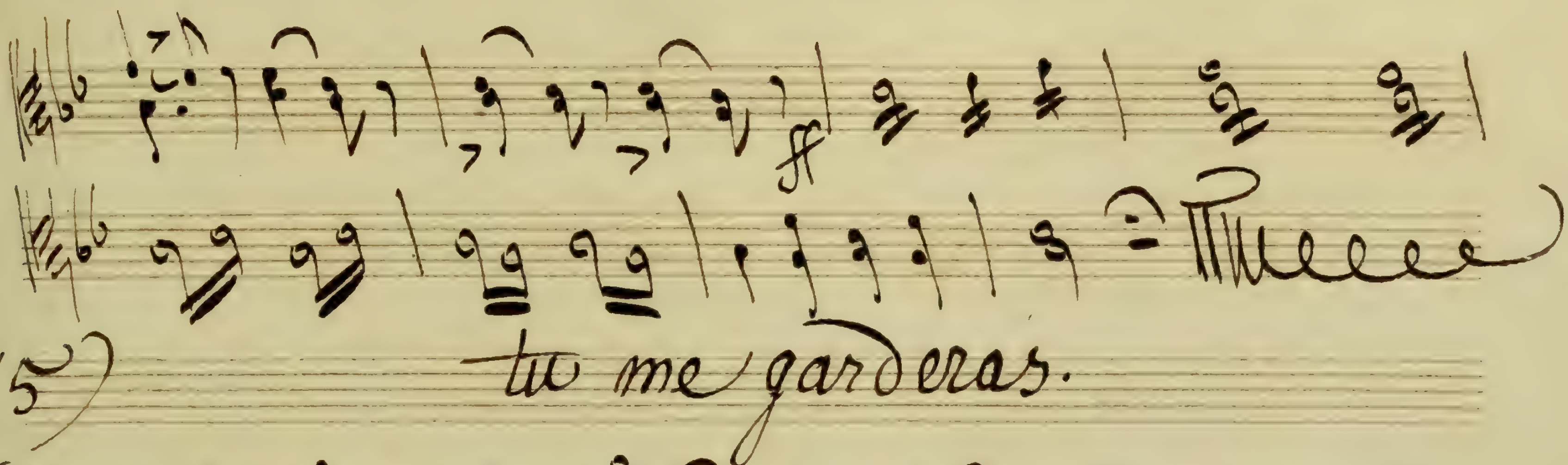
cres

rint

p

cres.

cres.



No 15

ff

cres.

cres.

ff

fp

Volti Prestissimo

fp fp fp

fp

fp fp

cres.

cres. dim.

f

cres ff

ff

ff f p cres. f p

cres. f p cres dim

ff

ff

Final

No 16 Les portes de Rheims.

Allegro

Col voce

lo tempo

ff

fp fp fp fp fp fp

fp fp fp fp fp fp Diminuendo.

p

calando.

ff fp

f f p f p

f p.8 f p fp fp

Volti Prestissimo

Récit.

o mes a-

mis prions pour charles et pour la france.

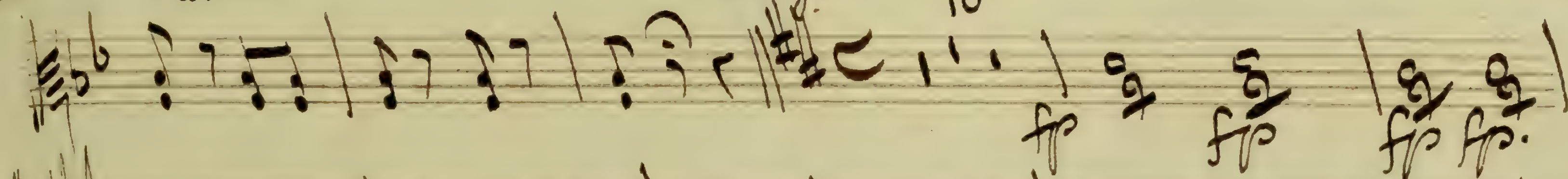
Dieu remplisse notre espe ran ce charles sera victorieux.

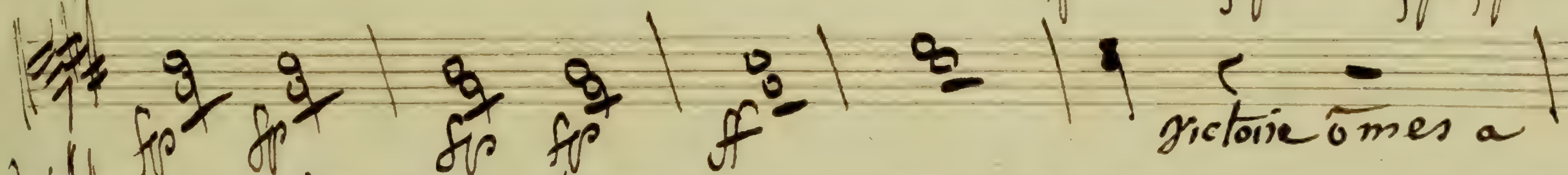
andantino

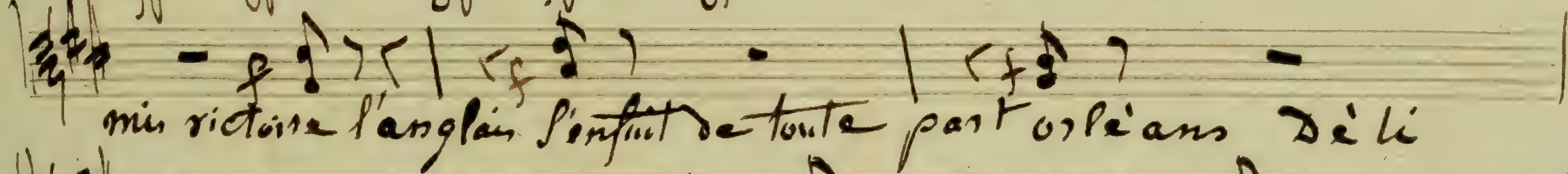
pizzicato

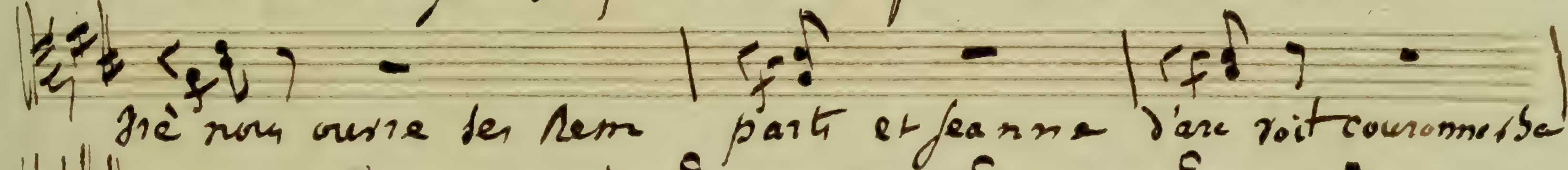
arco

Calando — allegro — 10

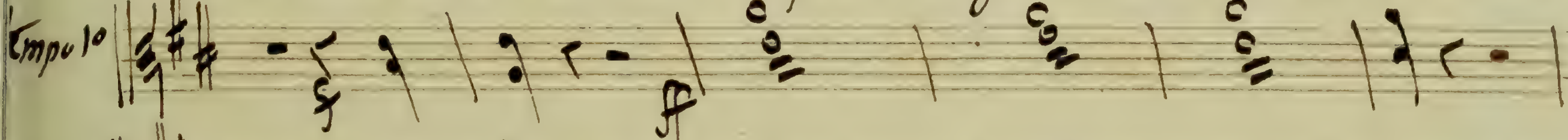


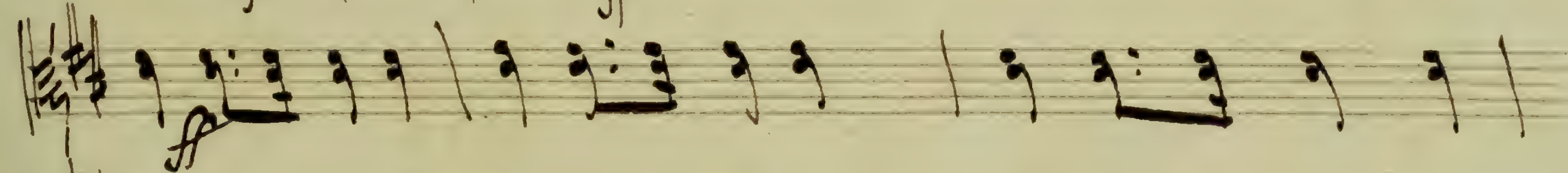






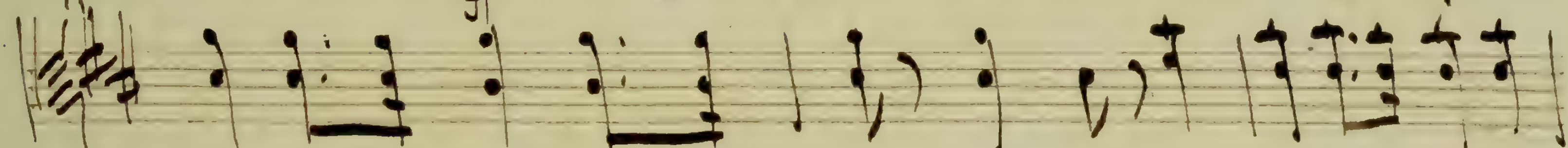
Tempo 1o



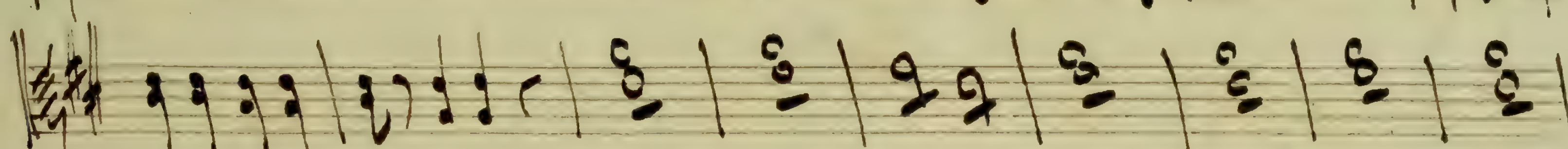


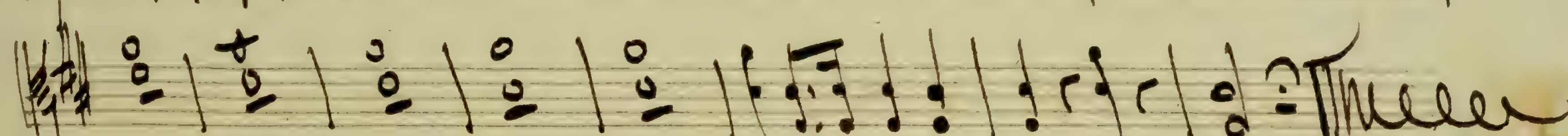






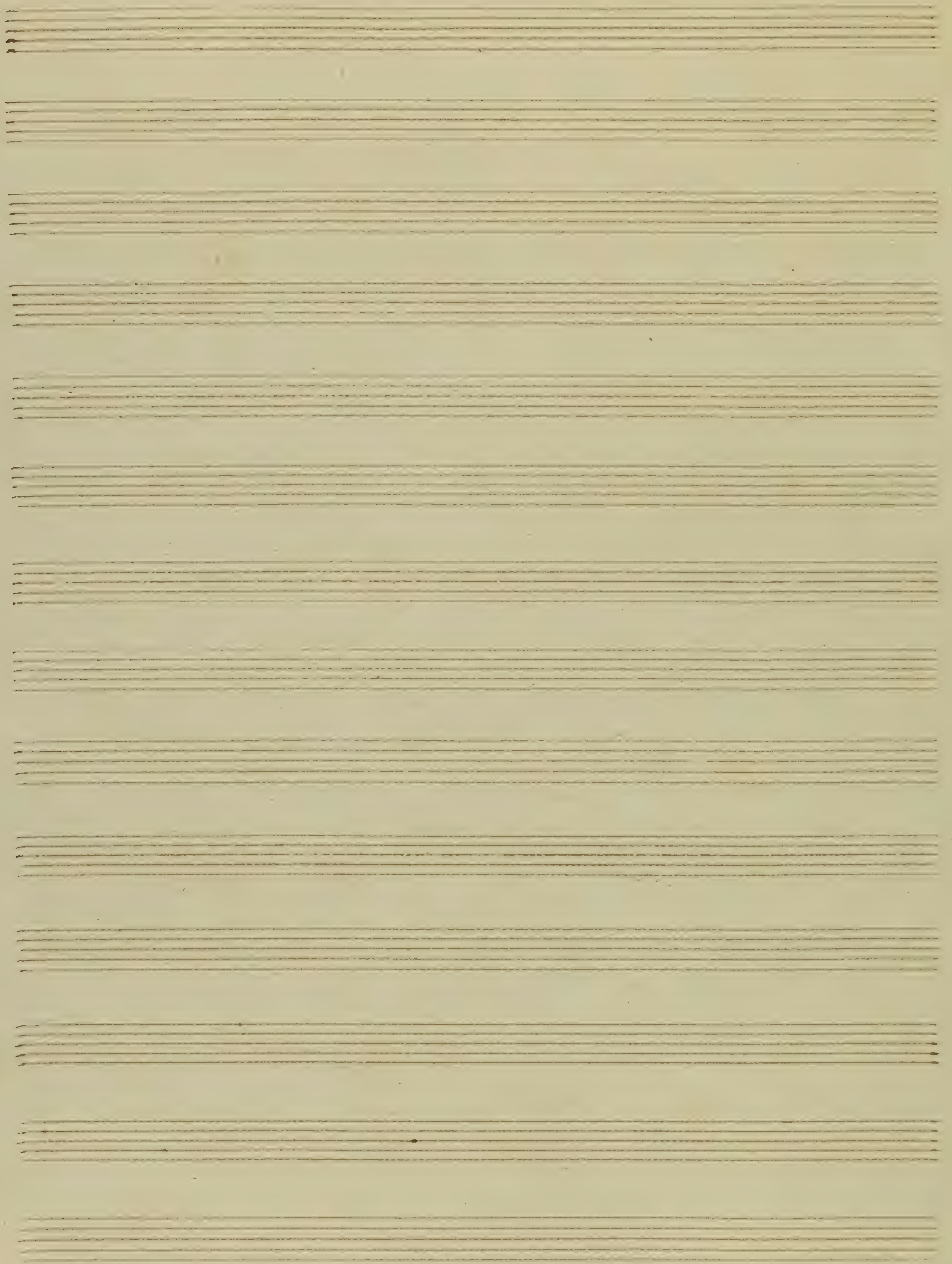


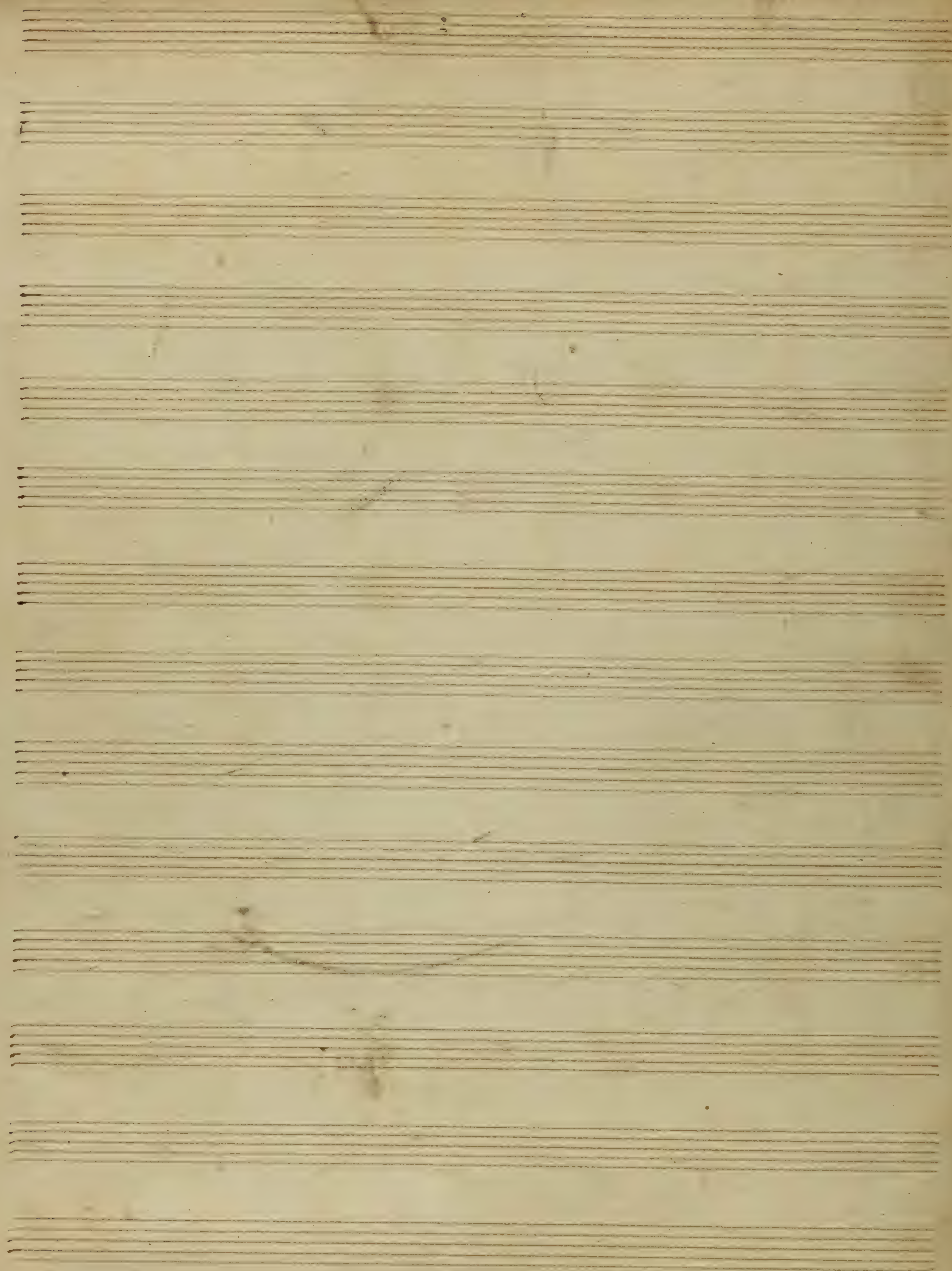




Fine.

Copié par h. Bénard





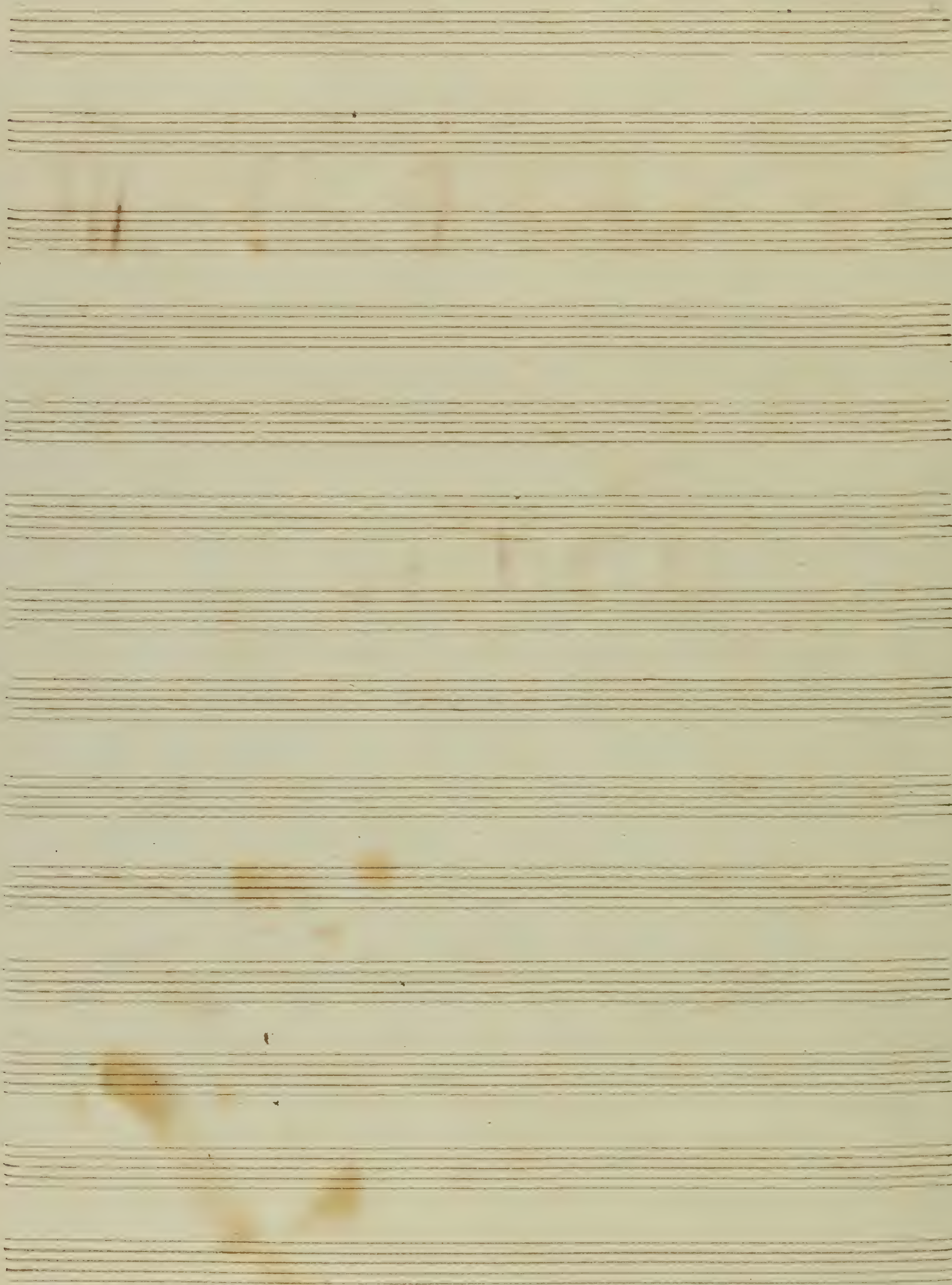
JEANNE D'ARC

Opera En trois actes, Musique de Caraffa —

Basso

Ch M.

1828



Ouverture — Basso

allegretto

fp

f lli p

cres fp cres fp cres

p

f lli

cres fp cres fp cres

cres poco a poco cres

rint

ff

f lli

f lla Soli

p

p

Notti

4)

1 2 3 4 5 6 7 8

f

p f p.

cres fp. cres fp. cres f p

f p

f p.

cres fp cres fp. cres. f

p

cres cres. a poco a

rinf rinf

cres a

poco poco

ff

ff

pp

p.

pp

cres. rinf a poco

cres cres. f cres. cres.

cres p

cres f cres f cres a

poco poco rinf

p

f p

f p cres fp cres fp.

cres f p p

f p

Volti Prestissimo

f p cres. fp fp

f p

cres.

a a poco poco

cres

poco rinf. ff

ff

ff

più allegro

Piu allegro

f f p

f

f ff

p f p p f

7)

ff

Fin de l'ouverture

No 1

Je Vous le Défends.

allegro

ff p cres f p p f p cres f p f p f ff p

Volti

cres

cres

p cres f. f.

f p.

p cres. f.

Largo

pizzicato

f p

f p

arco

cres.

Pizzicato

Spiccato

tempo 1°

arco f.

calando

arco f

cres.

cres.

cres.

f p.

f p

f p

p cres.

cres.

f p f p

Solo

f

Volti Prestissimo

Si

Calando

p

piricato

N° 2

observons la sans Etre Vus.

en Sol

Larghetto

Piricato

cres.

f

p

f

p

arco

p

cres.

f

p

cres

f

f

p

cres.

f

Piricato

Canto

Canto

cres.

f

p

f

arco

f

p

cres. f p

f p

f

Pizzicato p f

3e Coup.t

cres. f p arco

f p f p cres. f

p

cres. f p

p p cres. f

Pizzicato animé

arco cres. f p f

f cres.

Volti Prestissimo

Colroce

cres.

f p

cres. f

f p

p cres f p cres cres f

No 3

J'aime a Varier mes Plaisirs.

allegro Brillante

ff tempo

a la france a l'honneur en quittant les combat, je

cherche le bonheur ff

arco

ff

p

cres.

rinf.

p f p

f p cres cres.

p

f p

p

rinf f p

ff

Larghetto cantabile

Soli

cres.

f p

cres rinf f p cres. f

p f f

Volti subito

Récit

car j'aime ma devise et n'en veux pas chan-

tempo 1º

Piricato

arco cres.

rinf

cres.

cres

N° 4 Je Veux Rester inconnu

Récit.

tous mes

aimable inno-

la seconde fois l'expérience un sentiment délici

suivez

No 21

~~Les deux Restes inconnus~~

Moderato

f p

cres rint f p

rint f f p f p

f p f p

cres.

Pressez un peu

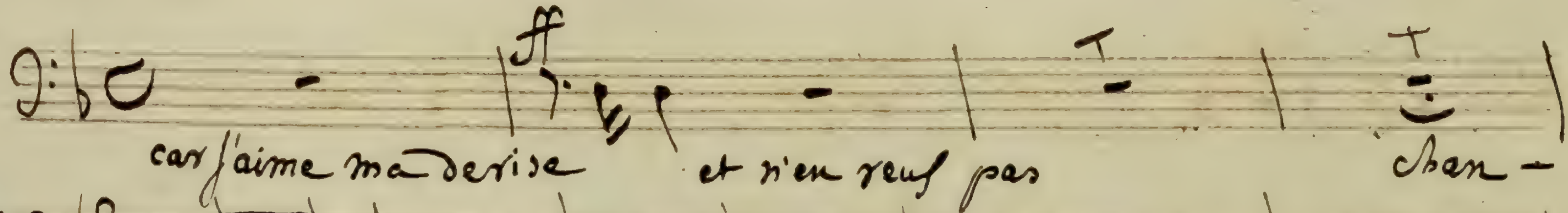
cres.

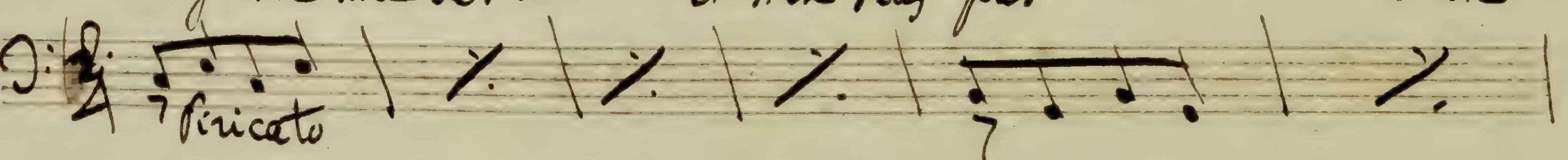
rint

f p

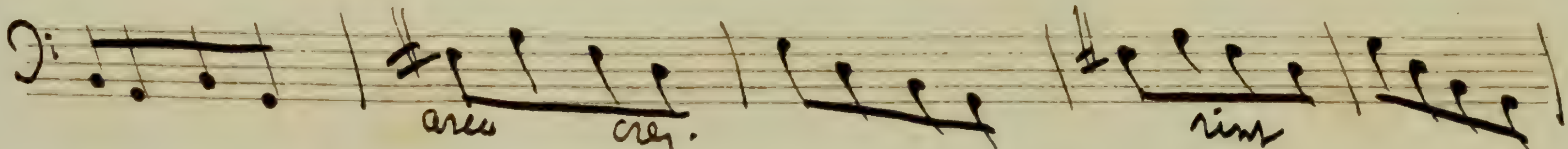
f f p

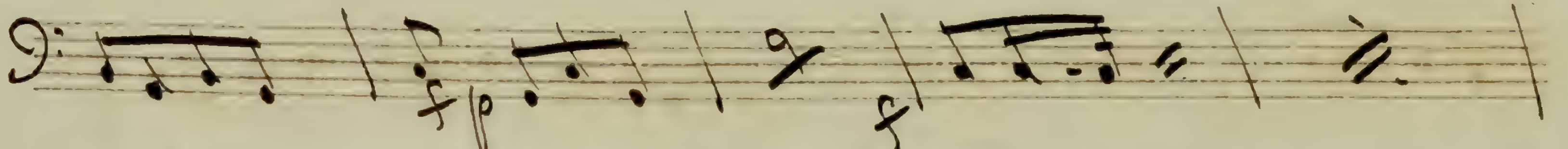
Volti Prestissimo

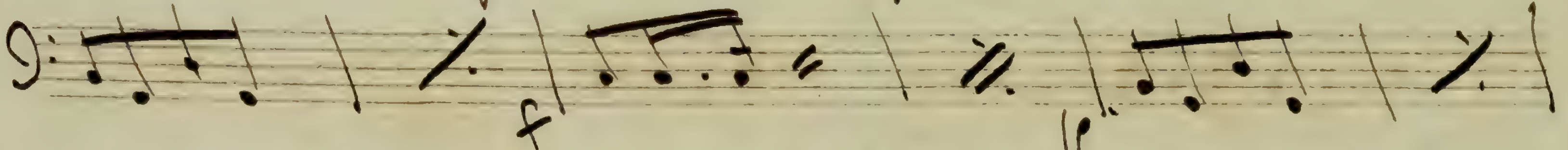

Récit
ff
car j'aime ma devise et n'en veux pas
Chan-

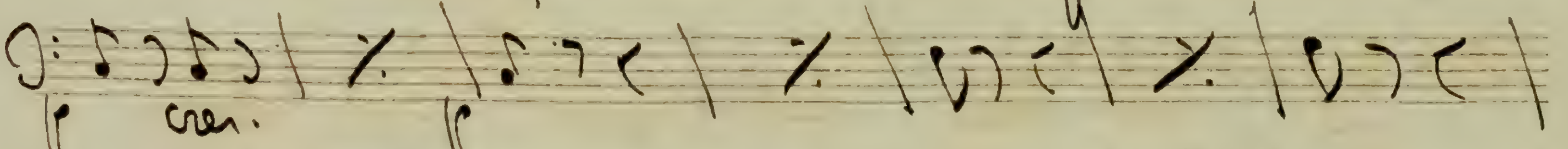

tempo 1°
Pizzicato



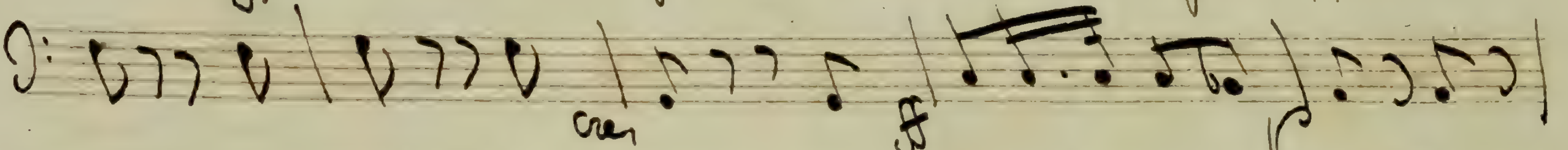

arco
cres.
rinf


fp
f

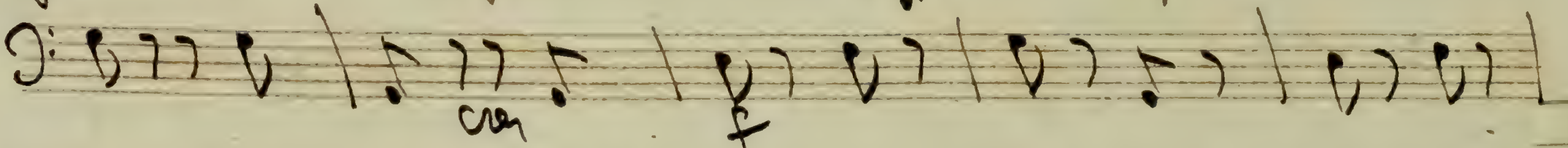

f

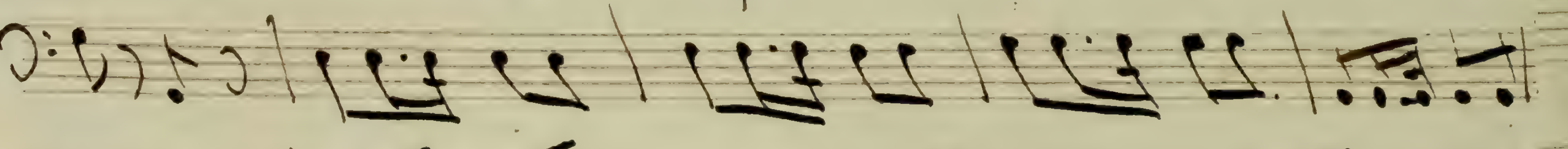

cres.

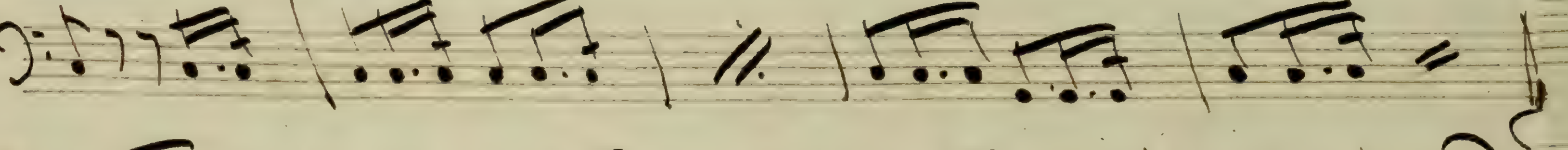

ff

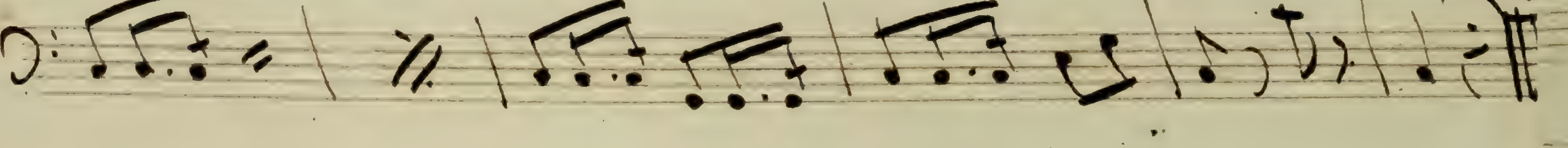

cres
ff


ff


cres
f







15

N° 21

~~Je veux rester inconnu~~

Moderato

f p

cres

rinf f p

rinf f

f p

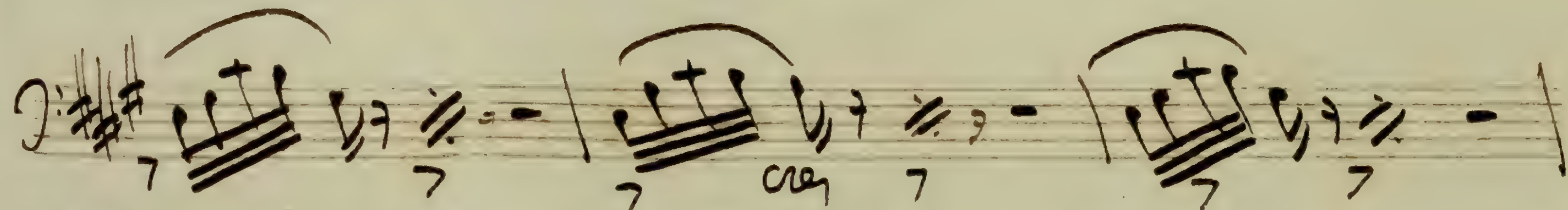
f p

f p

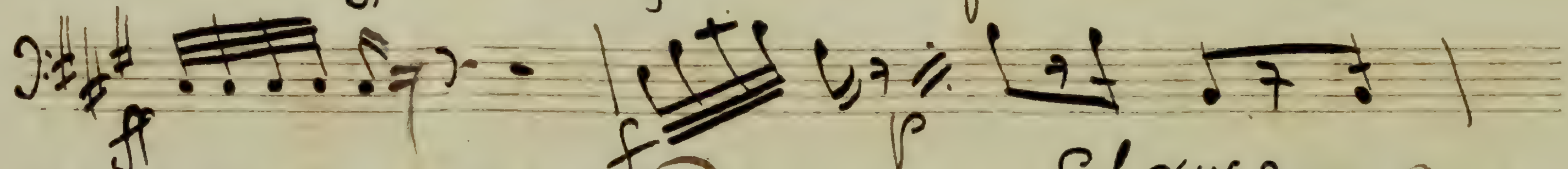
f p

cres.
Pressez un peu

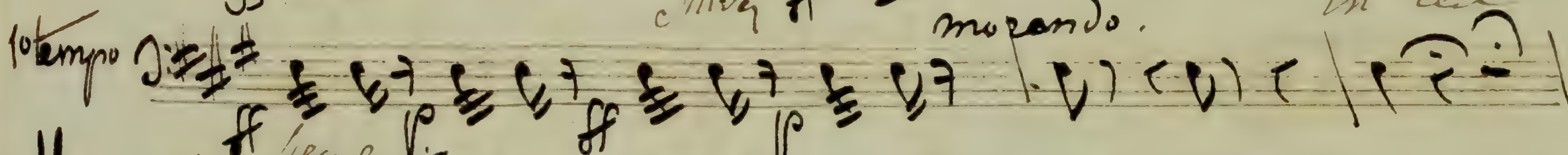
tissimo

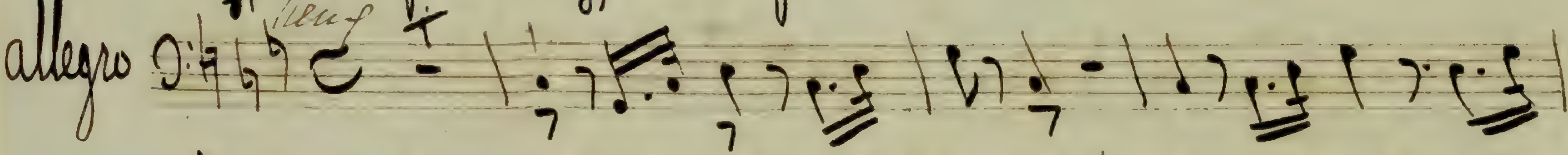

cres



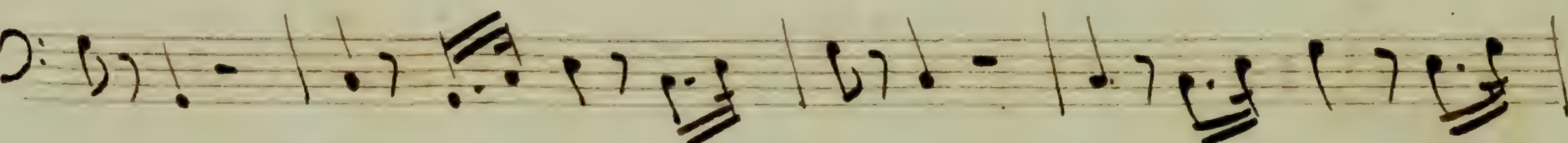



Col voce.

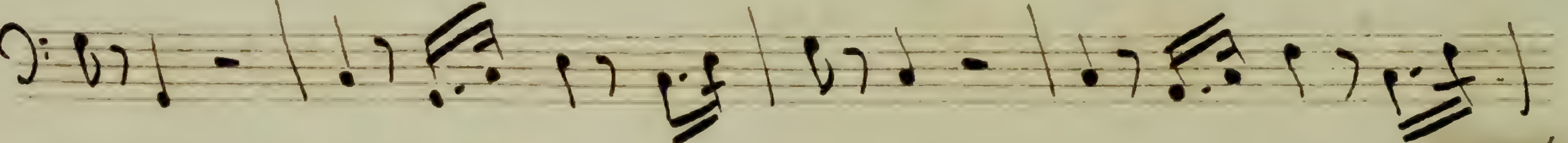

1o tempo
morendo.


allegro

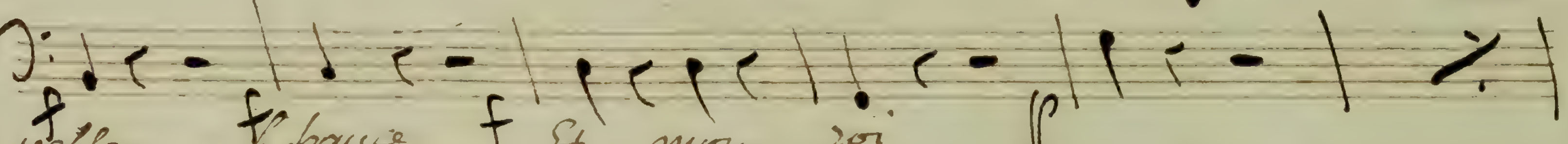


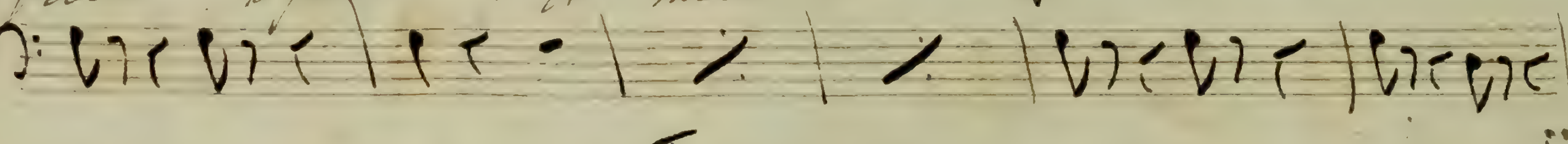


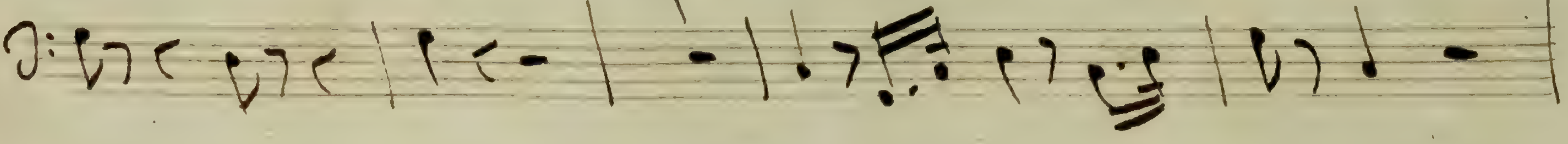


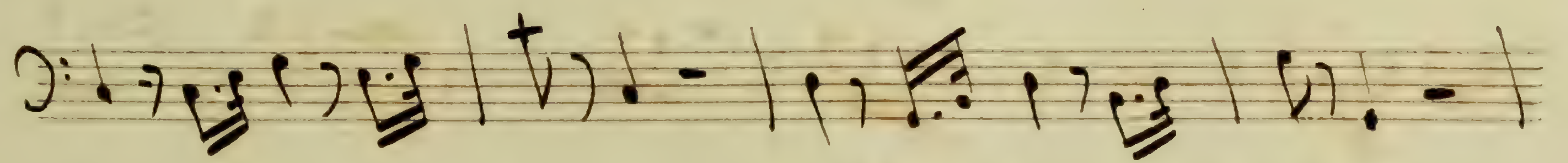



cres

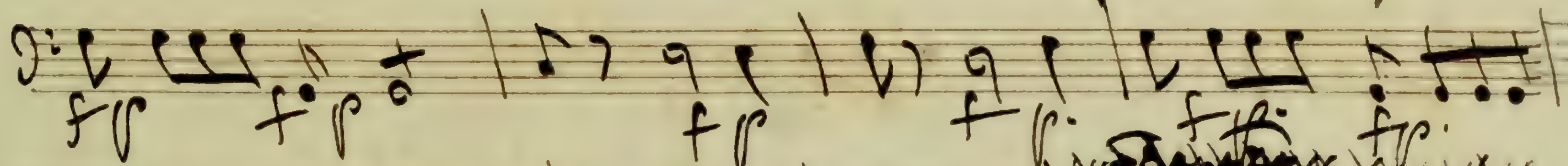


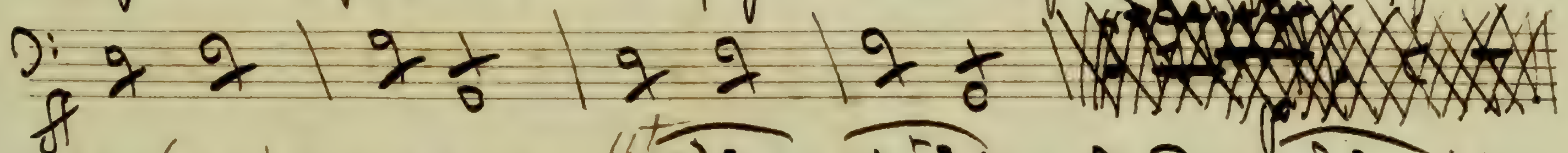


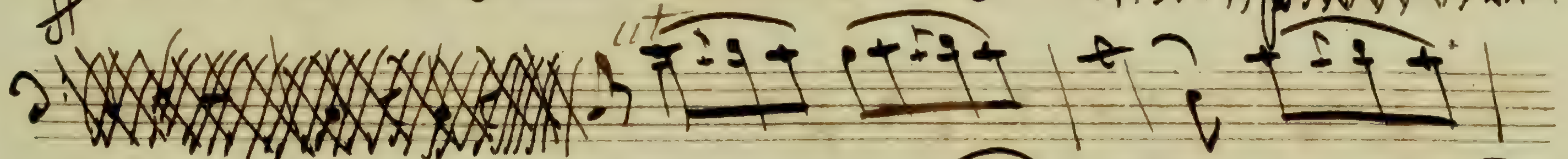


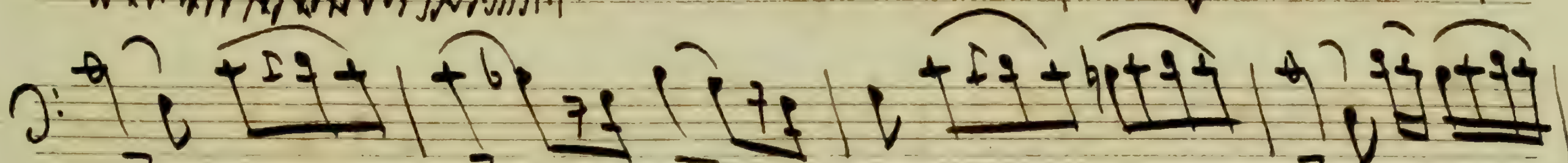


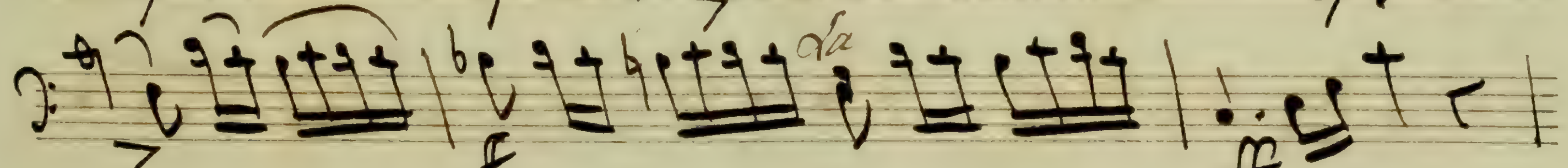


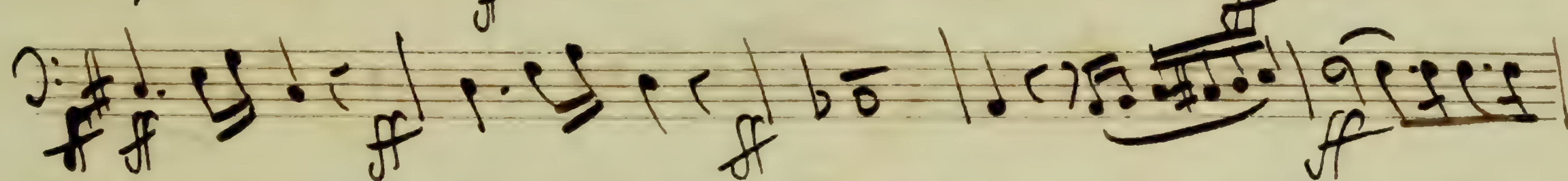


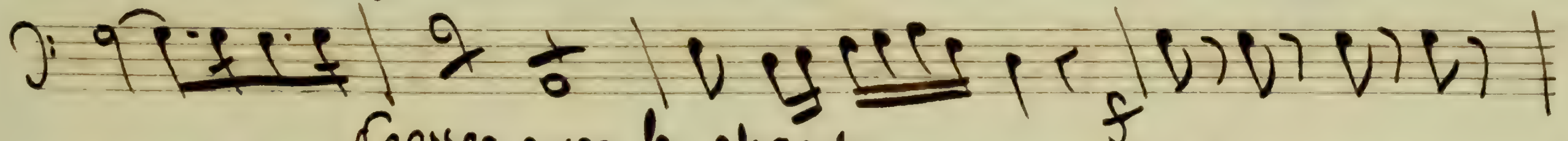


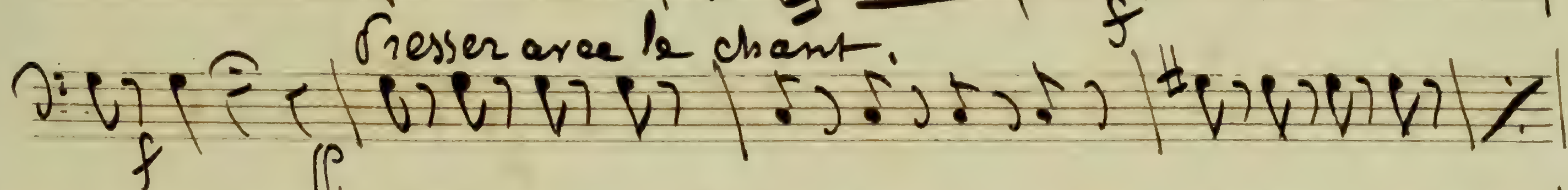


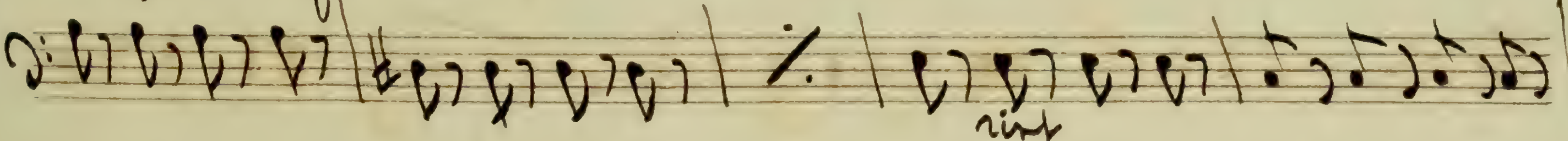


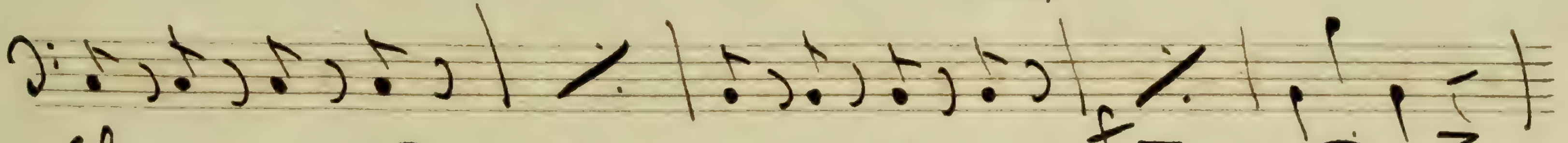


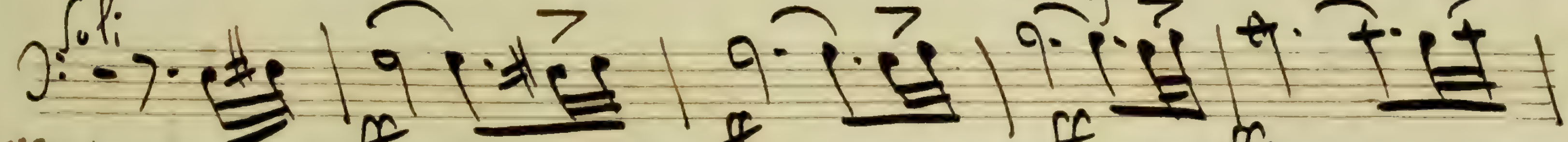


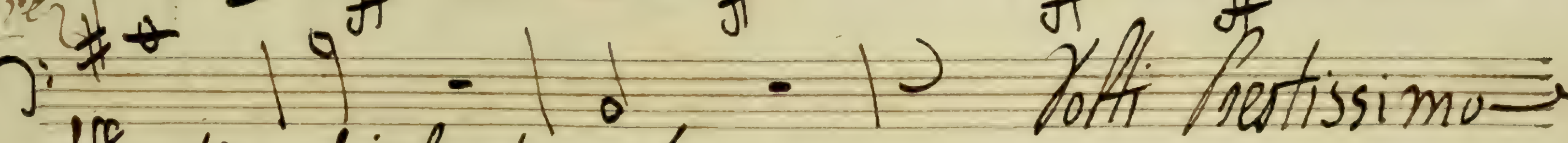












Le perfide anglais tombera sous nos =

All.o Mosso

ff

p

cres f p

fp

cres f

cres. cres. a poco

poco

poco

rinf

ff tres forte

p

ff

p

fp fp fp fp

N° 5 C'est Bien naturel

all° agitato

ff

tempo

il faut partir il faut par tir pizicato.

cre

creos

pizicato

dol

cre

arco

ff

ff

Solo

cre. rim

ff

andante

fp

fp

fp

rim

Volti Prestissimo

tempo 1o

f più vita

ff

f ff fp ff ff fp

f

ff

ff ff

ff ff ff

ff ff ff

ff

p

Co col voce

smorz.

tempo

il faut partir il faut par

Spiccato cres. arco pizzic:

arco f

cre. fp fp

fp fp fp fp fp fp fp fp fp fp fp fp

Larghetto Soli p. cres. cres. cres.

1° tempo p 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Poco lento

Diminuendo

morendo

plricato

Desuite

No 6

Songe

Andante Mosso cres. p. cres.

Tutti Prestissimo

cres. cres.

f p fp

fp fp fp

fp fp fp fp

fp

cres. dimin.

f cres. f p

cres.

p dimin.

morendo.

Desuite

Final.

5

Récit

récit

Presser

Vous dis je

pere

lent

mieux c'est lui

ardeur

toujours

fille

a mezza voce

cres.

cres.

4

cres. cres.

recit

Va

pas lolbo victoire le roi soldats

andte Sostenuto

pizzicato

da di

arco

f fp f fp f fp ffp

f fp f f

f f

fp

Tempo 1o

f allo cres. f

Allegro

recit

ff Allons mort ff bats f vole vous combats

cres.

recit

ff une é ff pée é ff pée ff ff

recit

Piricato

Suivez con

dive moi ty conduirai

cres

Suivez

ff ff ff

ff ff ffp

Volti Prestissimo

f p p cres. rinf

Piricato p cres.

arco fp cres. rinf f

All.o mosso p

cres.

f

p cres.

p cres.

ff

sf

Fin du 1er acte

Introduction = acte 2e.

Allegretto

f

f f

p

p

cres

p

cres.

sf

V. Volti Prestissimo

Canto

Rullentisse

Pizicato

1° tempo

cres.

arco

p

cres

ff

ff

p

Ballentissi

1° tempo

ff

Récit

recit

Ecoutez moi Ecoutez

moi

Joyeux enfans de france

f

Maestoso

f

arco

f

f

f

Volti Prestissimo

f f p f fp

arco T Pizzicato

f f f f f f

arco

cres. - - - - -

f f

p f

f f f f p

T Pizzicato

f p ff f

f ff

p cres. f ff

f p Presser un peu

ff

unis

Recit

La valeur f

1o tempo

pizzicato

cres.

arco

p cres.

cre ff

No 9) Je Crains... La hire ......

andante Maestoso ff a la voie allo

cres. f fp fp fp fp fp fp ff f

Tutti Prestissimo

f

fp fp fp fp f cres

rinf

p p fp fp fp fp fp

fp fp fp f p

cres f cres.

f

N° 10

Quel prodige, Une femme - ...

Allegro

ff

f Tutti Soli

fp fp cres cres

cres rinf ff f p

ff p col Vlli

pp p fp p

ff

p

f p

Volti Prestissimo

Vlle soli

unis

ff

ff

p cres.

f

p

unis

f

ff

p f

N° 11 Je suis dans le Chateau d'agnès

andante sostenuto

ff

pp

p

Violli soli

cres.

recit

f

ff

sol

Volta subito

Récit

tempo 1°

agrès a ses ge- noux notre Roi

Vlln Soli

cres.

d'ouvrir

Récit

donc ta faiblesse lorsque dans ton palais tout réveille en mon cœur mal gré mon ignorance hé las et ma jeunesse des souvenirs de gloire et d'honneur

Cantabile

Récit

si

que la france révère Duguesclin la tré- mouille ah: que ne puis-je un jour

Cantabile

Récit

mais que vois-je dans ce sé jour c'est l'asile de la pri ère

Cantabile

cres. rint. p

p

mi re

arco

cres rint cres

cres rint f

No 19) Je le sens a mon désespoir.

and^te Cantabile C.B. Soli gli p

fp f

f p f f p f

f p f f p f f p f f p f f p f

Tutti Prestissimo

Pieu mosso

col voce 8

Pieu Mosso

fp fp

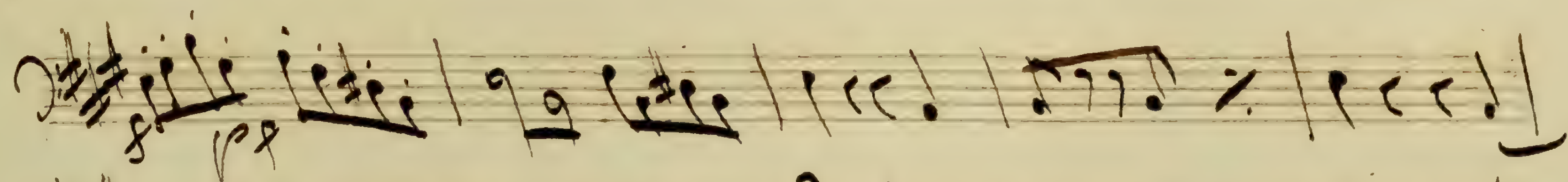
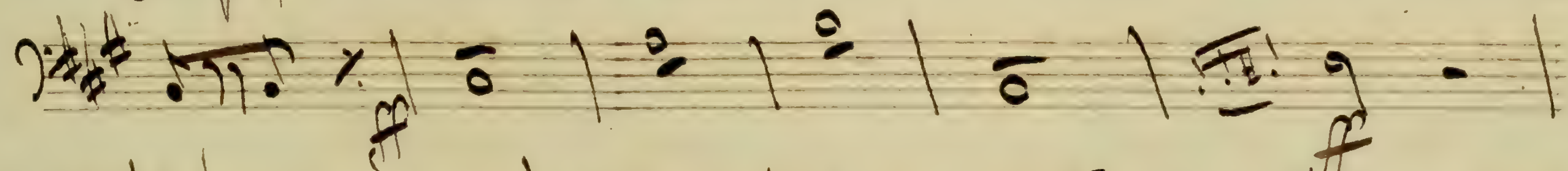
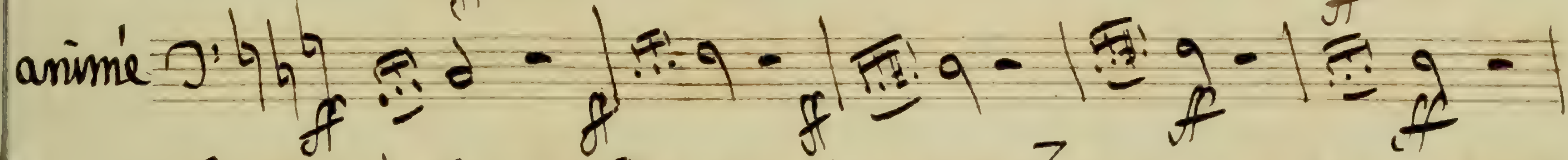
f p f p fp fp f

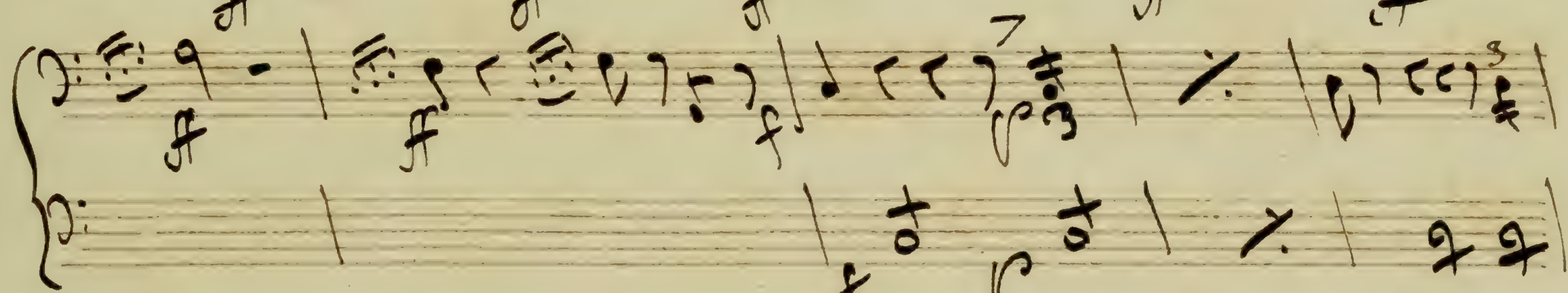
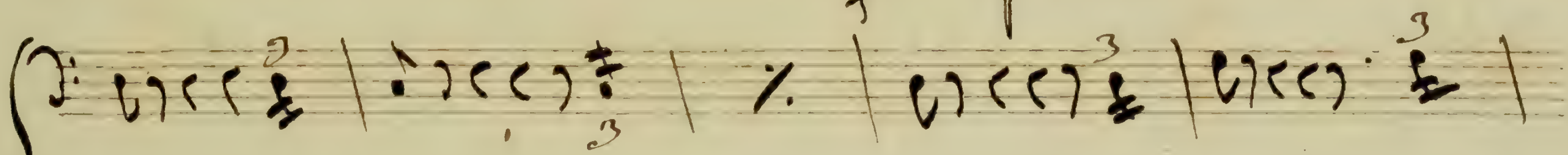
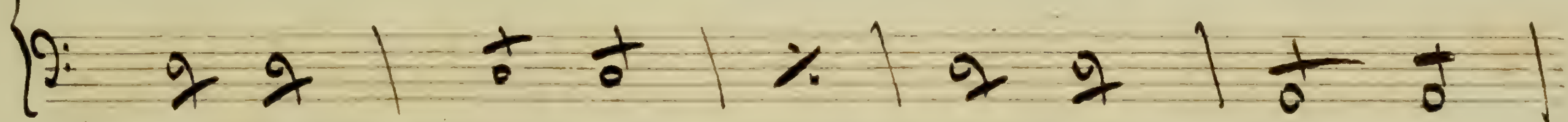
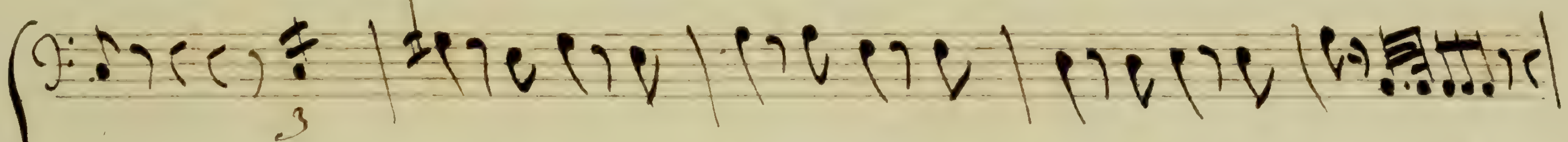
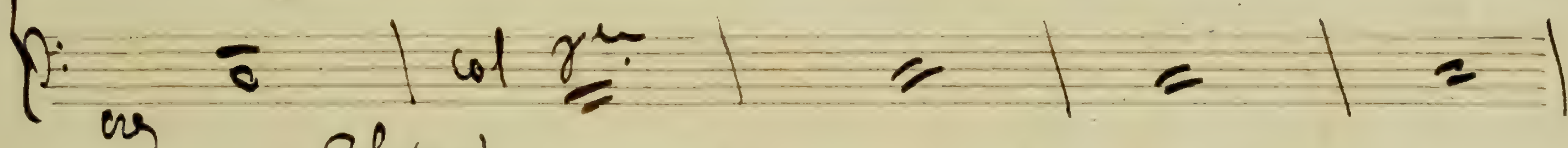
fp fp fp fp fp f.

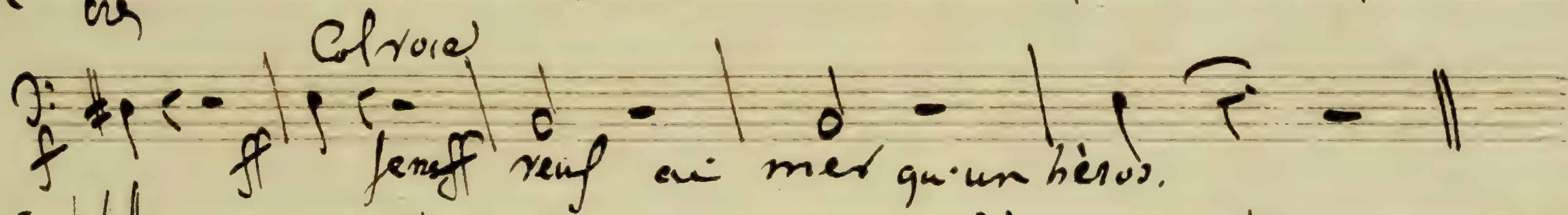
p p f p f p

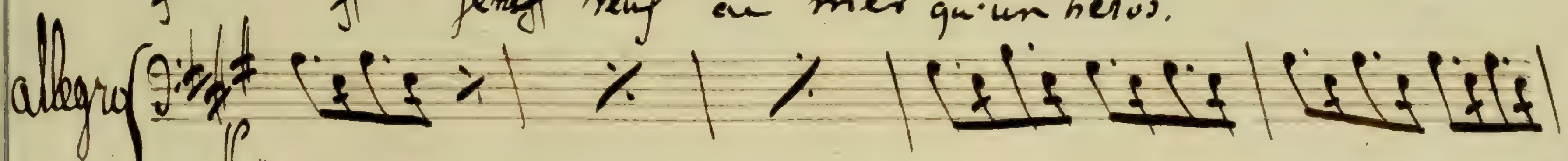
p f p f p

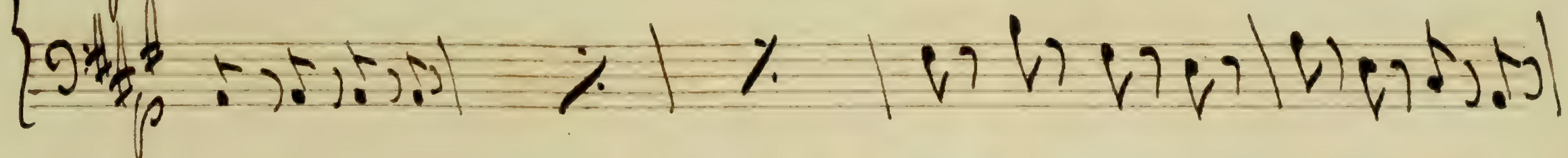
f f

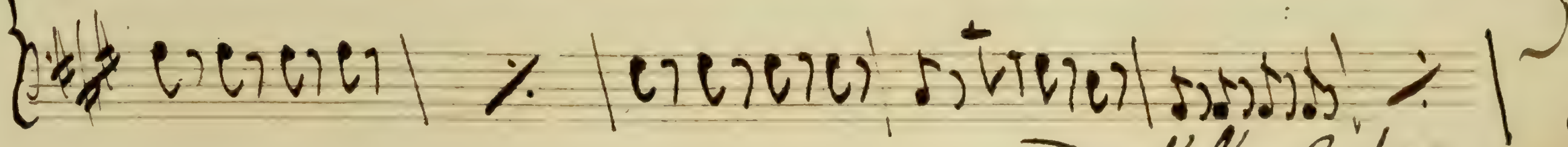












Tutti Prestissimo

cres rinf

f p

cres rinf f

p f p

cres. rinf ff

piu mosso

Final

44·103) andante maestoso

bis

ff recit T du trône ff T cheva-

-liers ff T tes chevaliers ff cou-

-ronne cres

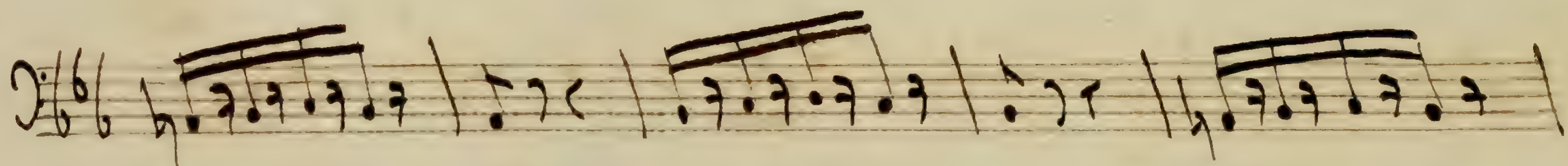
p cres.

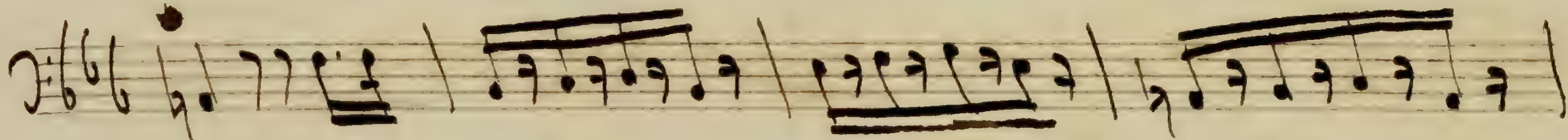
ff p f p f p f p

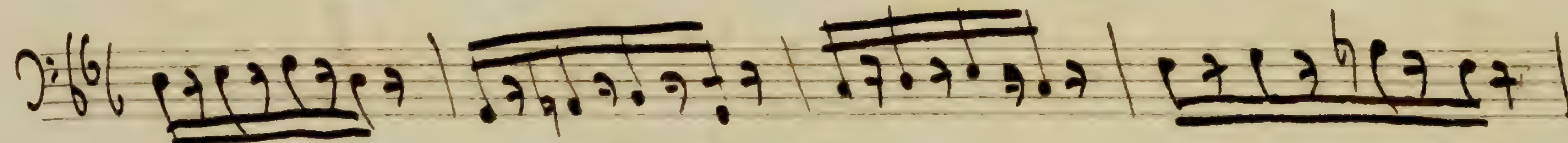
f p f p f p f p

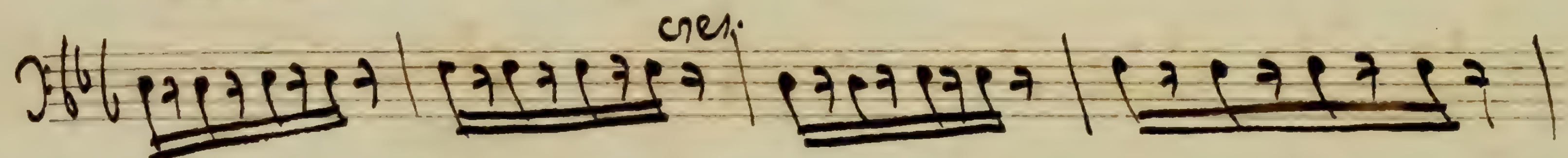
f p f. p

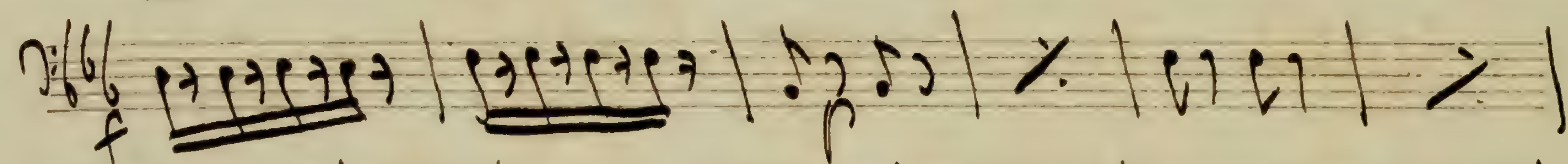
Tutti Prestissimo

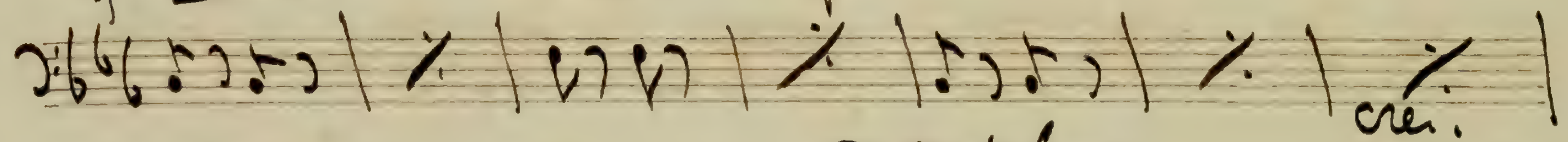


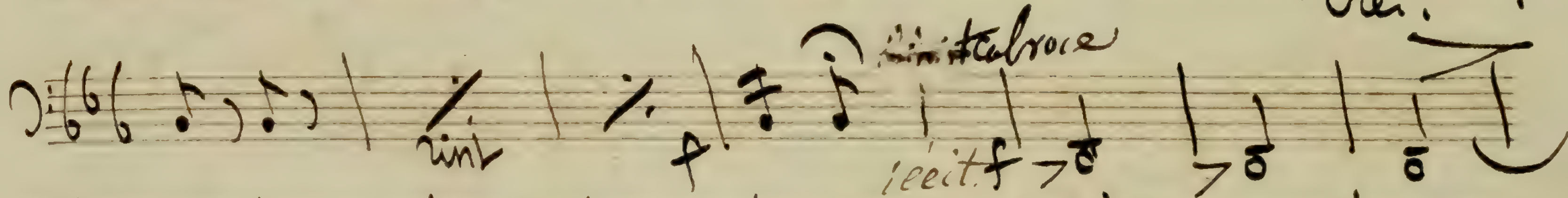


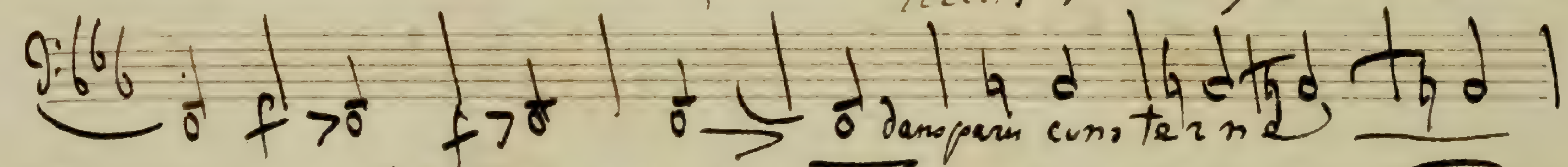


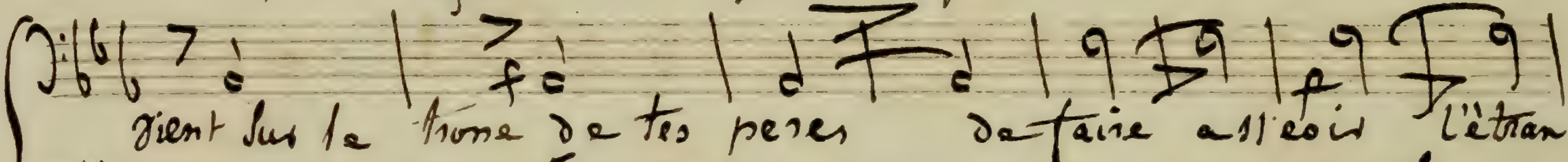

cres.



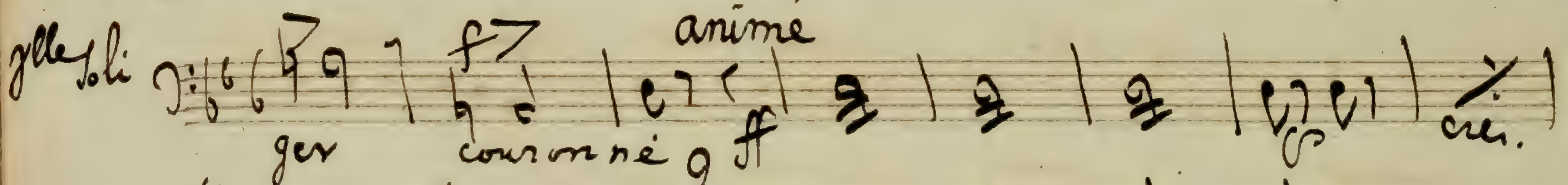

cres.

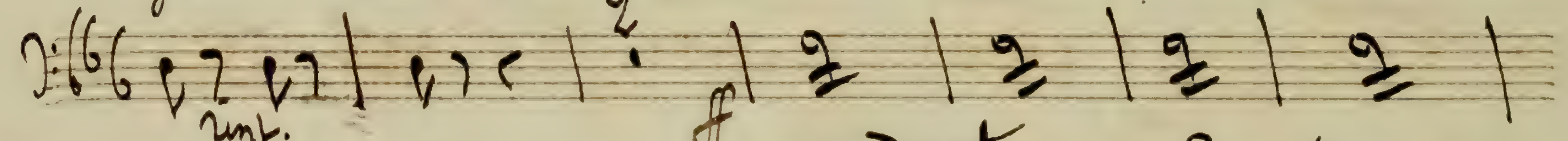


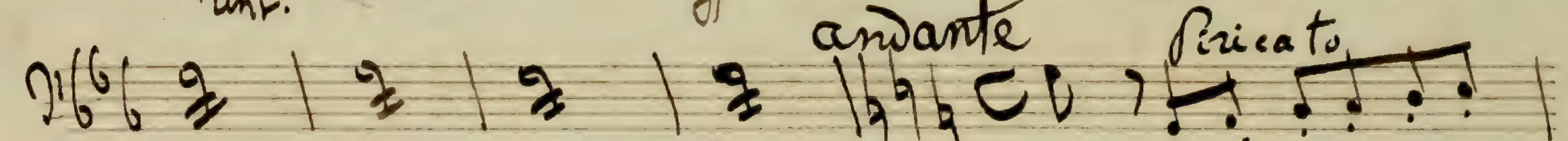

dans paris consterné

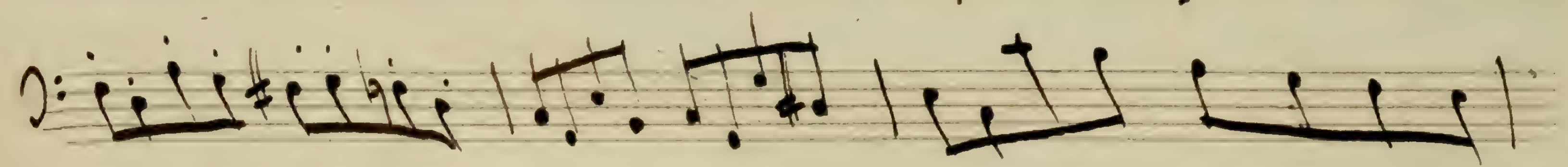

vient sur le trône de tes peres de faire asseoir l'étran




animé
ger couronné
cres.




andante



rinf.

f

f

p

cres

rinf.

f

p

cres.

arco

cres

rinf

Allegro

ff

Cresser.

p

cres.

rinf.

Pieno all:

p

cres.

p

cres

cres

cres

rinf

f

Volti Prestissimo

cres

p

p

cres

Presser

ff

ff p

cres.

rint.

ff

ff

Presser

ff

Fin du 2e acte

Acte 3e

No 14 — Ce cher Robert.

andante — cres — p — cres. — p cres.

Ersti — cres. — p — f

maestoso — ff — andante Sostenuto

f — p

5 — Soli — CB. — f — p

f — ff — ff — f

allegro moderato — p — cres — f

cres.

f — p

cres

ral

Tutti Prestissimo

Col. Illi — f

Piricato

Piricato

arco

ff

col Bas.

Piricato

p

Piricato

arco

col B°

arco

f

f

p

f p

f

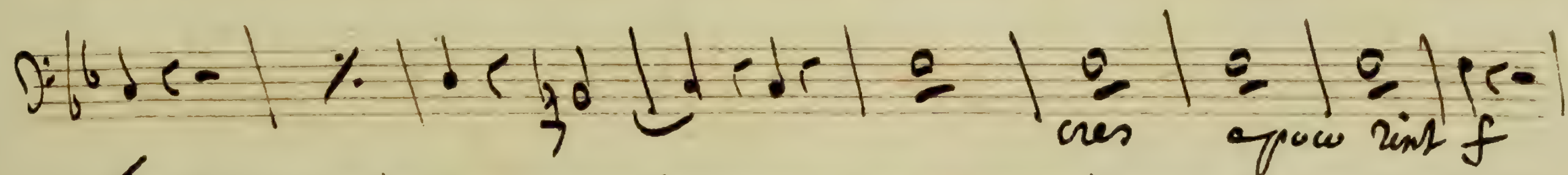
col voce

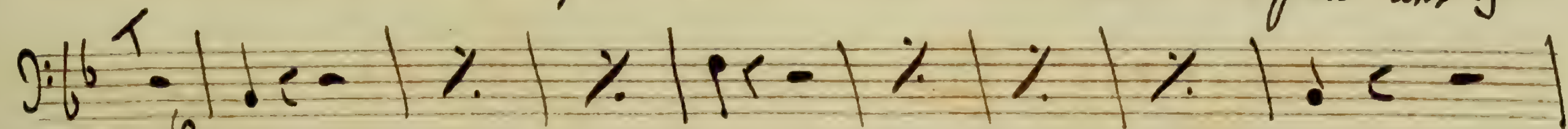
Pien all°

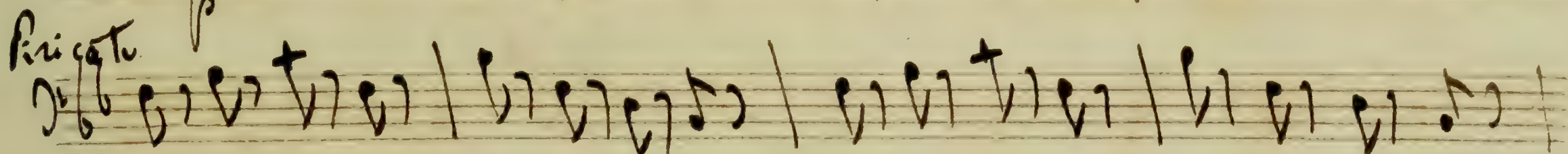
Robert Robert Bean-nette

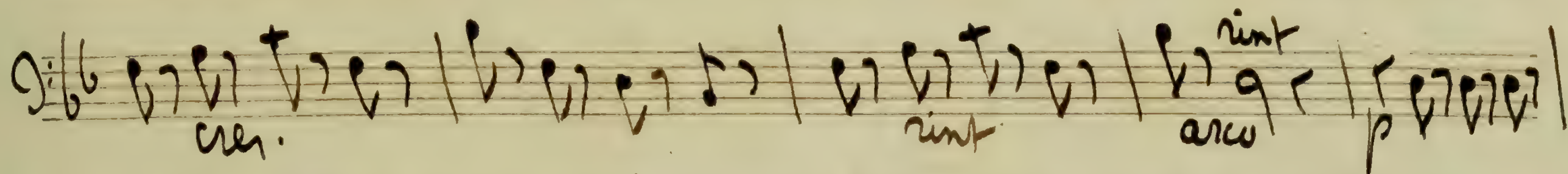
cres.

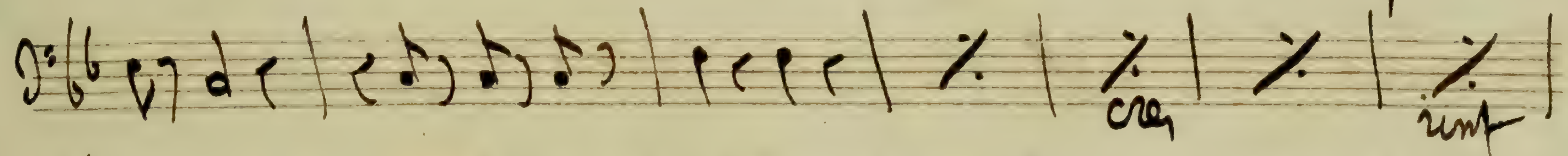


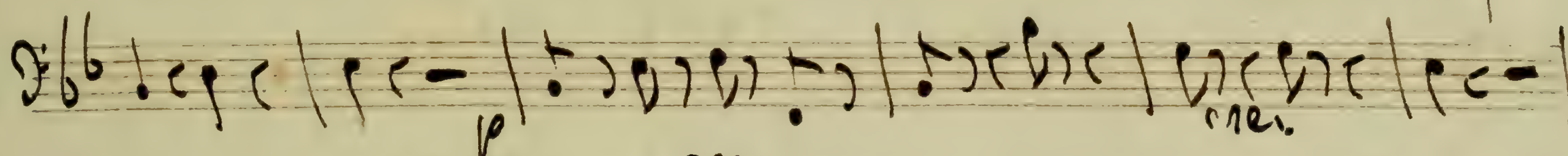


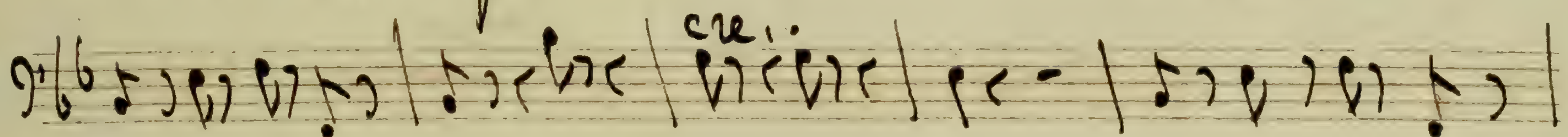




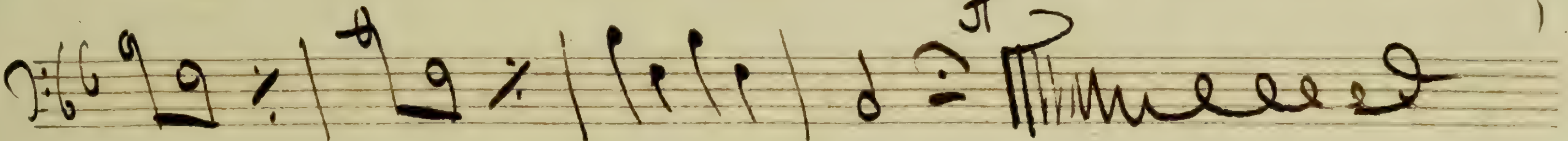






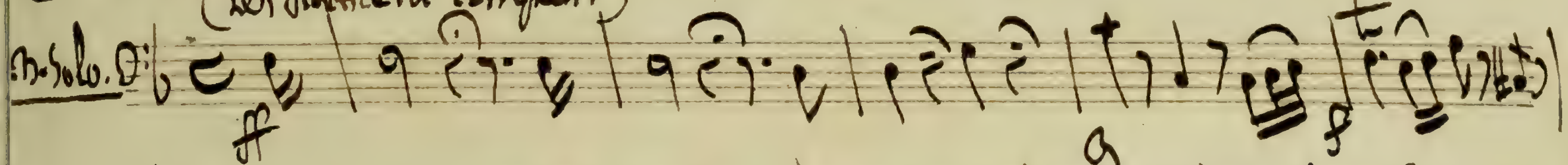






N° 15) tu me Garderas.

(Les Violoncelli comptent)





cres

cres

cres

rinf

col B°

cres

cres

rinf

cres

cres. fp. cres. fp. cres. rint ff

ff

No 16

Final

Les Portes de Rheims.

Allegro

Récit:

tempo 1°

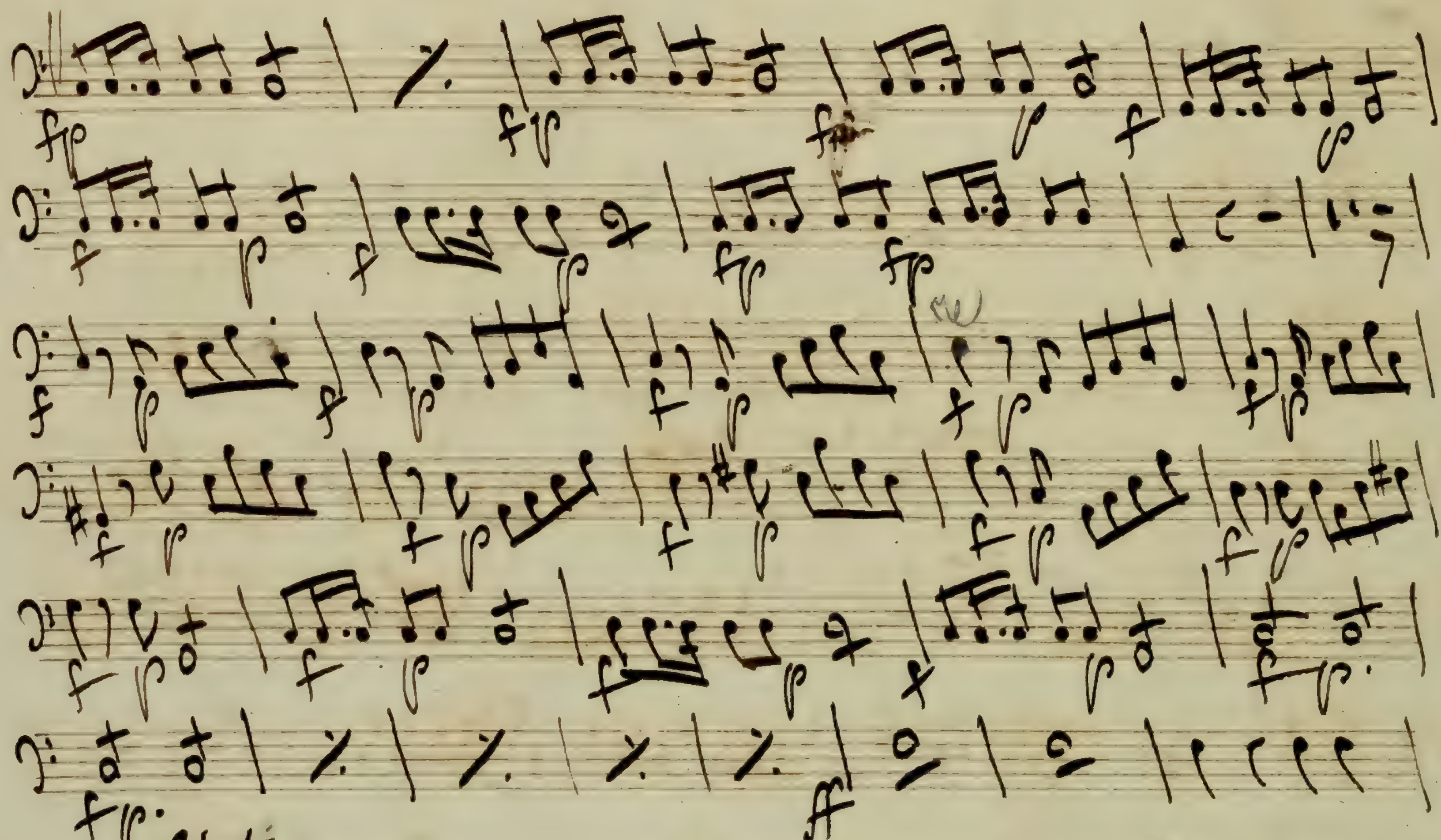
Eh bien je n'y résiste plus.

f fp f fp. f fp f fp f fp f fp.

fp calando

ff

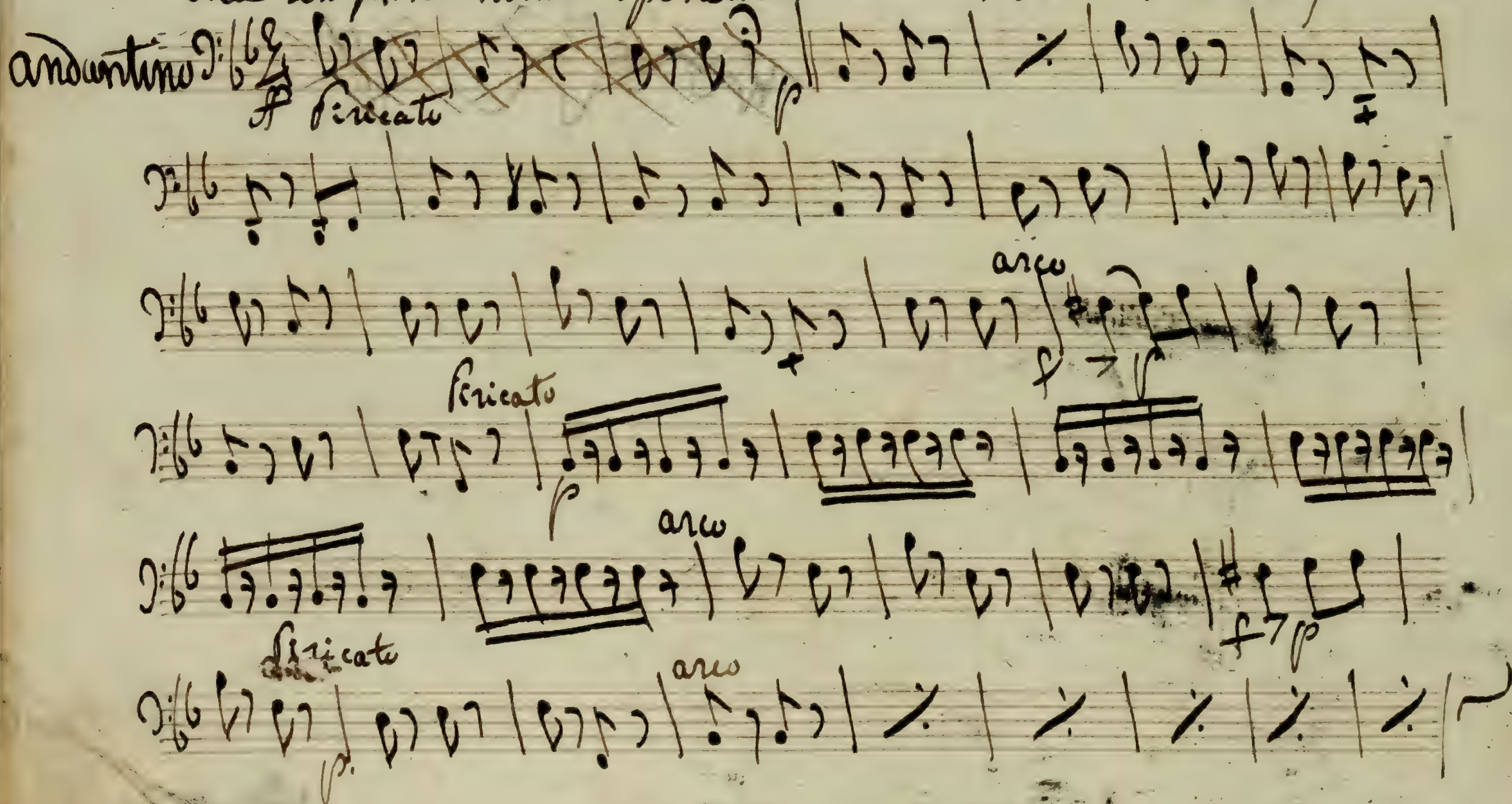
Volti Prestissimo



Récit

o mes amis prions pour charles et pour la france

Dieu remplira notre esperance charles sera victorieux.



Calando - - - -

Allegro

Récit.

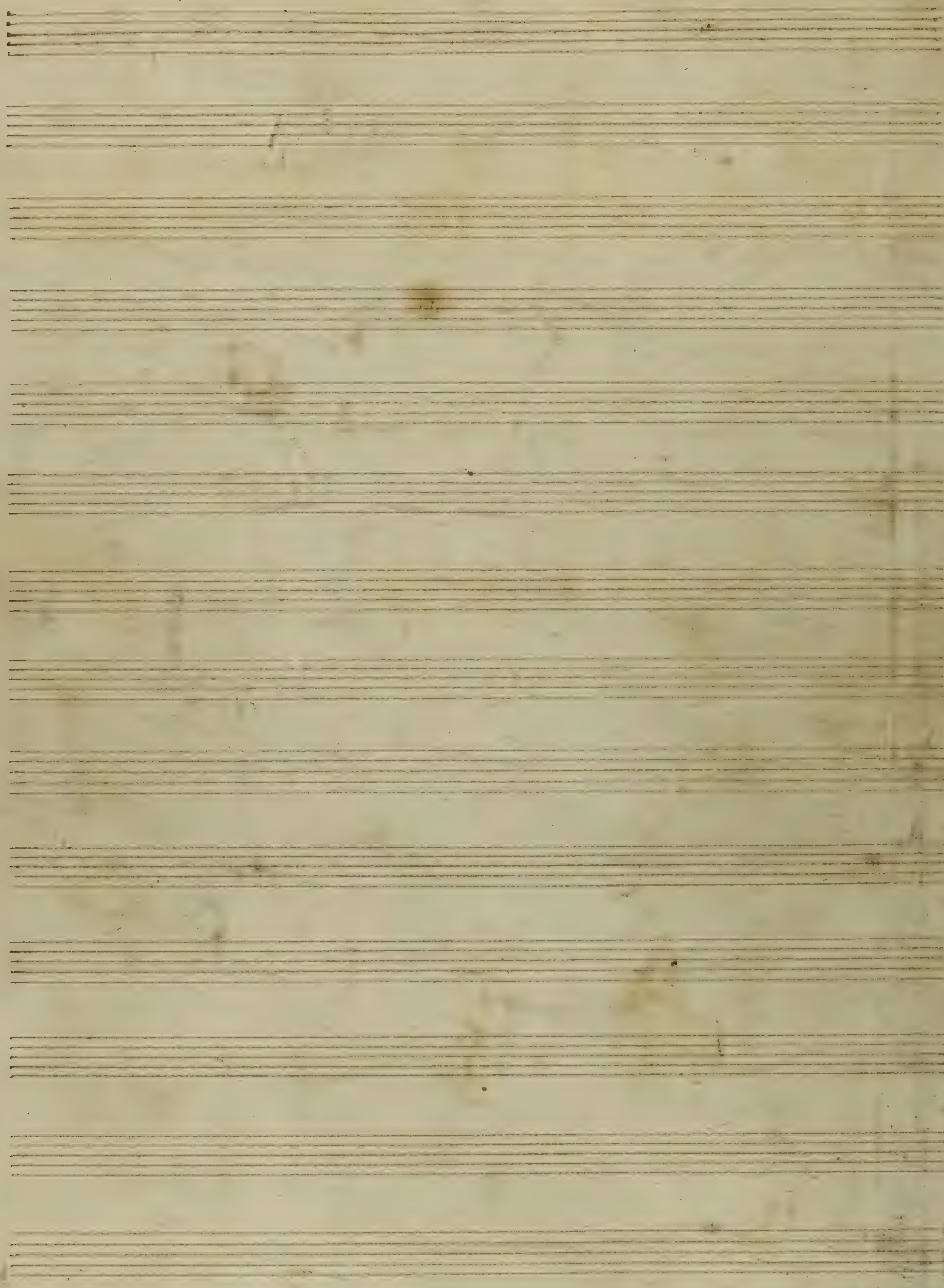
mes amis victoire. l'an-
glais s'enfuit de toute part orléans délivré nous ouvre ses remparts et Jeanne
Darc voit couronner sa gloire

Allegro

160

Fin

Copié par H. Bénard



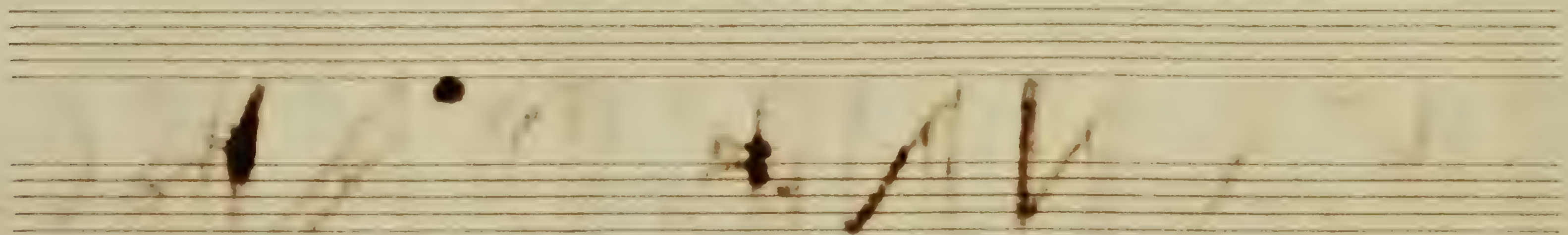
JEANNE D'ARC

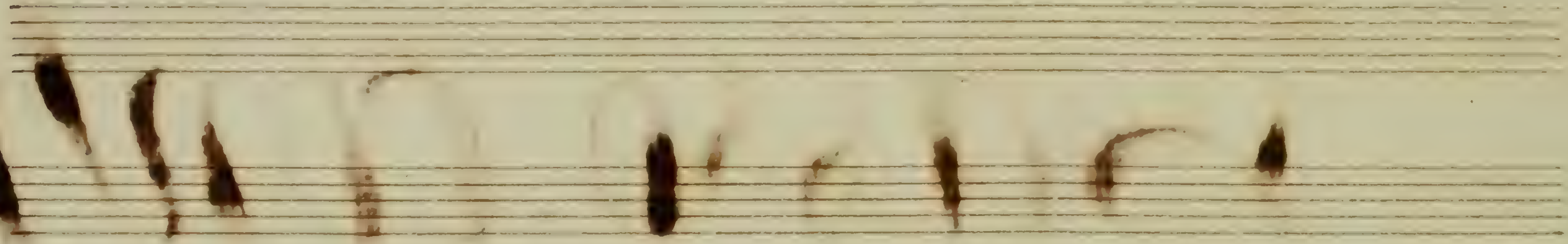
Opera En trois actes, musique de Caraffa

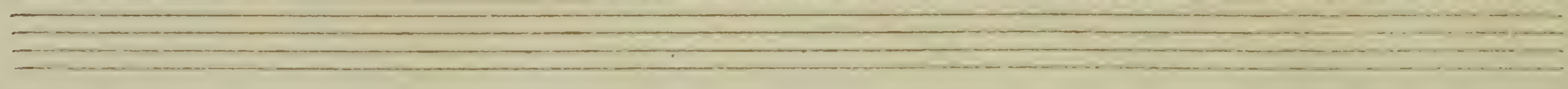
Basso-contra

A M.

1828








3)

Ouverture —— Basso – Contra

Allegretto

p

cres f p cres f p cres f

p

fp fp cres

poco a poco cres.

ff

p

f

f cres f fp cres

fp cres fp p

p

Volti Prestissimo

f p

cres fp cres fp cres

f p

fp p

poco

cres poco

ff

ff

5 5

cresc rinf-

cres..

cres f cres cres p

cres f cres f
cres a poco poco
rinf p
f p
f p cres fp cres fp cre..
p
f p
f p cres. fp fp fp
cres
cres a poco
rinf
ff
ff
ff

Pi[illegible] allegro

f

ff

ff

ff

ff

No 1

Je Vous le Défends.

allegro

ff

ff

cres

cres

f

p

f

p

f

f

p

cres

p

cres

f

p

f

p

p

cres

cres.

p

cres

2f.

f

sp

cres

Largo

Piricato

f

p

f

p

Piricato

Piricato

Calando

arco

ff

piricato

p

Volti Prestissimo

allegro arco

cres

cres f cres. p f p f

p p cres. cres. f p.

f p f p

ff

cres

ff

Pizzicato

p

9

No 9

Observons la sans Etre Vus.

Larghetto en Sol

Piricato

cres f p

arco

f p

p

f

Piric: cres f

f p cres

f

cres f p

arco

f

f p

cres

f

p

p

f p

Piric:

p

f

f

arco

cres. f p

f p

f p cres f

Volti Prestissimo

animé

N° 3) à Varier mes Plaisirs.

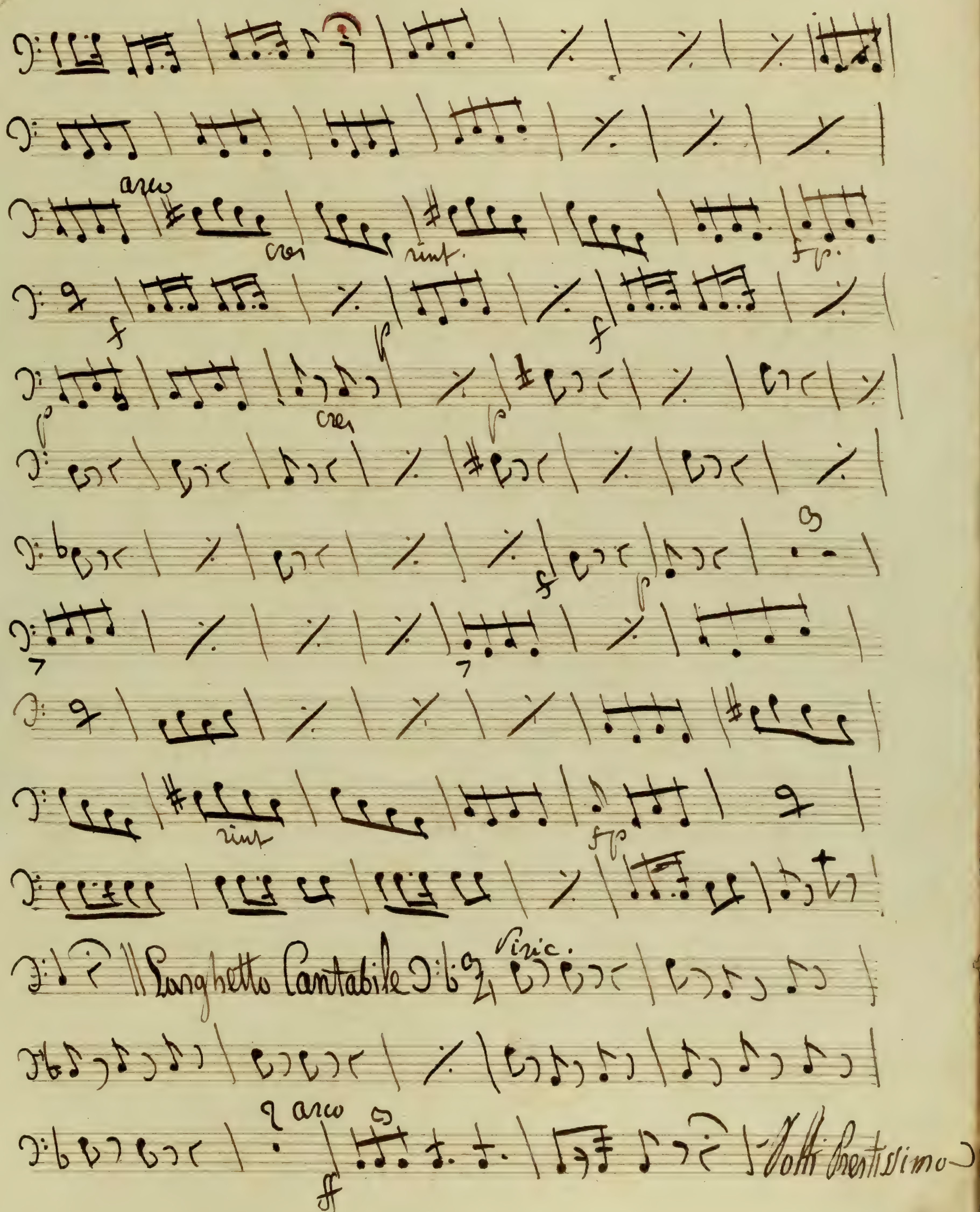
allegro Brillante

Récit

à l'honneur.

Le Bonheur

1° tempo


11
arco
cres
rinf.
f
fp
p
Larghetto Cantabile
Pizic.
arco
ff
Volti Prestissimo

f p cres

rint f p p f

Piccat f ff

maderise

Pa

Siric.

1o tempo 2/4

n'entend pas chan

arco

cres

rint.

fp f

ff p p p cres.

ff

p ff p ff

ff p ff p ff

p cres f

40 (B)

Je Veux Rester inconnu.

Récit ff

a l'exemple tous mes

aimable inno-

cence pour la seconde fois j'éprouve en sa présence un senti-

ment délici-eux Moderato

feu p

f p cres rinf f.

p cres rinf f f

p

T p f p ff

Presto rinf

cres.

Récit

La gloire et du

Volti Prestissimo

tempo 1° f fz p

cres

rinf ff f p. ff

f p ff

f p ff

allegro

allegro

f f.

f

ff

Presser

rint.

cres

tombe la sourdine

allegro Moro

cres

Volti Prestissimo

cres.

cres f

cres

a poco

a poco

dim.

f

p

ff

p

fp fp fp fp.

No 5

C'est Bien Naturel.

allegro agitato

ff

colvoce

tempo I°

it faut partir it faut partir

crec f.

f p cresf ff

f

andante

fp fp fp

cres

pressa

f. ff

f ff

ff ff ff

ff ff ff

ff ff f

y. 5.

tempo I.º

f f

Larghetto Sericato

Allegro

cre

12. 17.

Rallent. Diminuendo

morendo

Sciric:

No 6, tacet

19

47

Final — Desuite apres le N° 6 —

allegro agitato

5

f

f

f

f

cre.

f

fp

f

ff

T

Réat

f

f

f

f

p. dim

men

lento

tempo 1°

f

f

f

sotto voce

Tutti fortissimo

cres cres.

4 f f f

f f fp cres ff p cres

f f ff 2

f f

f f

f Récit 2

arrêté mes pas Brave tal

bat une victoire le roi meilleurs soldats ff

Pizzicato

andante sostenuto

p

la

la

arco

p

fp fp fp fp f p f

f

col voce tempo p

f

Allegro

ff ff Dunois armes f

cres.

ff ff

ff

pizic. p

cres

ff ff ff ff

fp

f fp fp fp fp fp f

f Pizzicato

cres arco

cres rint allegro molto

fp

cres

f

cres

ff

ff

Fin du 1er acte

Introduction. Acte 2e.

Allegretto

p

cresc.

p

cresc

ff

ff

p

p

ff

ff

Rallent.

f

1o tempo Spiccato

cres

arco

f

cres

p

cres

ff

p

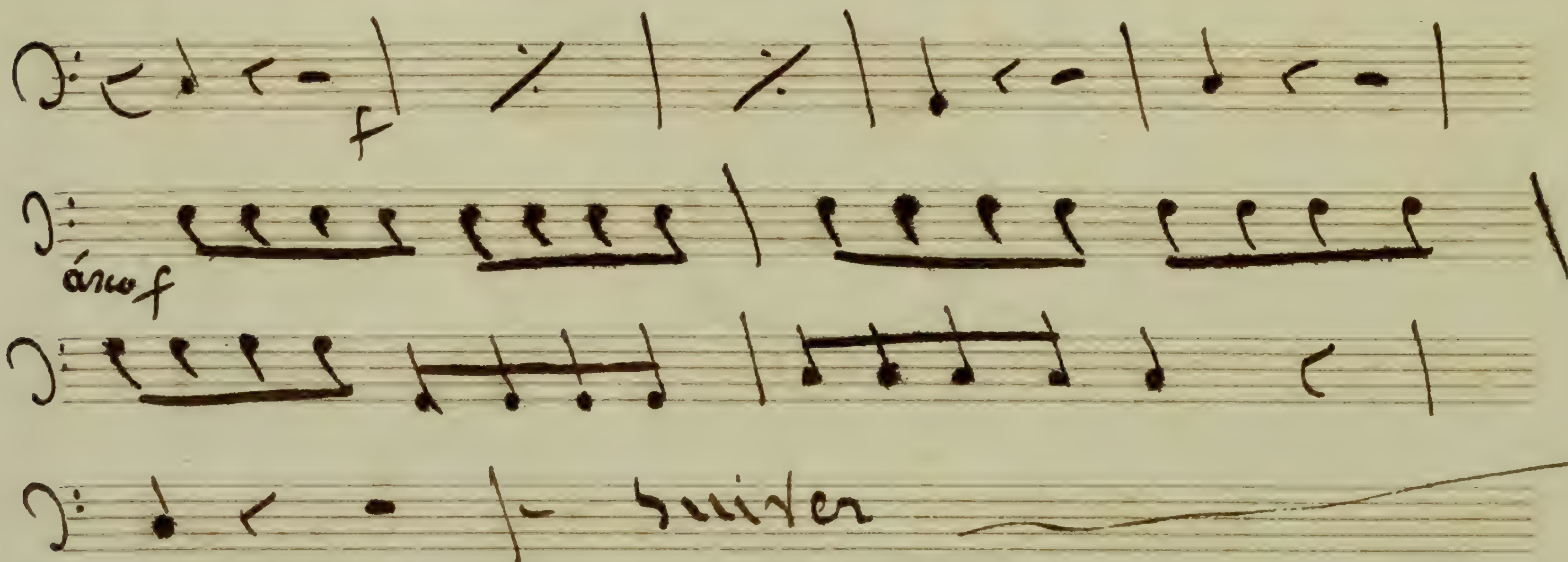
ff

Rallent.

tempo 1o

Volti Prestissimo

Maestoso



arco

pisicato

arco

pisicate

pressé un peu

recit

la valeur

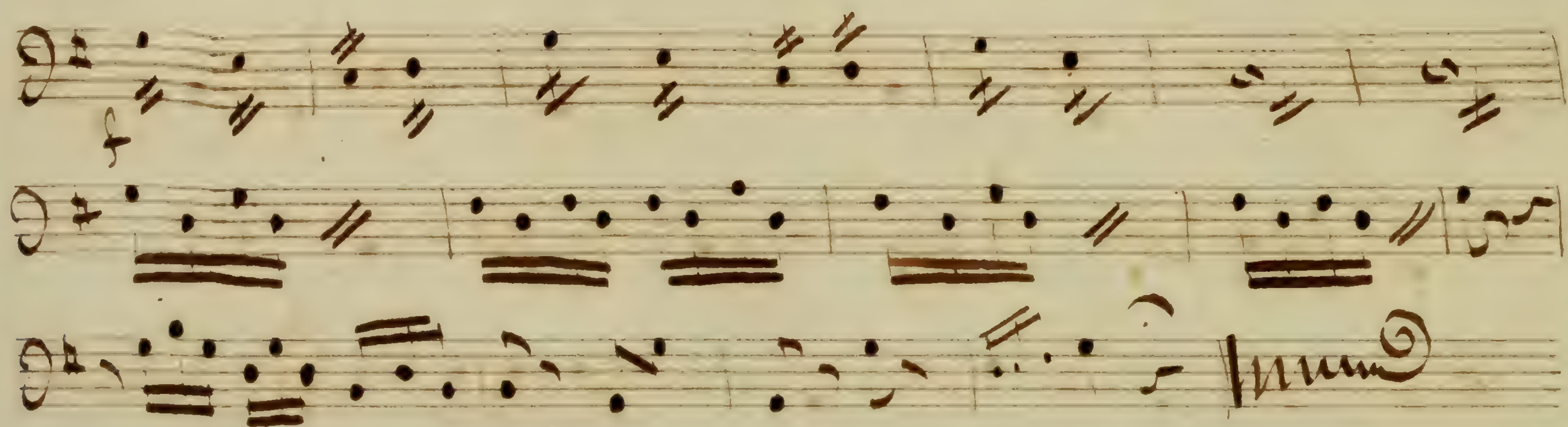
1° tempo

pisicate

arco

recit

Volti subito

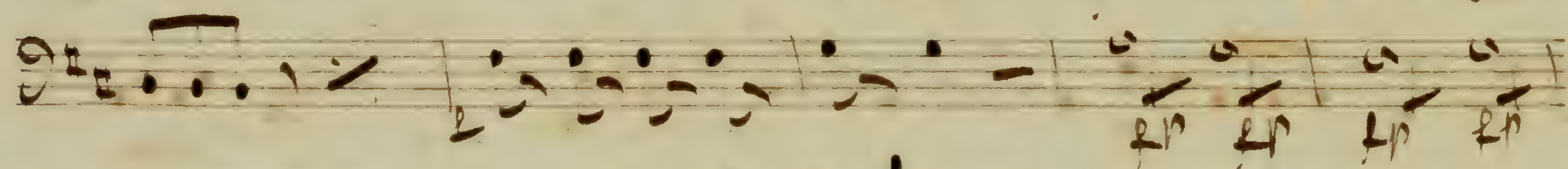


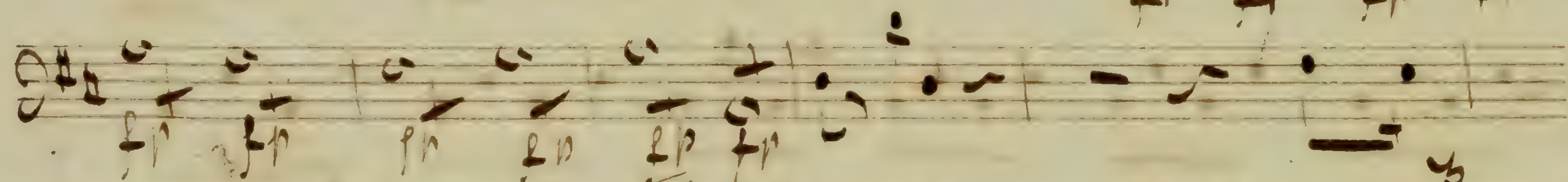
N° 7 Je Crains la hice



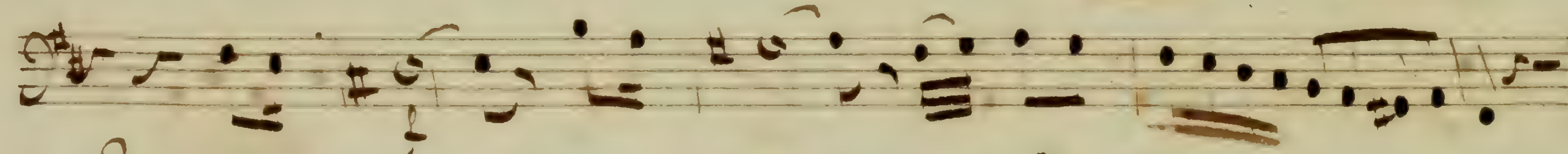


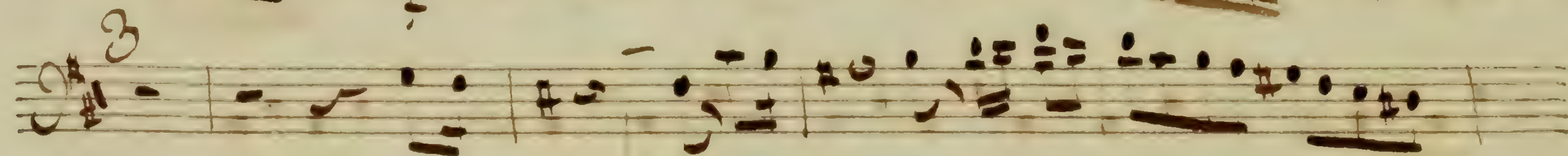


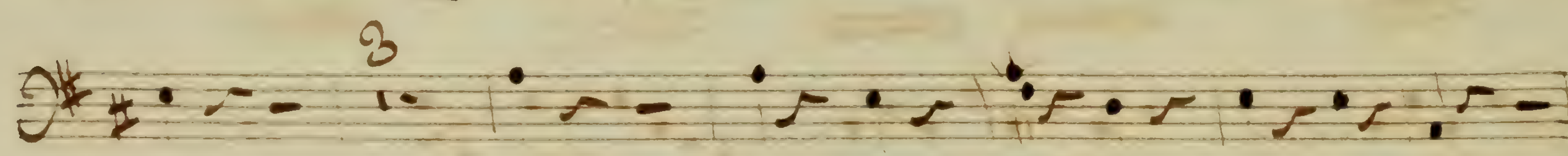












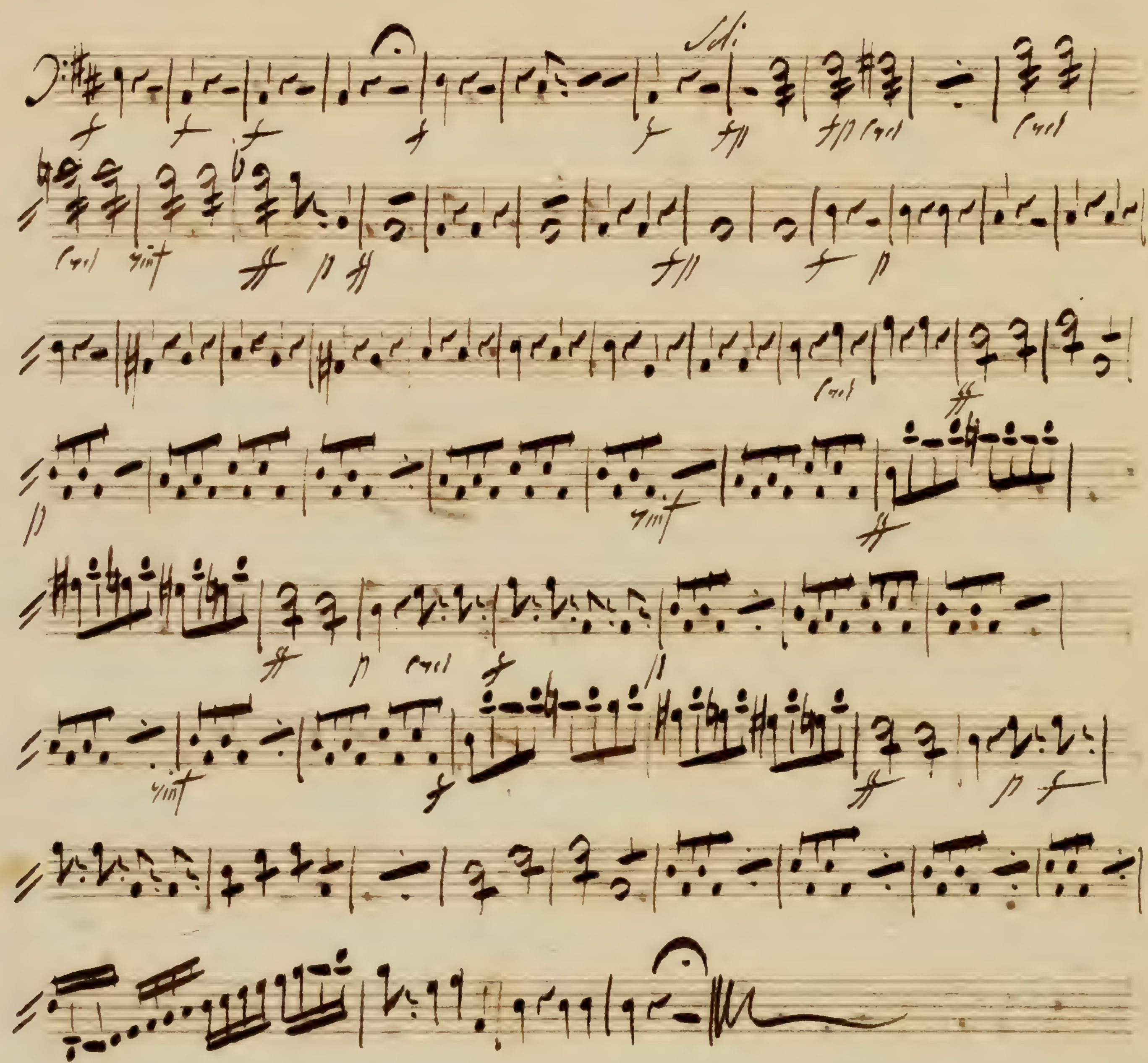


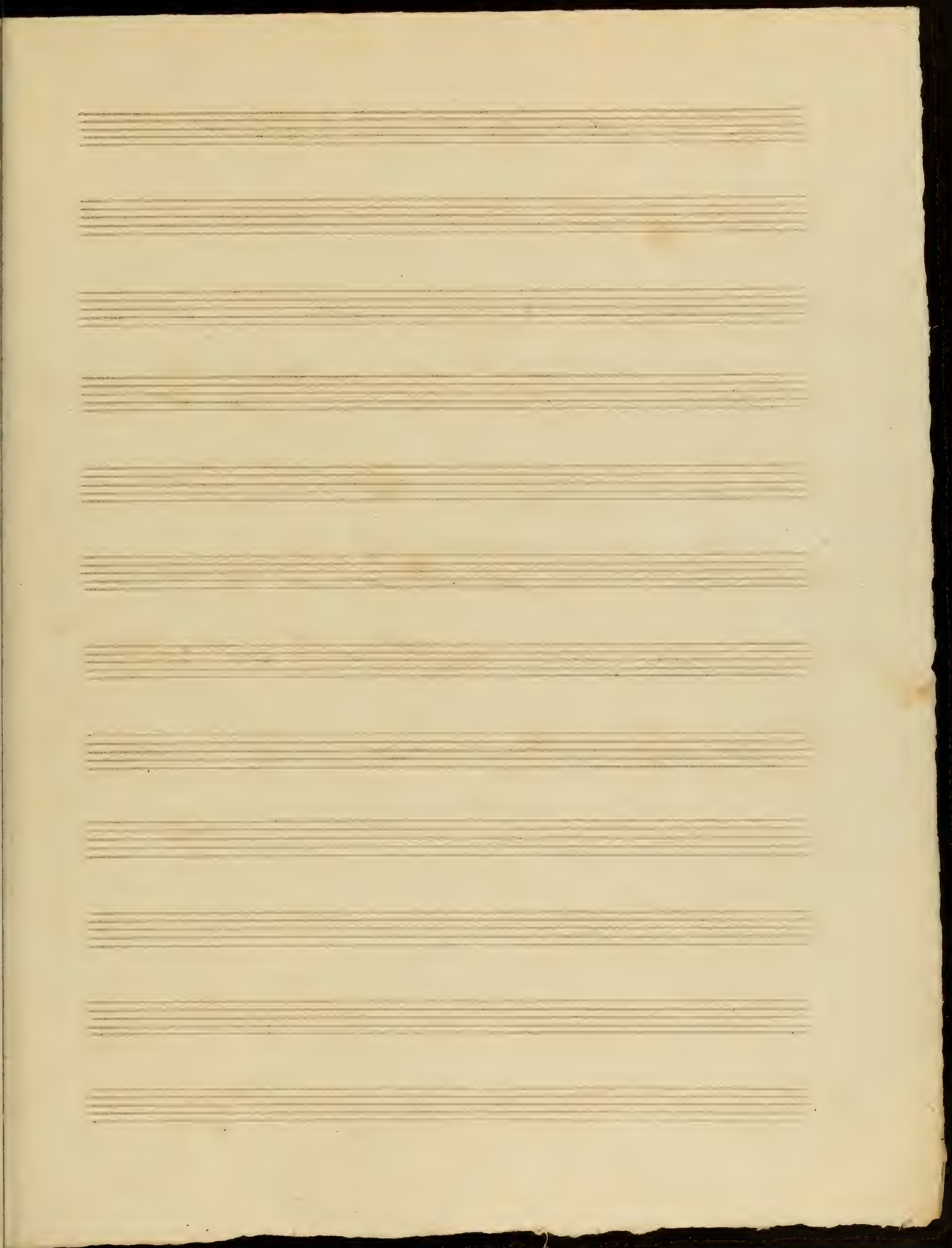
Trio de Jeanne D'arc : Basso

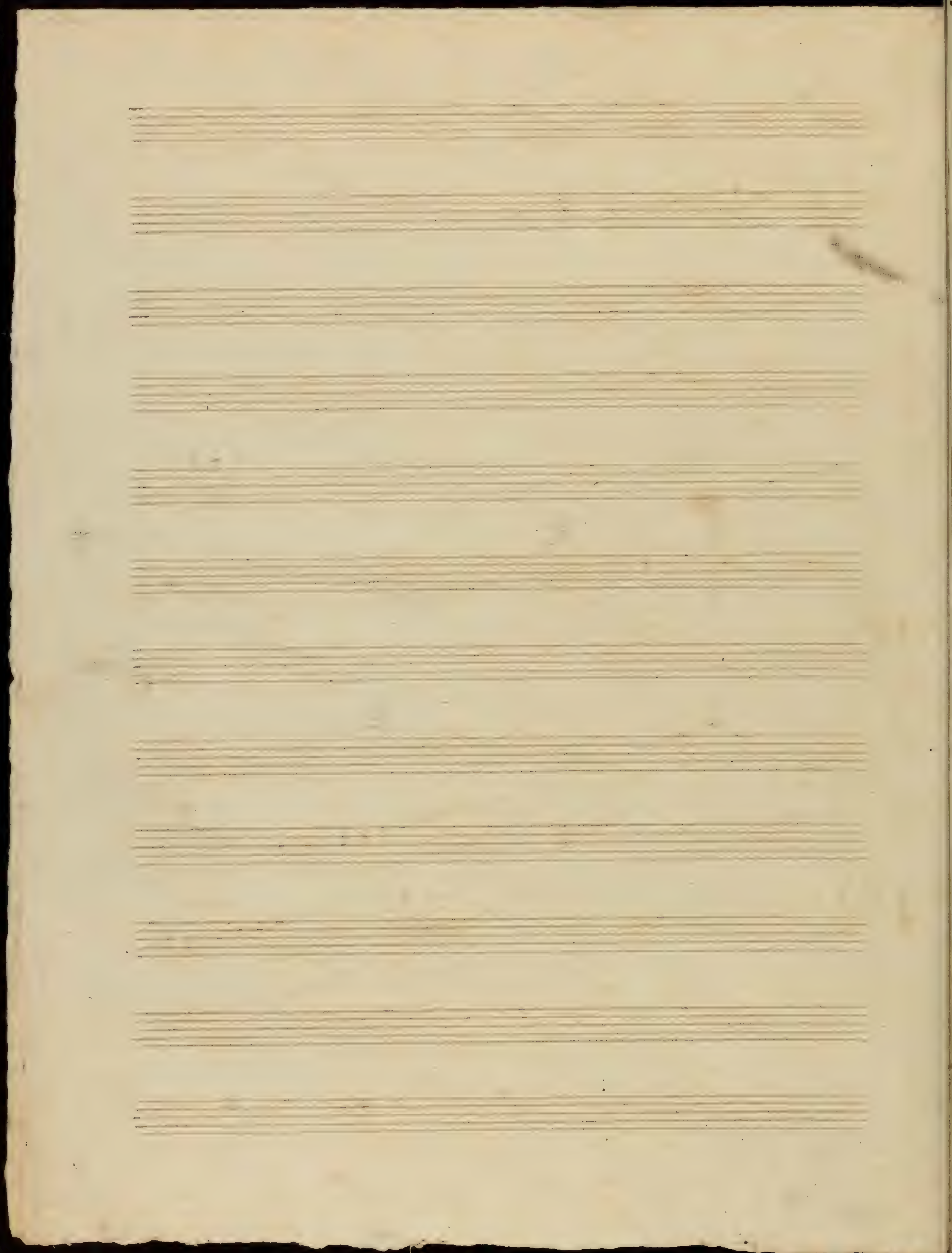
All°

N° 10

Volti Presto


Soli





No 10 quel prodige d'une femme

allegro

Vlle soli

cres

cres

mf

col B

12

Soli

Volti sub

ff

N°11 Je suis dans le chateau d'agnès



-citat

tempo 1°

agnes a ses ye- notre roi

Jeu sobi

fp

fp

recit

donc ta foiblesse lors que dans ton palais tout reveille en mon cœur mal

gre mon ignorance hé la et ma jeunesse des souvenirs de

gloire et d'honneur cantabile

recit

que la flame le vere du que clin le bré

mouille ah que ne puis se un jour cantabile

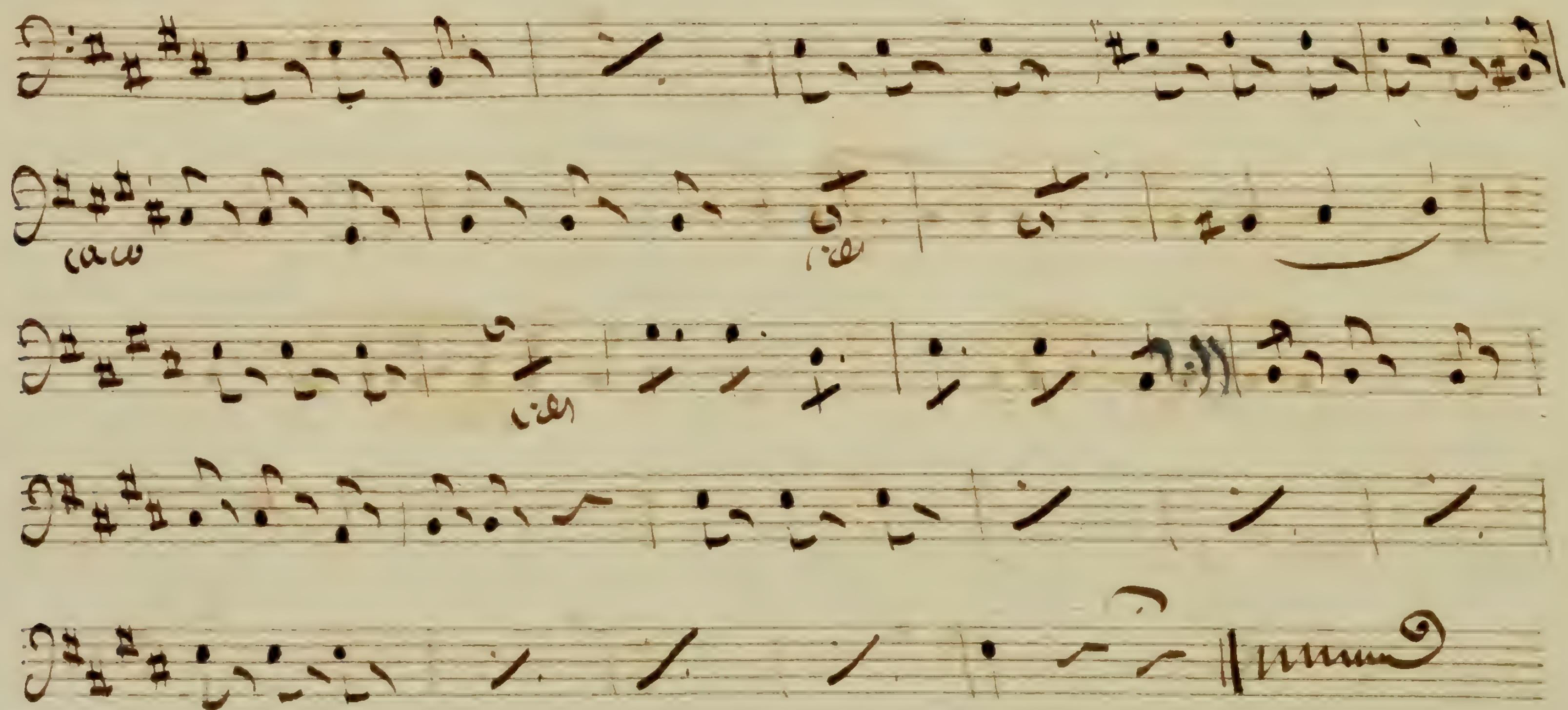
recit

mais que voi je dans ce sé

jour cest l'asil de la prie re

Cantabile

fp



No 12 Je le sens a mon desespoir

andante Cantabile

C. B. soli

4

solo

più Molto

pui molto

fp fp f

f p f p f p f p f p f

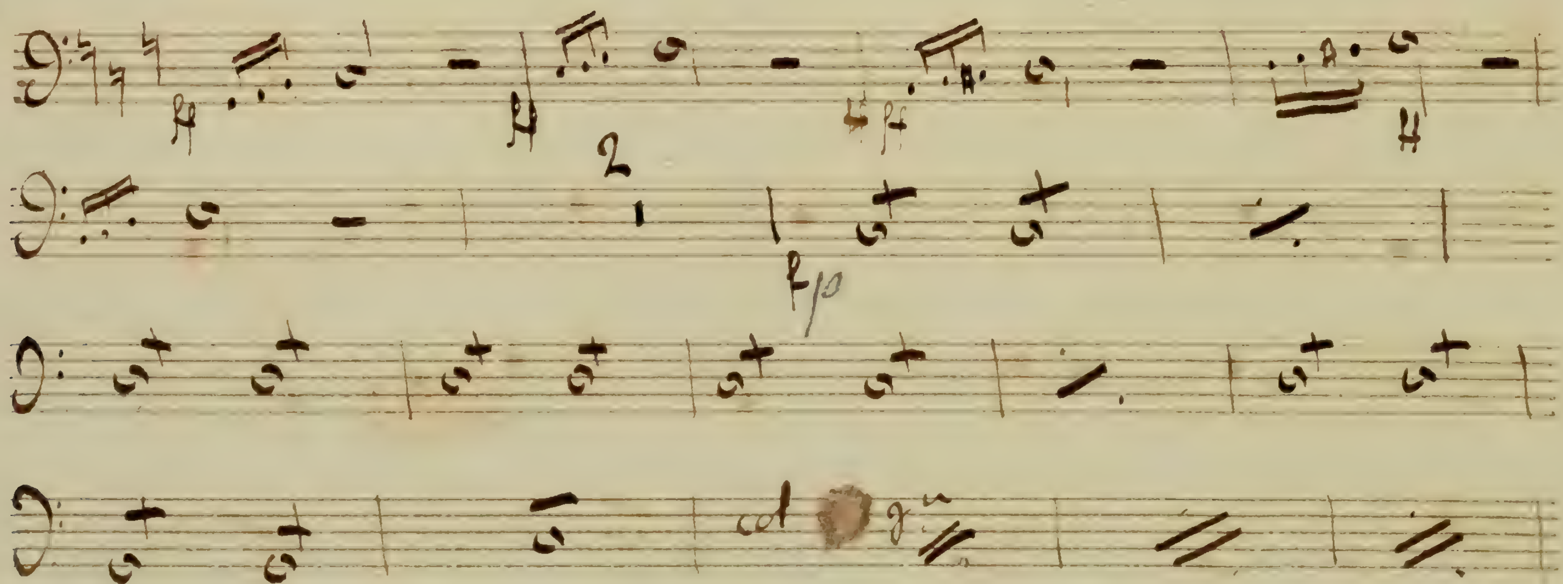
f

f

f

volti

animé



Col voce

je ne veux me gu, un heros

allegro

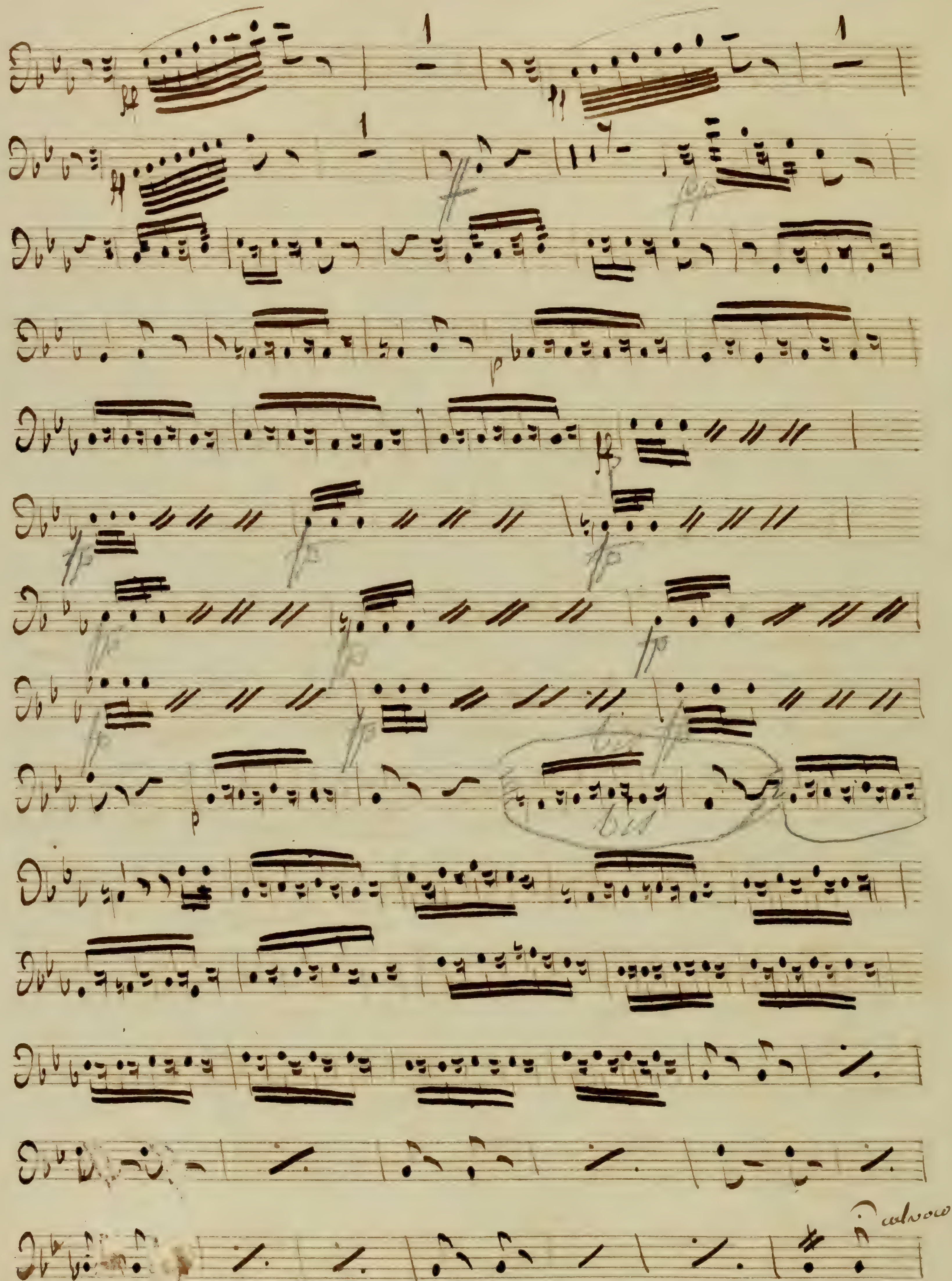
col 9na

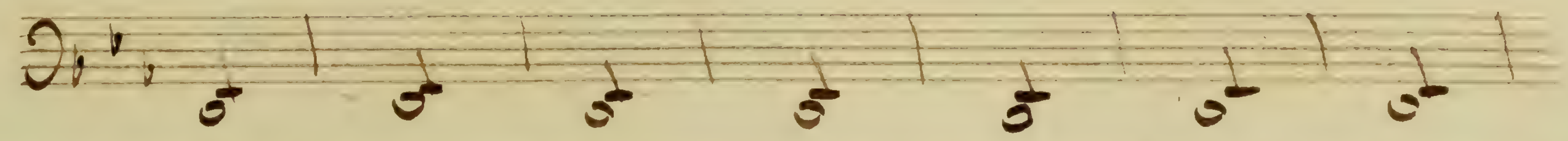
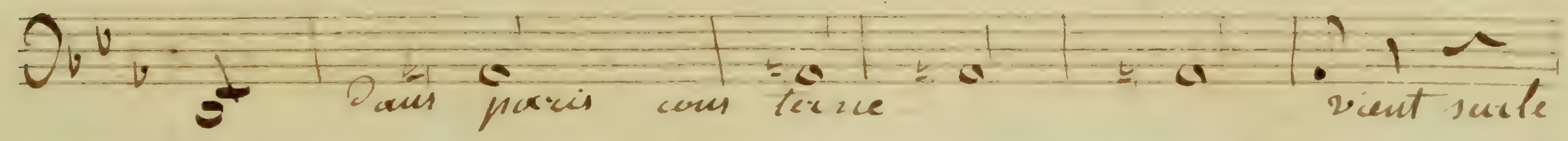
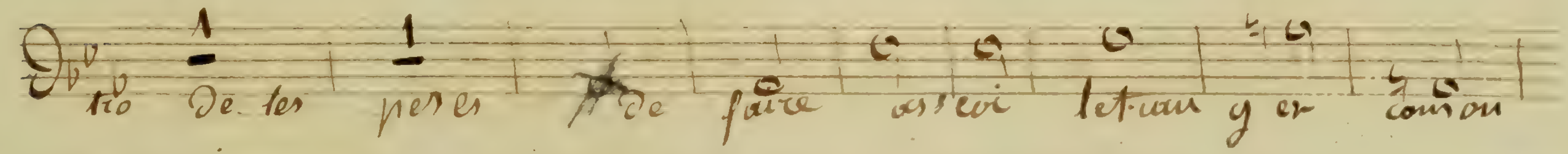
cre scen

piu mono

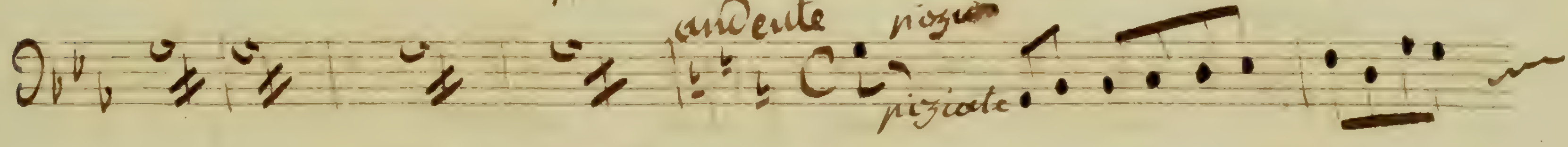
finale

No 13 andante Maestoso

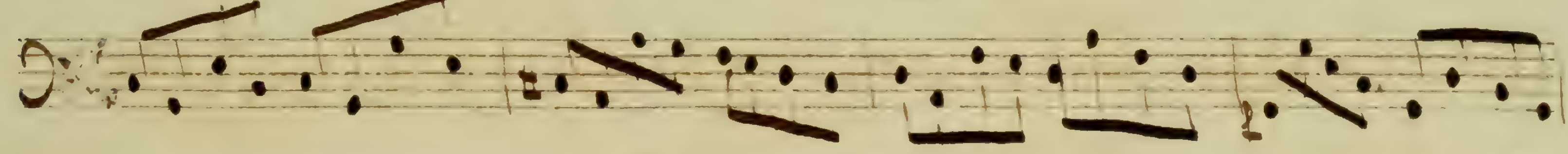
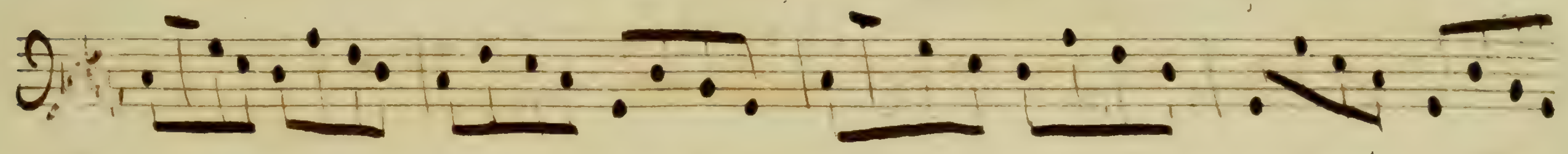




Dans paris vous terne
vient surle

tre de tes peres de faire asservi letranger couron

anime
ne


andante
piano
pizicato



arco

allegro

pressé

8

p

f

pp

p pressez

f

pressé

fin du 2e acte

No 14 Acte 3e Ce cher Robert

andante

volti subito Maestoso

Maestoso

andante sostenuto

6

soli

5

all° moderato

pizicato

arco

pizicato

pizzicato

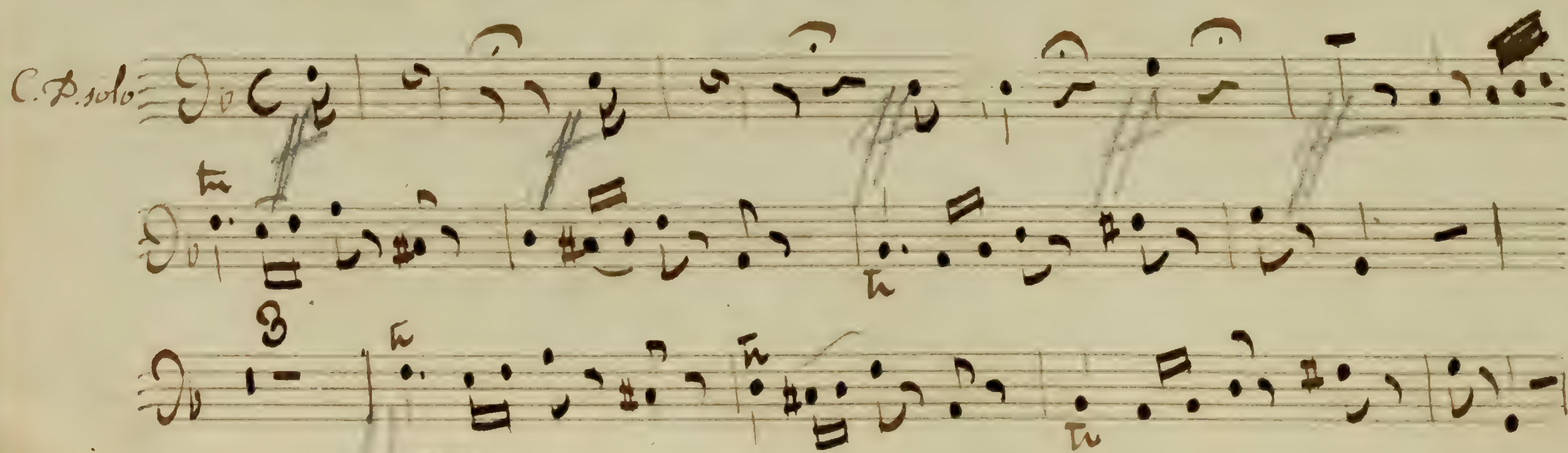
piu allegro

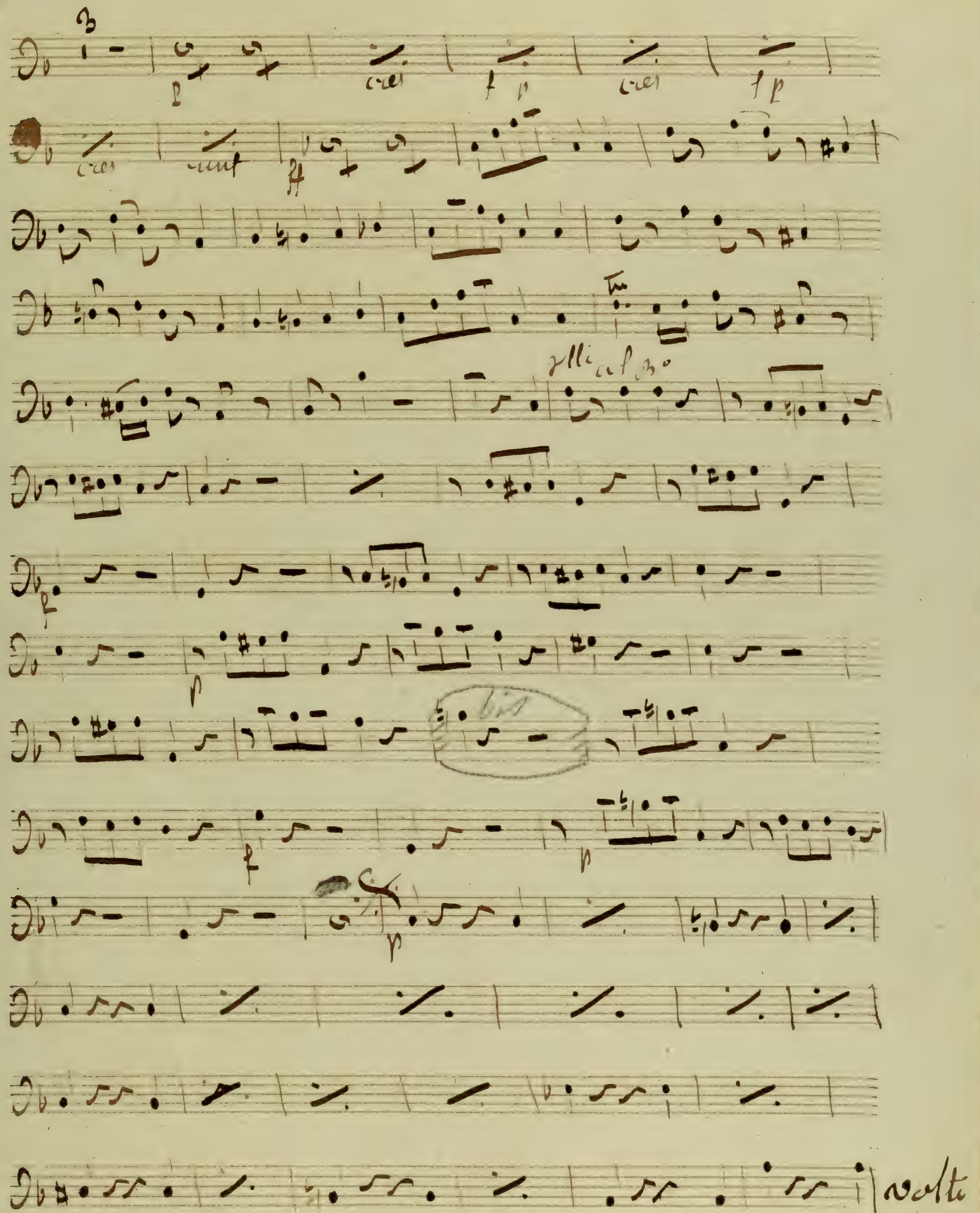
-robert robert Jean - nette

pizzicato

arco

No 15 tu me Garderas




cres
cres
bis
volti

f fp

cres fp cres fp

cres rinf

No 16 final les portes Rheims

allegro f recit eh bien je n'y existe plus a tempo ff

ff f fp f fp

fp fp

calando

fp

f p p f ff p p

f

f f

f p f f

fp f fp f f f f p

f p

ff

recit

o mes amis prions pour charles et pour la france dieu remplira notre esperance charles sera victorieux

andantino
pizzicato

arco

avec

f

Cadendo

allegro

10

f

recit

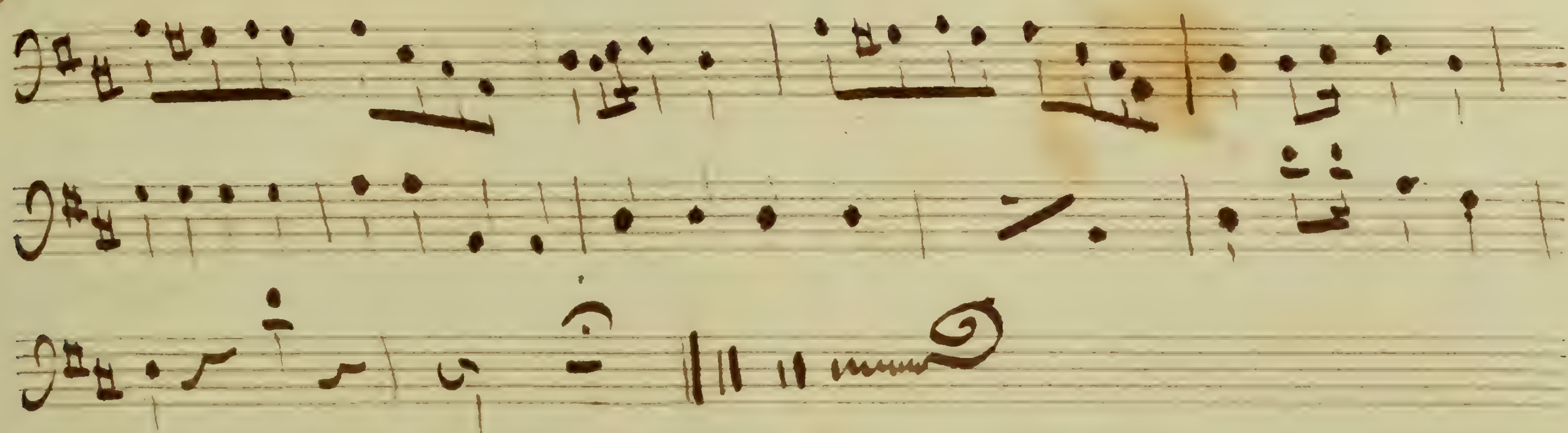
mes amis victoire tan

ytai seufue de toute par oiseau delivre nous ouvre ser-rein

ports et jeanne d'ans voit conserve sa gloire

allegro

f

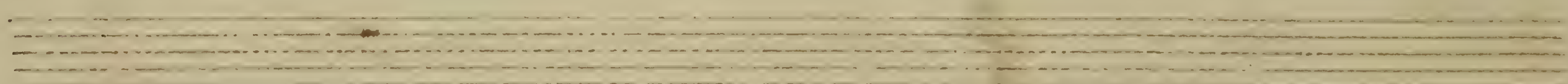


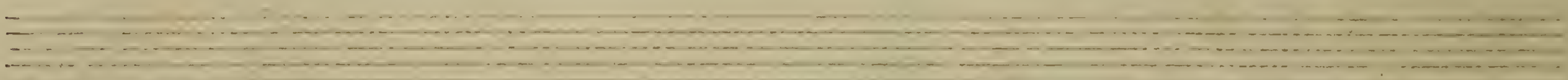
Fin

Copié par Eugene Melan



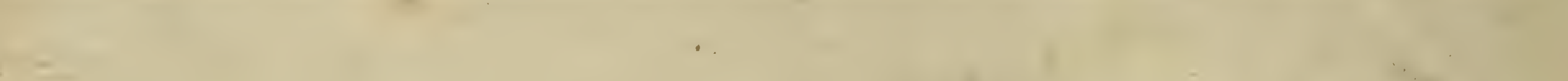








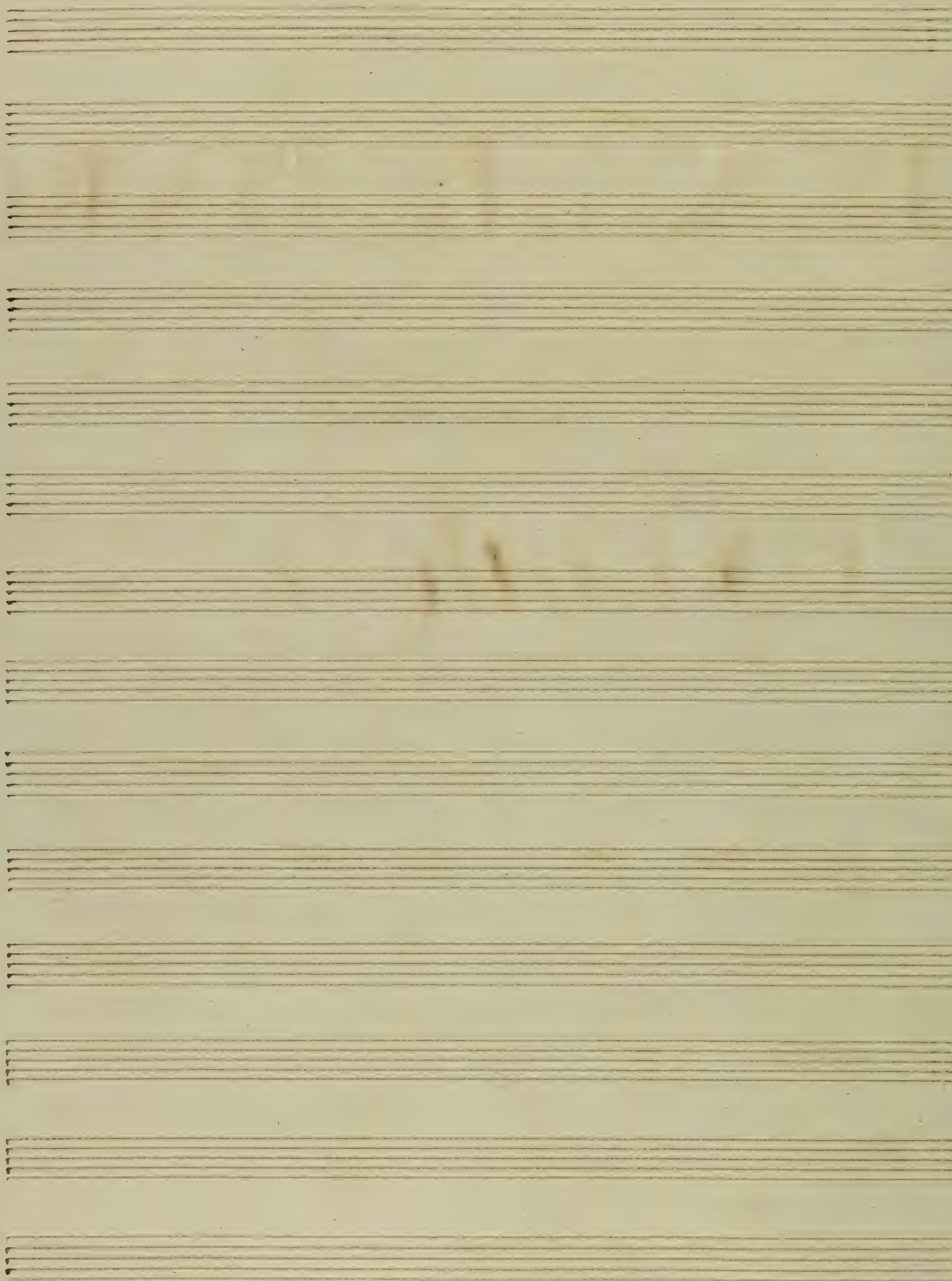
JEANNE D'ARC.

Opera en trois actes, musique de Caratta.

Flauto 1o et petite flute.

A M.

1828.



9)

Ouverture — Flauto 1°

Allegretto

7 Solo

5 Solo

27

rinf

12

f

4

rinf. 4

f p

4

cres.

4

f > p.

4

Volti Presto

cres. 8

Solo p cres poco.

poco.

9 rinf f

2

ff

5 6

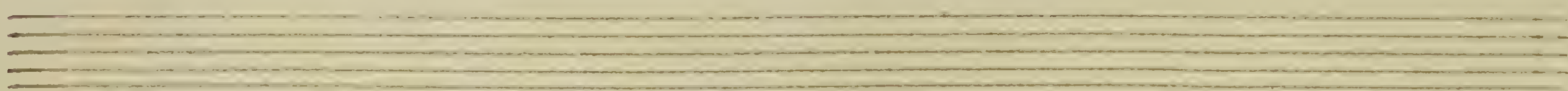
6

13 Solo 7

Volti Subito

fa mi ré ré

fa mi ré ré



7)

No 1

Je Vous le Défends.

allegro

ff

6

f

ff

Solo cres.

cres

f p

f ff

p

ff

8

f

Solo. cres.

14

f

p.

2

2

ff

p

Largo

16

8

f

3

2

cres.

3

allegro

23.

V. Votti

No 2)

Observons la sans Etre Vus.

Larghetto

Solo con Espress.

cres

Canto

Solo.

10

No 3

J'aime a Varier mes Plaisirs.

allegro Brillante 6 5 Solo

f

18 f f

cres.

14 Solo fp.

fp. 2 17

rint

10

Larghetto cantabile

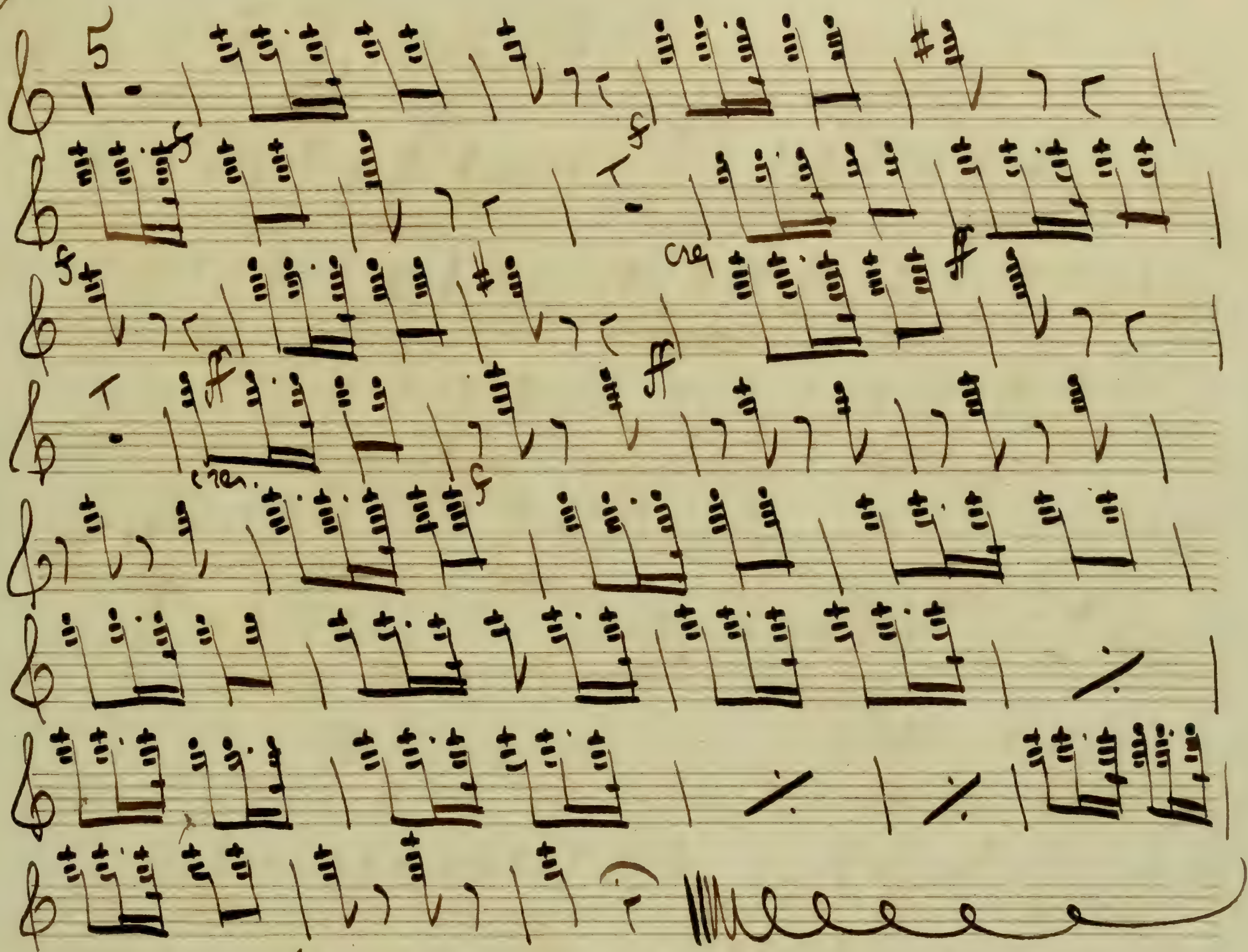
14 f 7

Récit 4 all.tto 18 f T

T f f T

Solo f

cres



No 41

Je veux rester inconnu.

Récitatif

Moderato

un sentiment délicieux

dol

solo

1e violon

flûte

solo

Volti Pianissimo

T rit

f ff f f

Presser.

rinf col voce

Tempo 1o T f Solo des fran-

çais de la gloire et du p

cres.

rinf f p f f p

ff

ff 2 Allegro 12 Solo En ces

lieux 2 5

recit vou-

ff

-drais f petta Sianeo et f mon roi 9

13)

Presser

10

cres.

f

Tunoir

col voce

allo mosso

5

ff

solo

cres.

cres.

cres.

cres.

poco

rint

9

Volti Prestissimo

fa

N° 5

C'est Bien naturel.

Allegro agitato

Col voix.

ff il faut partir f il

tempo 1°

faut partir

ff

andante 25

Je vole vers!

1° tempo

tempo

ff col voce.

tempo 1°

Larghetto 12

cres.

allegro 4T

Volti

Songe

No 6

solo

cres

rint

cres

cres

rint

Desuite.

No 7

Final

allegro agitato

18

4

2

Récit

Ses meilleurs soldats

andante sostenuto

col voce

a tempo

Tempo 1º Allegro

Nous récit

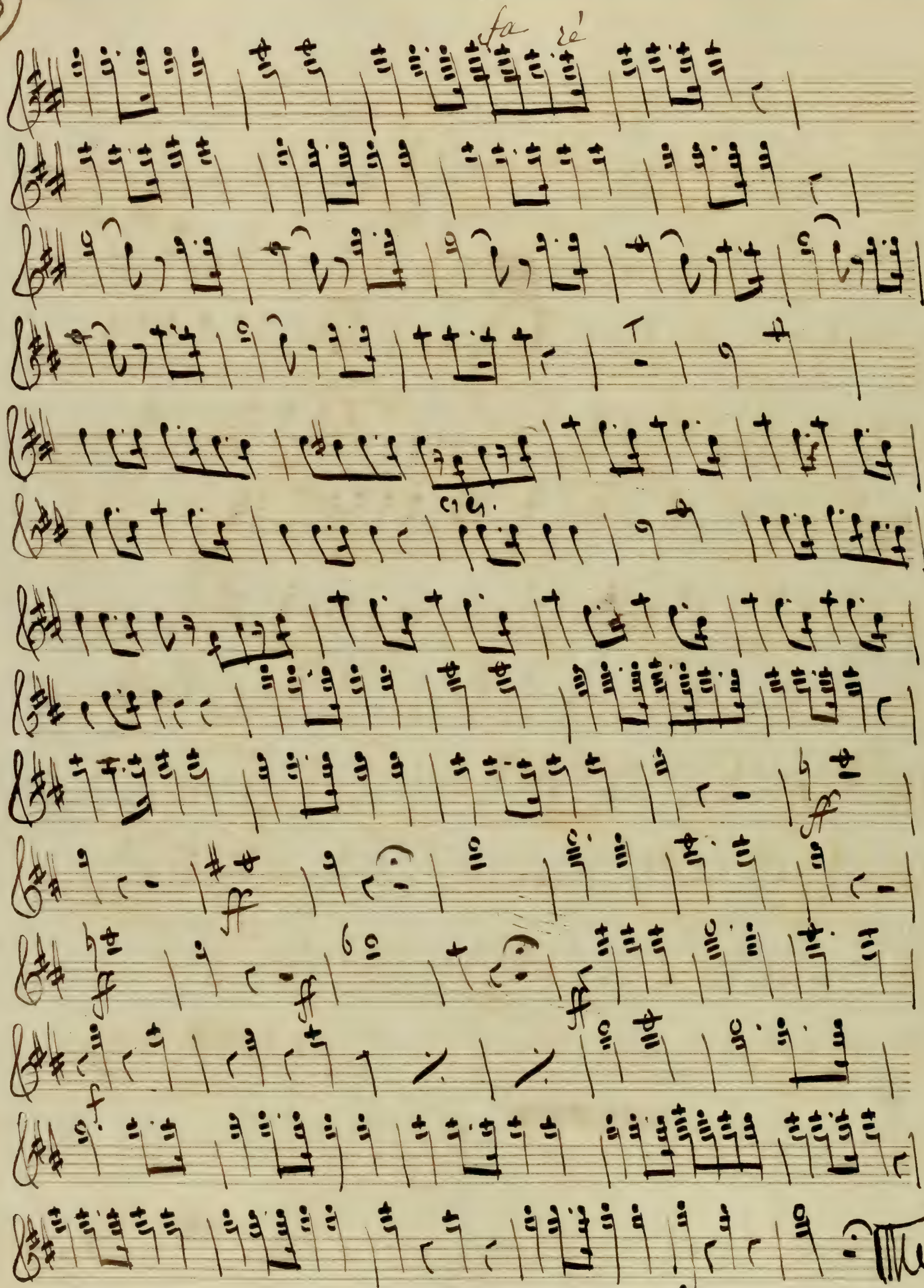
récit

-duire qui conduira

Cres.

[redacted] Petite Flute. Cres

Volti Prestissimo


fa ré
Fin du 1er acte

Acte 2e.

N° 8 allegretto = l'Introduction

Solo

ff cres.

cres.

Solo

f

f

p ff

Solo ff

Canto

cres.

Tutti

ff
22.
1o tempo
10
p
Rallentisser
4 solo
p
ff
ff
Rallentisser
19
1o tempo
8
ff
Récit.
2

Maestoso

17

Jamais qu'à la gloire

f

p

8

Solo

10

Presser

cres.

Récit:

Tempo 1o

9

cres.

4

cres.

— Desuite —

No 9) Je crains… La hire…

andante maestoso — ff — col voce — 8

allegro — a sa partie — f

Presser

mi

f

3

2

f

2 — f — 8 — f

ff

mi mi

N°18

Quel Prodige, une Femme .....

Allegro

f

f

f

f

15

4

5

7

cres.

5

p.

cres.

6

ff

7

15

7

la fa

Sol fa

Nº 11) Dans le chateau ~~Final~~ = D'agnes Sorel.

andante Sostenuto

ff

obie.

ff

Récit.

5 tempo 1º

notre roi a

Récit.

Fa

3 Récit. 5

Cantabile

Cantabile 3 Récit 3

Cantabile 42

Je le sens a Mon Desespoir.

Andante Cantabile 4

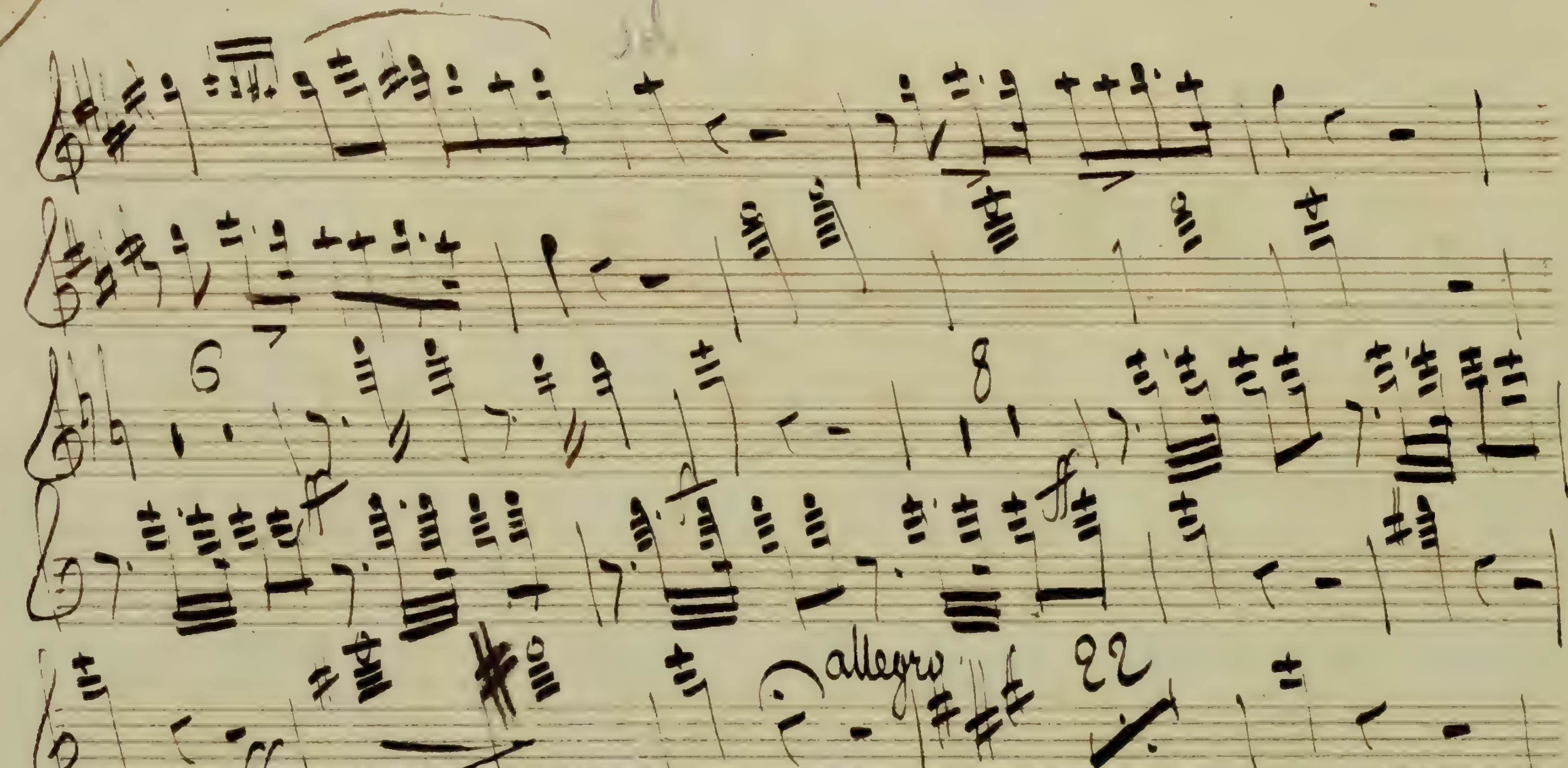
6 20

8

13.

f

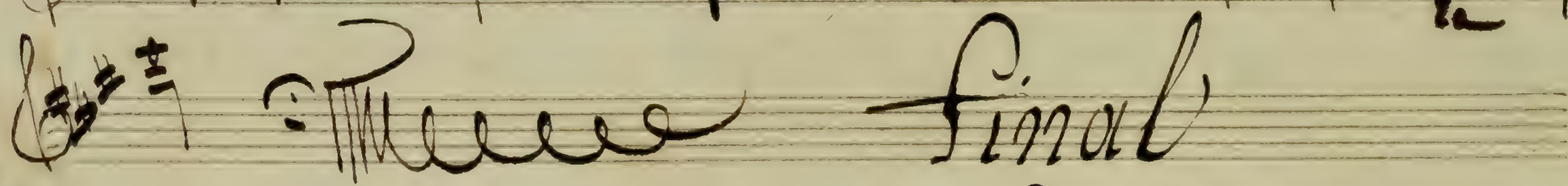
Volti Prestissimo



allegro 22

17 Il ne veut faimer qu'un héros

final



No 13 Voici ma Cour

Andante maestoso 4 f p

f

Récit f f

tempo f 4

Solo cres.

5 cres. fp

fp f fp fp fp

fp fp fp fp

f 4 p 2

2

f

14 Récit: 14 f

de tes pères de faire as-

1o tempo

seoir l'étranger couronné.

f 5 Volti Prestissimo

ff

andante

10

2

2

allegro

allegro

ff

2

cres.

Pien all.

Pien all.

10

9

ff

Presser.

ff

Fin du 2e acte

Acte 3

No/14 Je pourrai le voir ce cher Robert.

andante 12 || Maestoso

andante sostenuto

allegro moderato

Solo

Solo

Solo

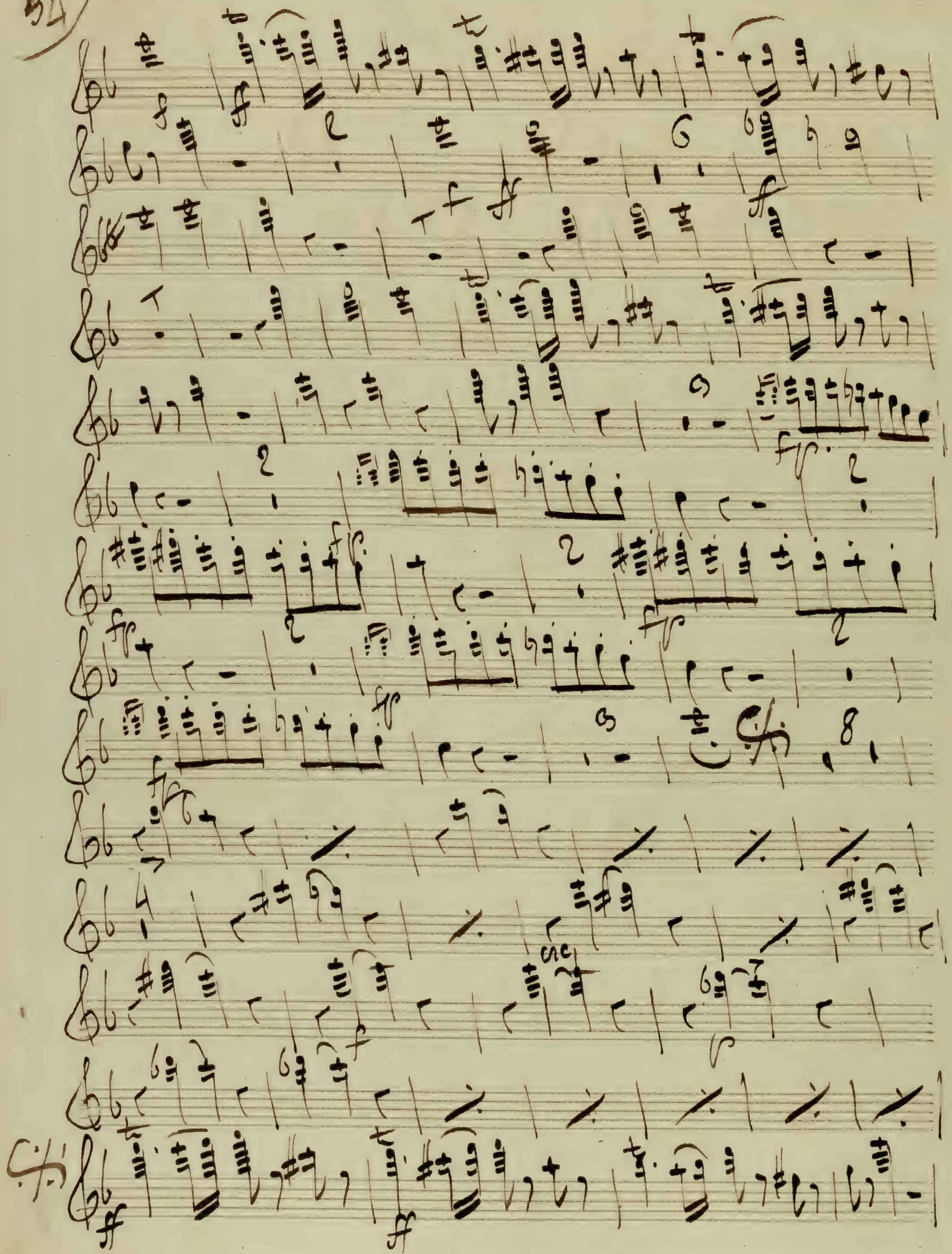
Récit

Bien allegro

f° 152

tu me Garderas.

Tutti Subito



No 15

Final

les Portes de Rheims.

Allegro

Petite Flute . Solo

Tutti Subito

P. Flute

15

Récit

andantino

Grande Flute.

Calando

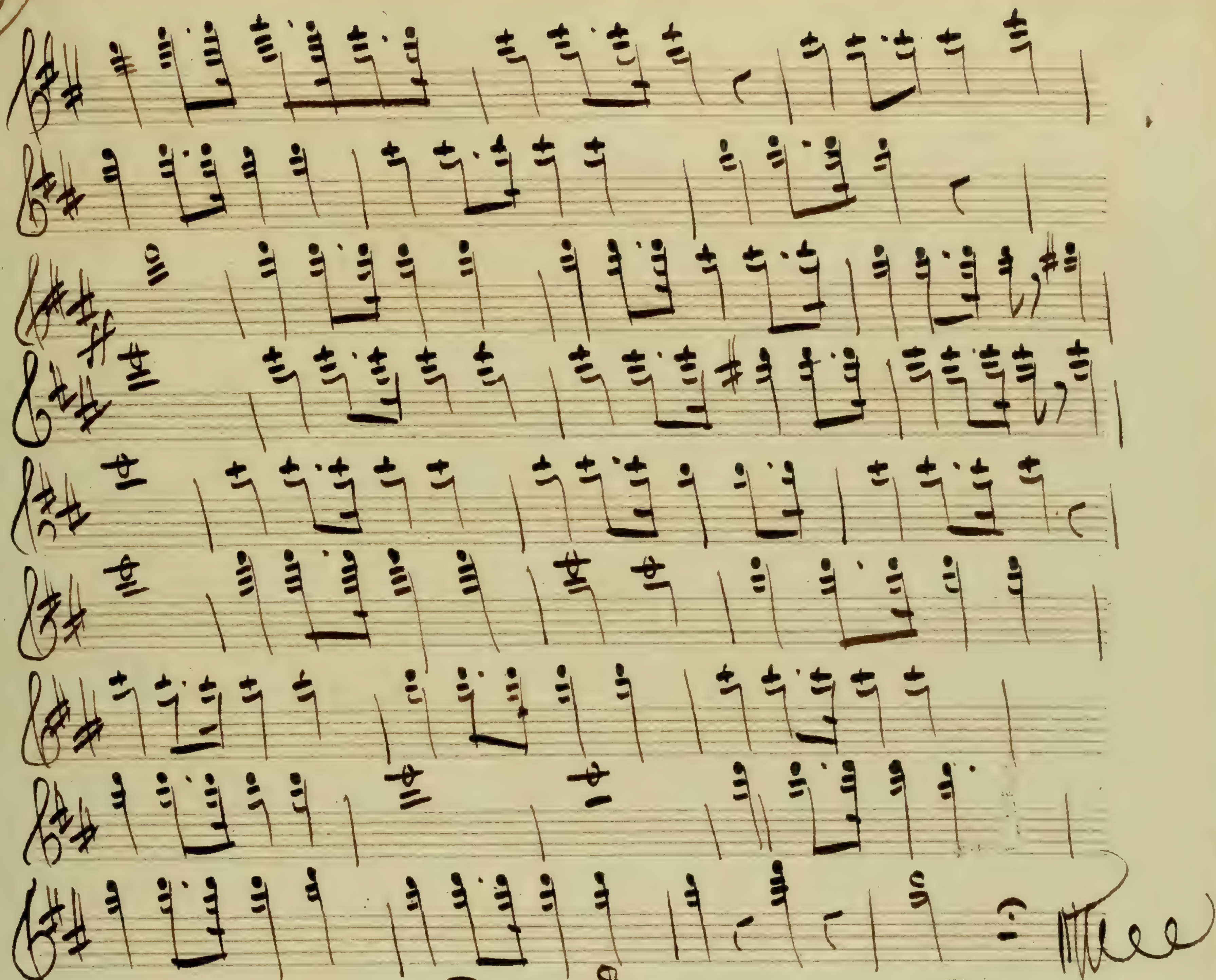
allegro

Récit.

allegro

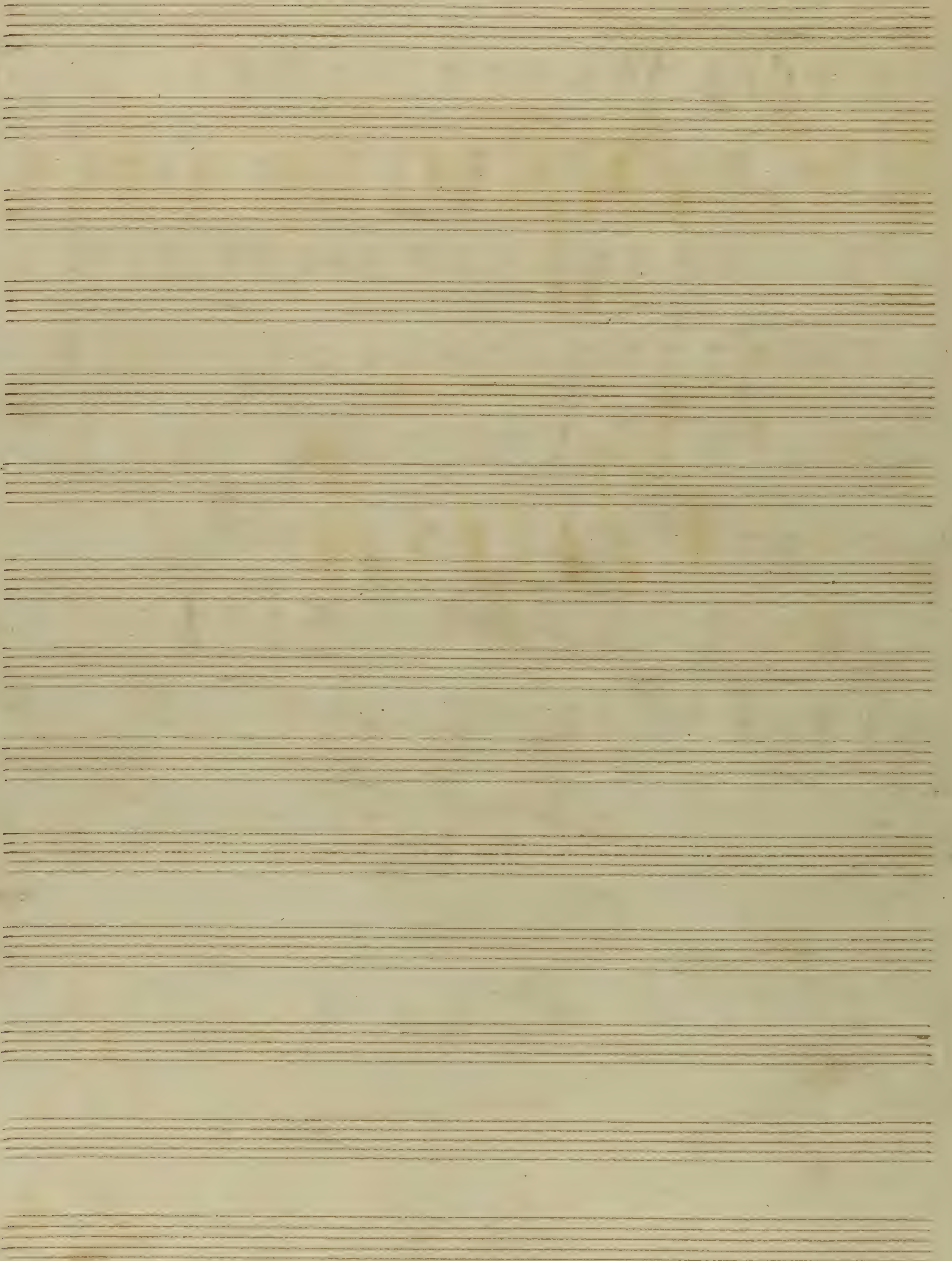
Voit couronner sa gloire. ff Dieu.

8e h.



Fine

Copié par L. Bénard



JEANNE D'ARC

Opera En trois actes musique de Caraffa

Flauto 2°

A. M.

1828

3) Ouverture — Flauto 2° —

Allegretto

16 28 12 58 9 6

f p cres

Volti Presto

4)

Solo

p

f

f

p

f

p

f

rinf

rinf

Pien Presto

ff

ff

Fine

No 1) Je vous le défends.

allegro

ff

ff

f

f

ff

f

ff

f

ff

f

Largo

ab que cette ab—

Volti

6)

tempo 1°

tempo 1°

No 2) observons la sans être Vus.

Larghetto

tempo 1°

tempo 1°

4)

N° 3)

Une aventure d'amour.

allegro Brillante

Récit: 6

allegro 8

ff

18

18

f

f

24

9

f

T7

f

rinf.

f

Larghetto Cantabile 10

14

f

ff Récit: 4

allegretto

18

f

f

f

9

Volti

No 4 Je Veux Rester inconnu.

Récitatif 15 moderato

un Senti ment délici–

6

f 7

crès.

dim

parle moi des fran -

cres

Rallent:

allegro

quoi tu vou - drais

Stresser.

~~Santé me pei~~

cres.

Li colvule

le perfide an-

allegro mosso

dans les com -

Volti Prestissimo

cres.

a poco

rint

f

f

C'est bien naturel.

allegro agitato

col voce recit

il faut partir il faut partir

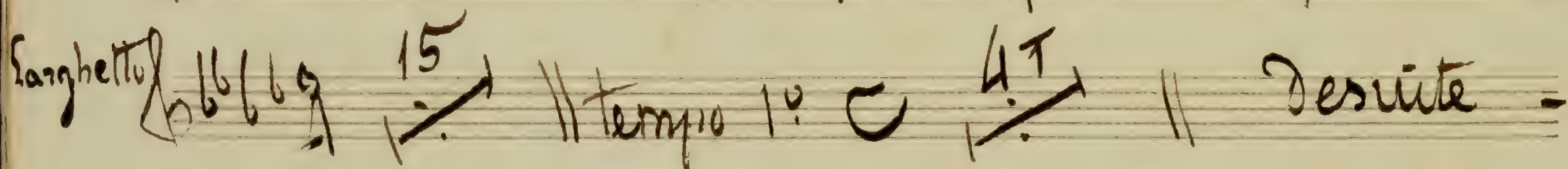
tempo 1°

andante

le zolé vers lui

tempo 1°

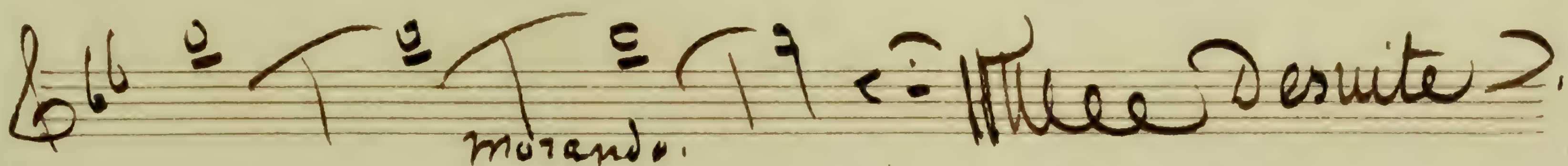
Volti subito



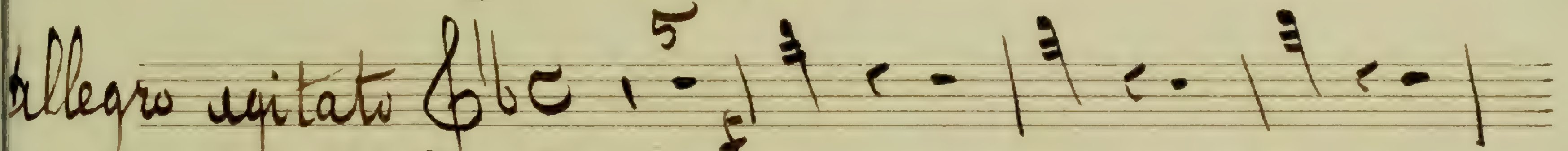
N. 6) — Songe

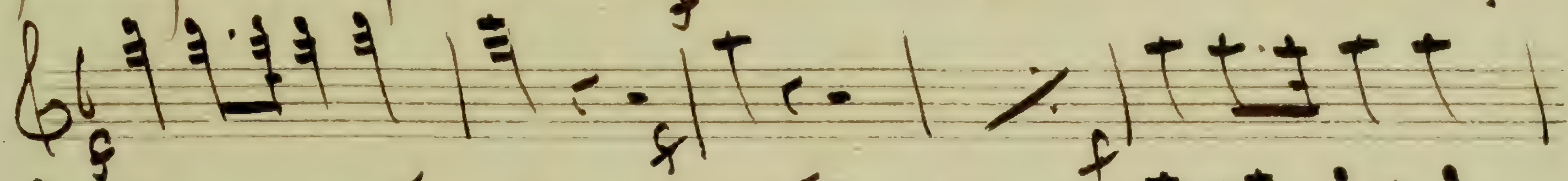
andante mosso
oboe:
cres
cres
23
2 int
cres.
cres
2 int

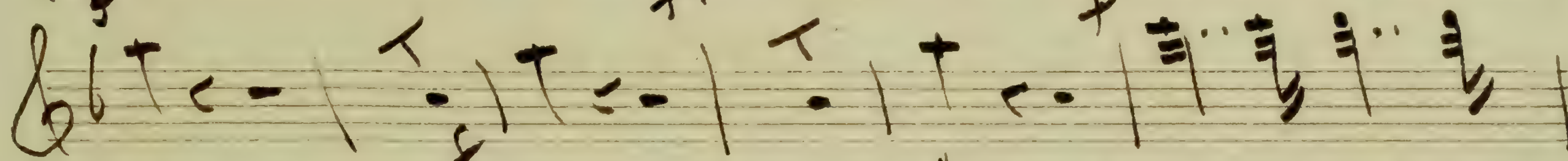




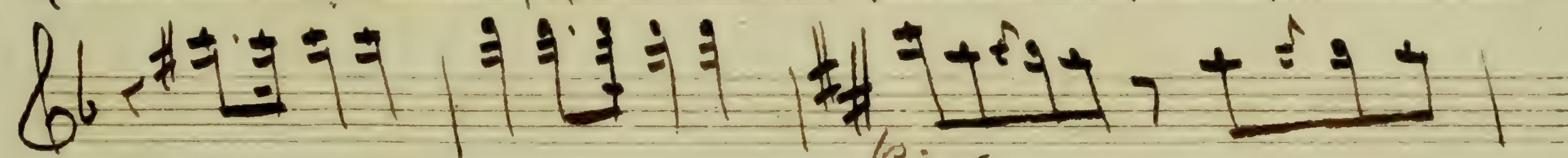
final

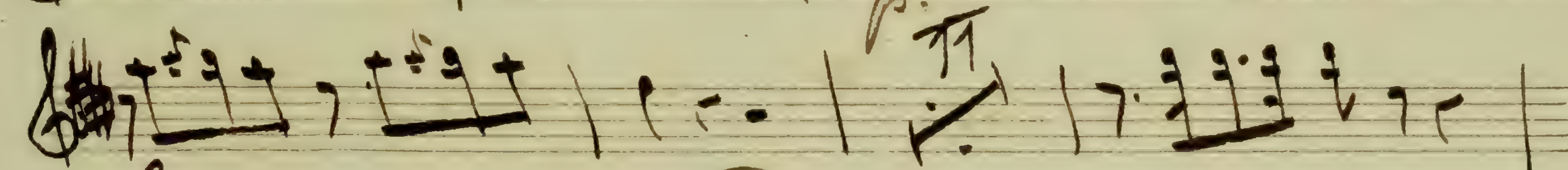


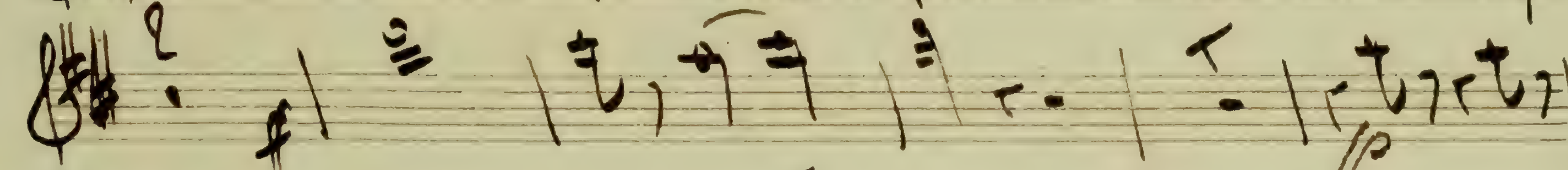




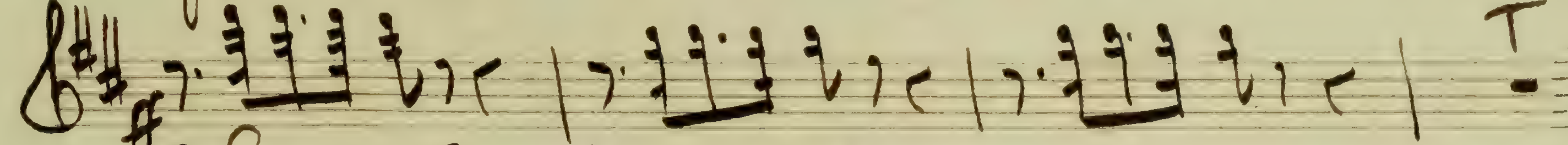


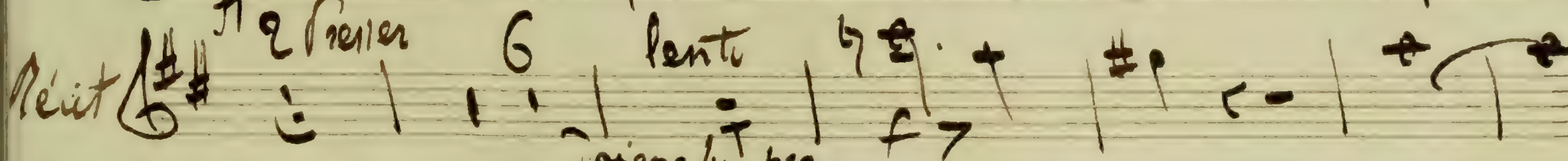


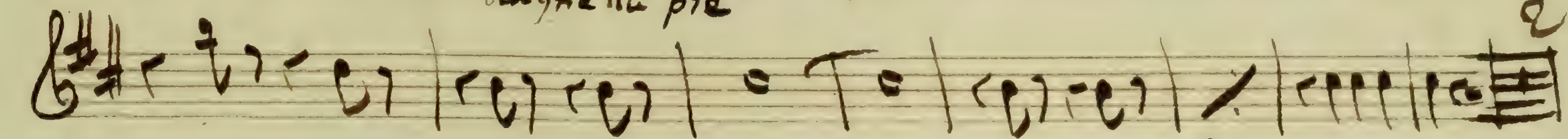












Volti Prestissimo

cres f.

Récit

andante Sostenuto

oböe

Solo

Allegro

Allegro

Brave du

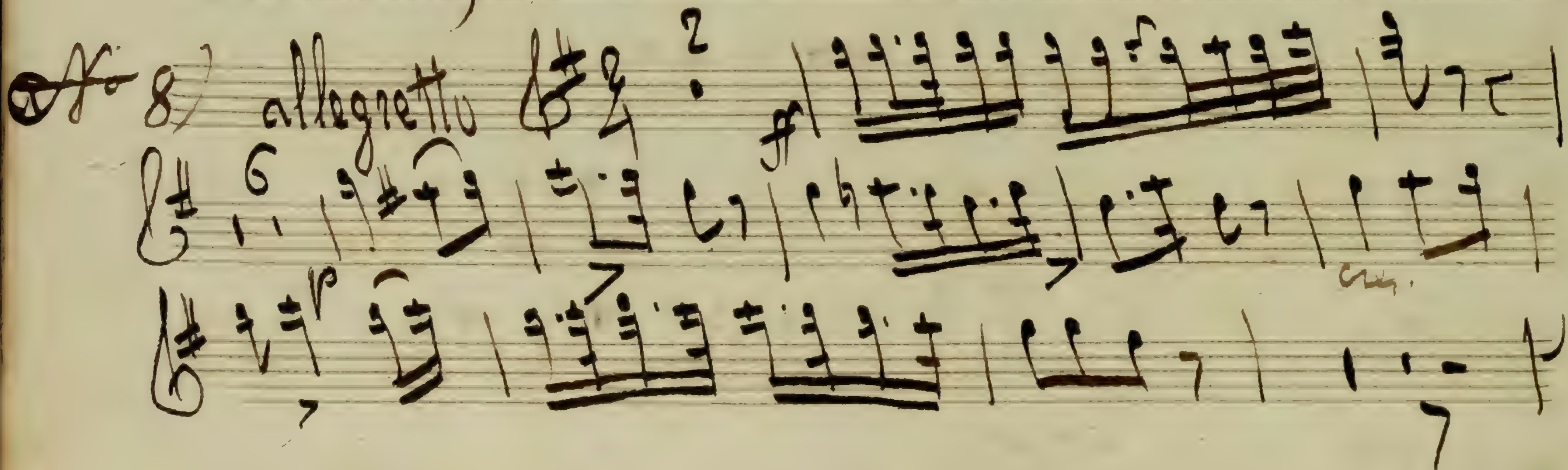
allegro Mosso

Volti Presto

Introduction

Acte 2

No 8 allegretto



cres.

Rallentissez 20 Tempo 1° 10

cres.

Volti Prestissimo

Rallentirer 27.

Récit 2

Maestoso 19

14 8

Presser. 9

col voce

a tempo 9

cres.

N° 9) Je Crains... Las hire..

andante maestoso

col voce

allegro

col voce

allegro

Volti

No 10) quel Prodige ... Une femme ....

allegro

ff

T ff

6

f

f

ff

ff 15

ff 8

5

7

f

67

5

6

cres.

cres.

ff

ff

1° tempo

No 11) Je suis dans le Château d'Agnès

Andante Sostenuto

pour Flûte

Récit

2de flûte

notre roi a

Je tiens mon cœur

s'emparer de moi

vient s'emparer de moi

Cantabile

Récit

Cantabile

Récit

Cantabile

La prise

Volti

No. 12

a Mon Désespoir.

andante Cantabile

18 oboe

16 col voce

10

pianmoso

f p 10. p f p f 6 f p f p

6

8 f

f f ralent

22

6 9 f

f f 8

f

N° 19

Voici ma cour.

andante maestoso

Final

cres

14 Récit. obligé

cera crit

f

f > p. Flauti

Vient sur le

5

le ciel l'é

andante

10

p

Allegro

Revalli

cres

10

f

8

4

flute

ff

hobue

f.

f

Fin du 2e acte

26

9

No 14

Acte 3e

Ce Cher Robert.

andante 12 || maestoso *f*

|| andante sostenuto 3

p 2 oboe

flauti *f* *f* *f*

allegro moderato oboe

flute

fp 2

8 oboe *f*

2

Più allegro

Volti

No 15

tu me Garderas.

oboe

cres

cres

Flauto

Timp

f

1 oboe

Flauto

Volti

30
No 16

Les Portes de Rheims.

Final

allegro

f

4

2

8

Récit

6

andantino

4

15

f p

Calando

allegro

ff

Récit

allegro Viol. Hauti ff

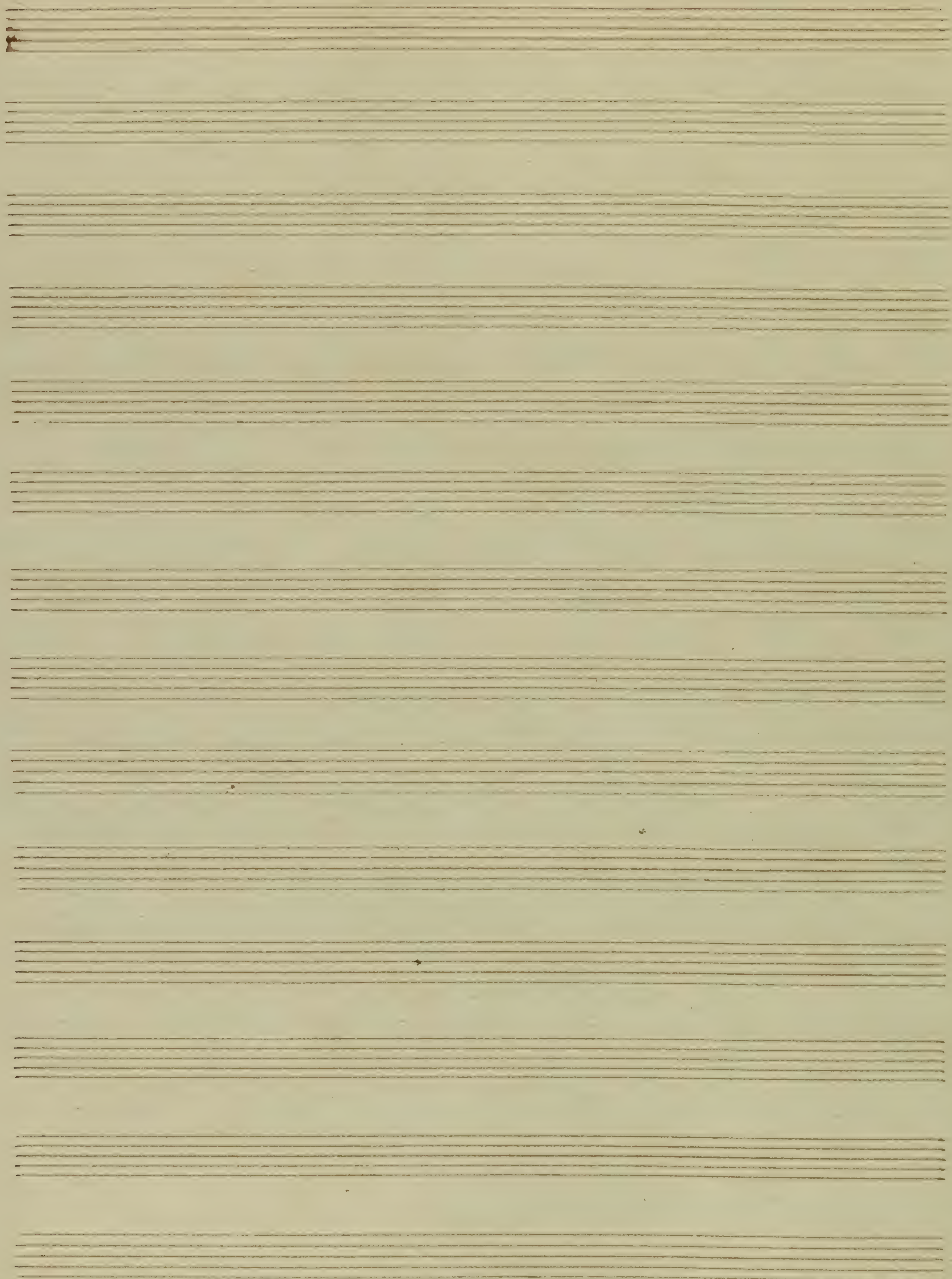
ff

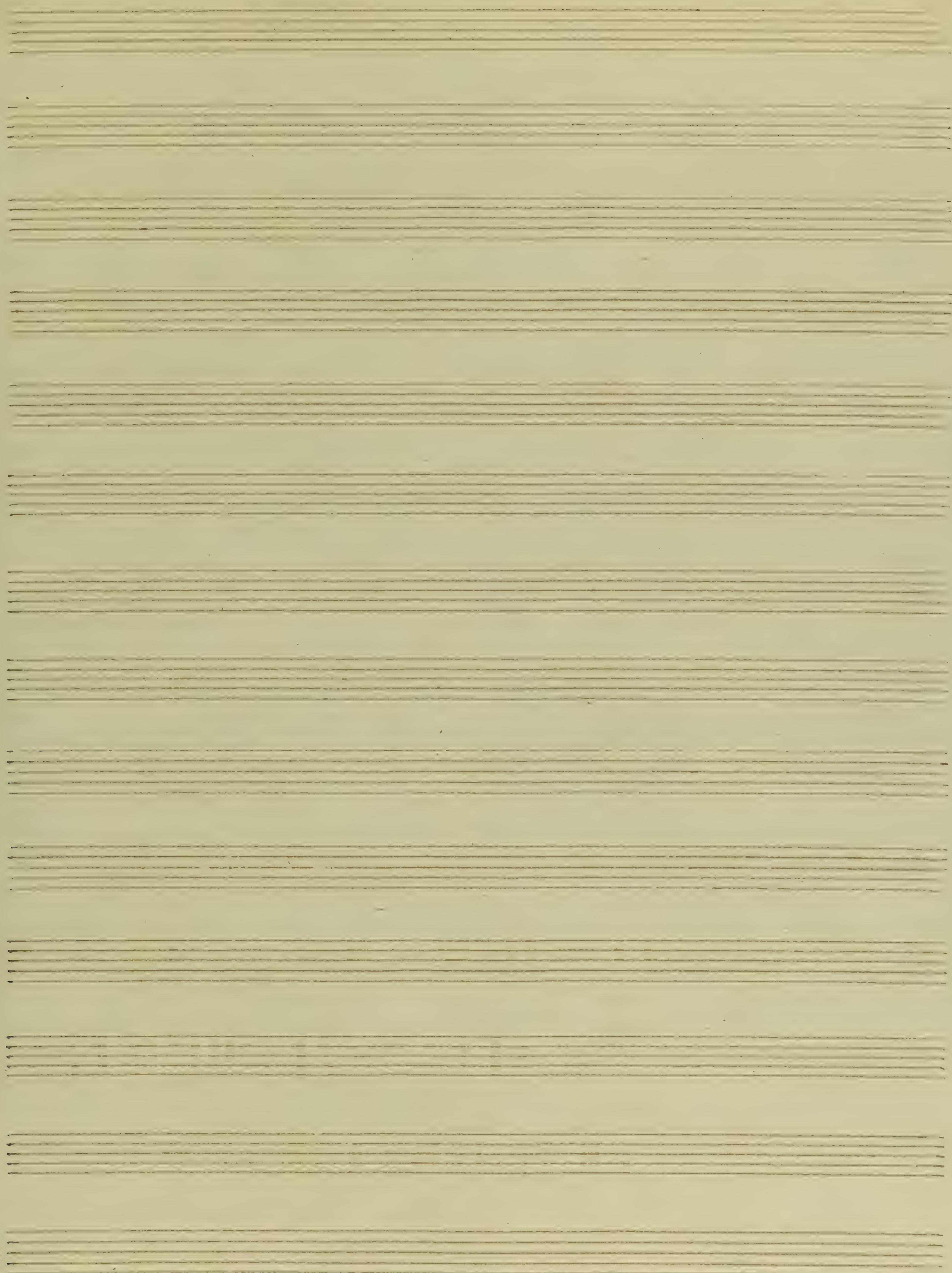
Petite flute ff

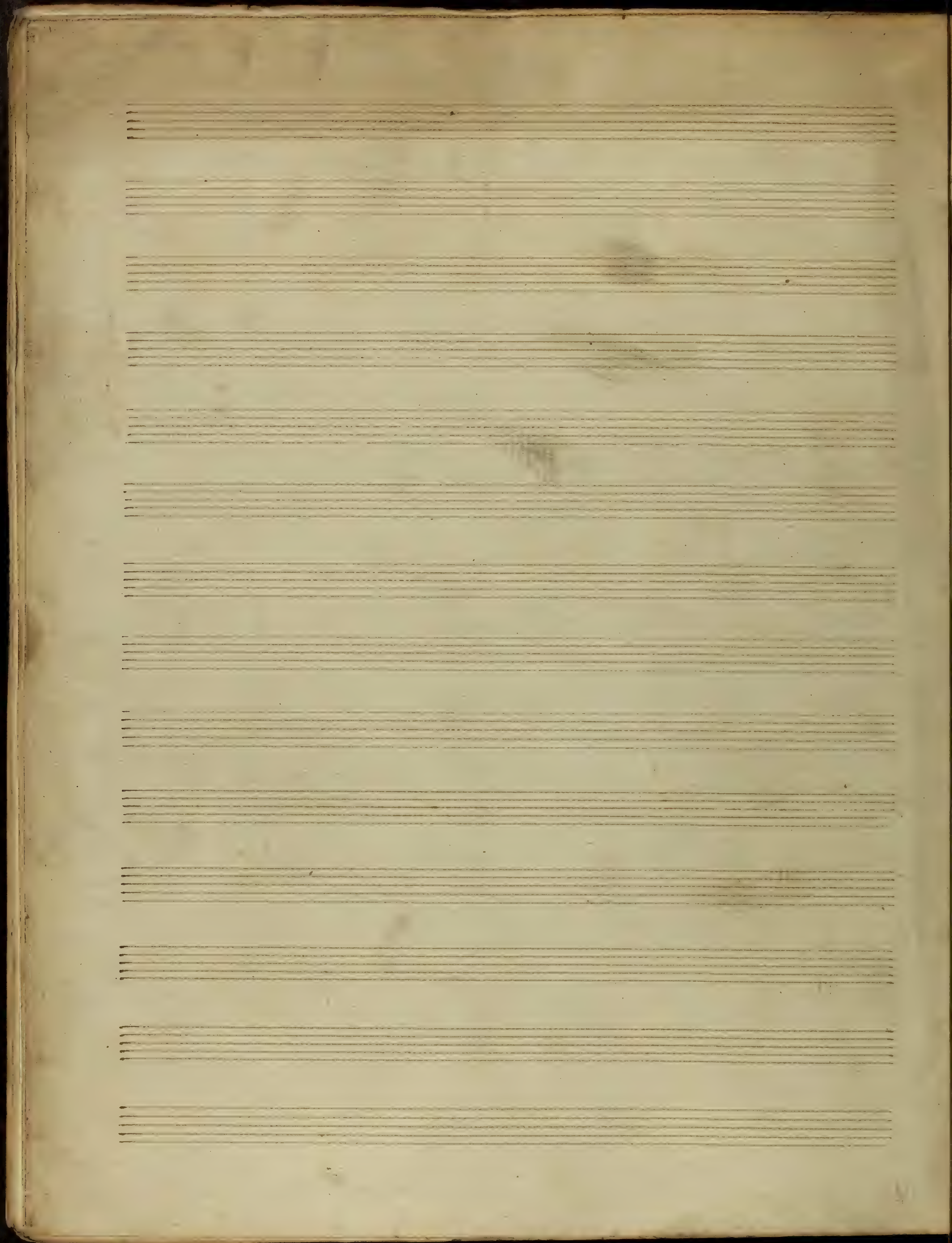
ff

Fin

Copié par h. Bénard







f.d Dercau Du 13 Mars 1830

Nota. on joue cette partie sans coupures

hautbois primo

de

Jeanne d'Arc

ouverture

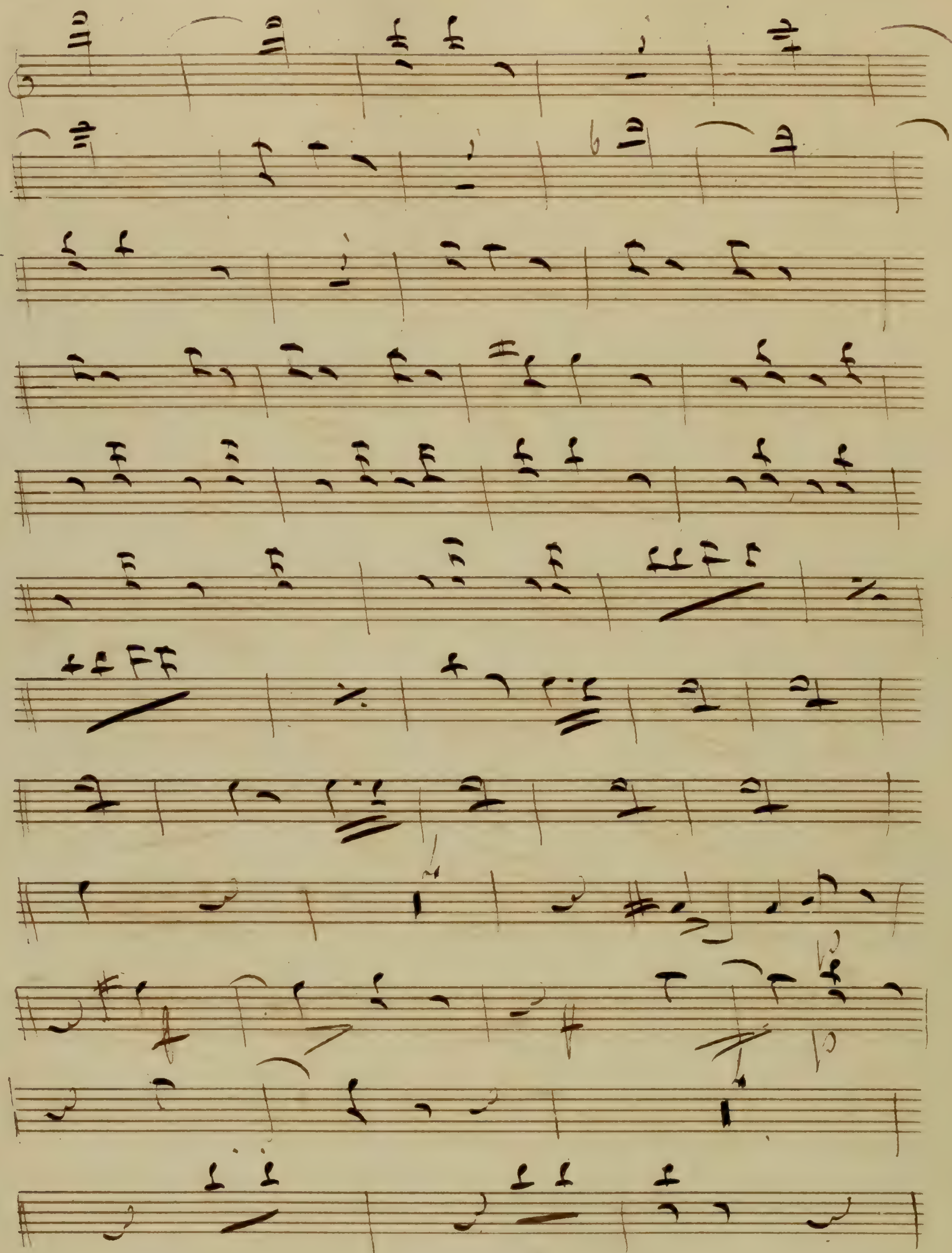
allegretto

7

5

19

Volti

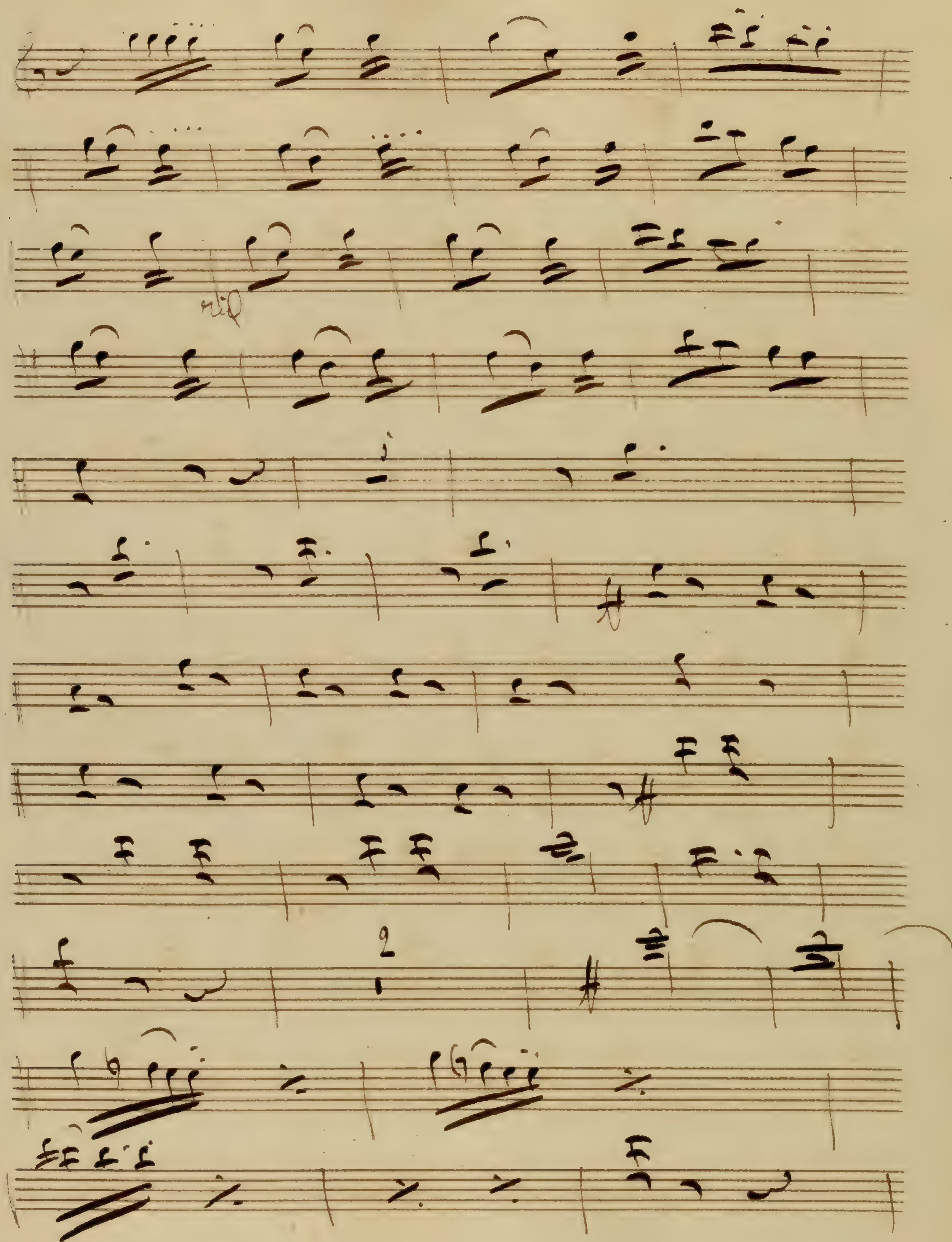


Volti

29

7

Volti



No 2

1 Trio

allegro

5

solo

2

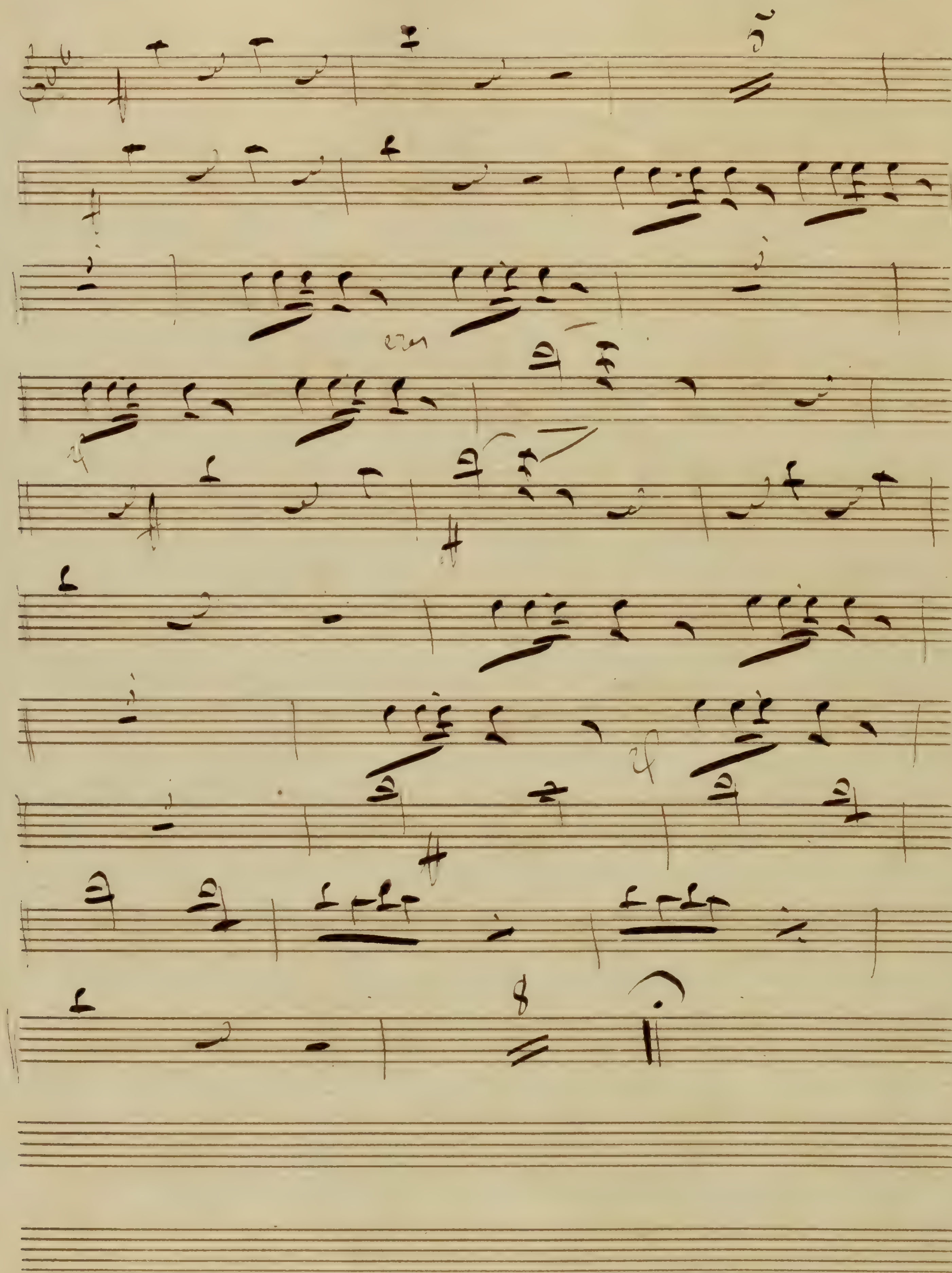
tempo Imo

2 3

solo

5

Volti



Larghetto

16

7

4

2

3

13

2

p

cres p cres

No. 7 Rondeau.

allegro 5

allegro Brillante 8

17

rinf

23

volti.

16

Larghetto cantabile

solo

6

12

17

cres

cres

Volti

4 Duo

recit 15

sentiment délicé

moderato

cres

cres

cres

pressé un peu

volti

p

cres

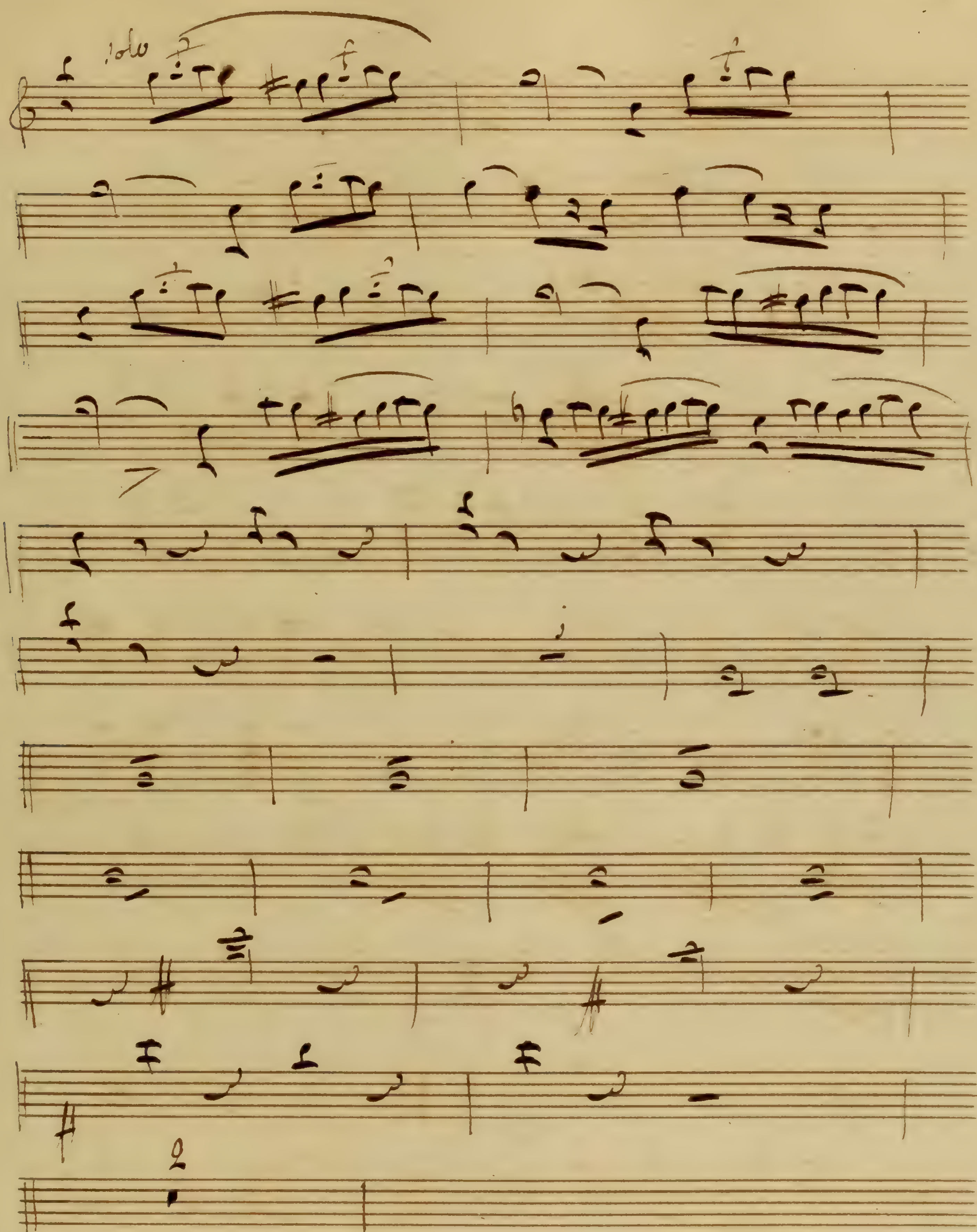
cin

p

p

allegro

23



138

Volti

10

8

cres

allegro Molto

27

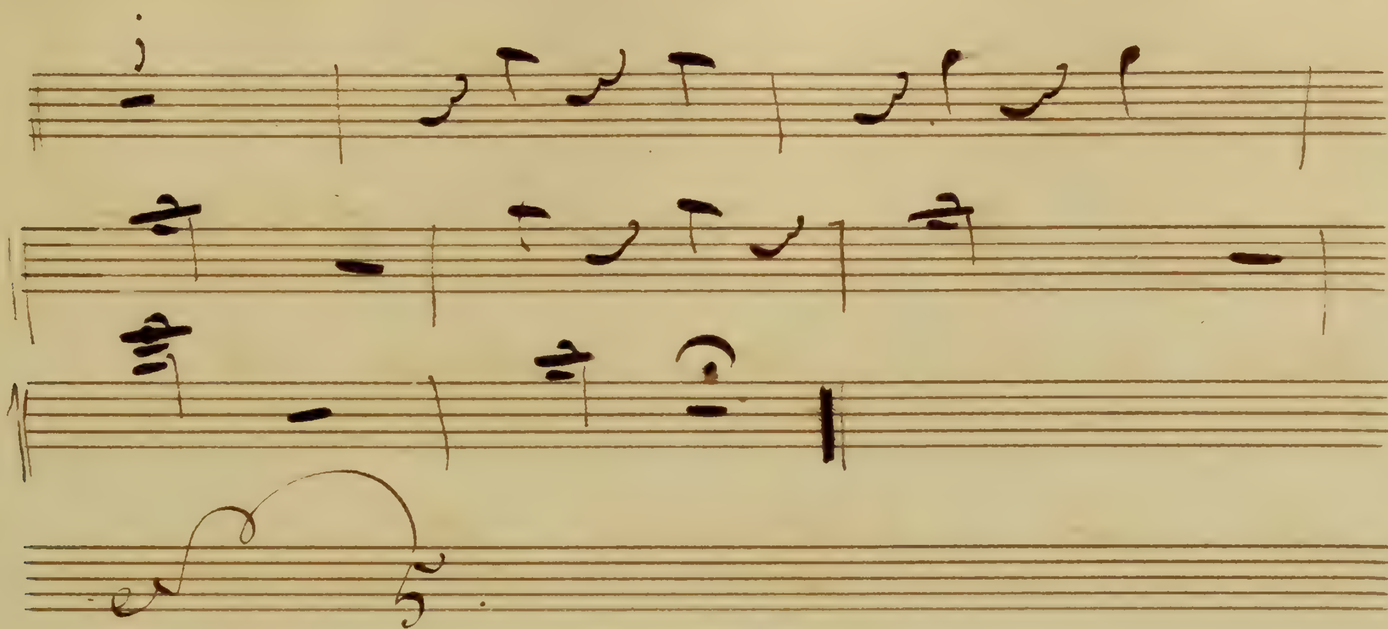
cres

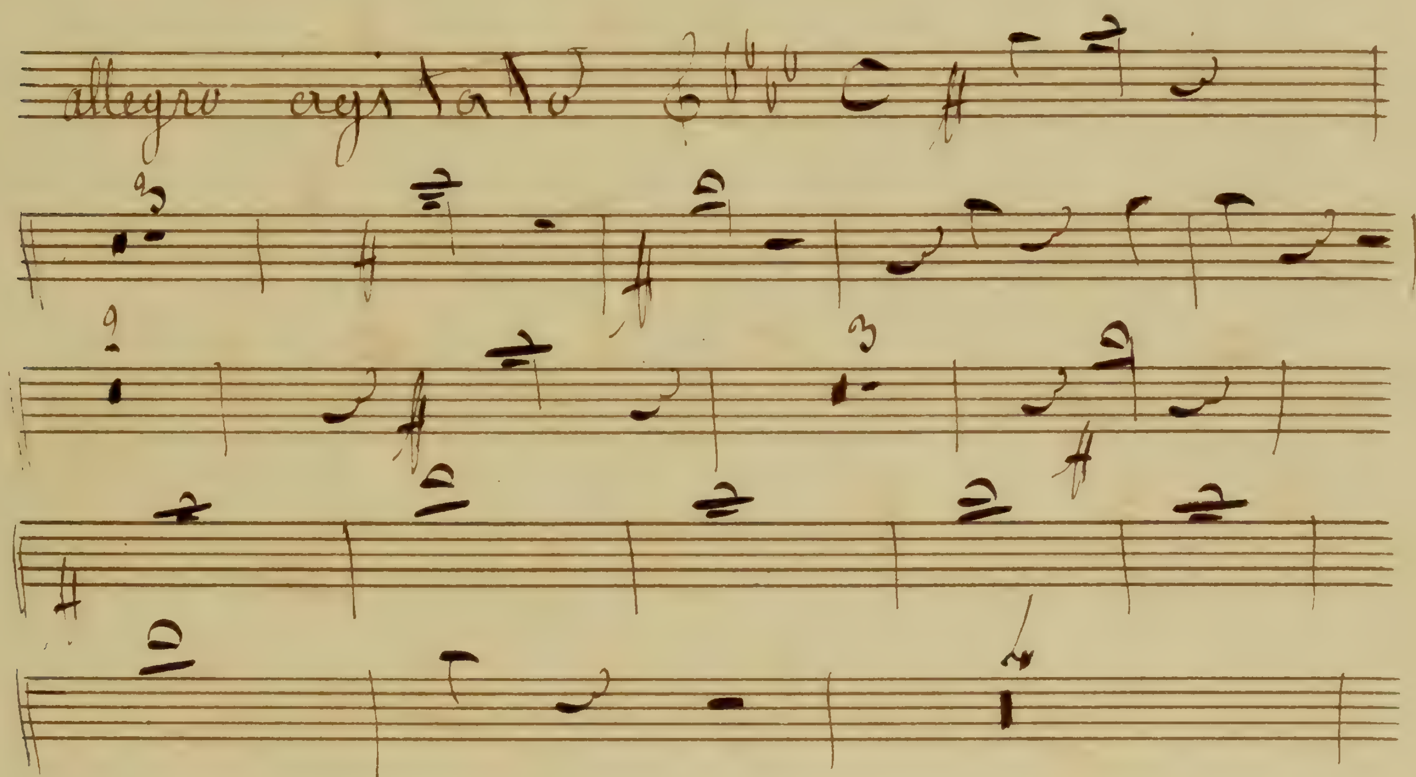
rinf

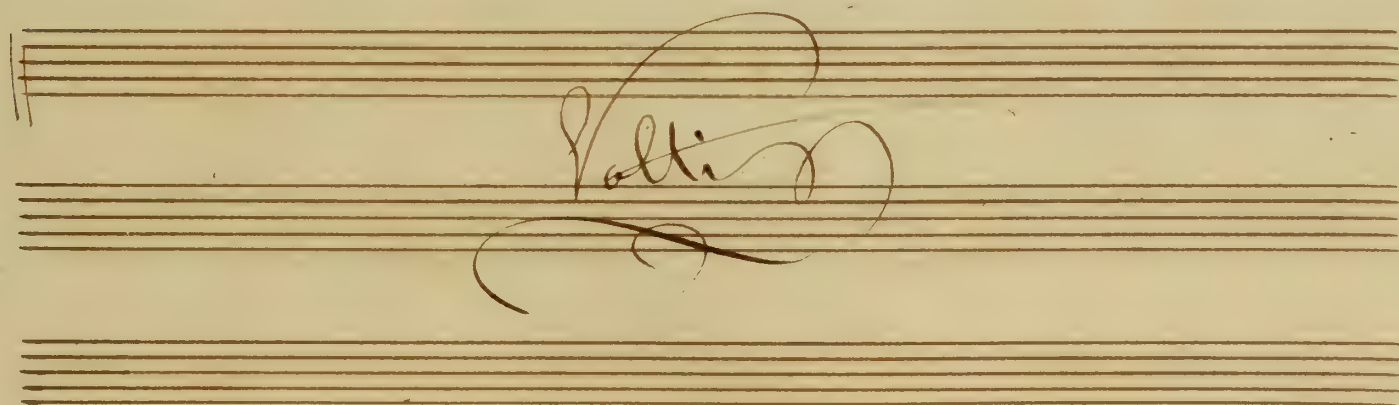
3

3

Volti




allegro agitato


Volti

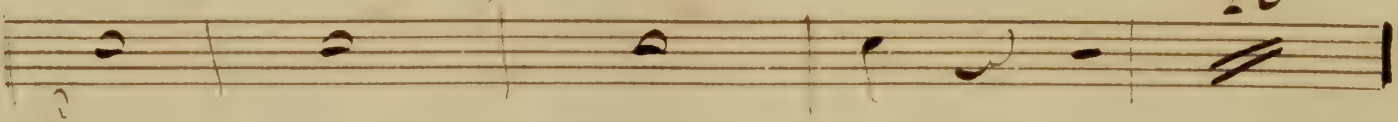
Larghetto

12

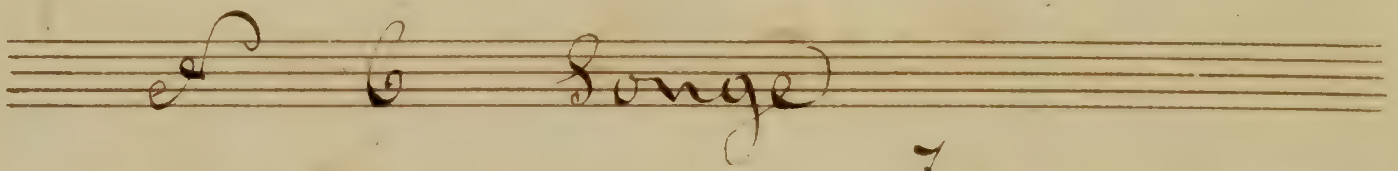
Viotti



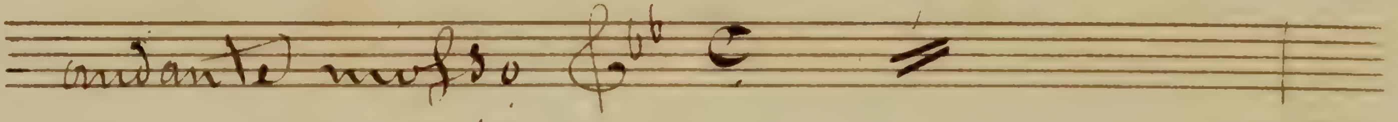
Tempo 1mo
17



solo
cr
20



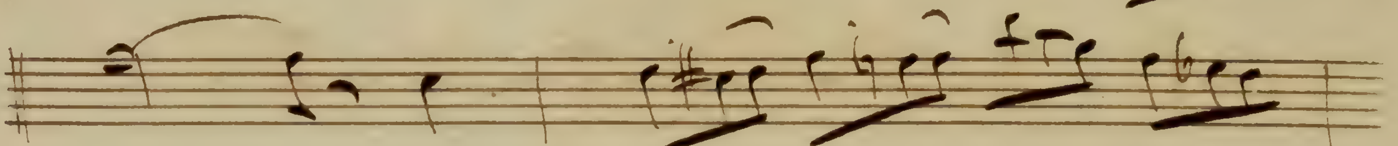
No 6 Songe



andante mosso
7



solo





cres



rinf

fp

fp

fp

fp

solo

volti

rinf

morendo

7 Finale

allegro agitato

tromp. 2

5

solo

2

7

2

10

solo la

sans toujours

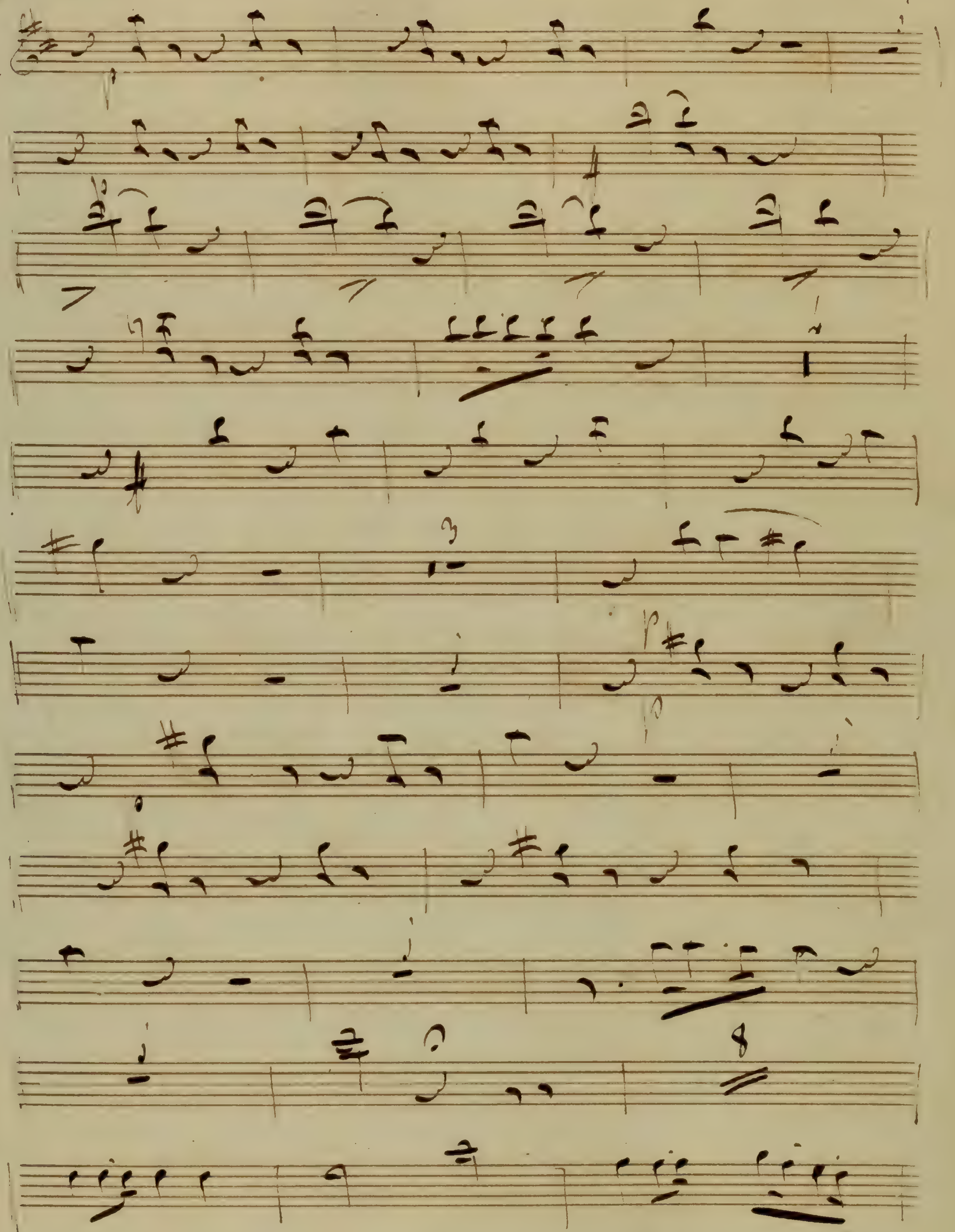
6

allegro

solo

volti

3ª



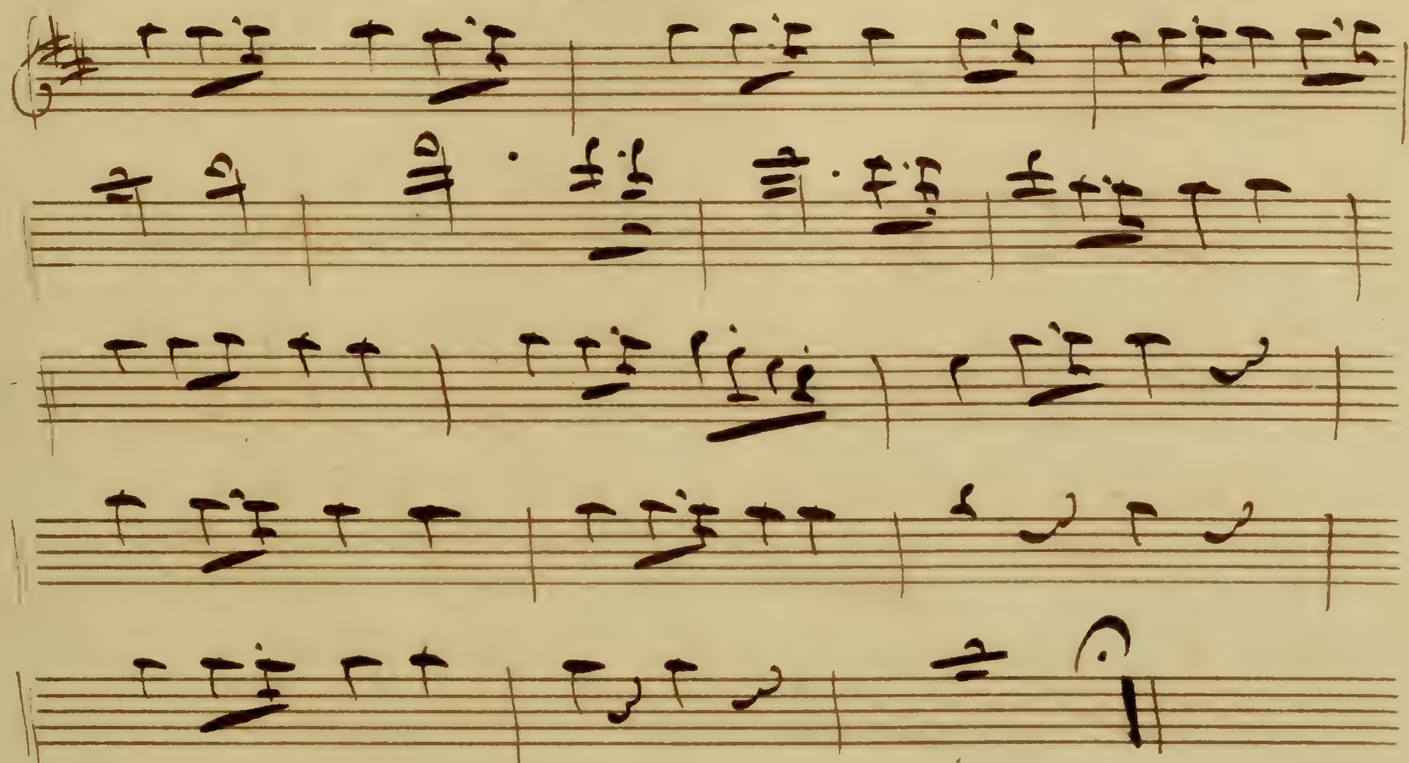
solo clarinette

p

6

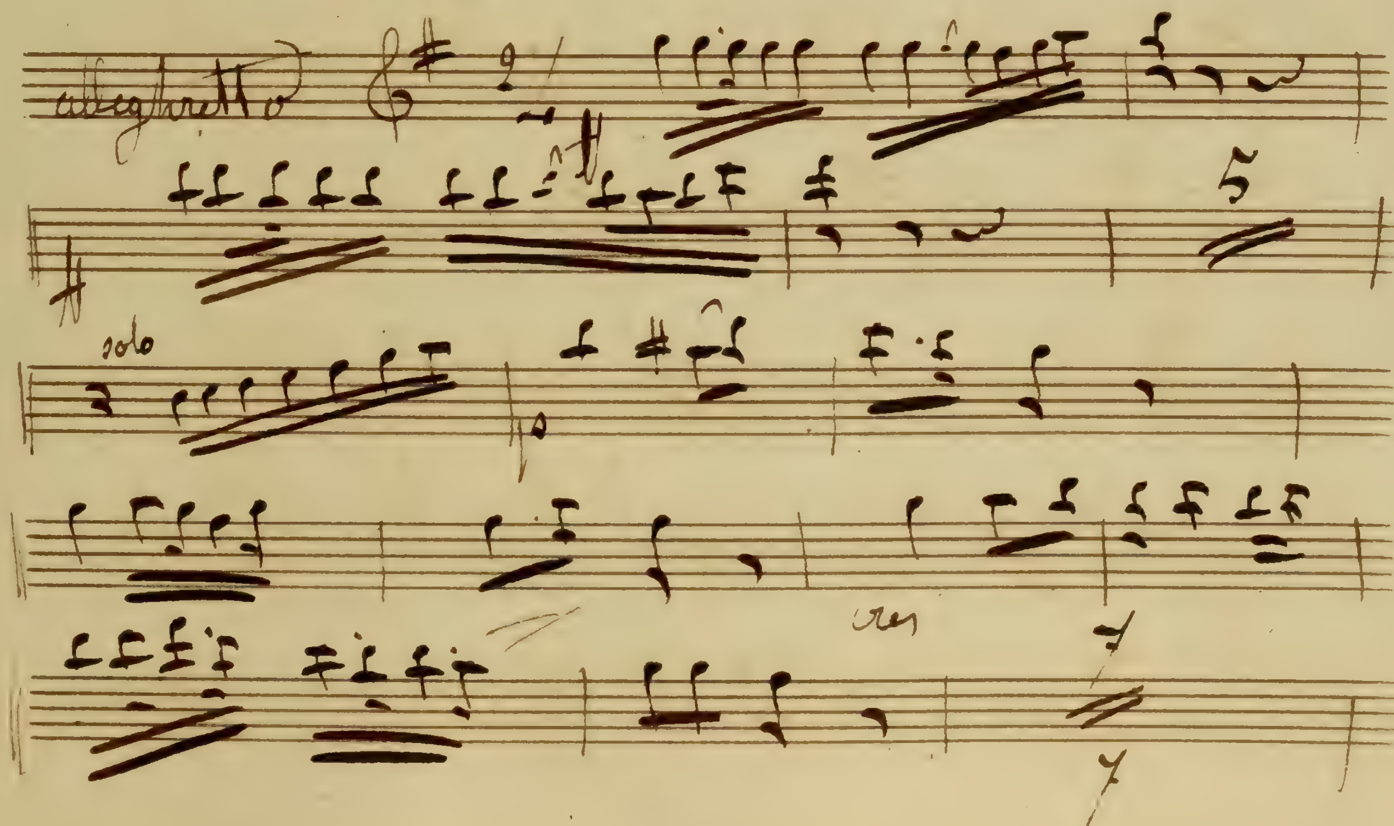
volti

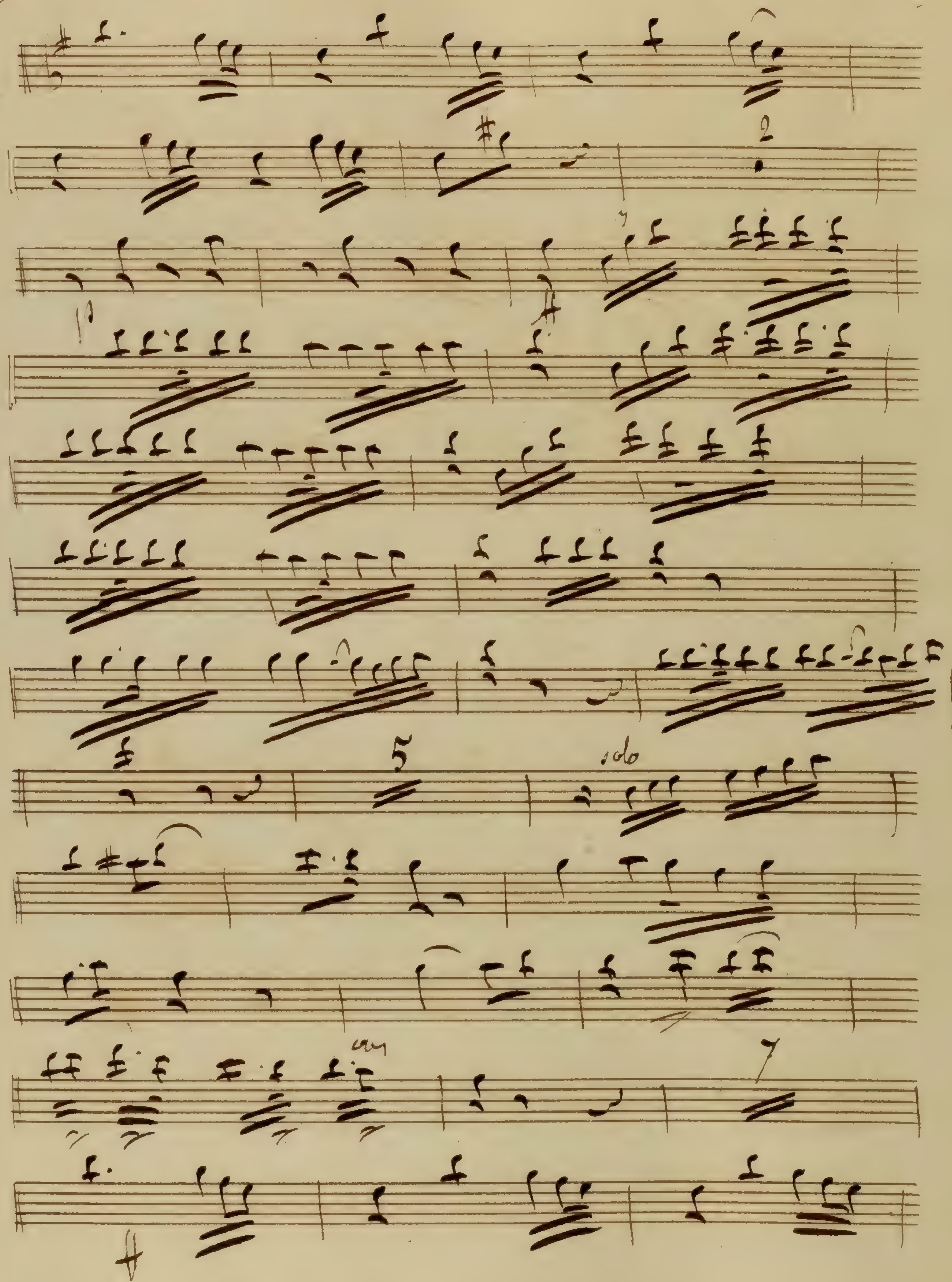
ou



Fin du 1 acte

Acte 2: introduction




solo

Volti

27

maestoso 19

8

14

8

solo

tempo 1mo

volti

Aria

andante Maestoso

allegro

pressez un peu

Solo

Volti

N. 10

Aria

allegro

15

15

8

5

3

volti

5

7

3

5

15

5

Volti

322

Andante Sostenuto

solo

cres

solo

rinf

9

cantabile

3

5

3

3

cantabile tacet

18

andante cantabile

11

volti solo

solo

p

14

3

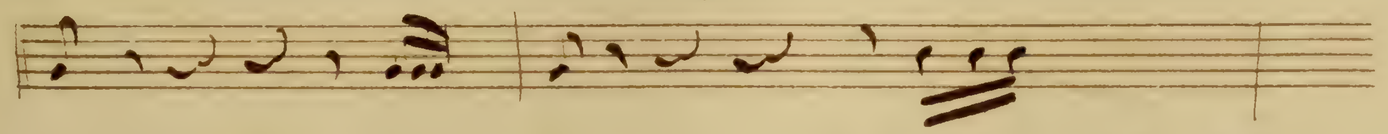
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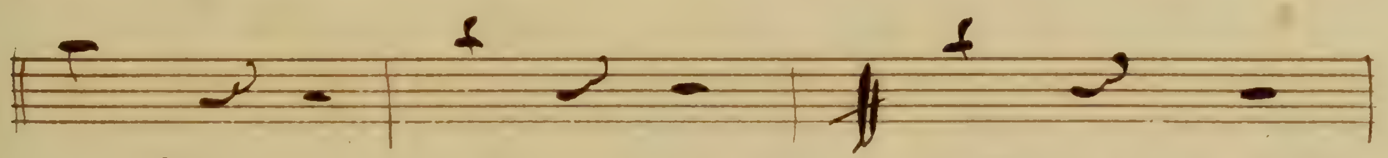
p

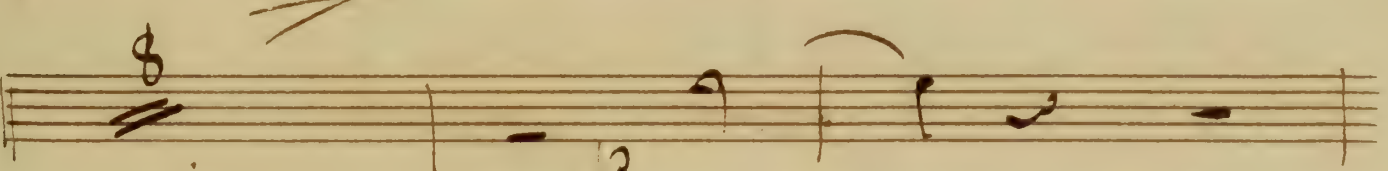
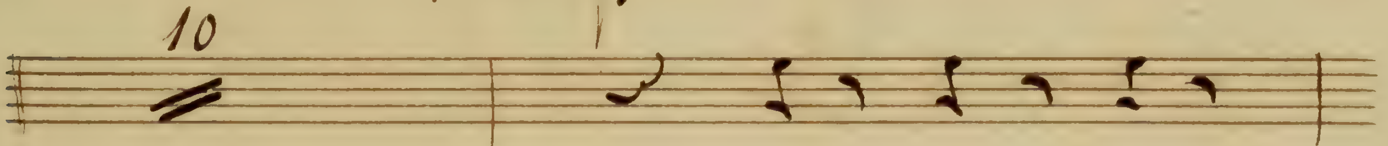
3

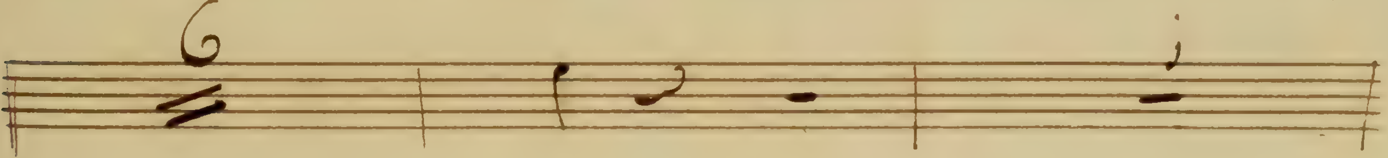
solo

6

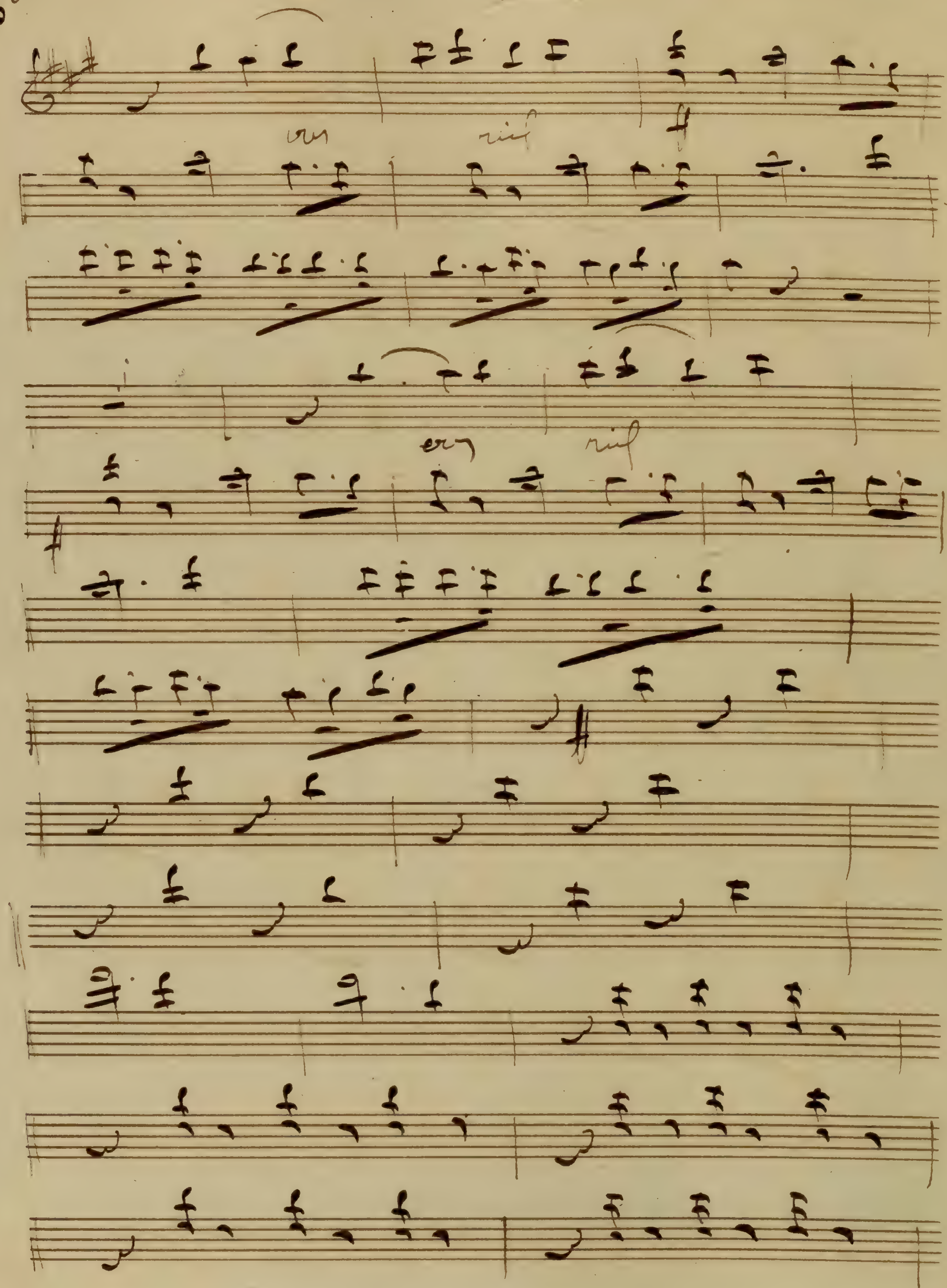


allegro

8

10
p


6
solo

6


Viotti


cres
rinf
cres
rinf

Finale

andante maestoso

2

p cre

11

p

p

p

p

Volti

solo

cres

13

cet e - - -

ail

5

andante

9

volti

rinf

rinf

cres

all°.

allegro

cres

piu all°

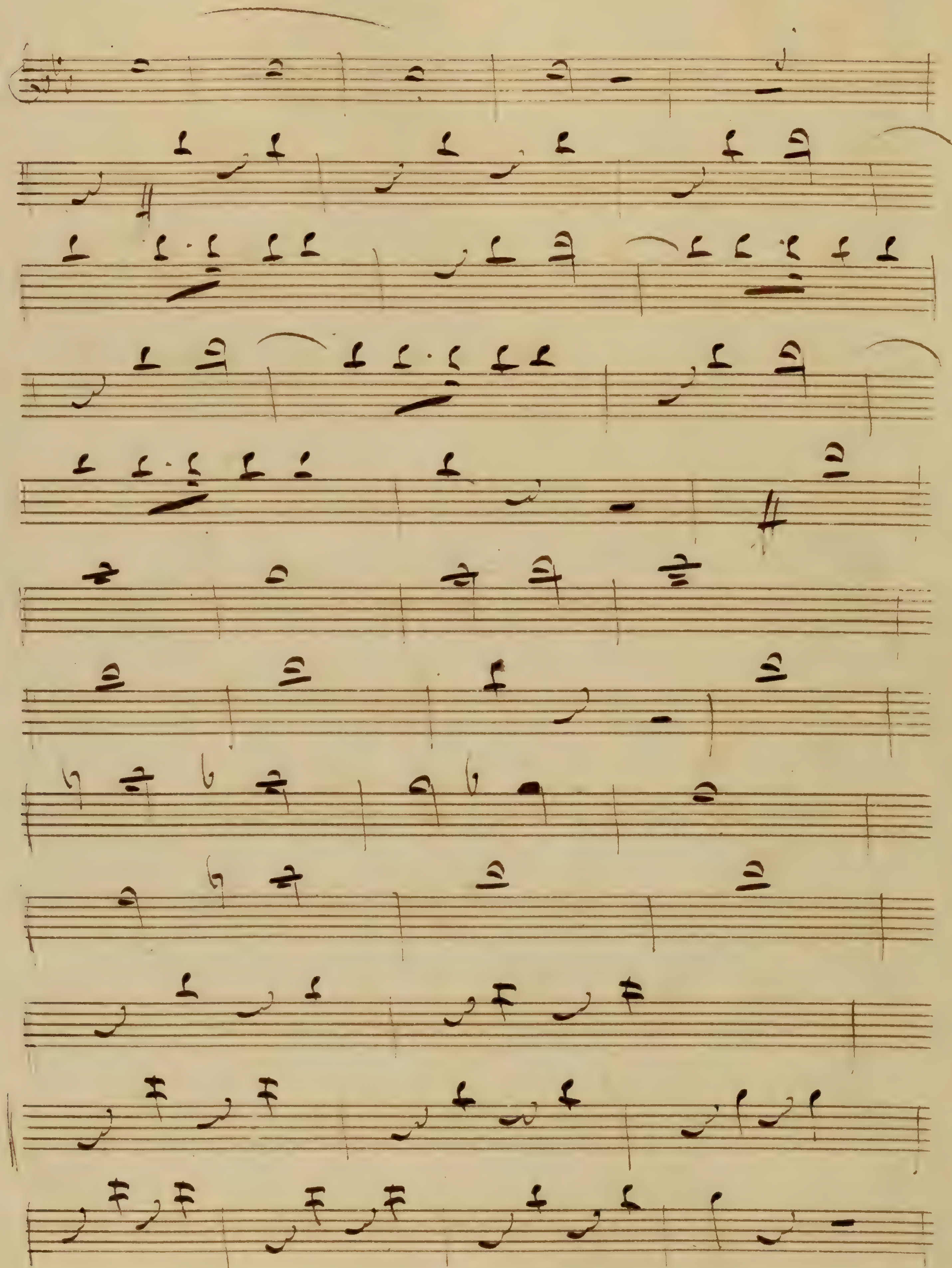
10

solo

solo

premier

volti



11

2

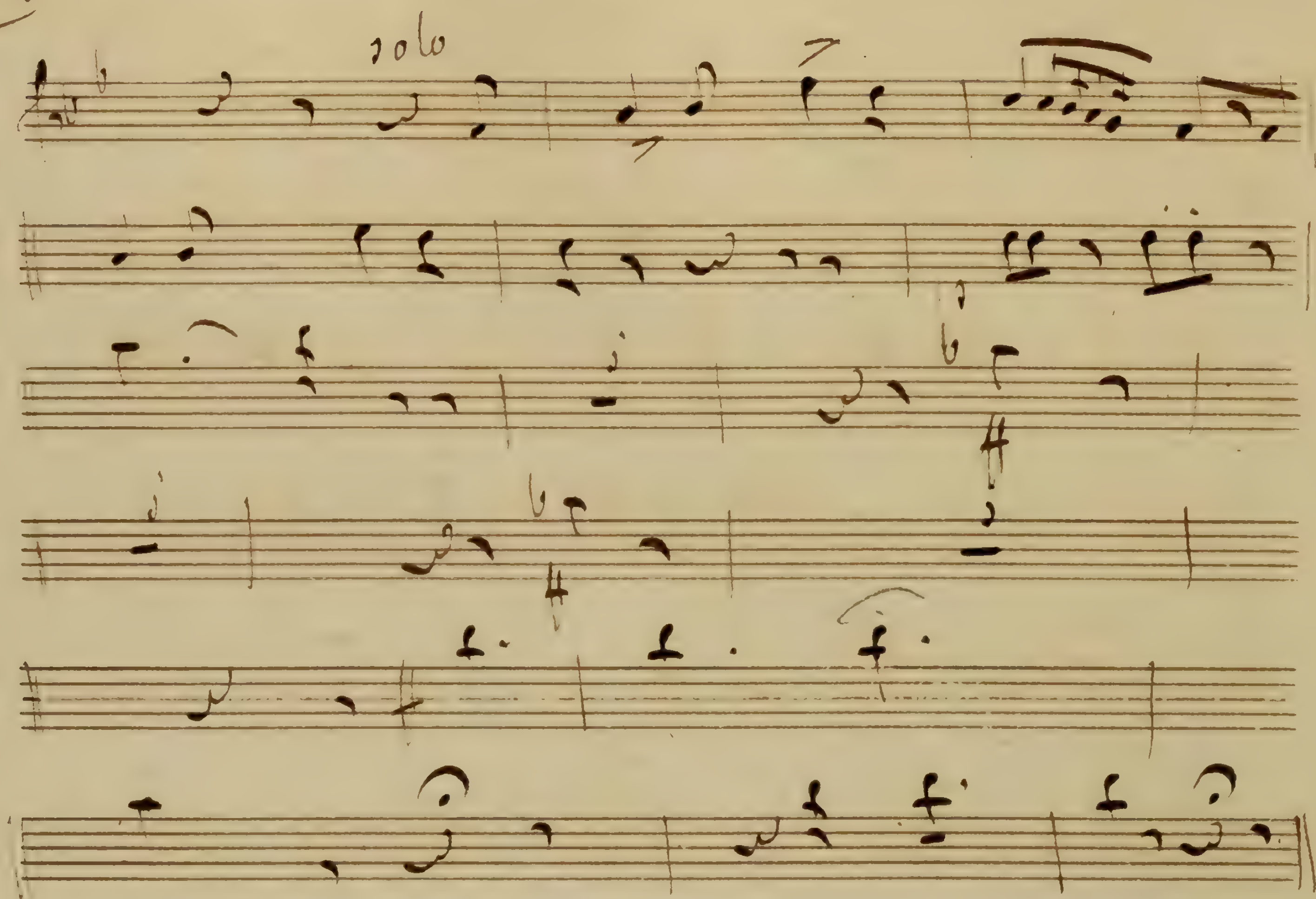
e il Tre 3me

Andante

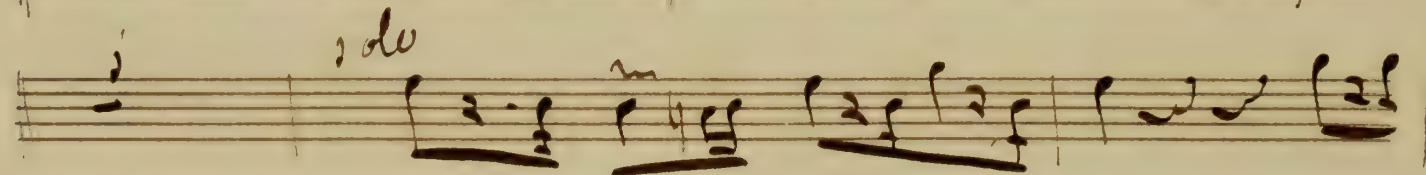
maestoso

And:

Volti Solo.

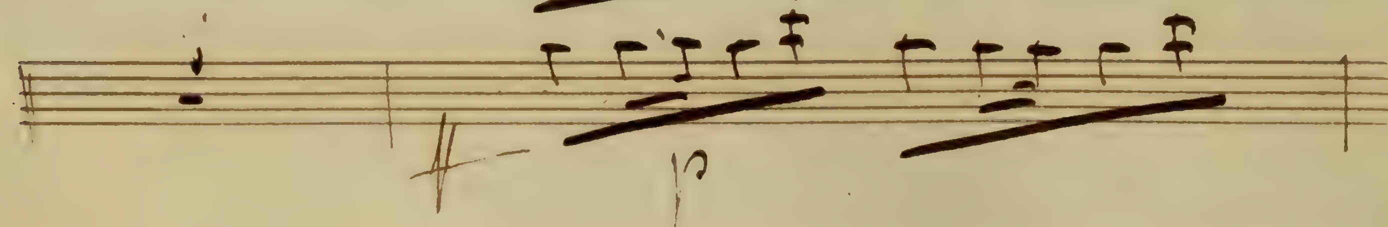

solo


Allegro Moderato


solo



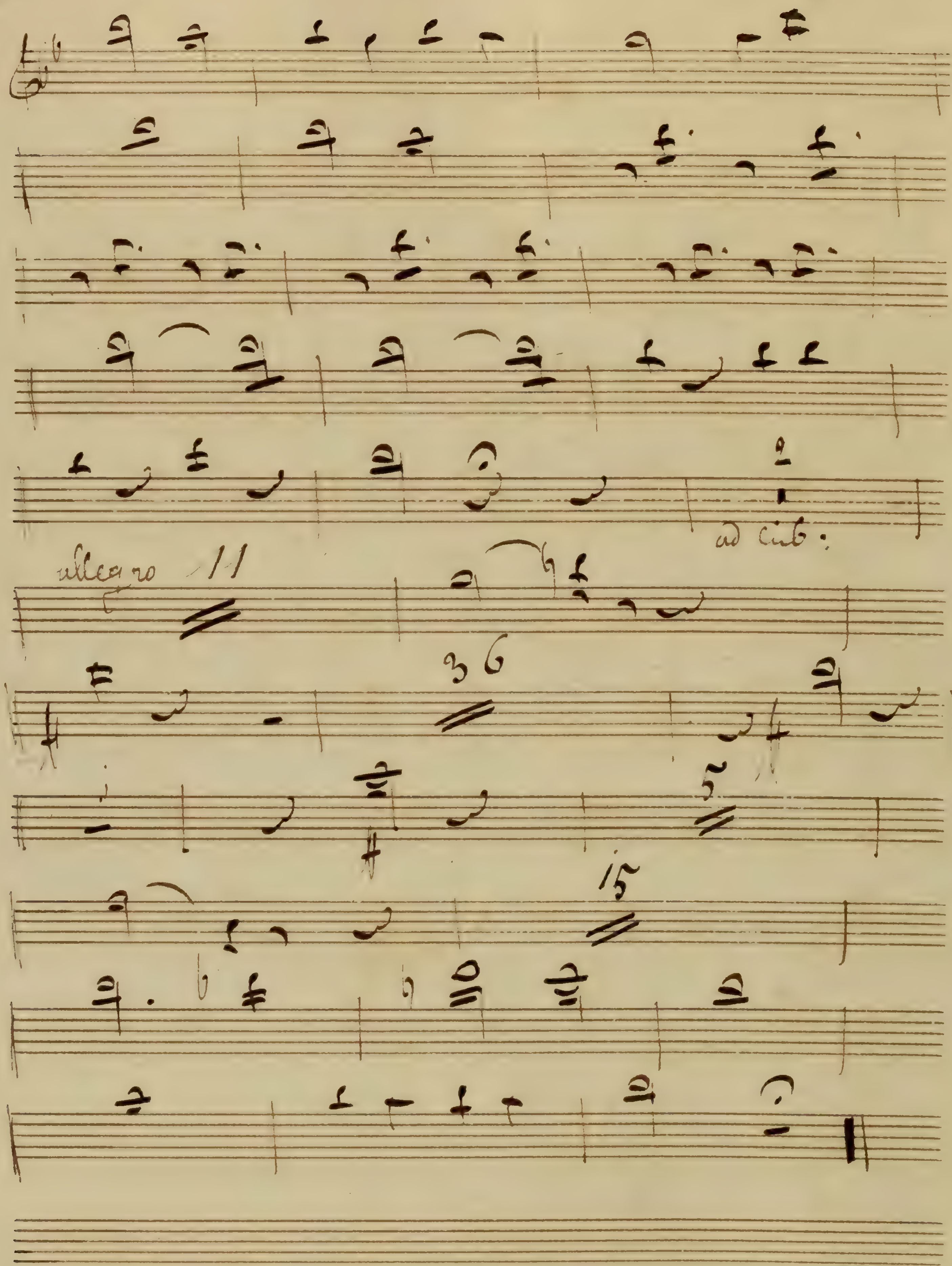



p

cu

10

volti.

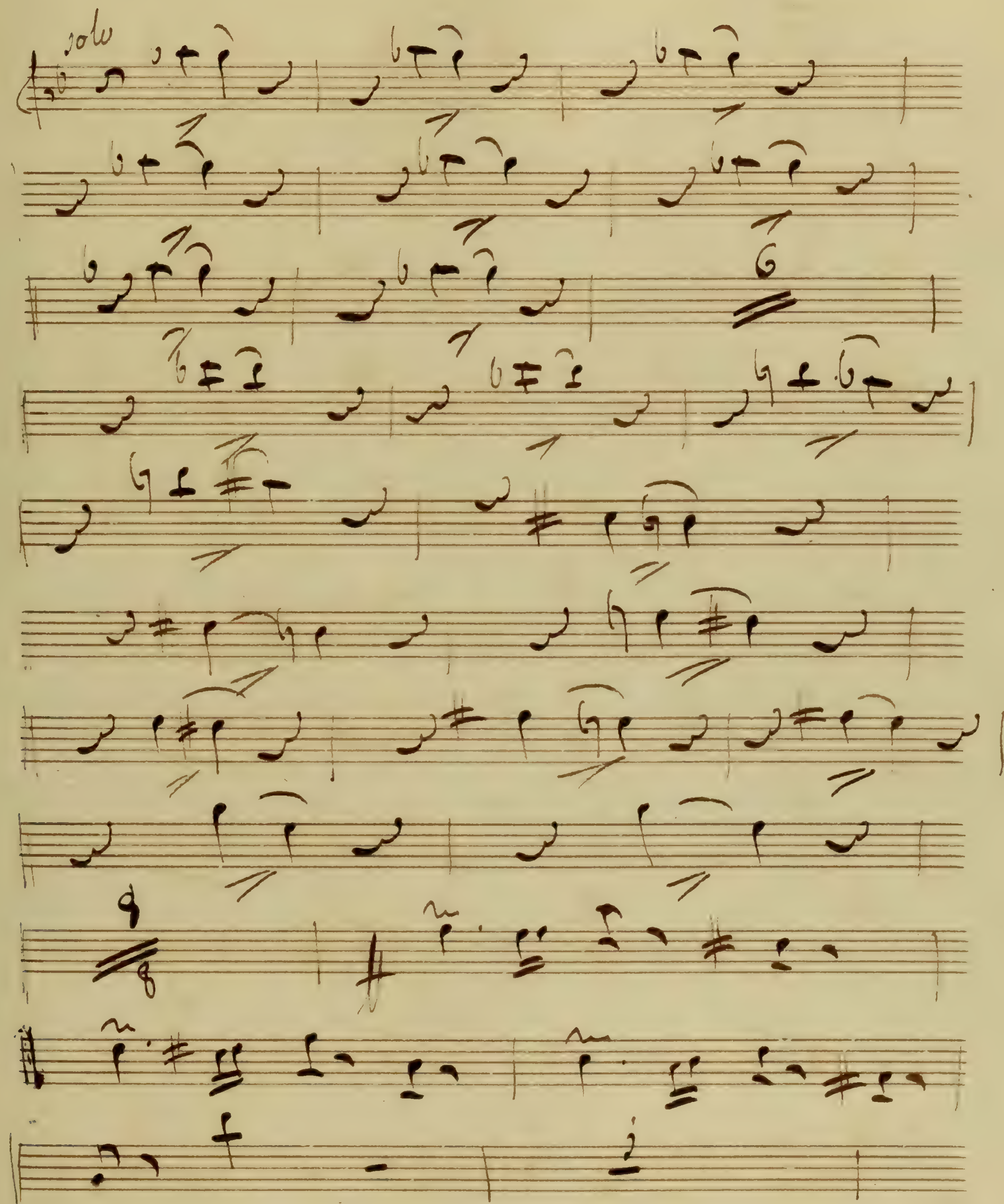

ad Lib:
Allegro 11
36
5
15

N.o 13 allegro

unis.

Volti

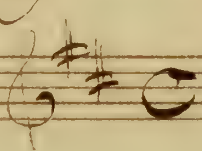
rinf.



Volti

suivez

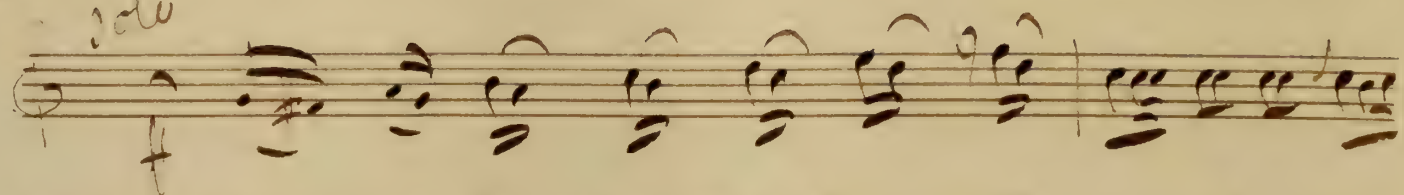
suiv



allegro

eh bien je n'y resiste —

Volti


solo

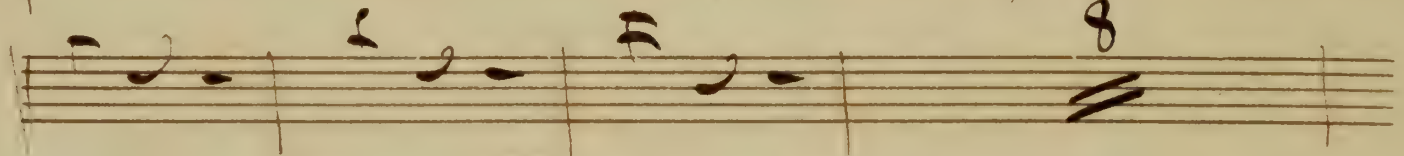


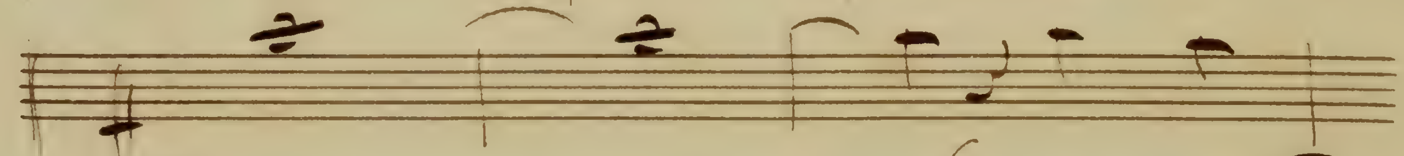




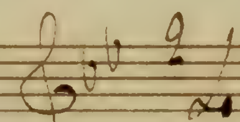





8

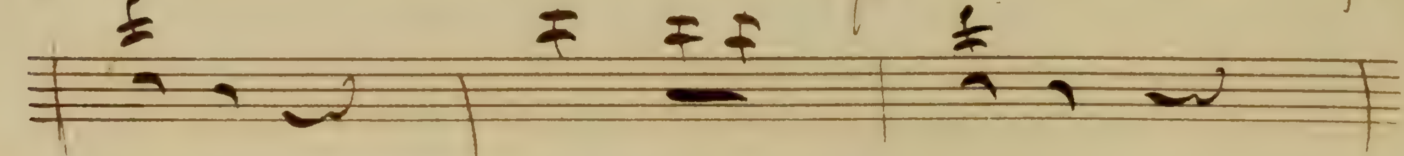



6
recit
victoriana




andantino
4


15



2

allegro

11

8

volti

Fin

Par Decatti Douze Mars 1830.

notu ou pu cette partie sans corysu...

hautbois Secondo

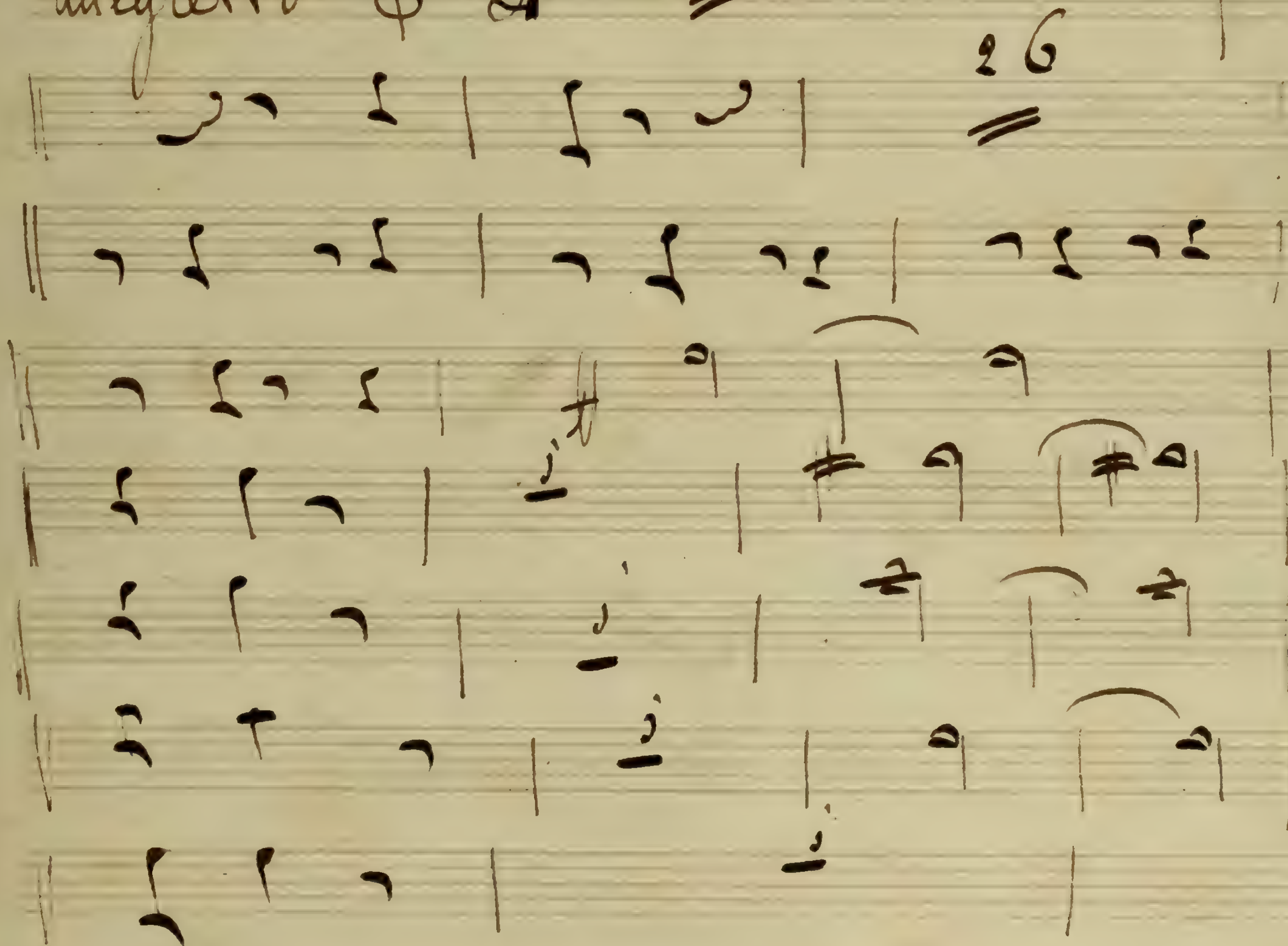
de

Jeanne d'Arc

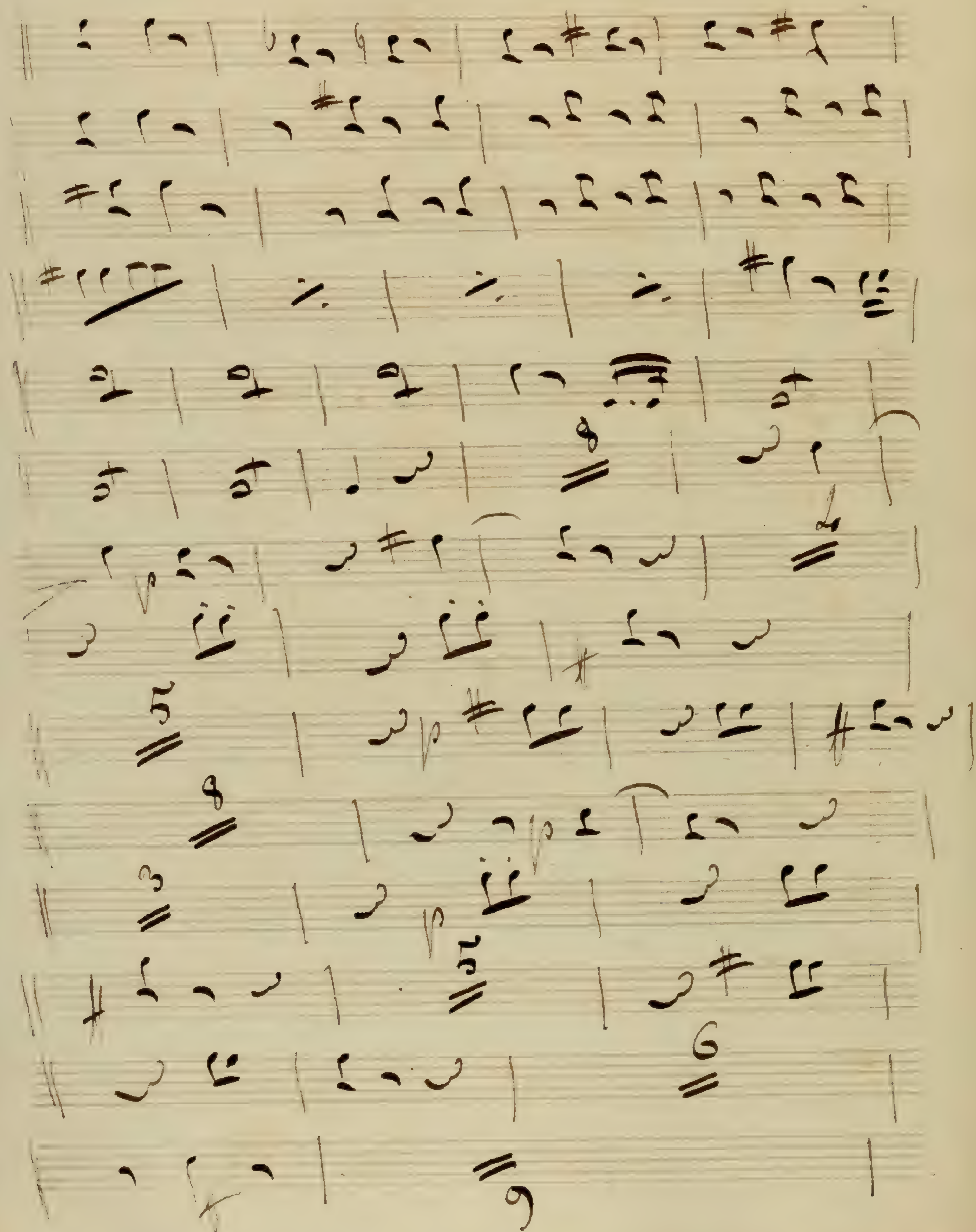
Ouverture

16

allegretto



volti

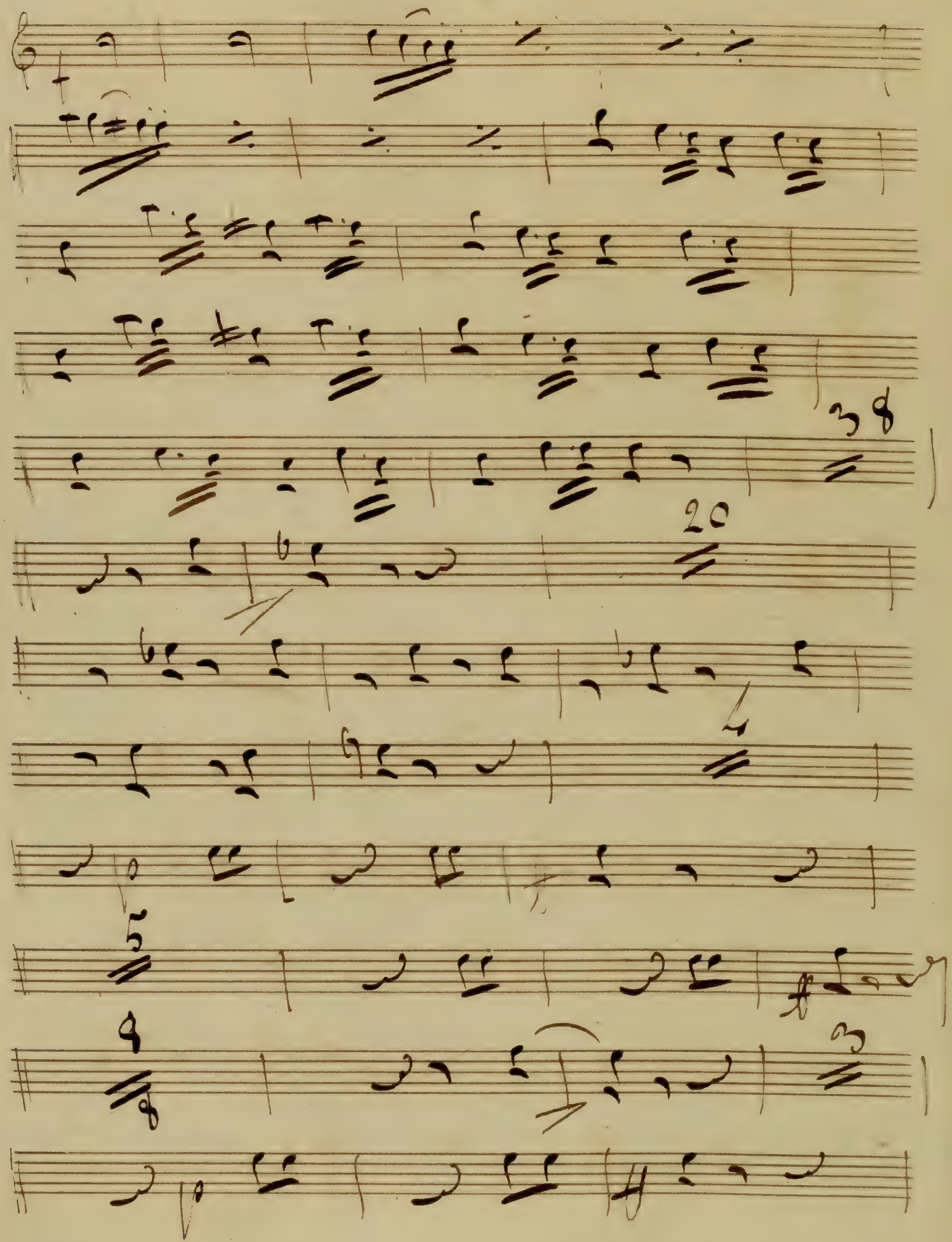


rinf

rinf

2

volti

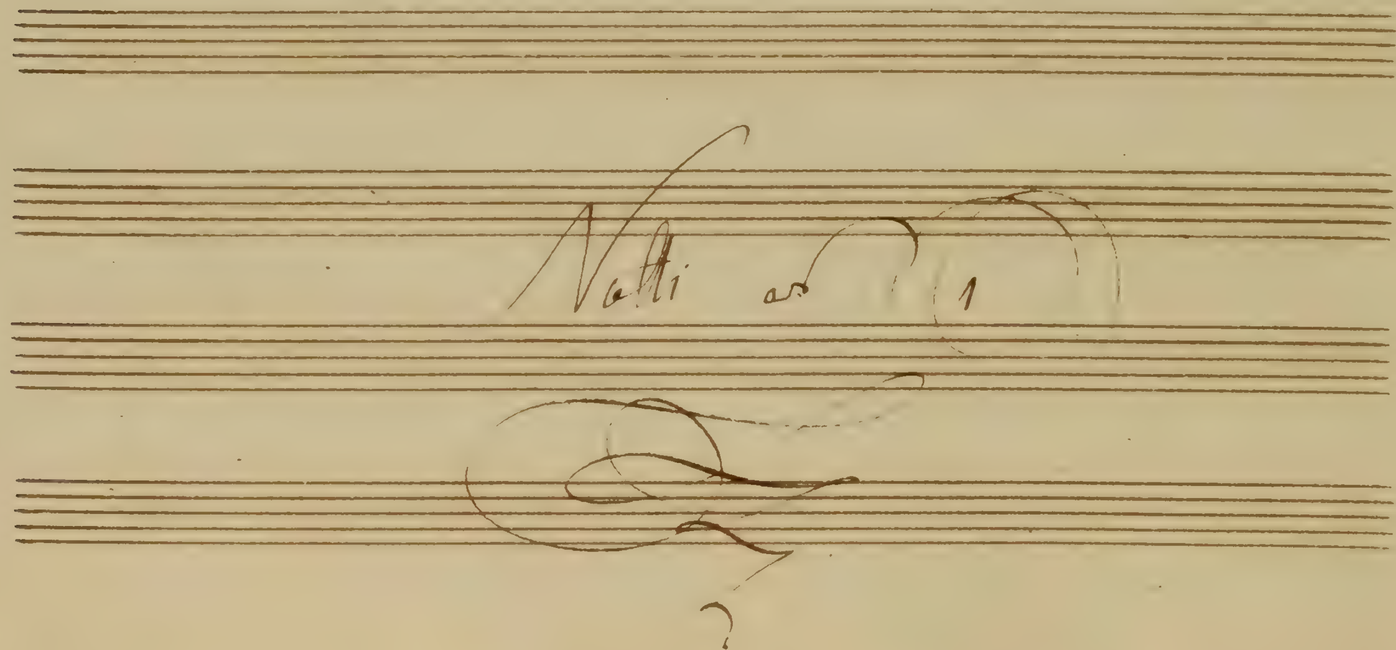


5

6

2

39


Natti

Trio

allegro

6

5

7

13

Largo

5

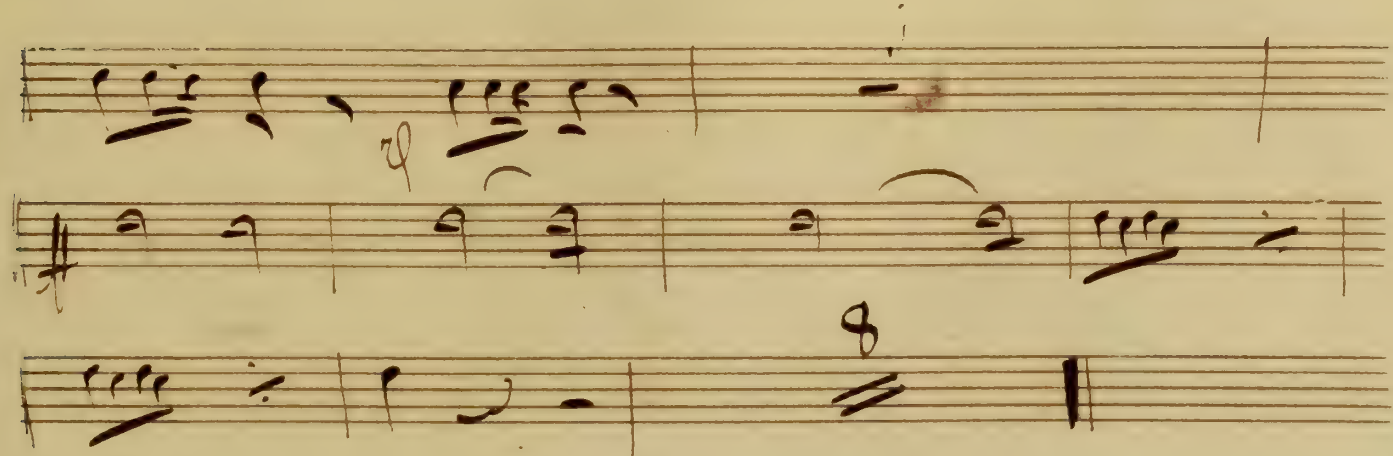
8

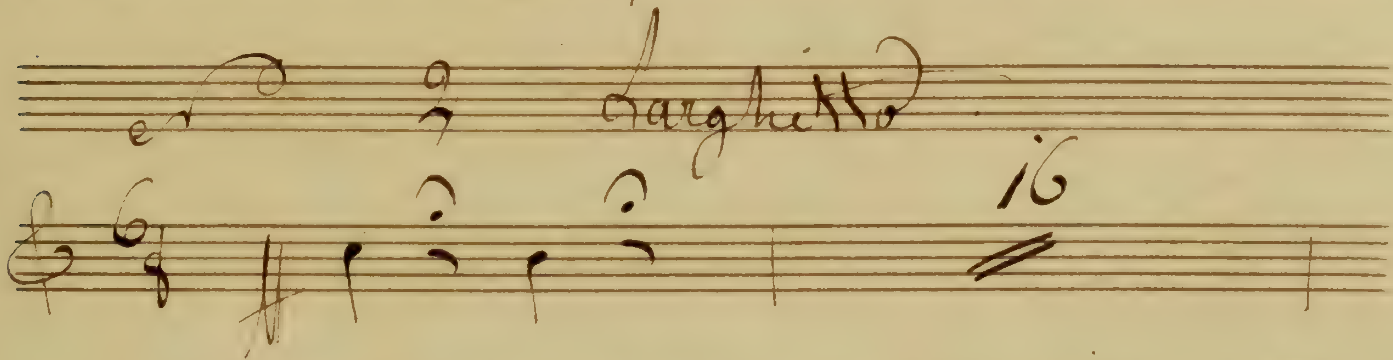
Tempo 1mo

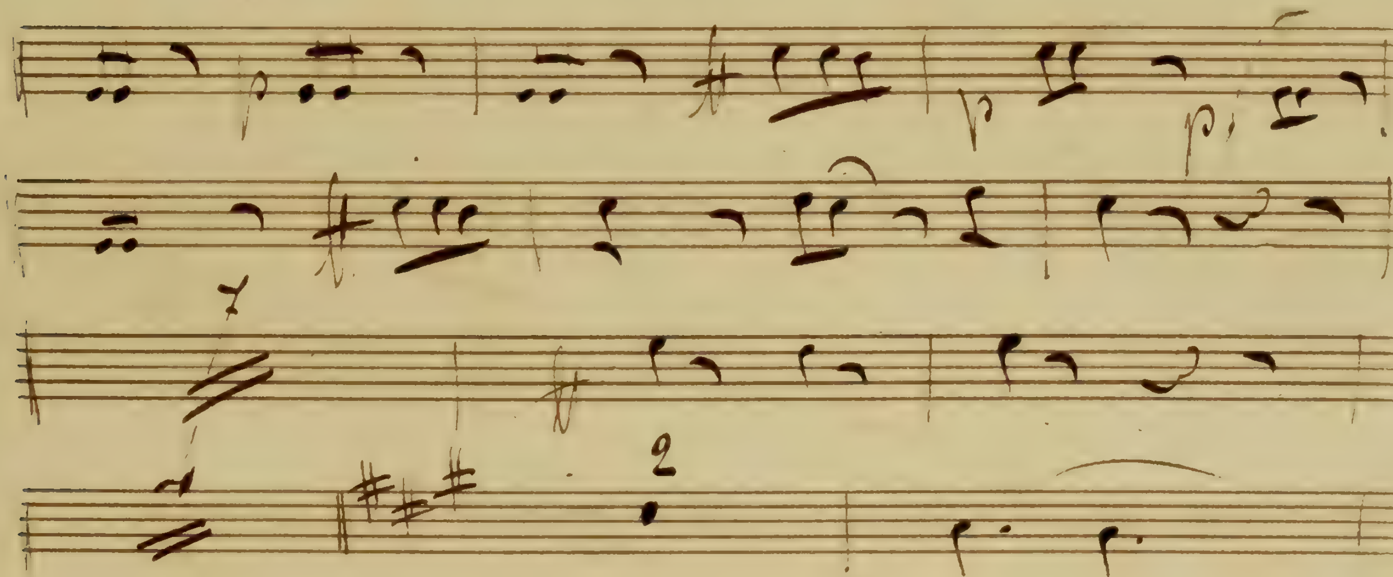
35

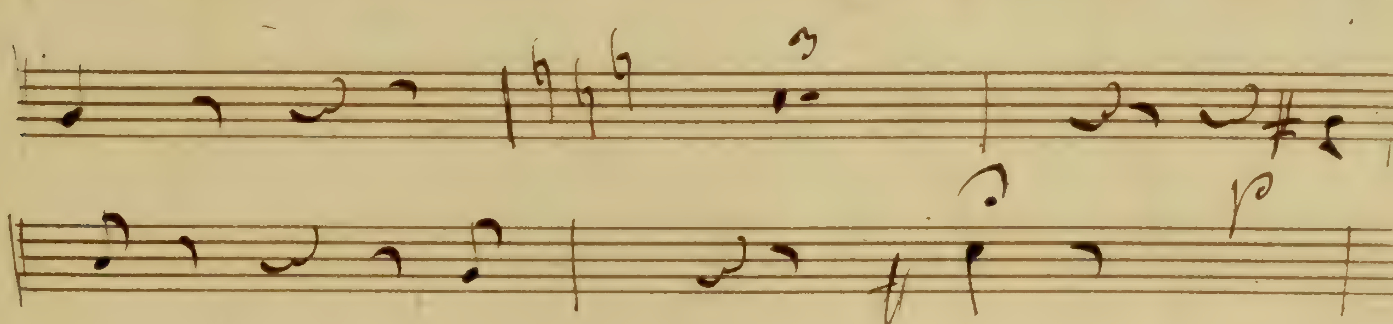
5

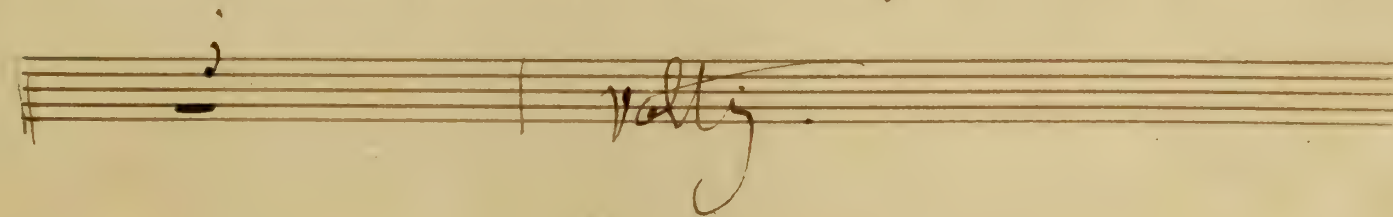
cres

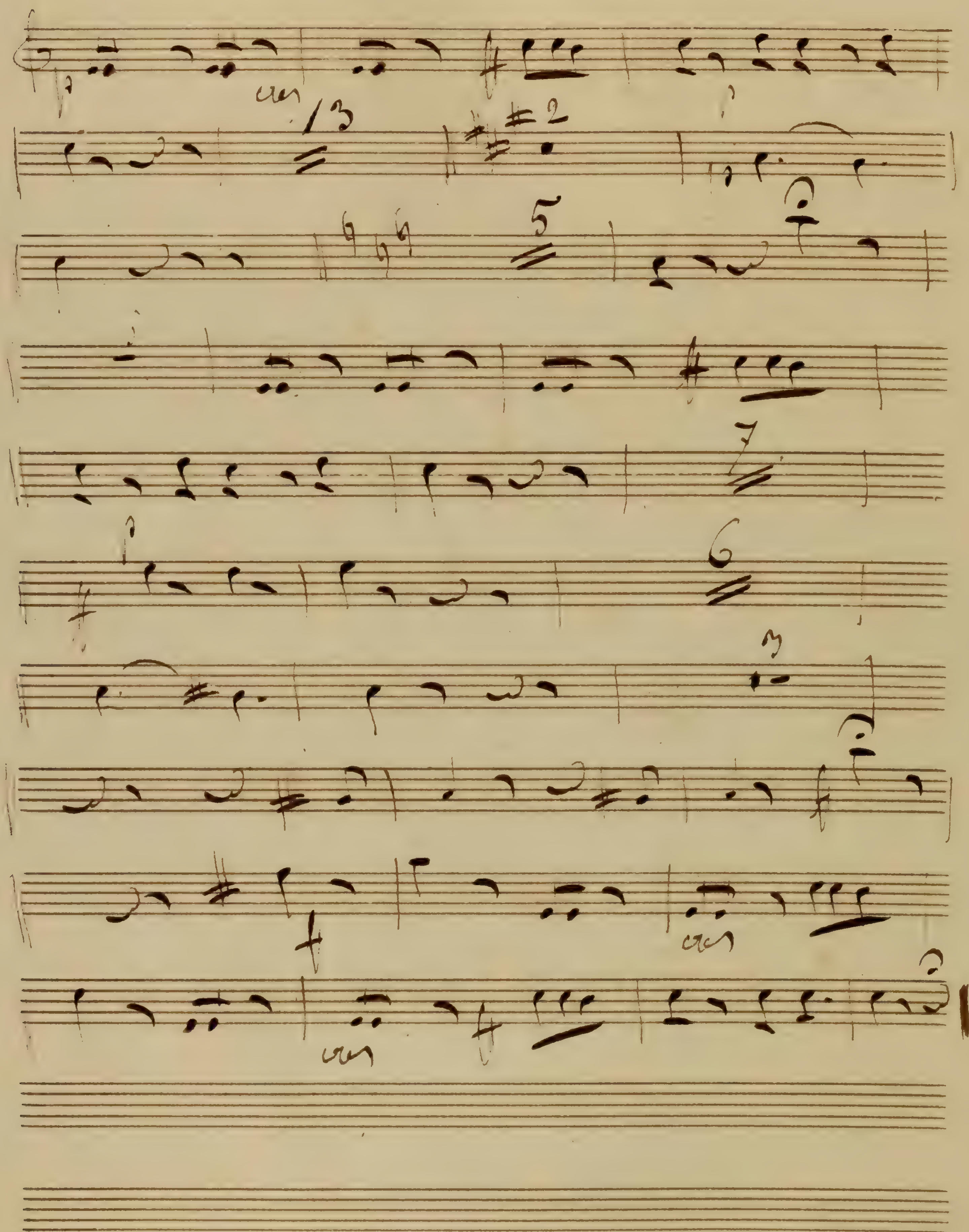

8

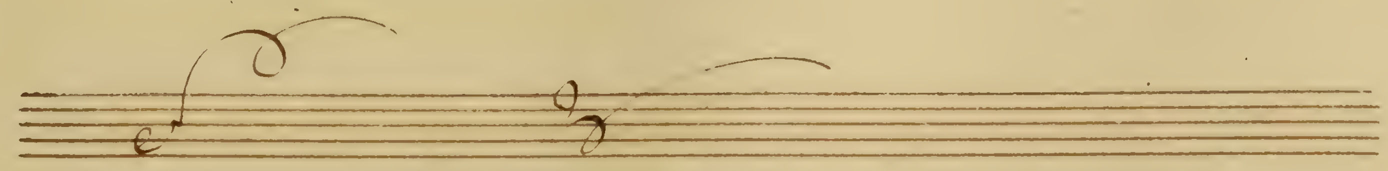

Larghetto
16

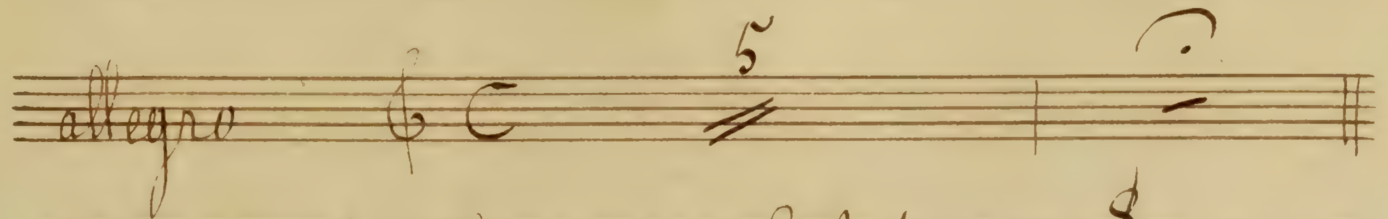

p
p
p
7
2

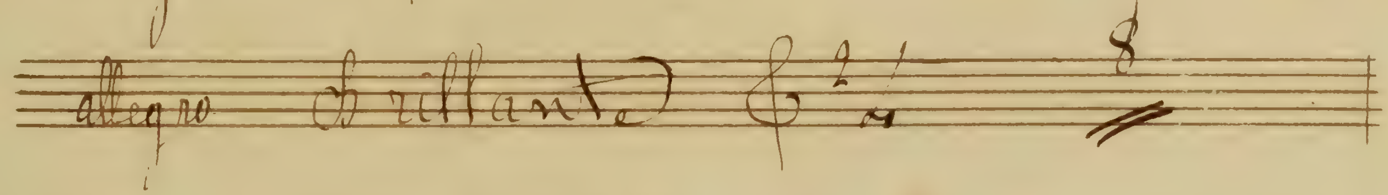

3
p


volti

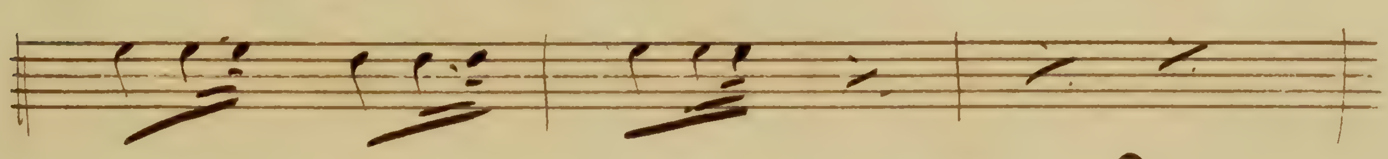


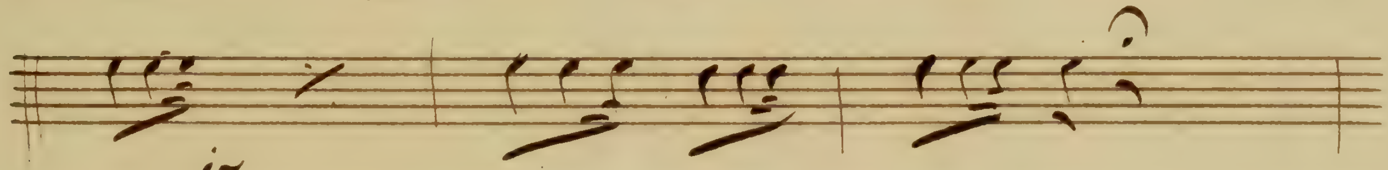


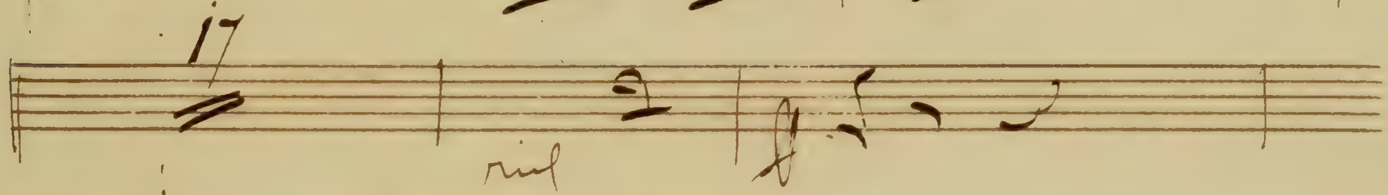

allegro
5


allegro Brillante
8



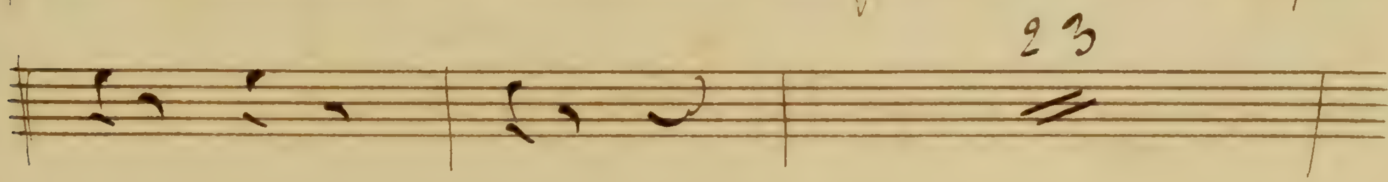


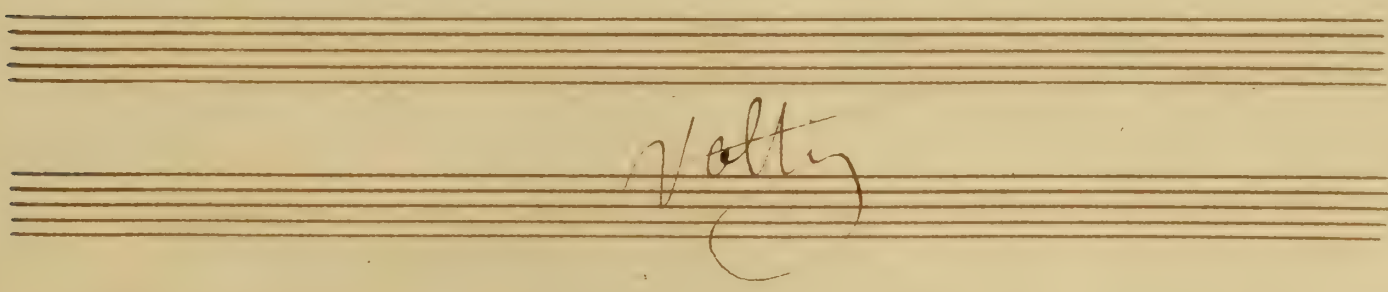

17


rinf






23


Volti

16

rinf

rinf

Larghetto

10

7

12

17

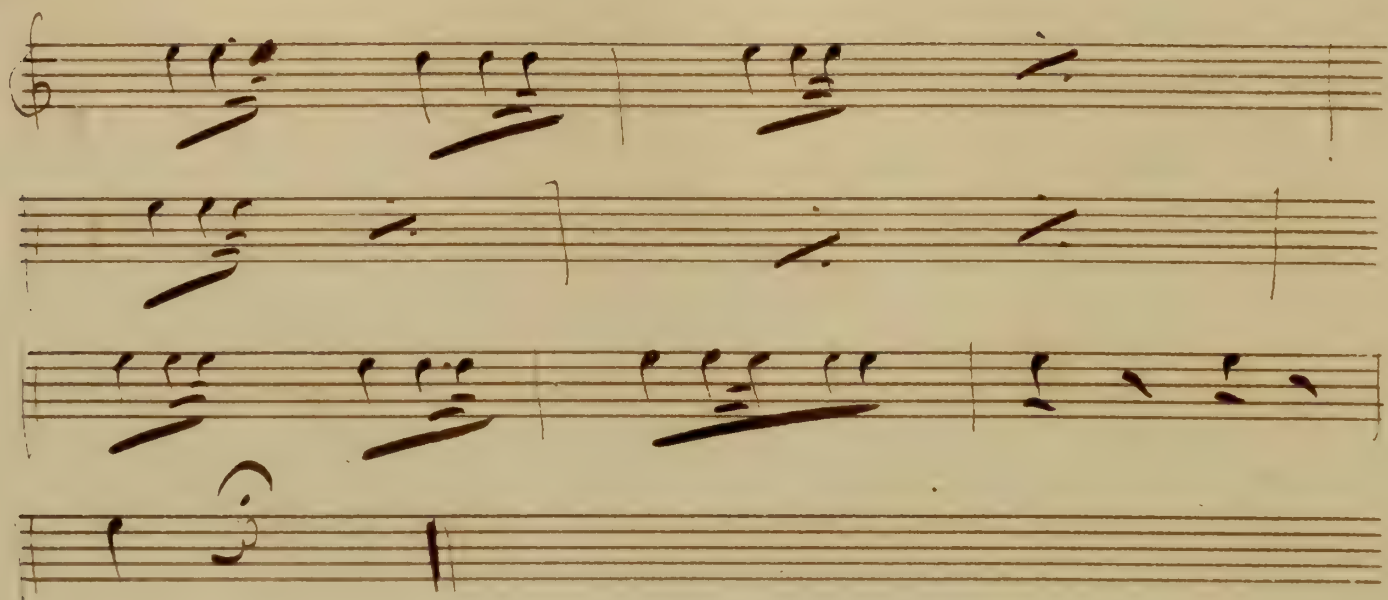
rinf

9

cres

p cres

Volti











Duo

15

sentiment doux

modérato

cres

6 cres

pressé un peu

p

cre

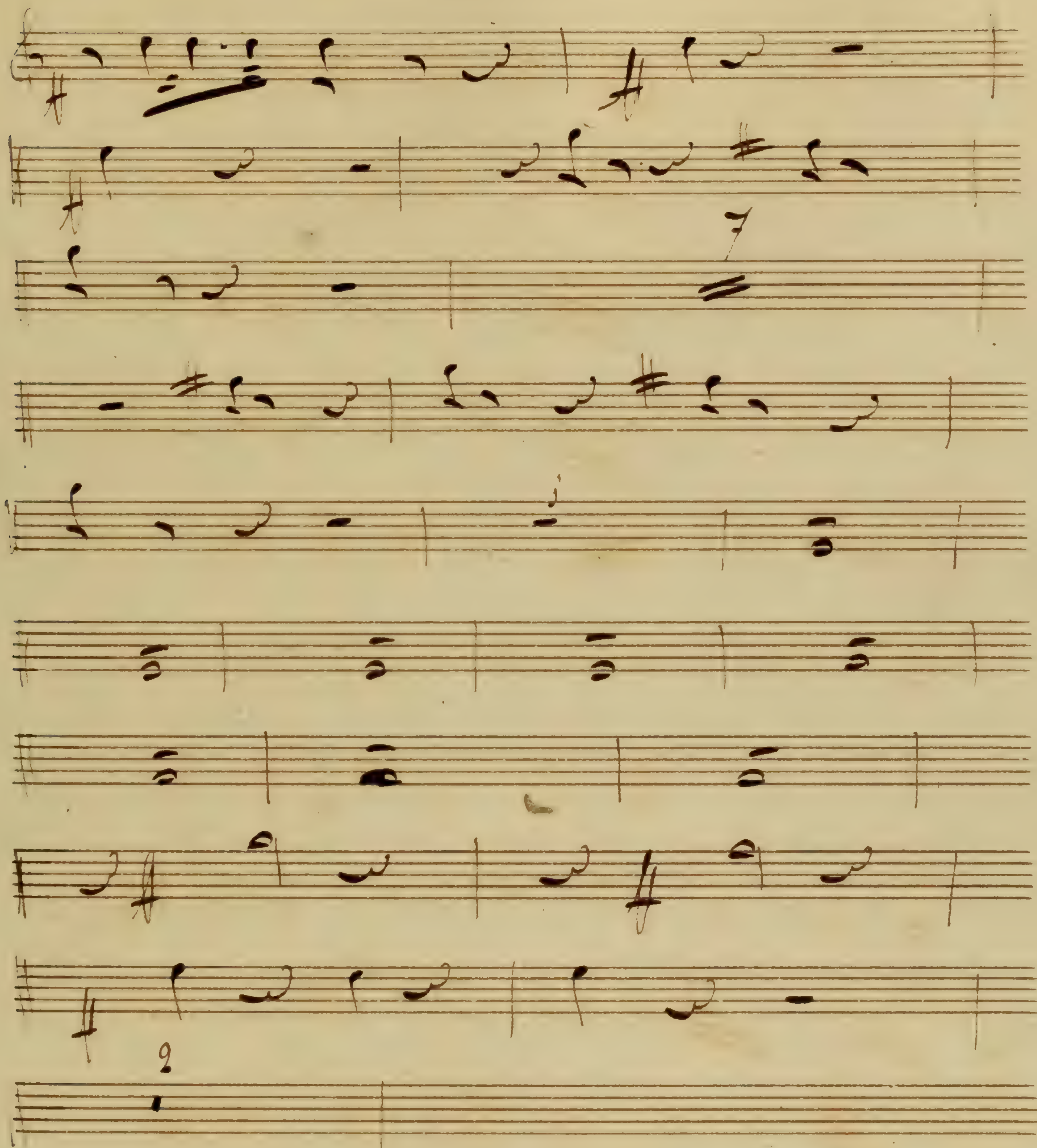
rinf

p

p

23

allegro



Volti.

10

8

cres

3

All: molto

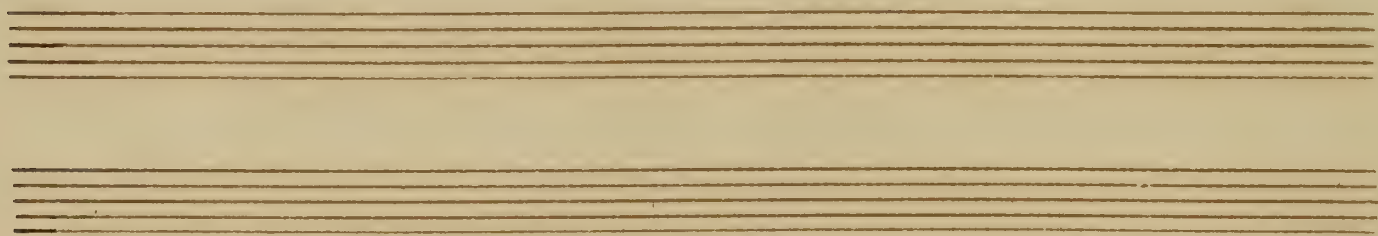
27

p

cres

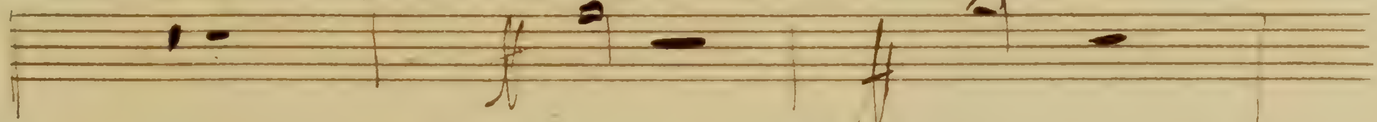
ming

volti





allegro agitato

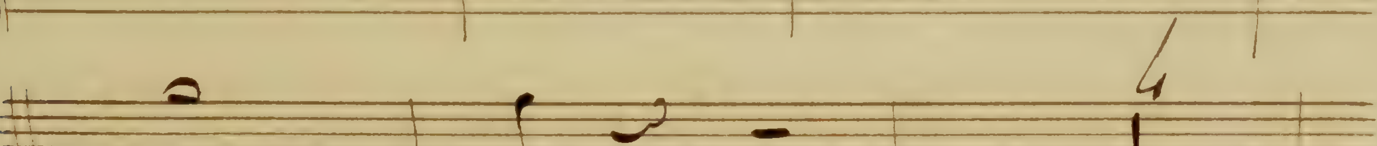






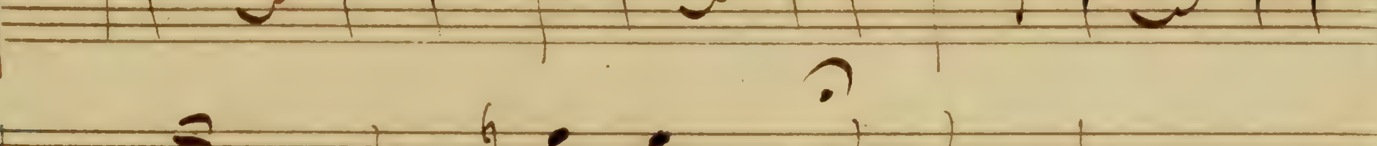


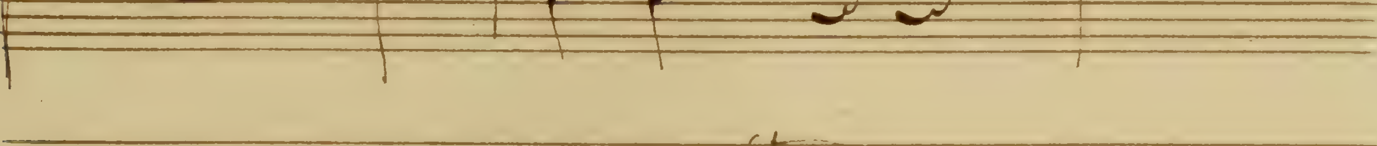




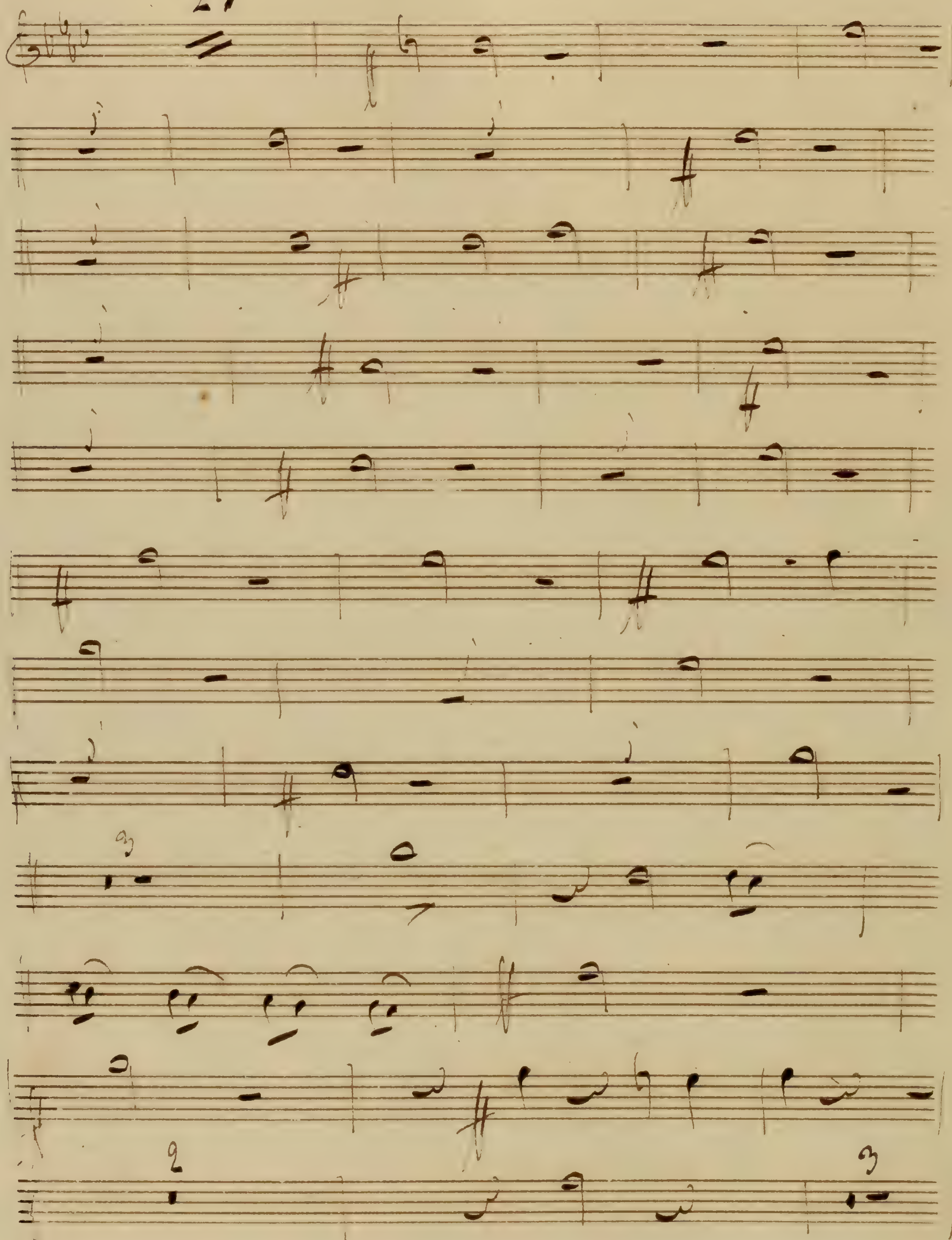











21

Larghetto

12

3

lengo pmo

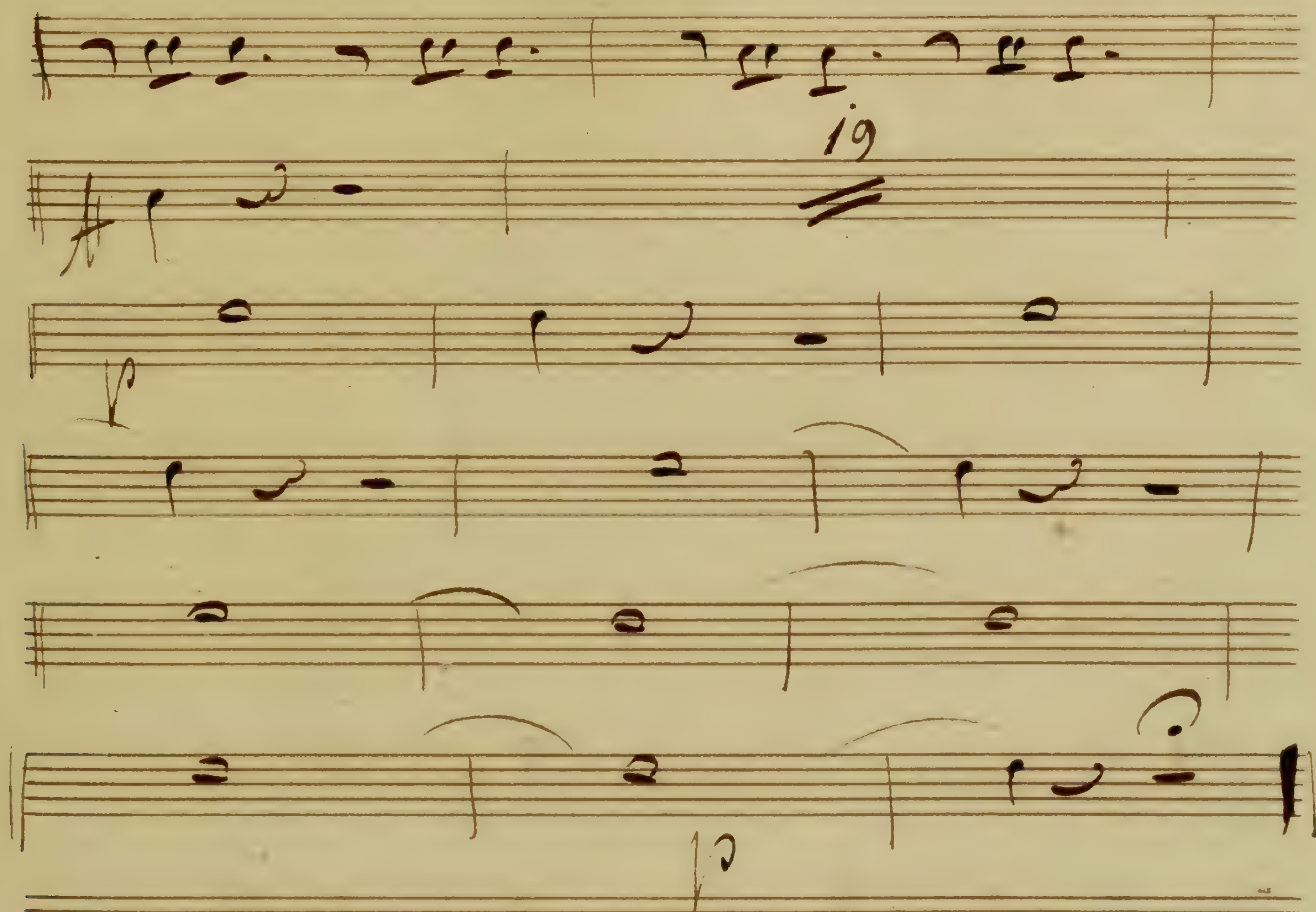
17

20

No 6 Songe

andante mosso

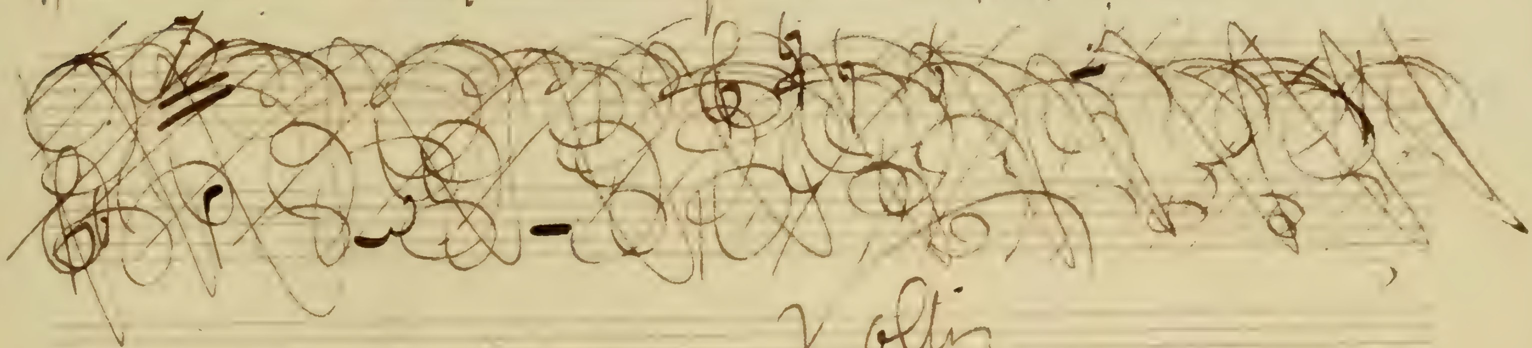
27



viotti n° 7 finale

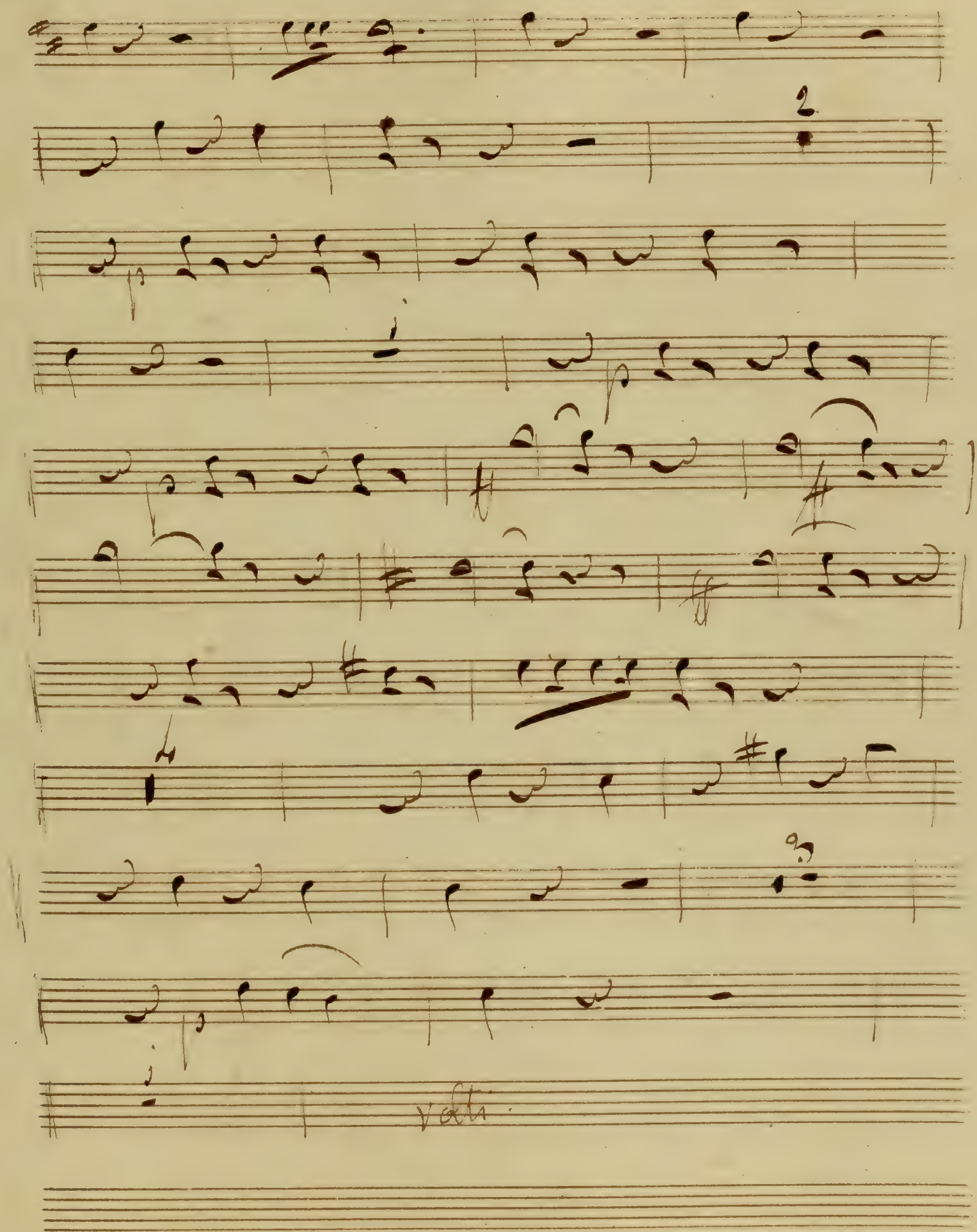
N° 7 Finale

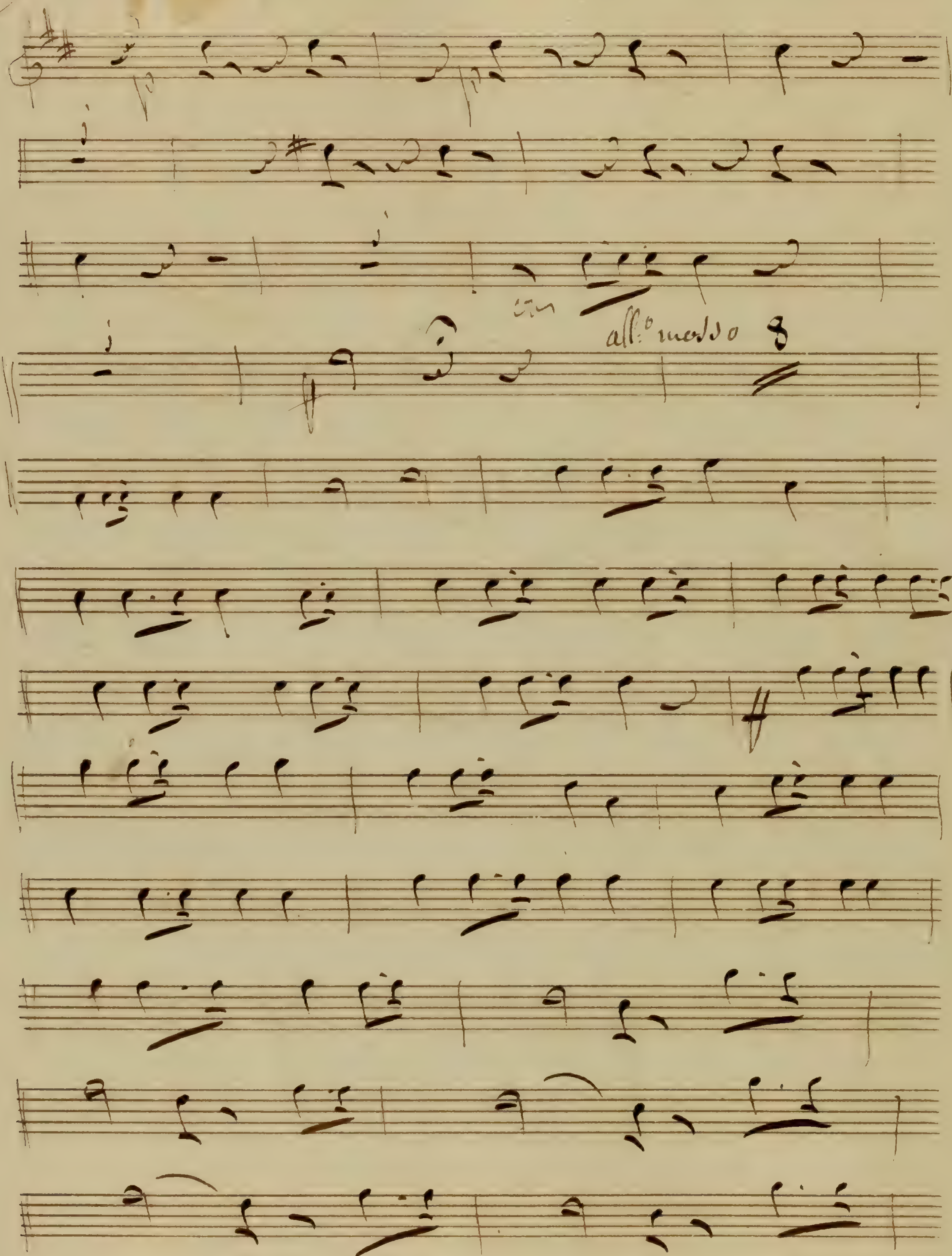
allegro agitato

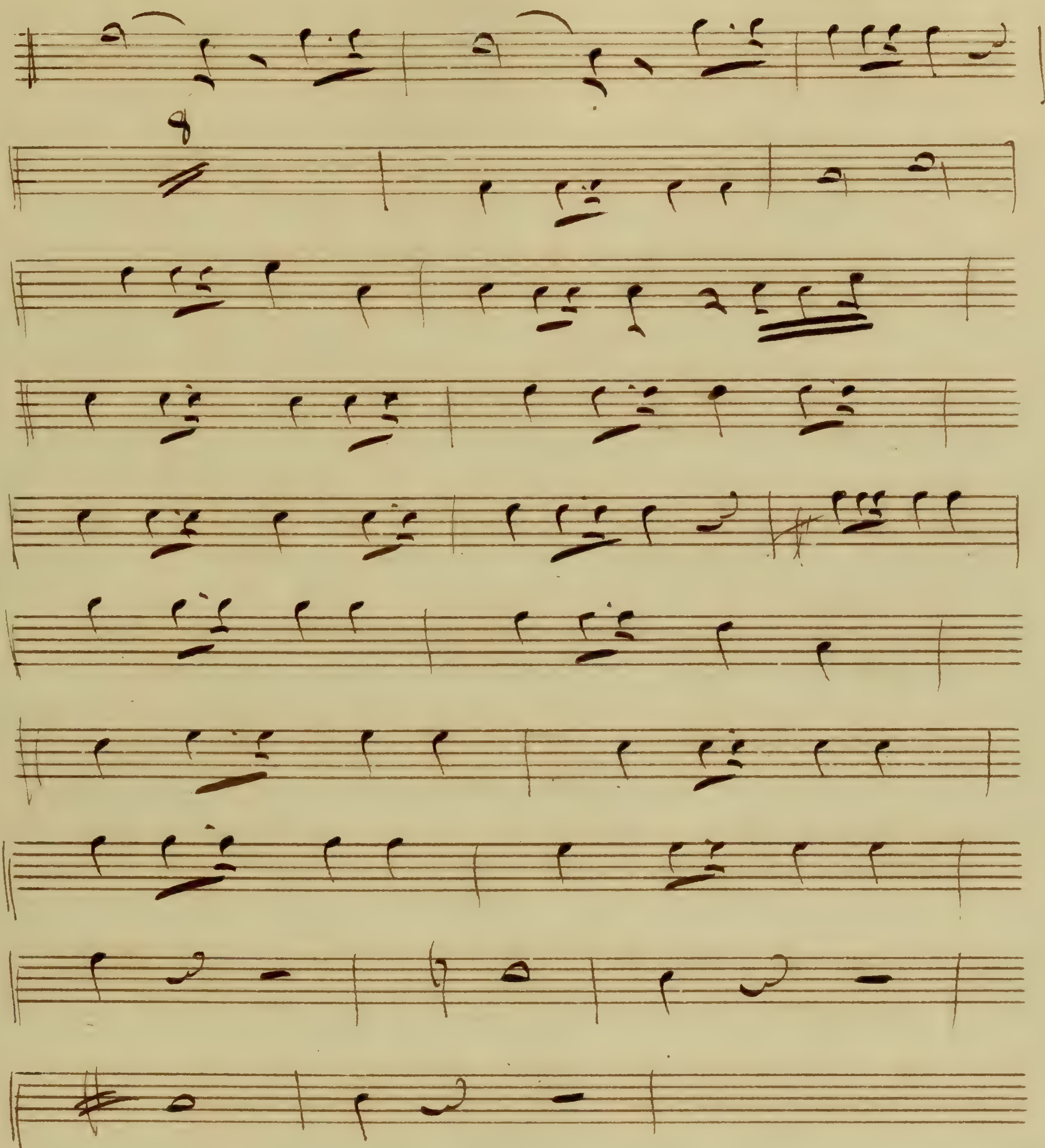


Volti

Allegro


volti


all.o molto



Volti

3a

2da

Atto 2.

introduzione

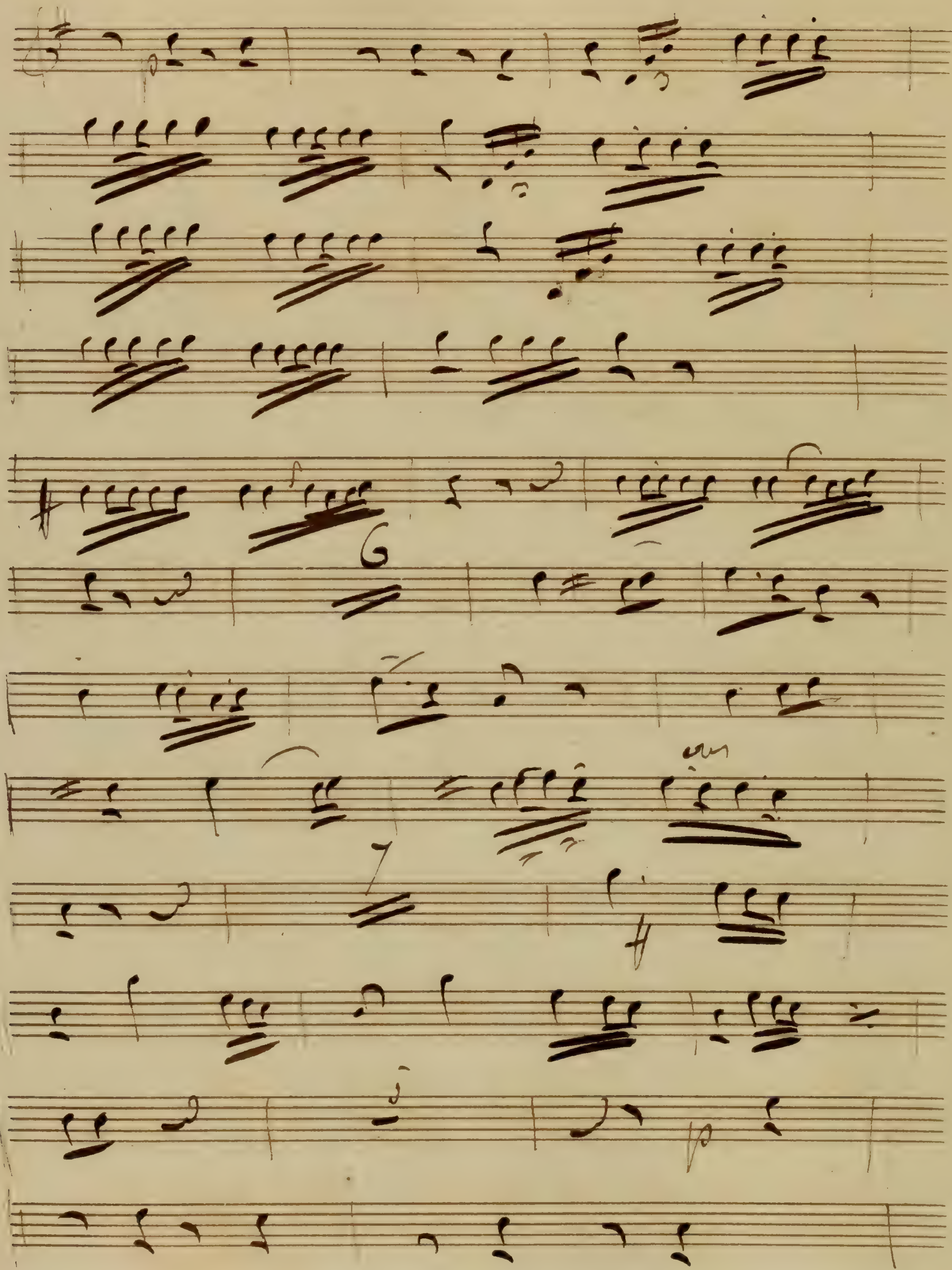
allegretto

6

p

2

Calli



32

p

cres

f

clar:

obae:

p

p

27

19

maestoso

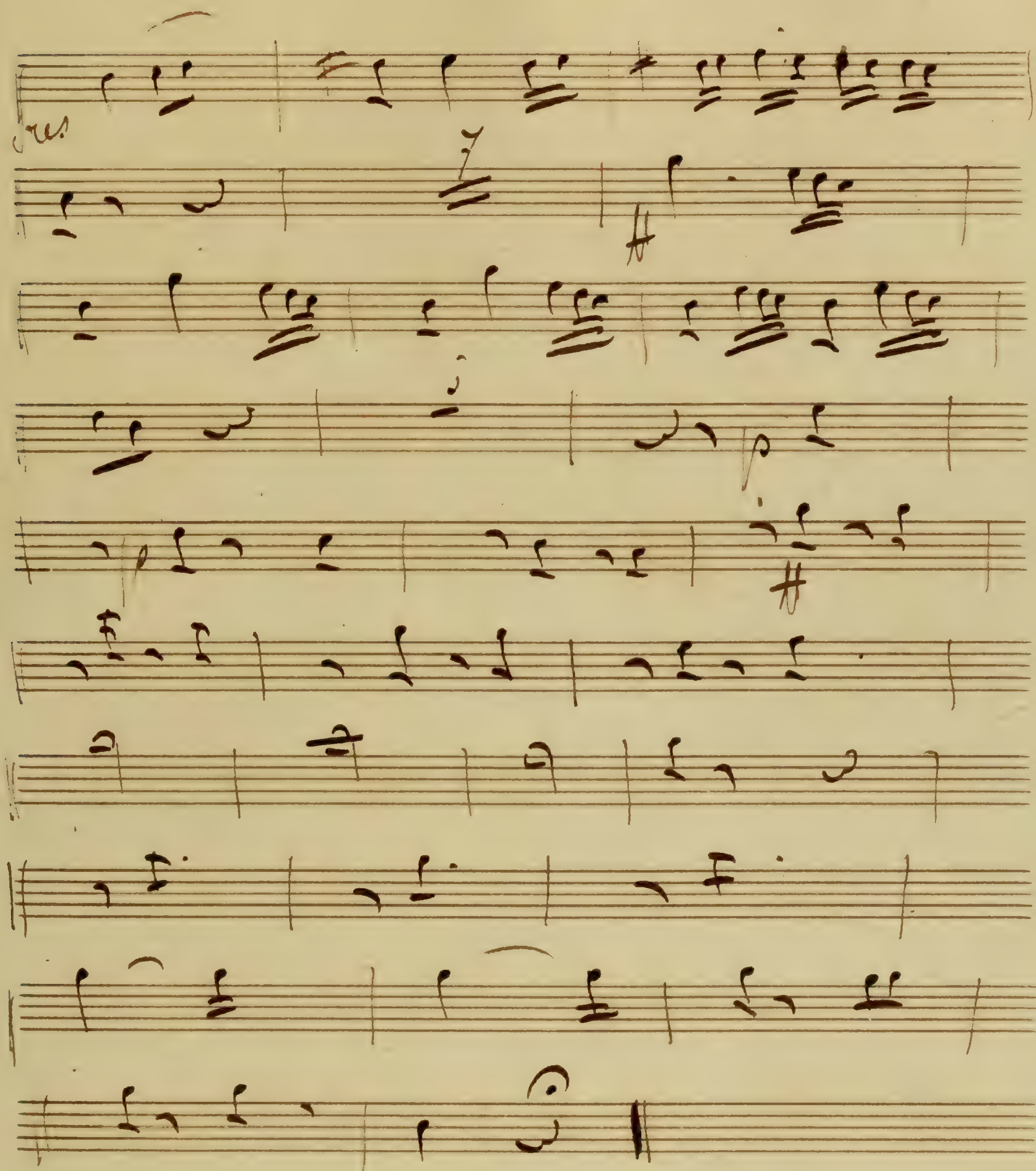
8

14

8

1o primo

9


cres

Air

andante maestoso

3

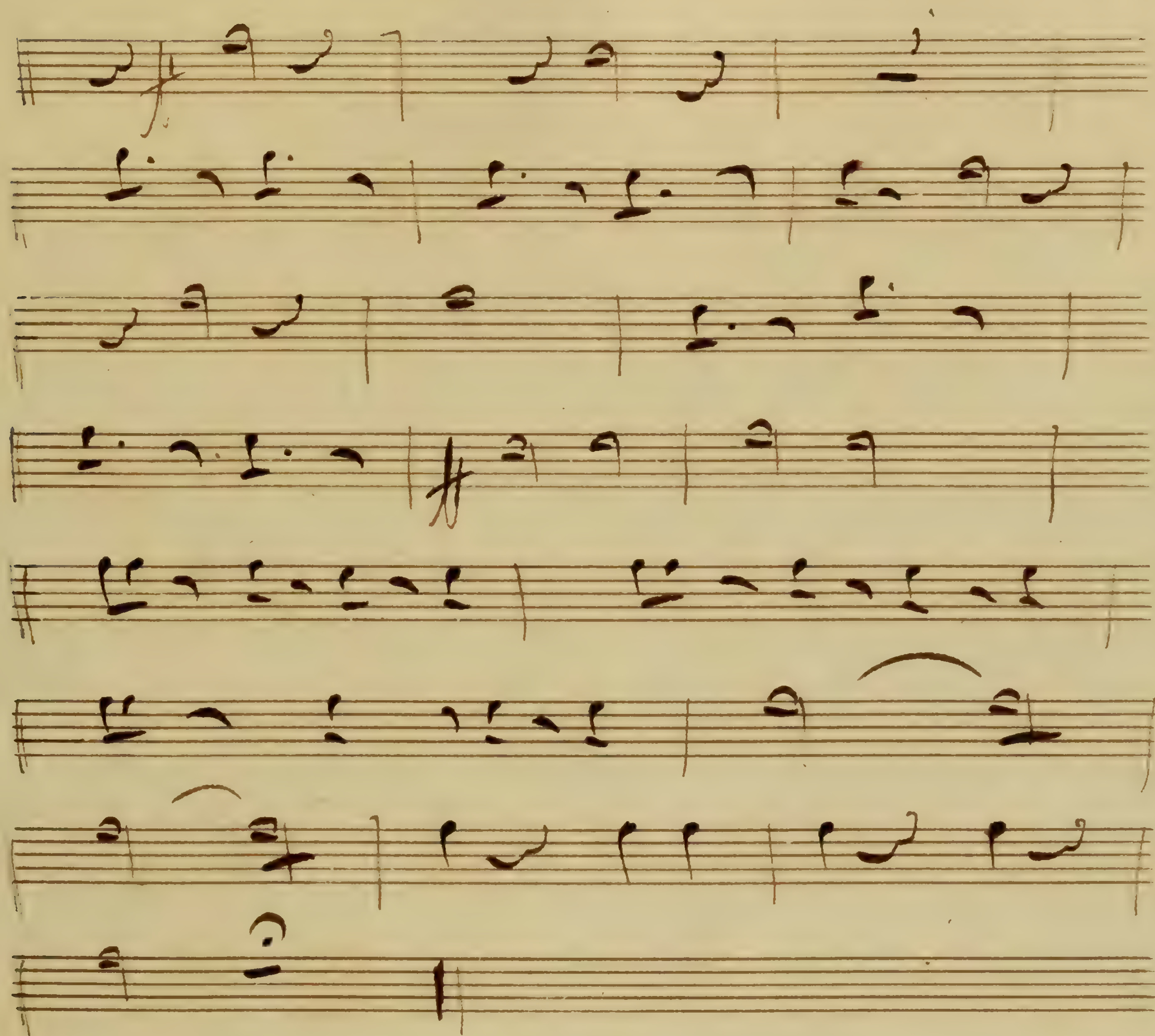
8

3. 8

2

7

7



298

Volti

N. III

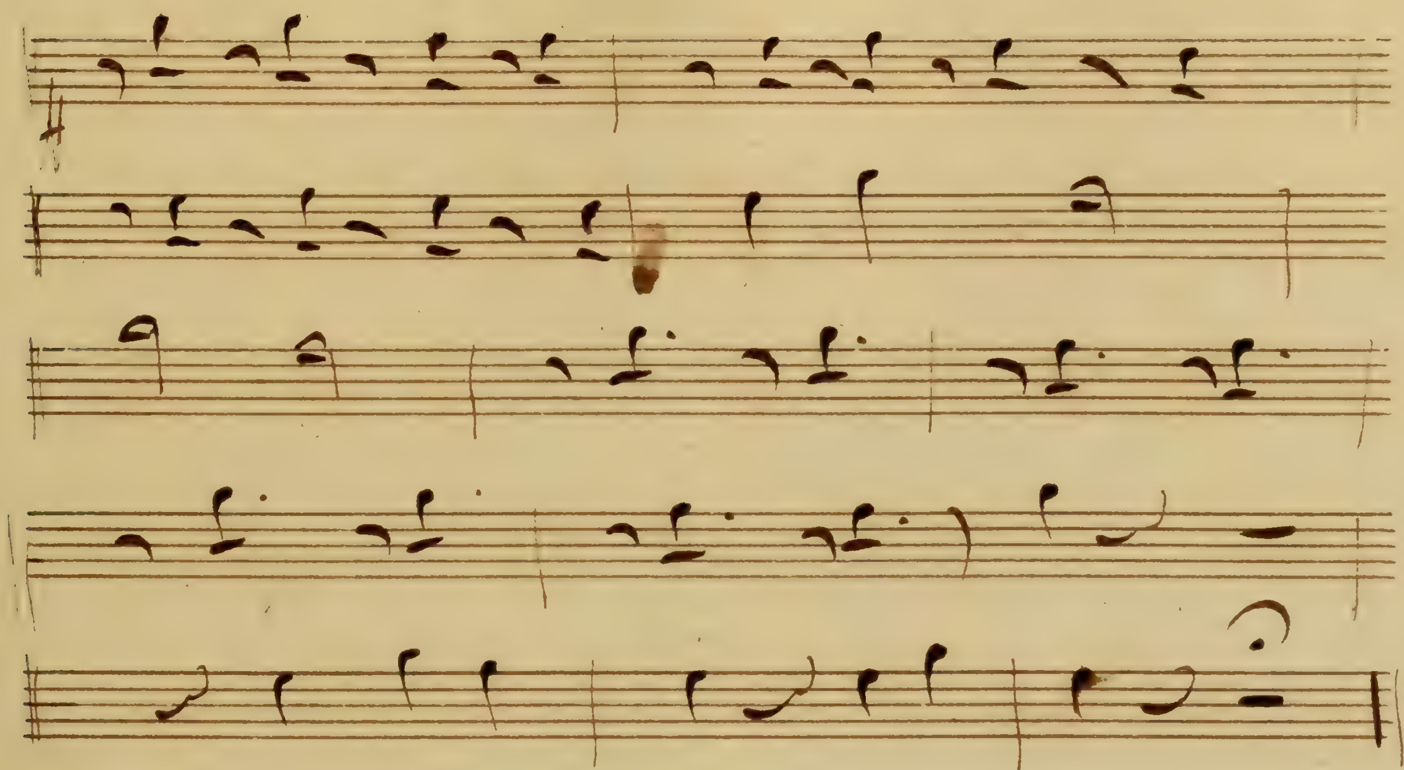
Trio

Allegro

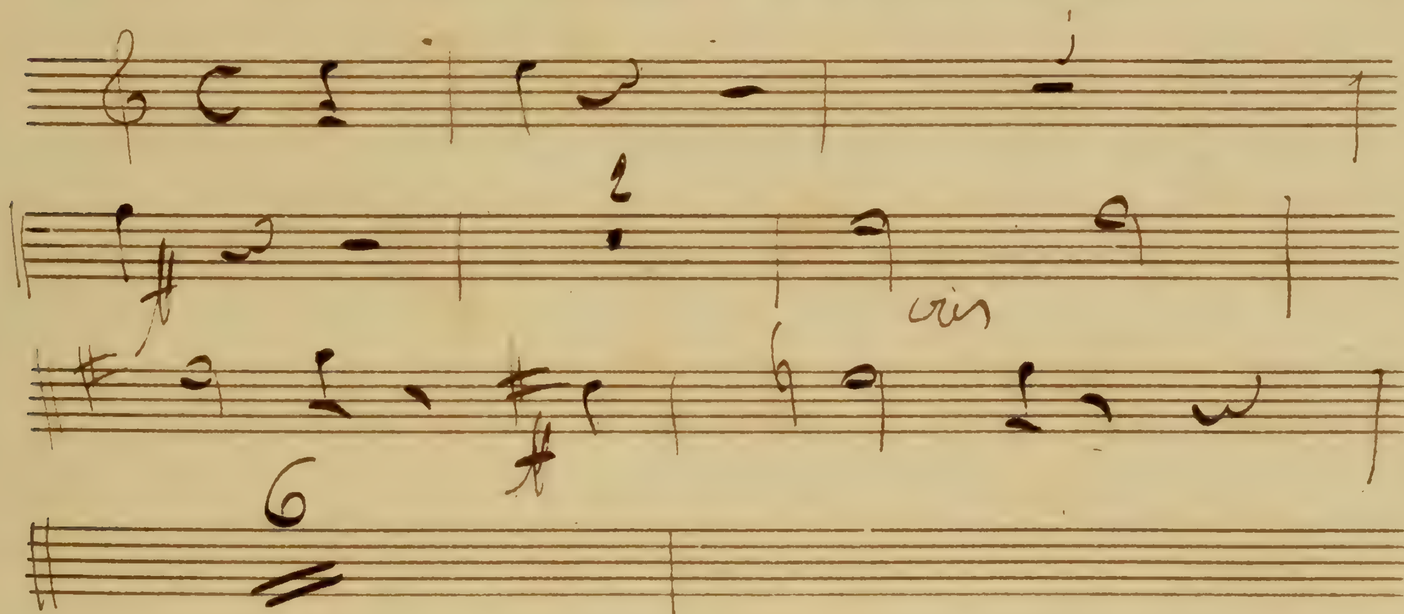
15

8

cres



Andante Sostenuto



2

rinf

le reste de ce morceau tacet.

Duo

Andante cantabile

18

p

16

14

p

12

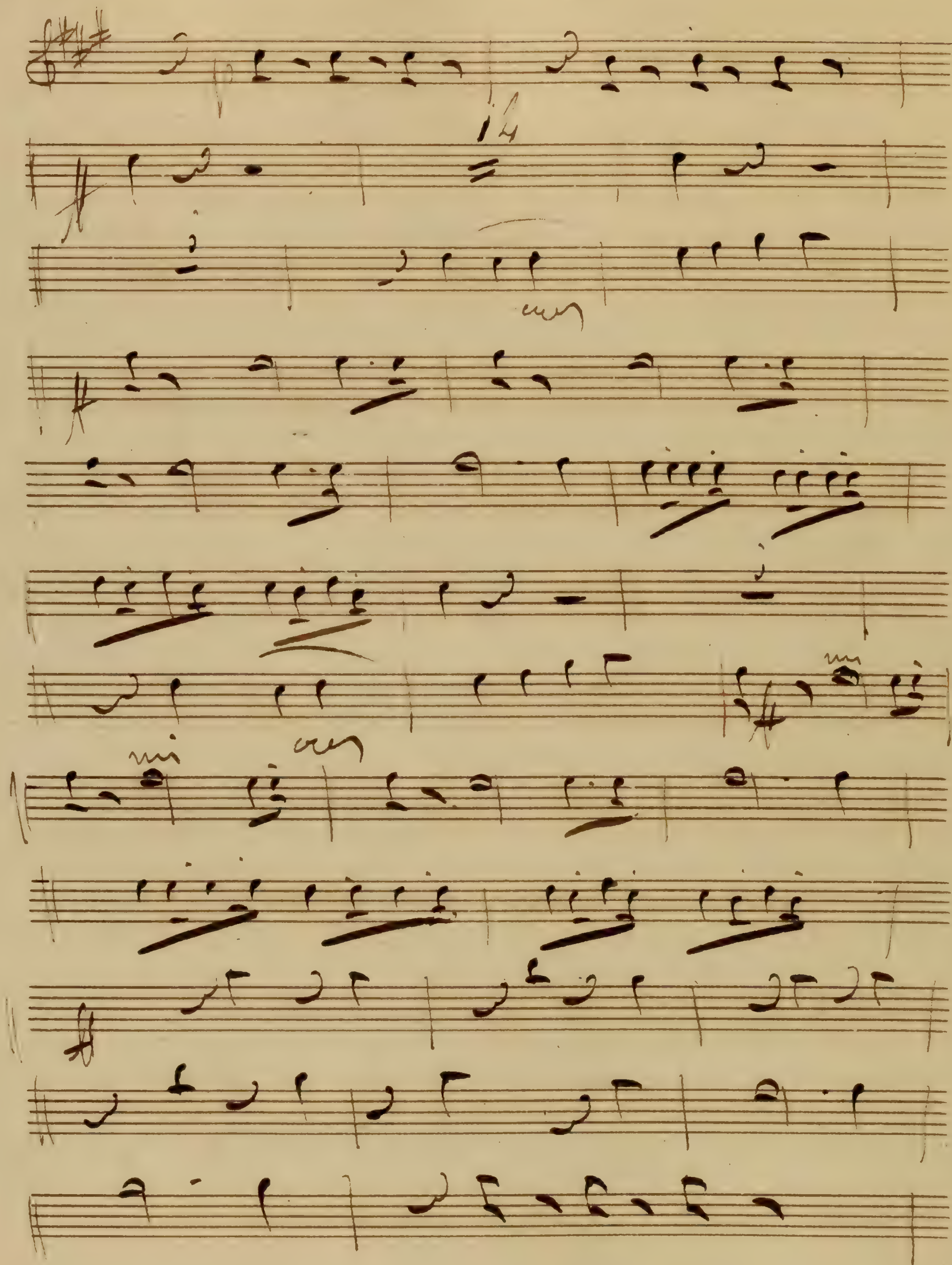
6

6

allegro

20

volti


p
14
cres

Finale

andante maestoso

Volti

13

11

13

al cerit

andante

rinf

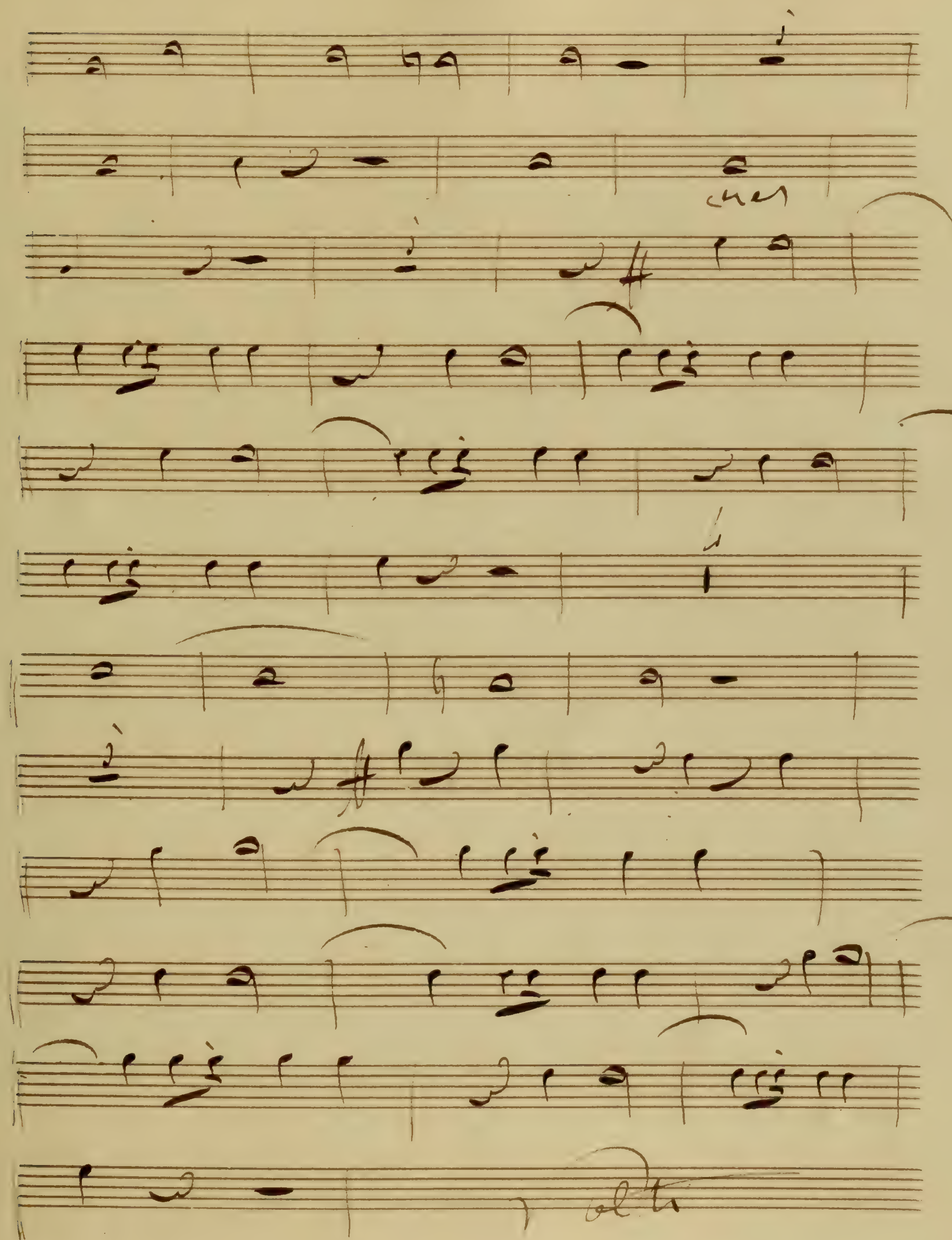
Volti

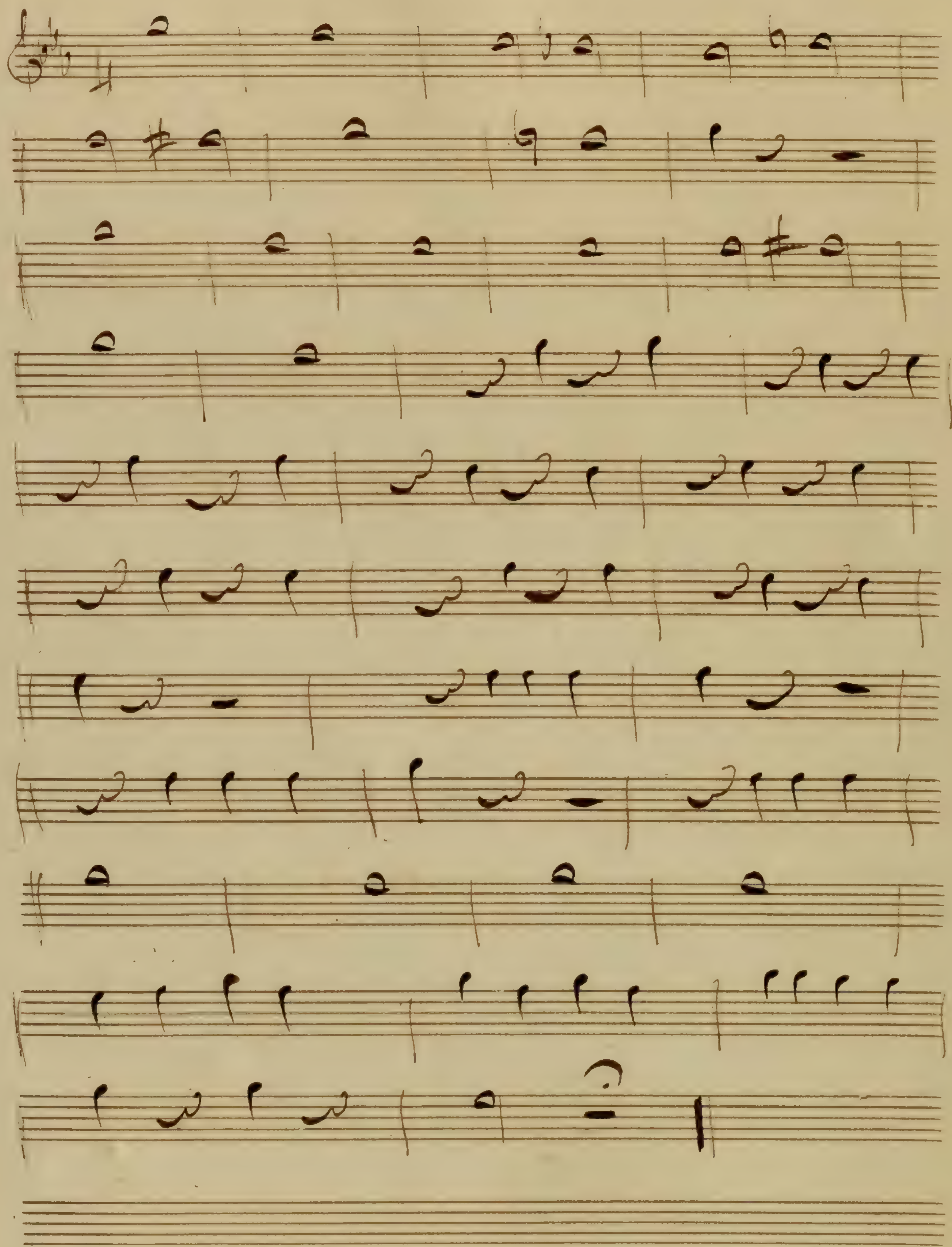
Allegro

10

15

più Allegro


cres
Volti



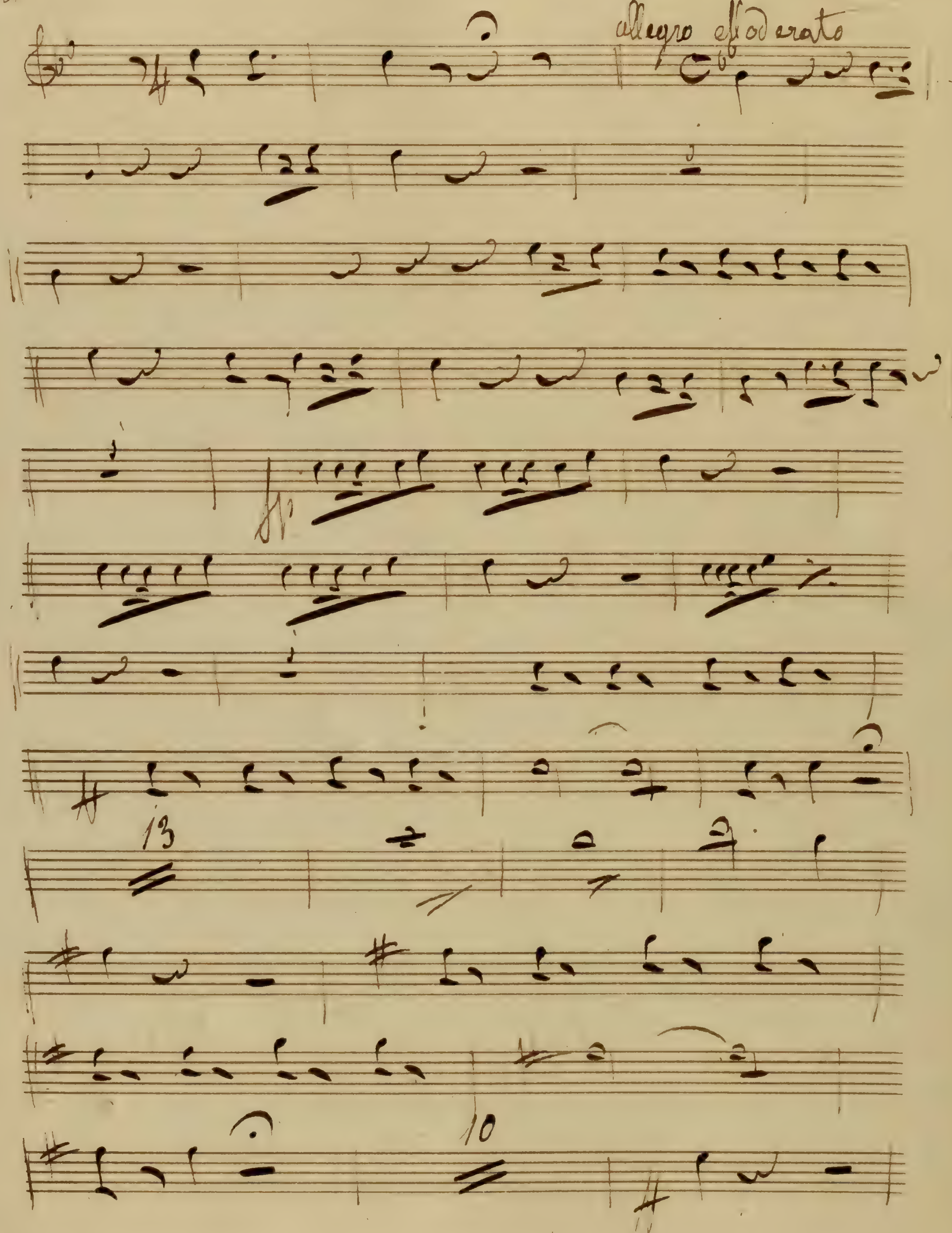
3d Clte 3me

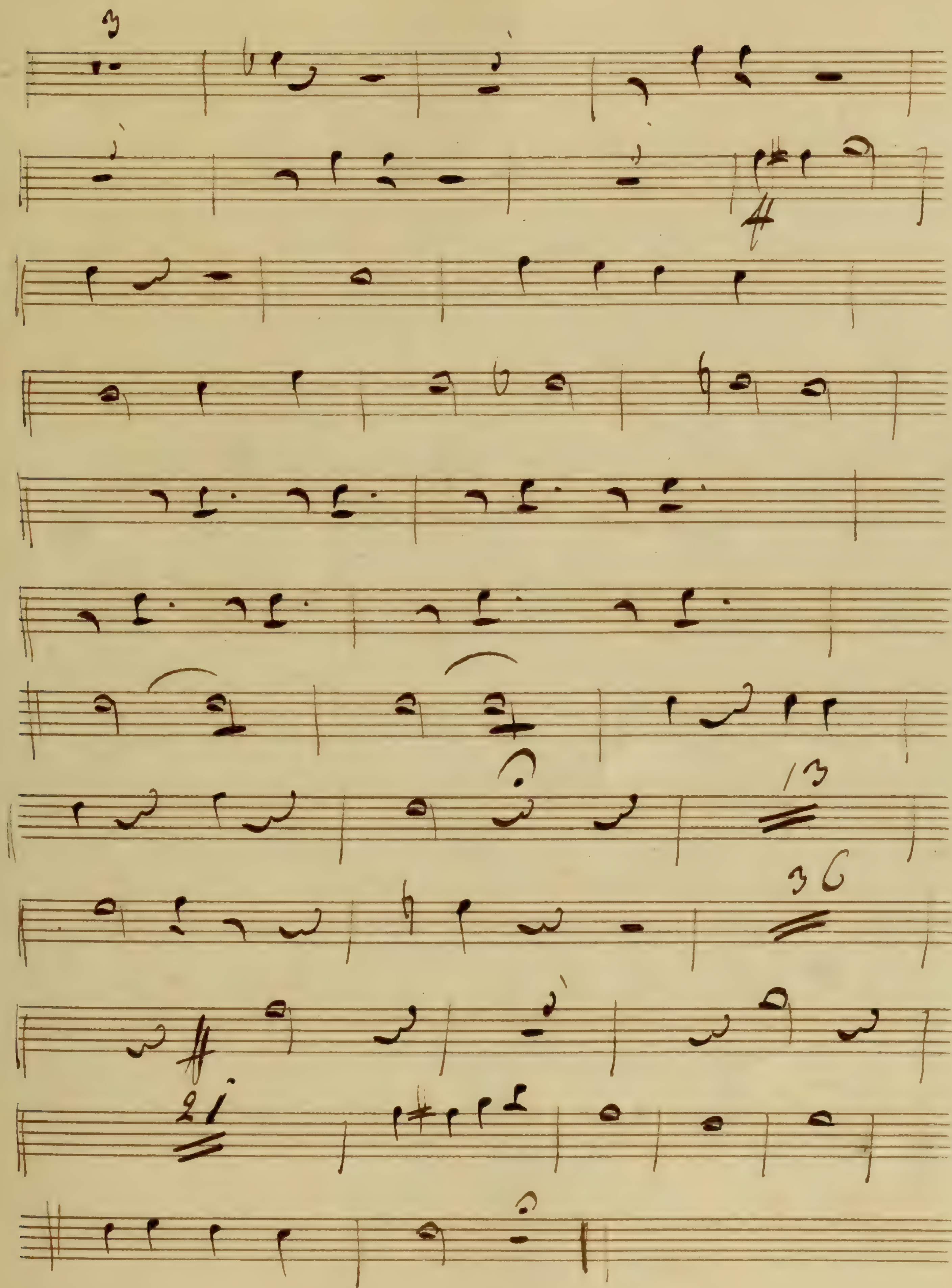
andante 11

maestoso

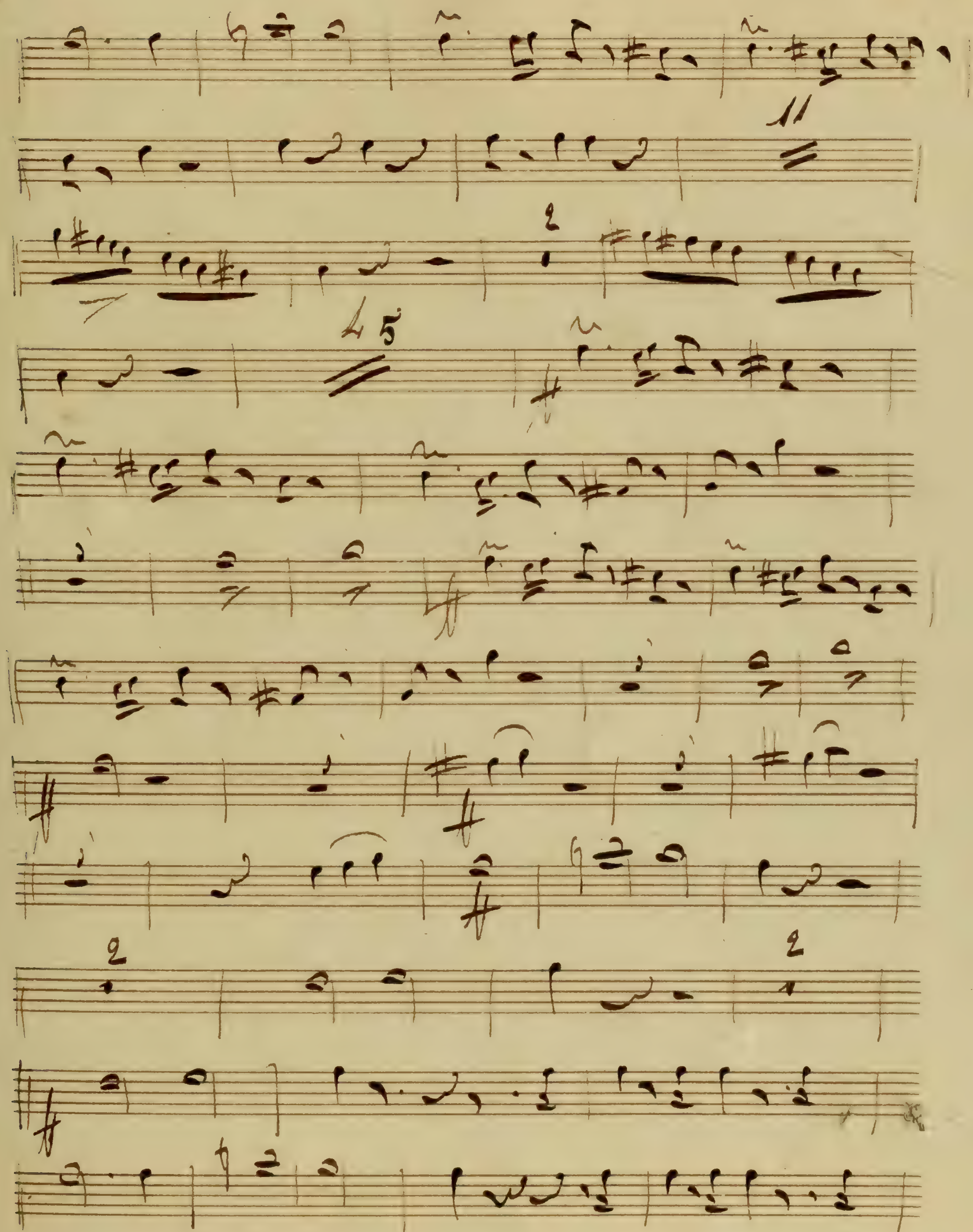
and.te

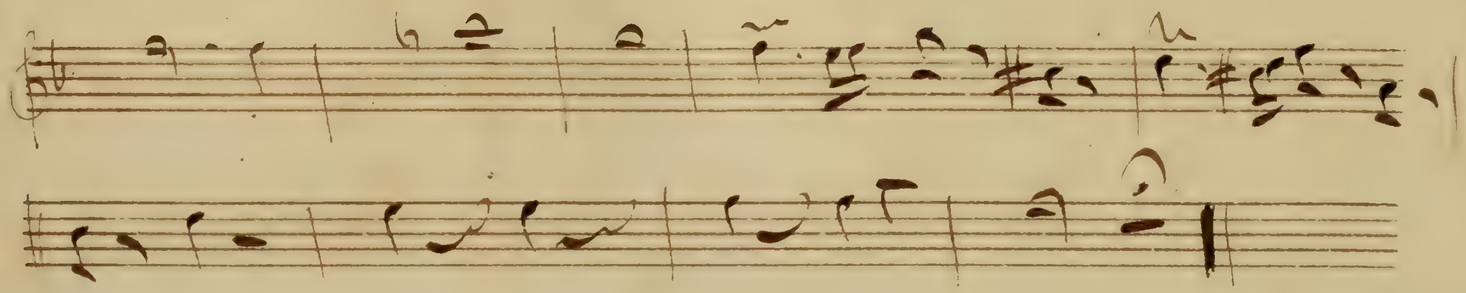
volti


allegro Moderato
13
10


3
13
36
21

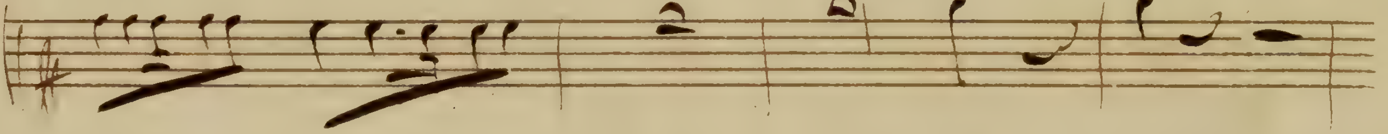
N° 13 allegro

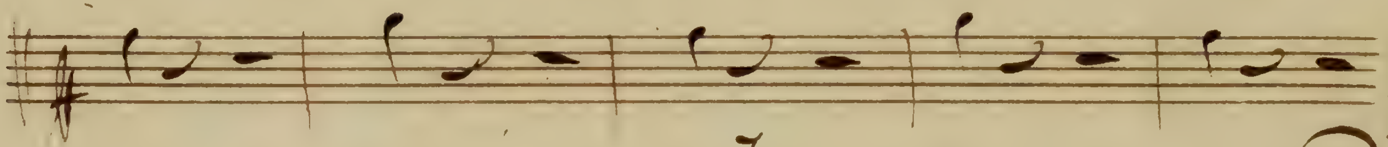


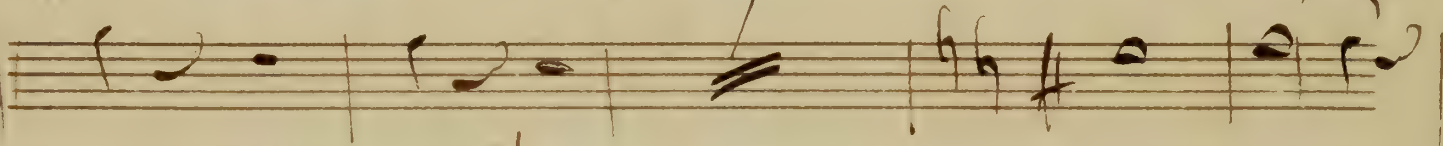


Finale

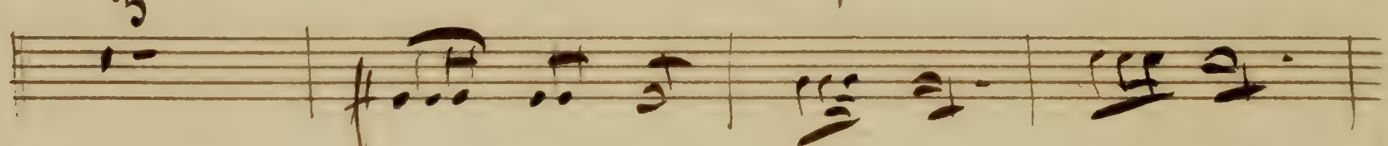
allegro

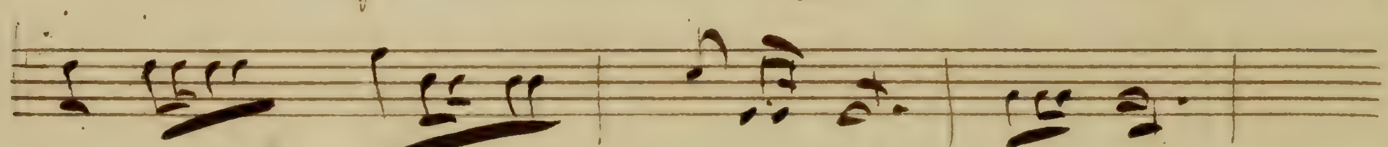


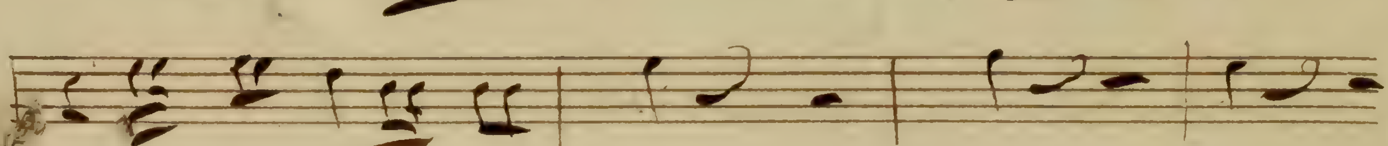














8

6 and.te 4

15

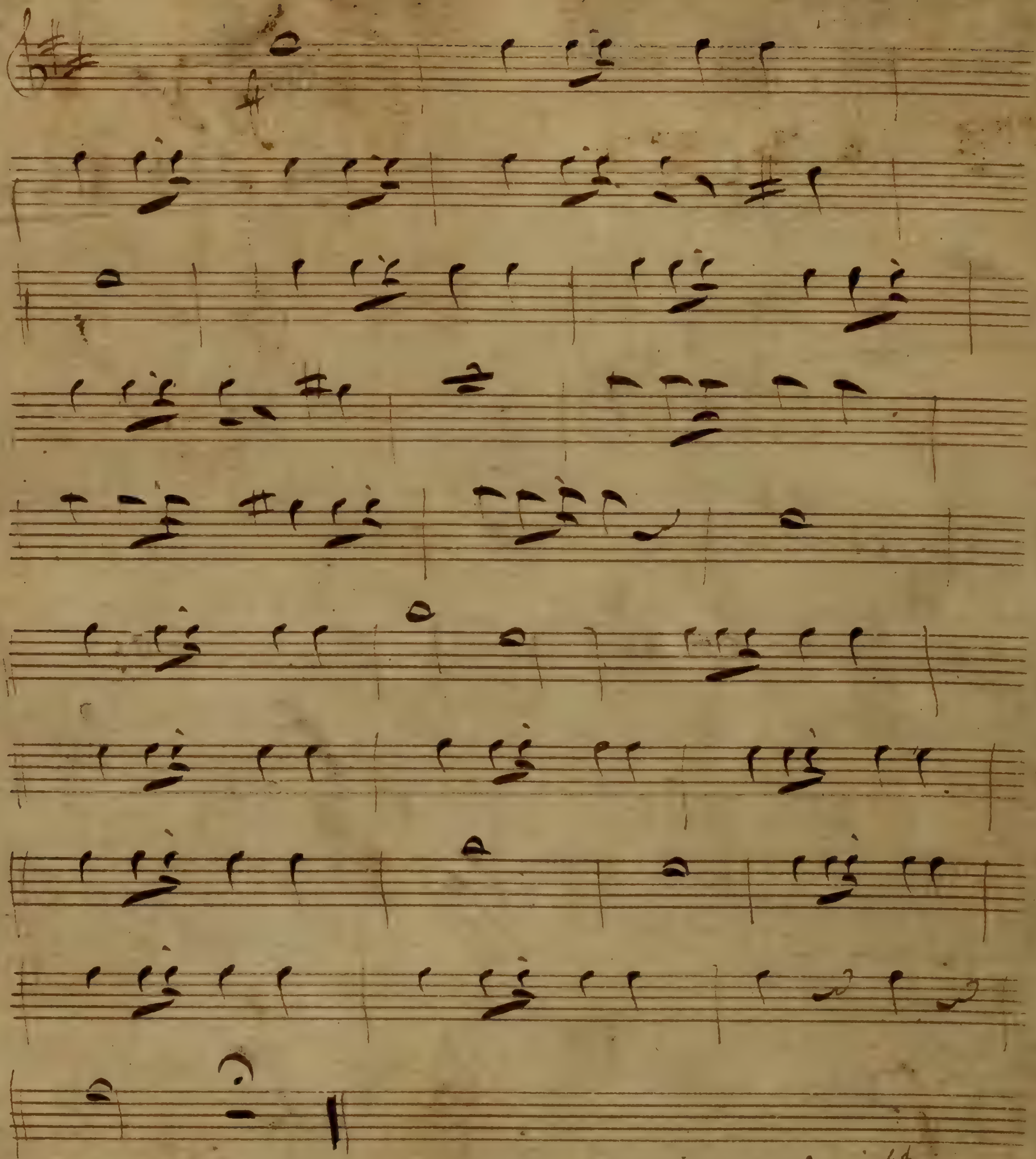
2

allegro 11

8

8

Volti



5 · 140

Fin

JEANNE D'ARC

Opera En trois actes, musique de Caraffa.

Clarinetto 1° et oboë 1°.

A M.

~ 1828 ~

3)

Ouverture — Clarinette 1.° et oboe 1.°

f p cres.

rint

cres. rint

f

f

f

5 Solo

9 2

Solo

5 p

oboe

4 Clar.

cres. rinf

oboë

fp clar. 7

p 3 5

6 f

f cres a poco cres

poco a poco rinf

cres. a poco

Volti subito

6)

Rienalli

Fin de l'ouverture

No 1) Je Vous le Défends. (Clarinettes En si b)

allegro

Solo

cres.

cres.

f ff

p cres. rf. f p

rf.

cres.

Rallentissez

Largo qu'elle dou-

Clar.

obóe

f p

cres.

p

solo

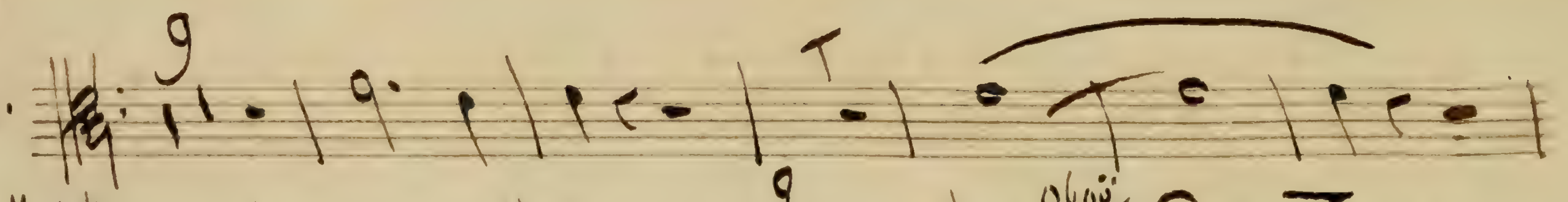
cres.

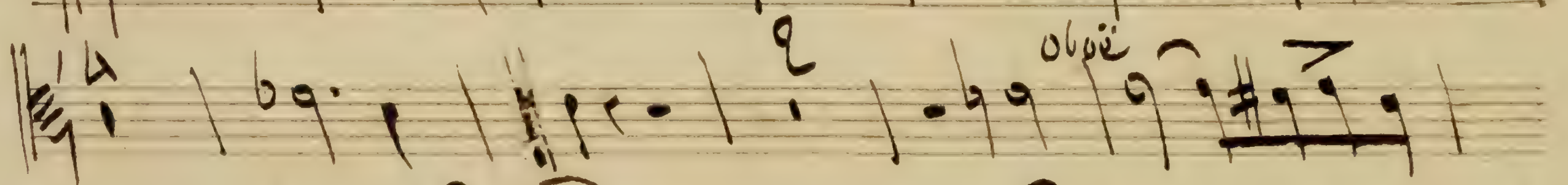
col voce

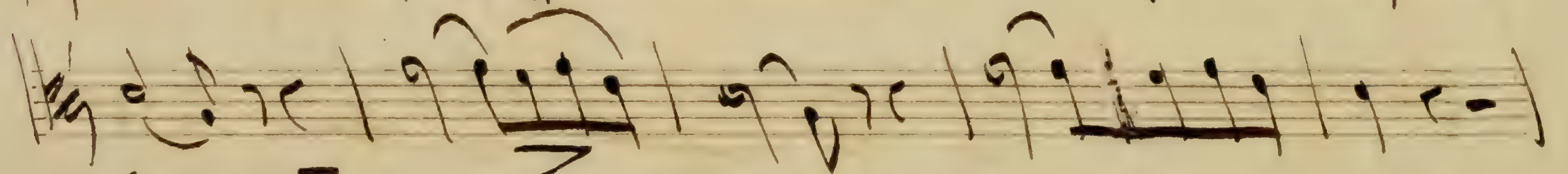
calando

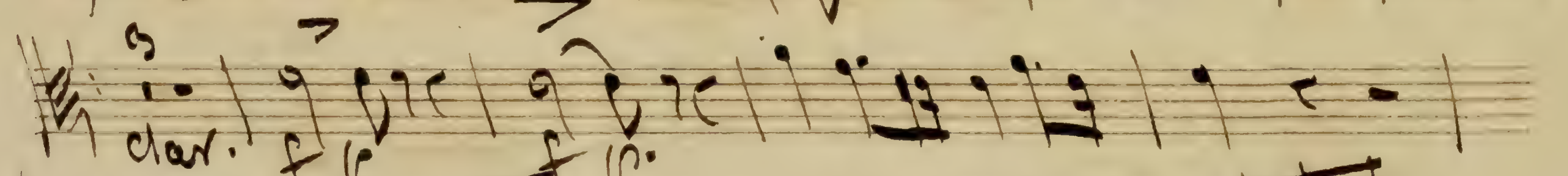
Tutti Prestissimo

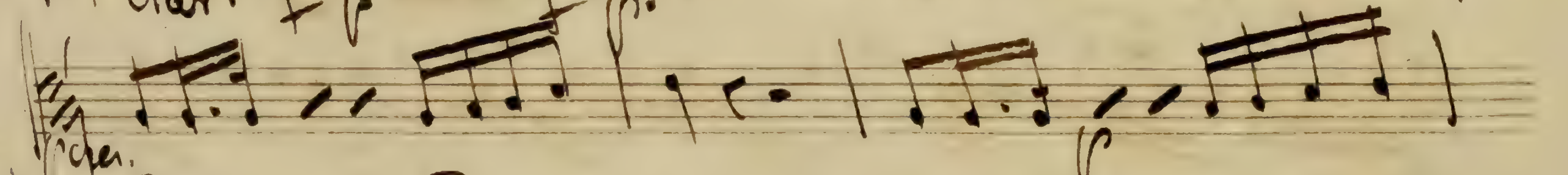
allegro.

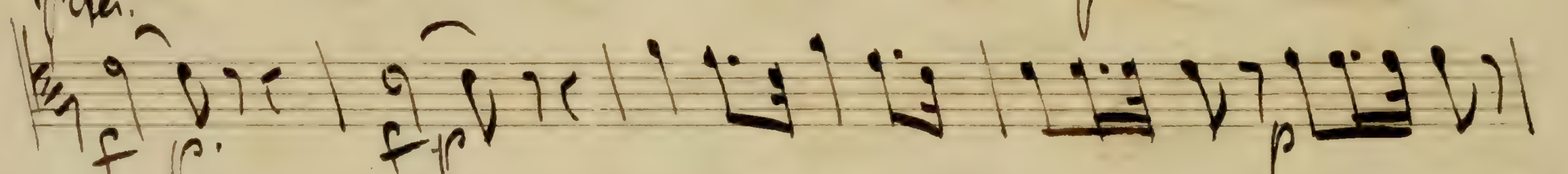


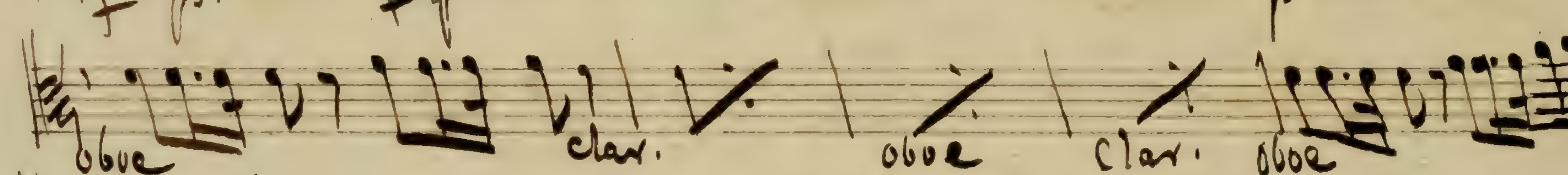

obøe

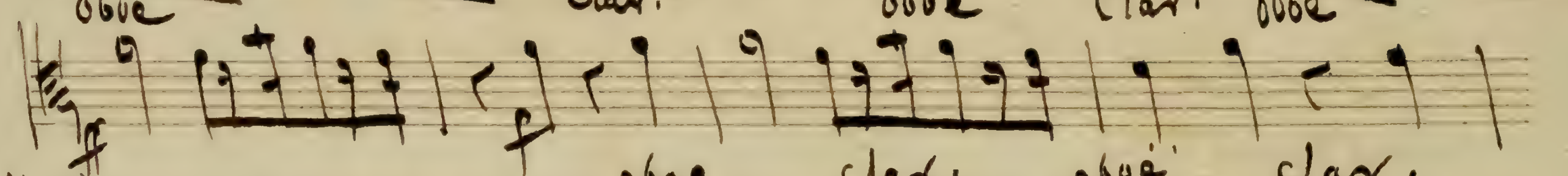


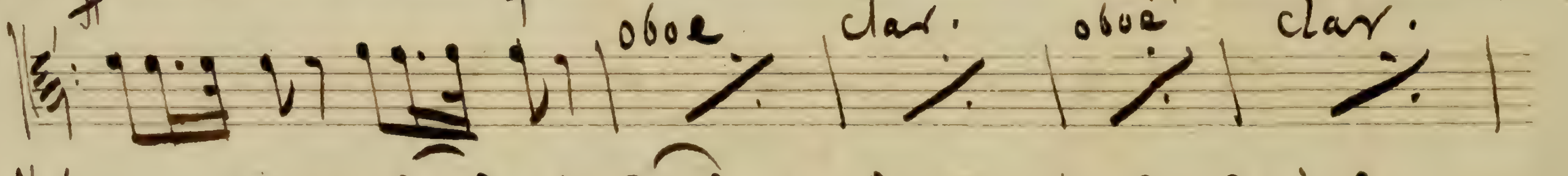

clar.

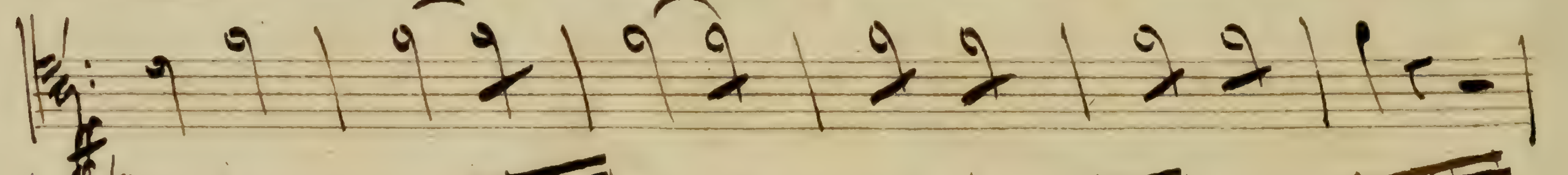

clar.



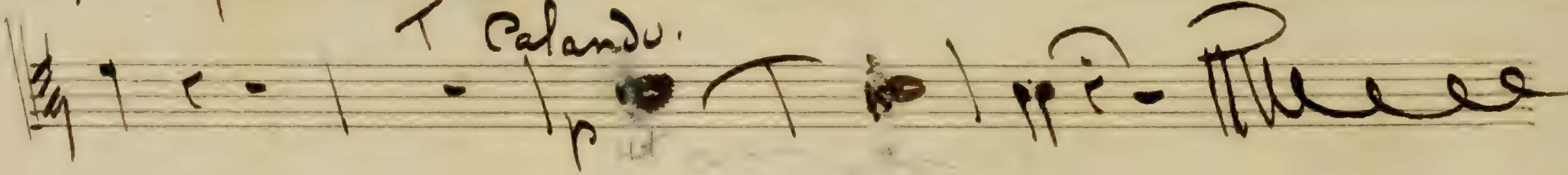

oboe
clar.
oboe
clar.
oboe

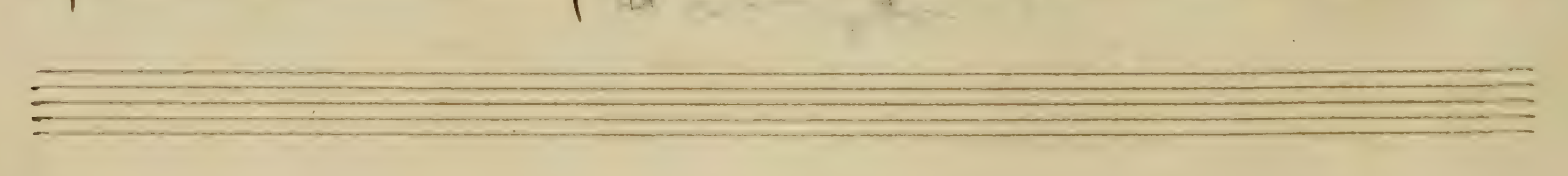

clar.

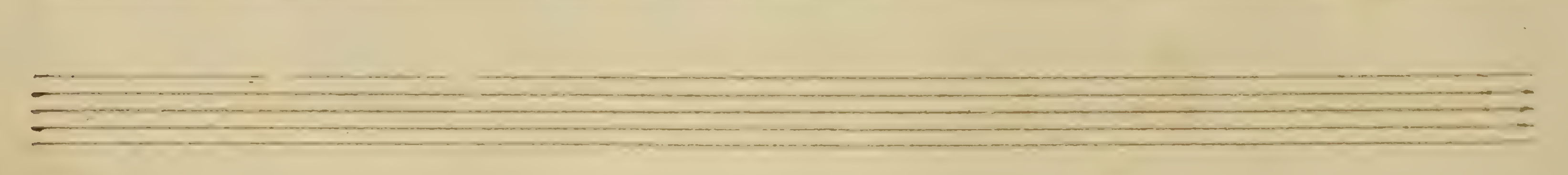

oboe
clar.
oboé
clar.




Solo


Calando.







9

No 2

Observons la sans être vus. (Clarinettes en ut)

10

Oboe

fp p.

Clar.

f

Plus animé

cres

f fp f

Solo

f fp

f

f

f

No 3

A Varier mes Plaisirs.

Allegro Brillante

ff

ff

15

Stac.

riut

cres

rinf.

cres-

rinf.

oboe

Larghetto Cantabile

ff

f

p.

f

f

Récit.

Allegro

15

f

f

Volti Prestissimo

pp f

f cres.

f ff ff p

f

No 4) Je Veux Rester inconnu. (Clarinettes en la)

Récitatif 14

présence un sentiment délici —

f

p cres. cres

f

f ff

Presser cres.

f

19

col voce

rinf

Tempo 1o

cres.

rinf

fp

cres:

Rallent:

ff

23.

Allegro

qui tu l'aguzza

oboe

Clarinetto

Volti Prestissimo

10

f Pieno p

cres f ff f.

ff

Allo. mosso

fp cres

f

cres. f

cres.

cres

poco

inf

f

15

7

N° 57 C'est bien naturel (Clarinettes en si b)

Allegro agitato

colvue

Il faut par tir il faut par

Tempo 1°

Andante

Volti Prestissimo.

Tempo 1°

fp ff fp f ff fp ff

Larghetto solo

cres. p

Tempo I°

8

oboë

9

Dimi- - - -

nuendo. - - Clar.

4.

9

cres.

cres.

rinf.

fp fp fp fp

fp fp fp fp fp

fp fp fp fp

cres.

cres.

rinf

Volti Prestissimo

cre.

cre.

cres

rint

morando

Desuite

No 7

Final. (Clarinettes en ut)

allegro agitato

f

f

f

f cres f

cres f

oböe

oboë

f

f

Récit. Presser.

Récit (En si b) Clarinette en si b

ciel.

Andante Sostenuto

Volti Prestissimo

Col voce

fp

f

tempo 1°

allegro

p loin du nom

(clarinettes en ut)

ff

cres

p

f

Allegro mosso

cres

ff

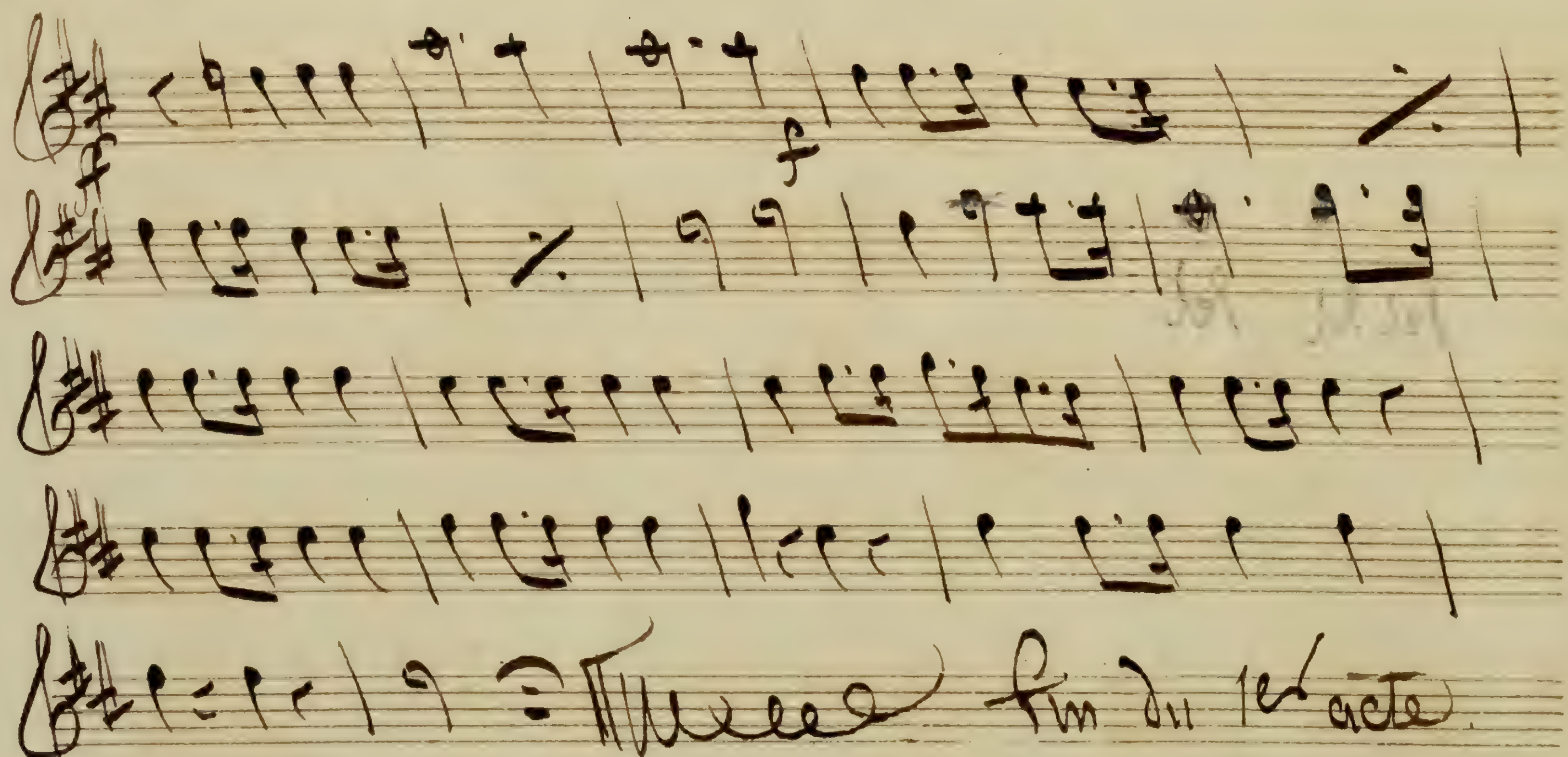
cres

ff

ff

ff

Volti Prestissimo



Introduction — Acte 2e.

allegretto

ff
5
p
p
ff
5
f

p

cres.

ff

ff

cres.

Rallent.

p

tempo 1º

p

cres.

cres.

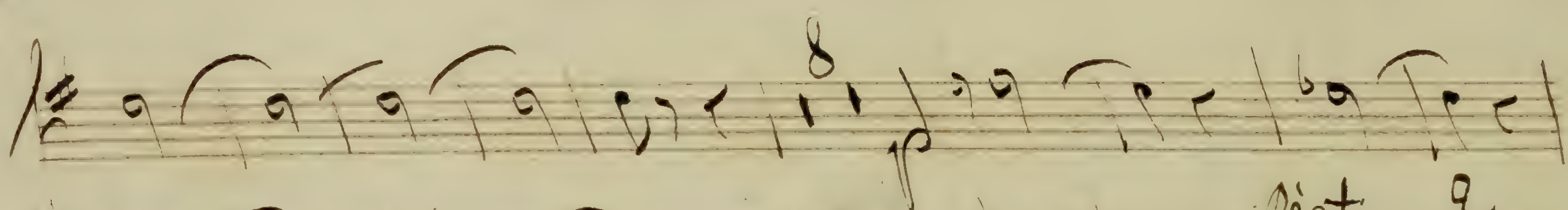
cres.

cres.

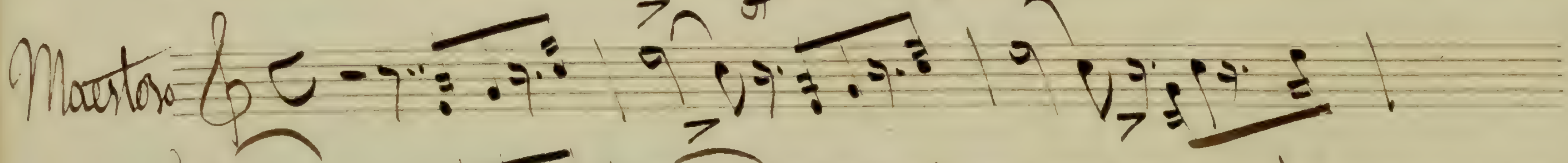
ff

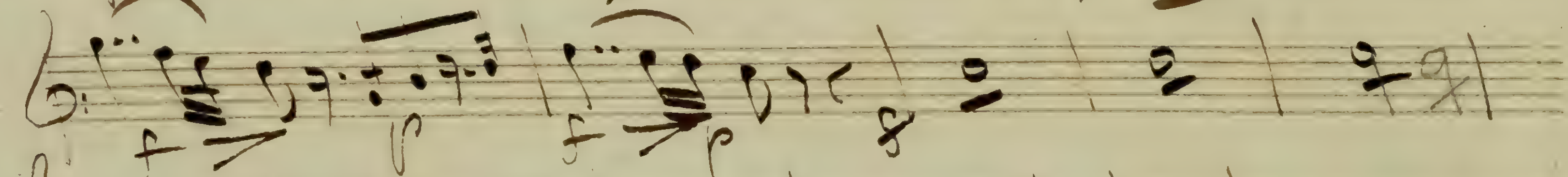
Rallentisser.

Volti Prestissimo

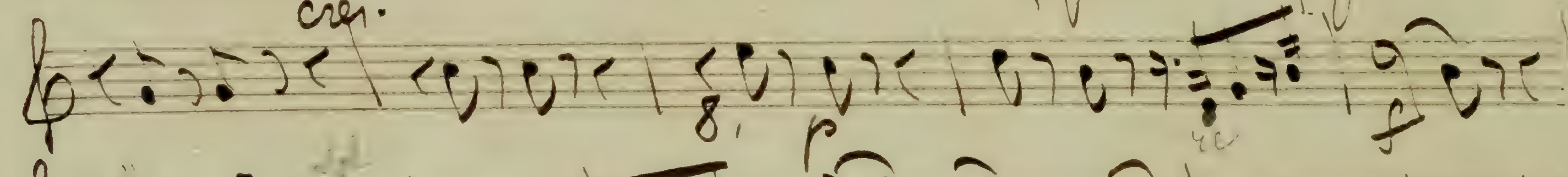


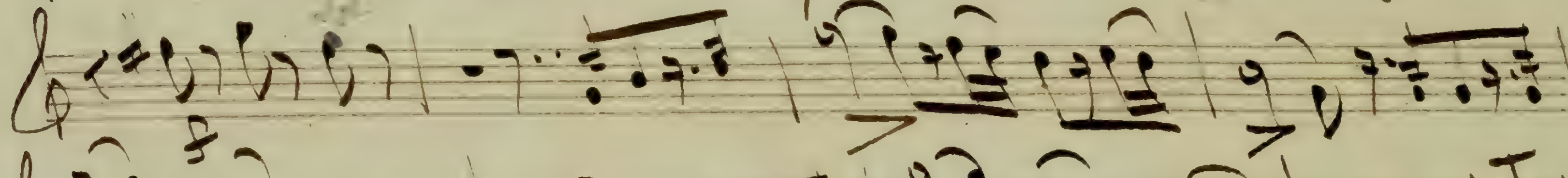

Récit.

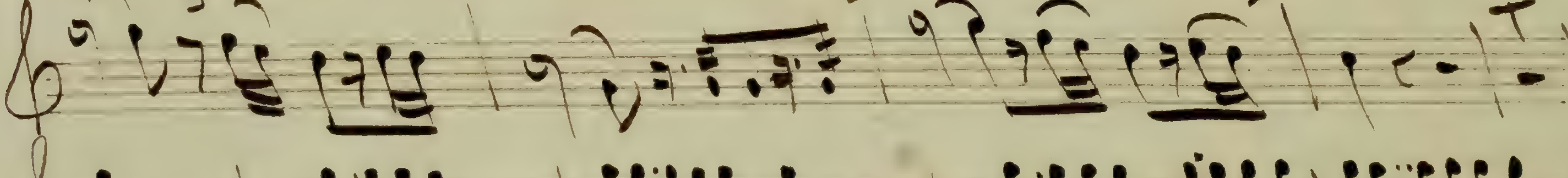

Maestoso

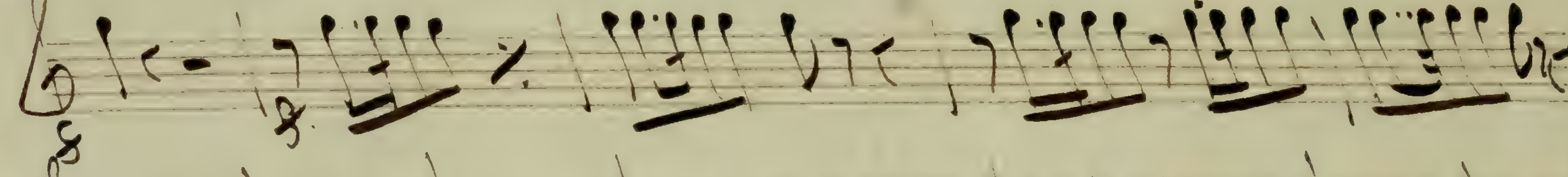




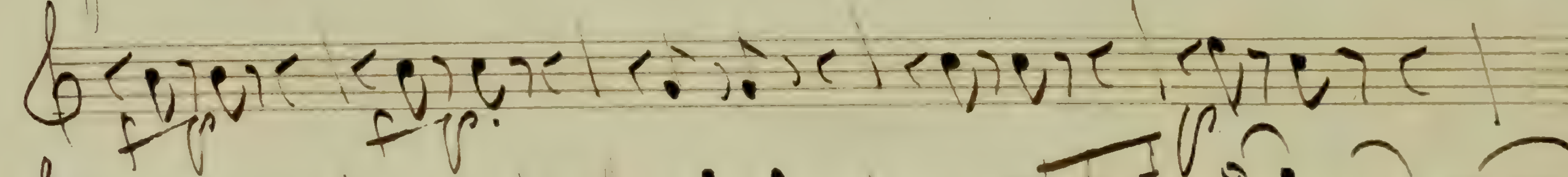

cres.

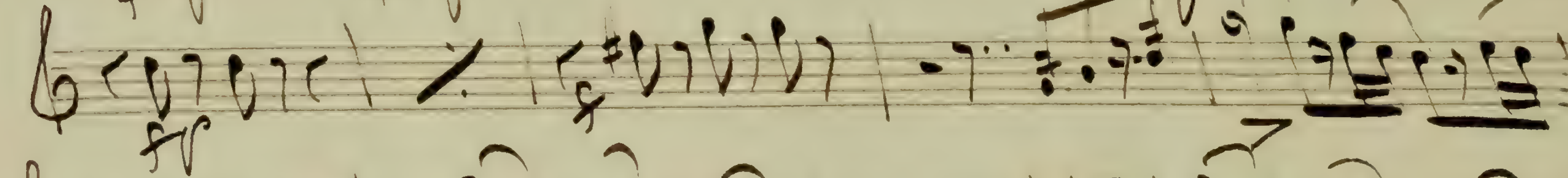


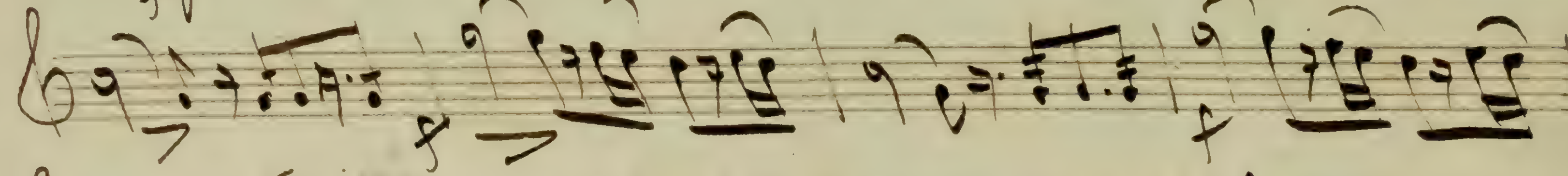


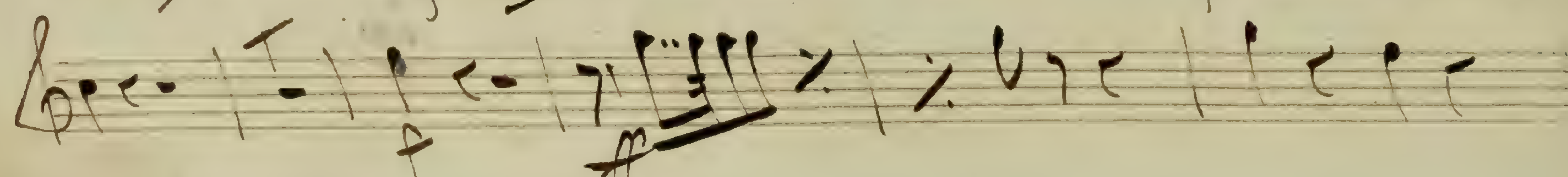












ff

rit.

Récit

Tempo 1°

cres.

cres.

ff

p

p

f

409

Je Crains ... la hire ...

andante Maestoso

f

Récit

a sa patrie

allegro

f

f

obue

f

f

fp

Volti Prestissimo

hautbois — clar.

No 10) Une Femme - - - - (Clarinettes en si b)

allegro

oboë

clar.

cre

cres.

solo

rinf

Volti Prestissimo

rint

No 11 Dans le chateau d'agnès (Clarinettes en ut)

andante Sostenuto

oboe

clar.

Récit. 5 tempo 1º cres rint. f ff.

oboe

clar. notre Roi -

cres rint

Récit 9 Cantabile Récit 5

Cantabile 3 Récit. 3 Cantabile

(Clarinettes en la)

appui dans ces

cres rint

5

rint. f

f p.

2 col voce rotempo 4

franca

N° 12

Je le sens à mon désespoir. (Clarinettes en la)

andante Cantabile

f

solo

4 oboë

f

clar.

f p

2

p.

2 oboe

p.

clar.

cres.

col voce

Volti Prestissimo

Piu mosso

Piu Presto

oboe

cres

Allegro

cres

rint

cres

rint.

cres.

rint

f

ff

No 13

Final

Voici ma cour. (Clarinettes En si b)

andante maestoso

p

cres.

ff

p

cres

ff

Poco lento

ff

pp

f

ff

p

f

ff

f

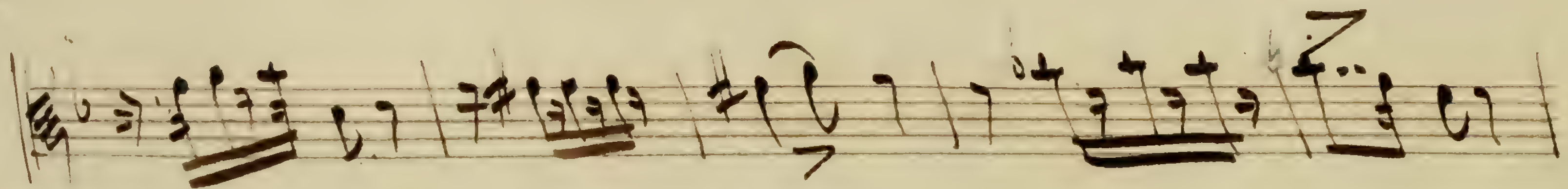
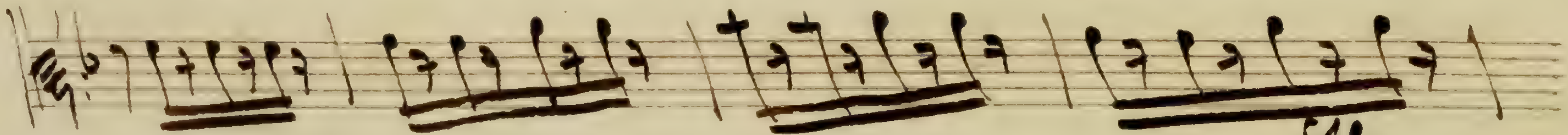
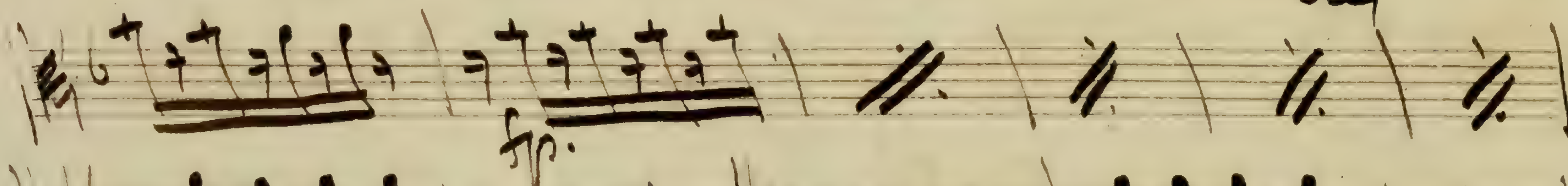
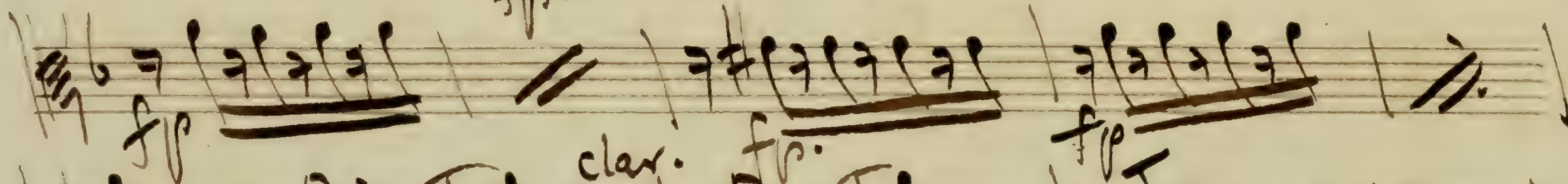
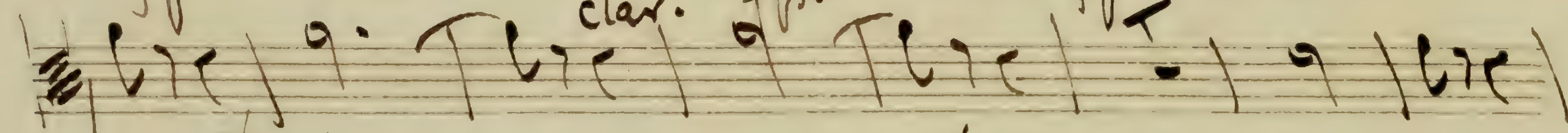
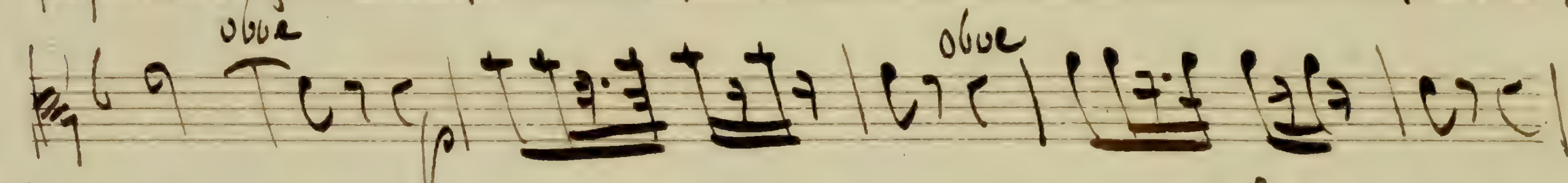
ff

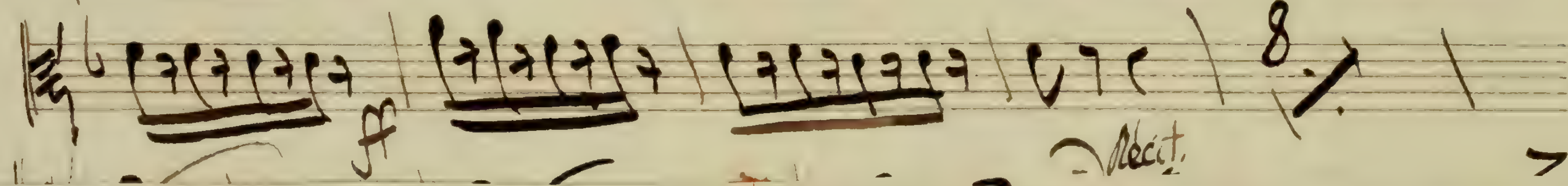
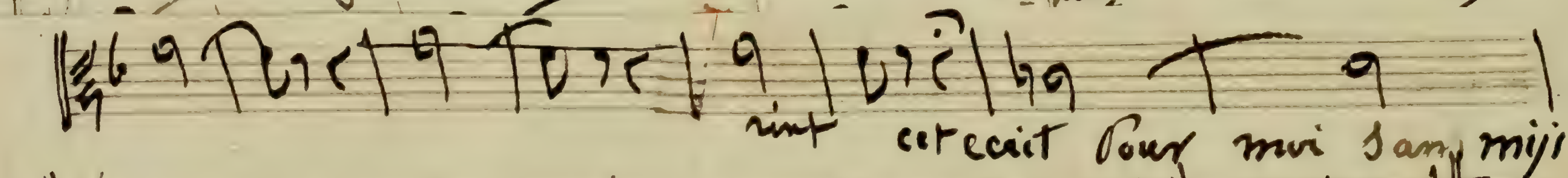
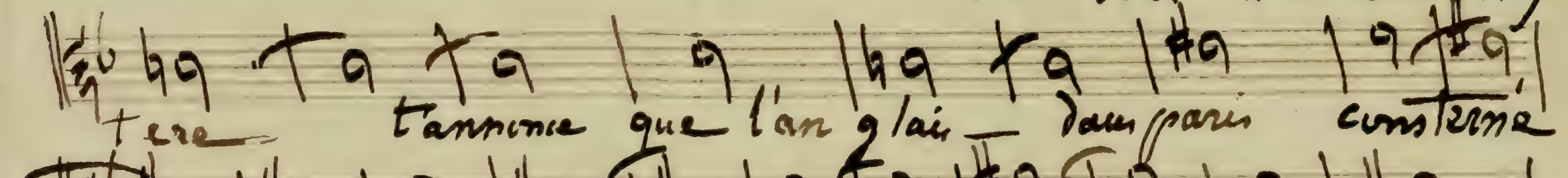
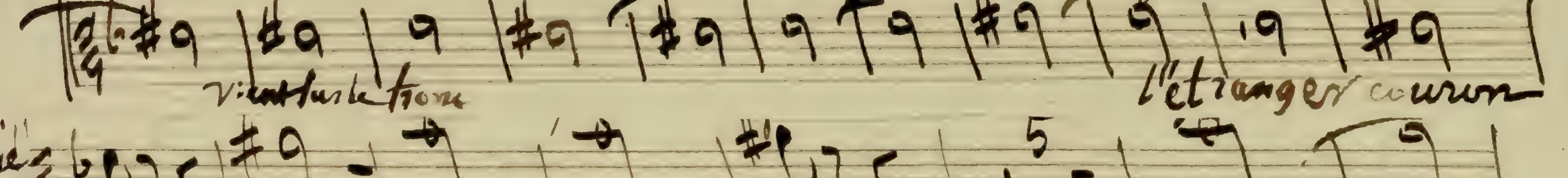
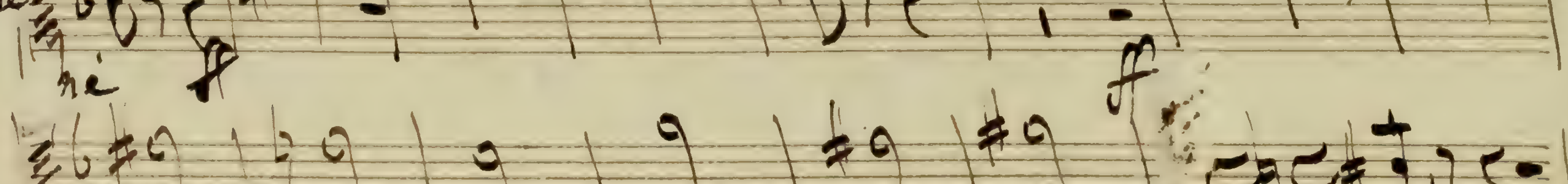
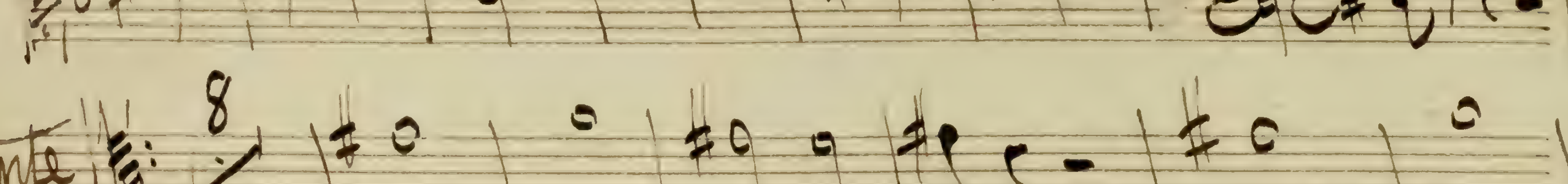
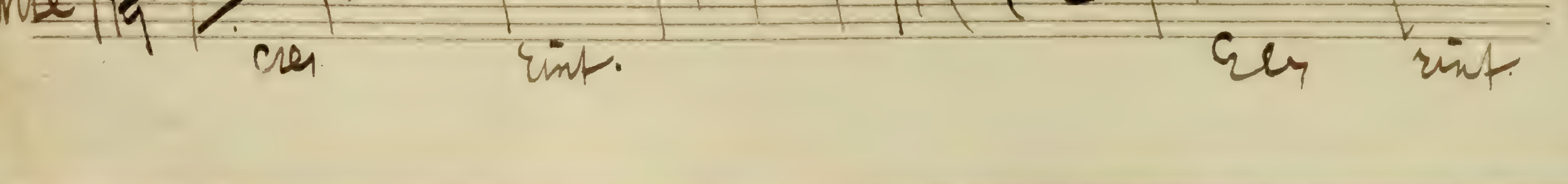
p

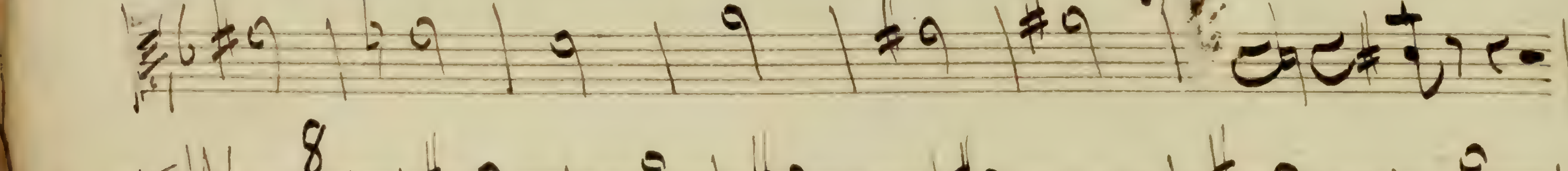
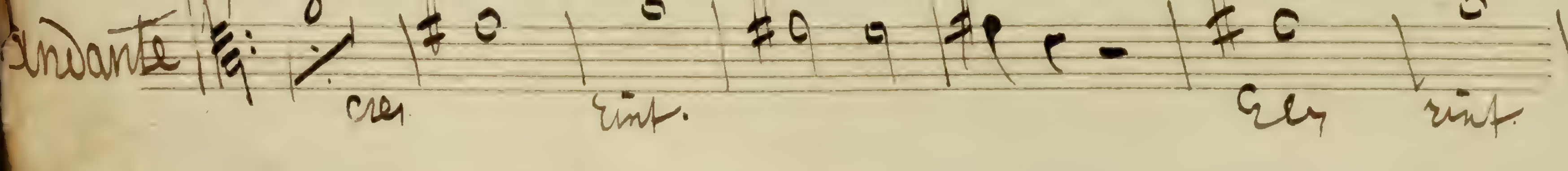
cres

ff

p



cres

fp.

fp
fp.
fp

clar.

obue
p
obue

clar.
cres.

ff
8

Recit.
rint
ce recit Pour moi sans miji

tere
t'annonce que l'anglais dans paris consterné

Vient sur le trone
l'étranger couron

Plus animé
né
ff
5
ff


Andante
8
cres
rint.
cres
rint.


p cres. rint

ff allegro ff

p

cres.

un allegro 7 cres.

6 cres.

f

f solo

cres solo

Stesser. ff cres.

p

Tutti Prestissimo

Presser

f

ff

Fin du 2e acte.

Acte 3e

Je Pourrai le Voir ce cher Robert. (Clarinettes en Si b)

andante 10 Est si pres de lui Maestoso

Robert andante Sostenuto 3 p.

solo

allegro moderato

cres.

rinf

V. Volti subito

f f

Piu allegro 10 rinf

6 8

4 cres

cres

rinf f

f

p cres

p cres

p cres

cres ff

ff

No 15) tu me Garderas. (Clarinettes en ut)

ff

ff

f

f f

ff

f f ff

f f cres rinf

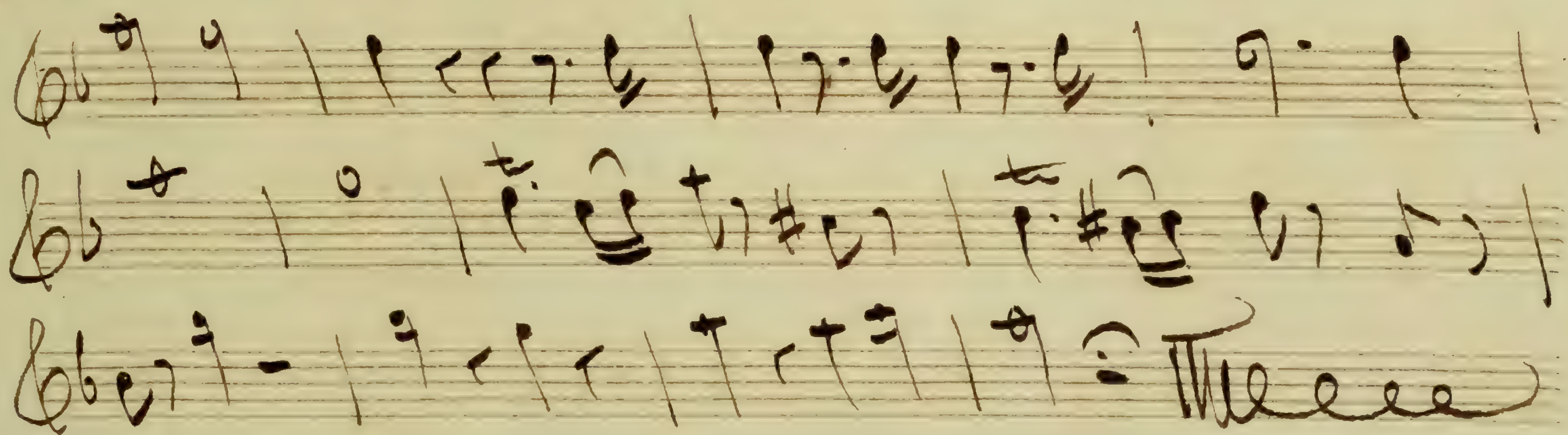
ff

3

Volti Presto

cres

rinf.



Final.

No 16

Les Portes de Rheims.

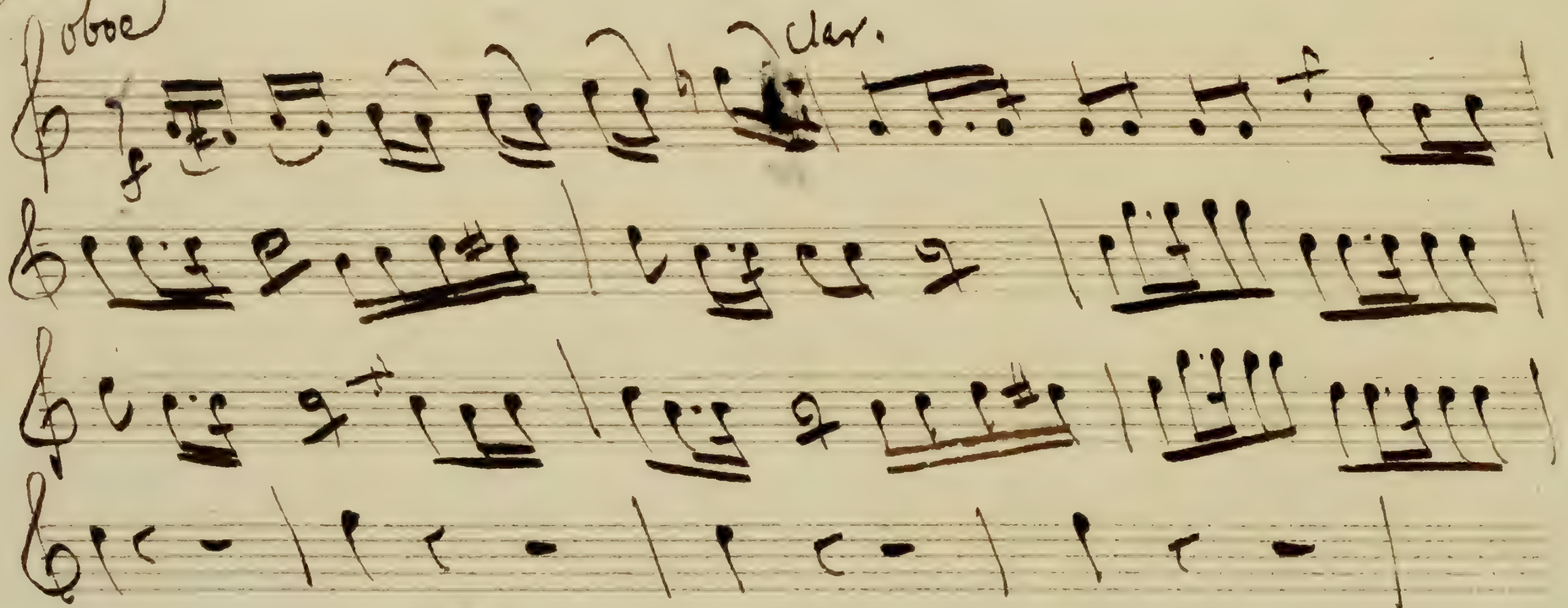
Allegro

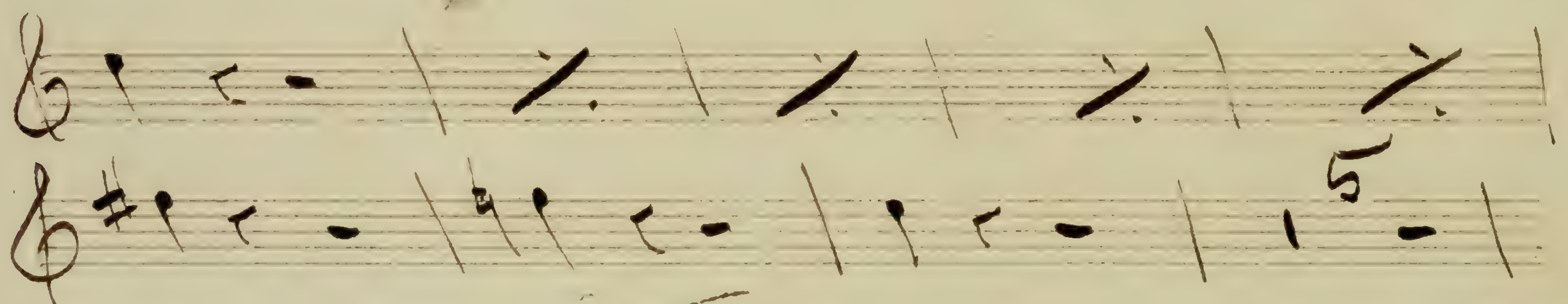
f

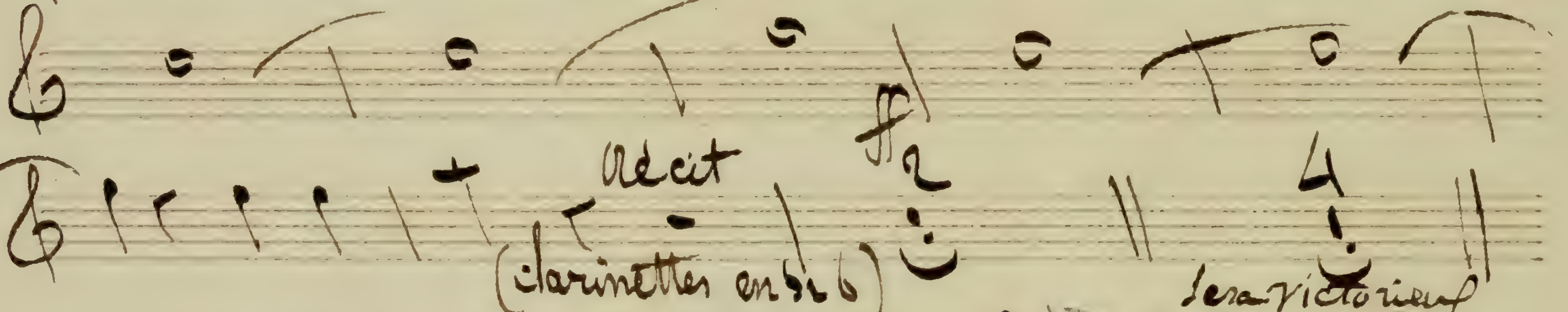
ff

ff

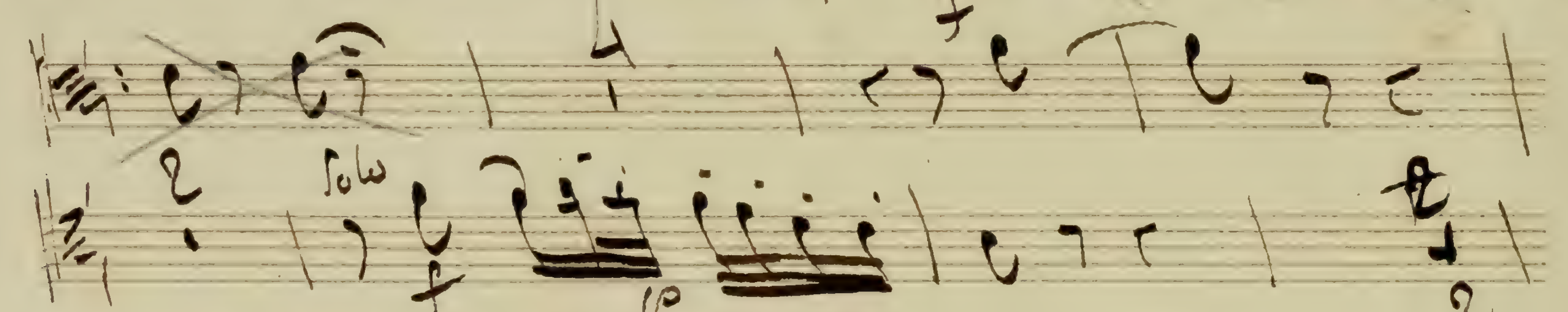
Volti Presto

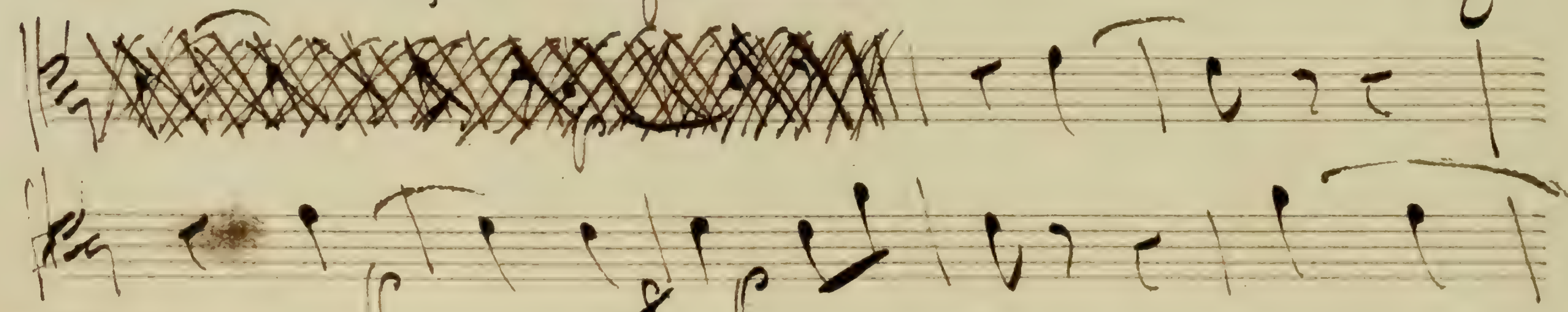


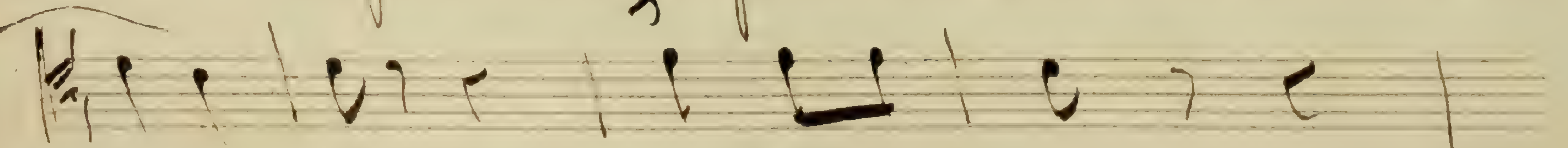




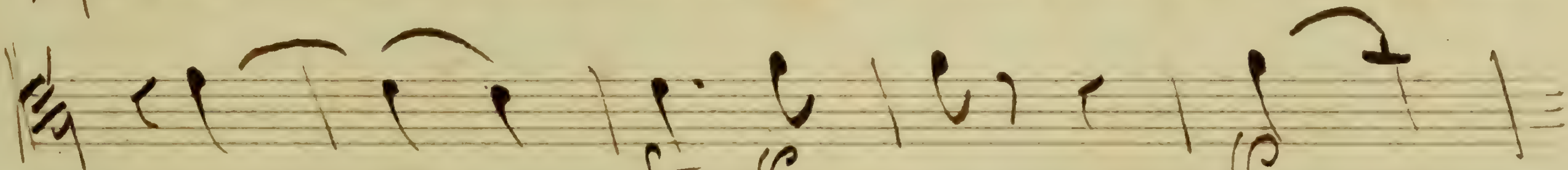
Clarinettes en si b = andantino

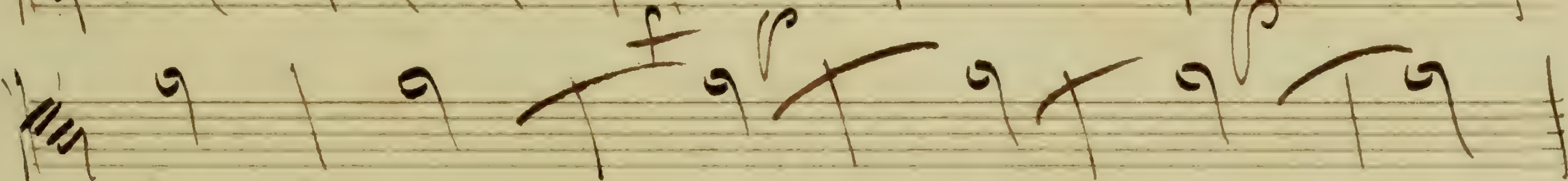










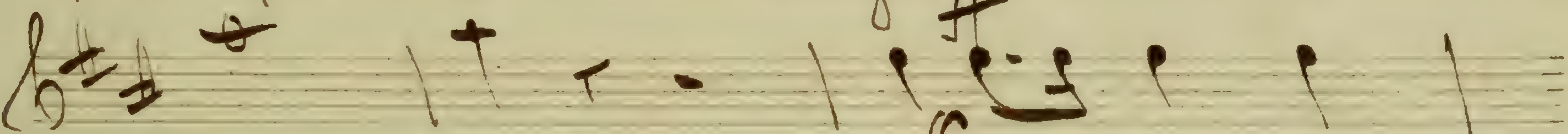




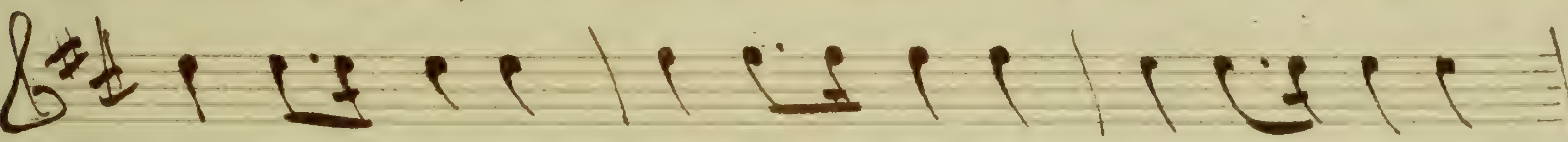
Allegro. (Clarinettes en ut) II ff

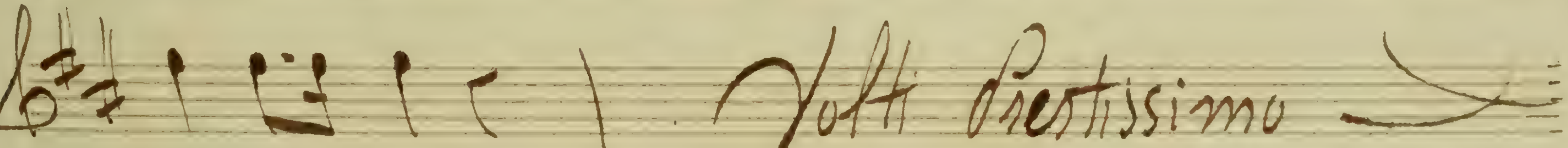


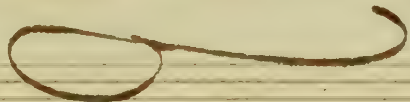
Récit Viol. clar. ff Allegro

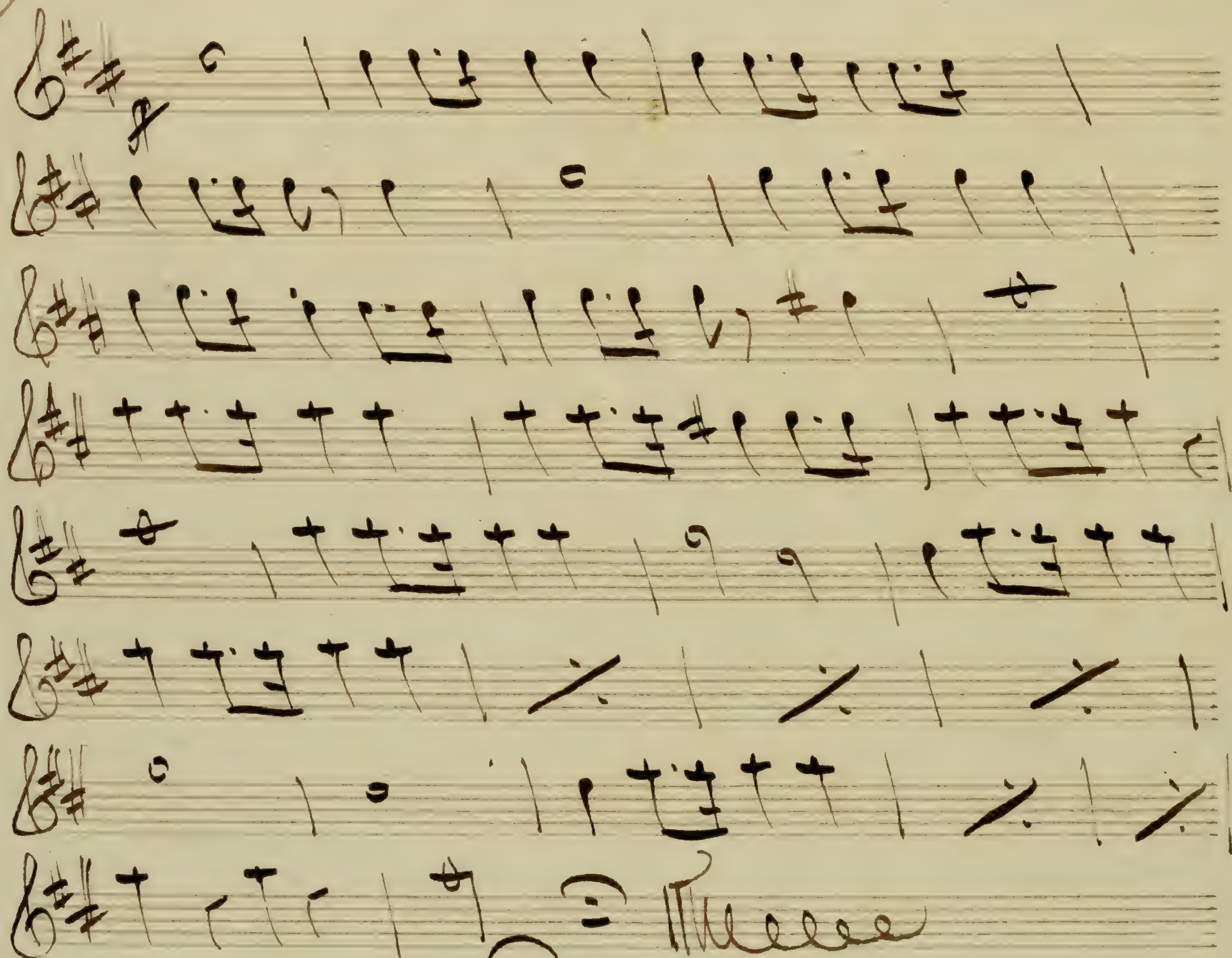






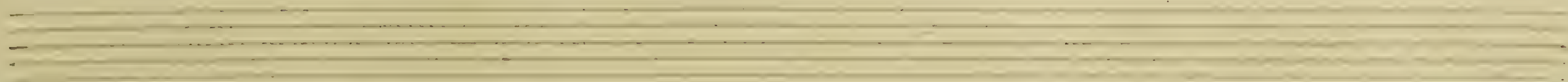




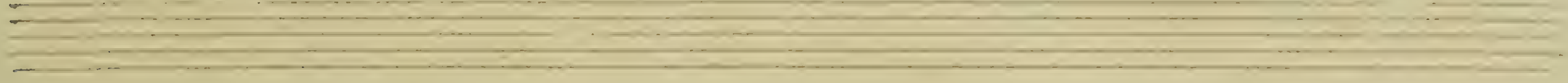
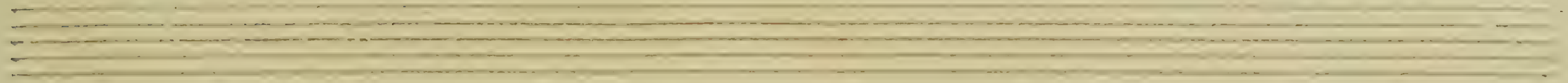


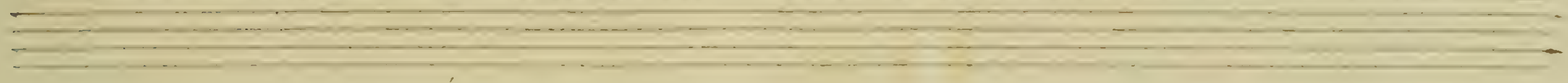
Fin

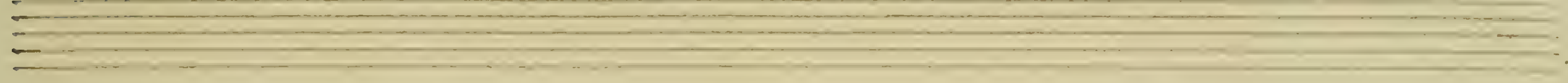
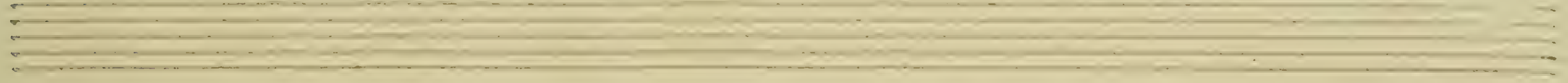
Copiè par L. Bénard

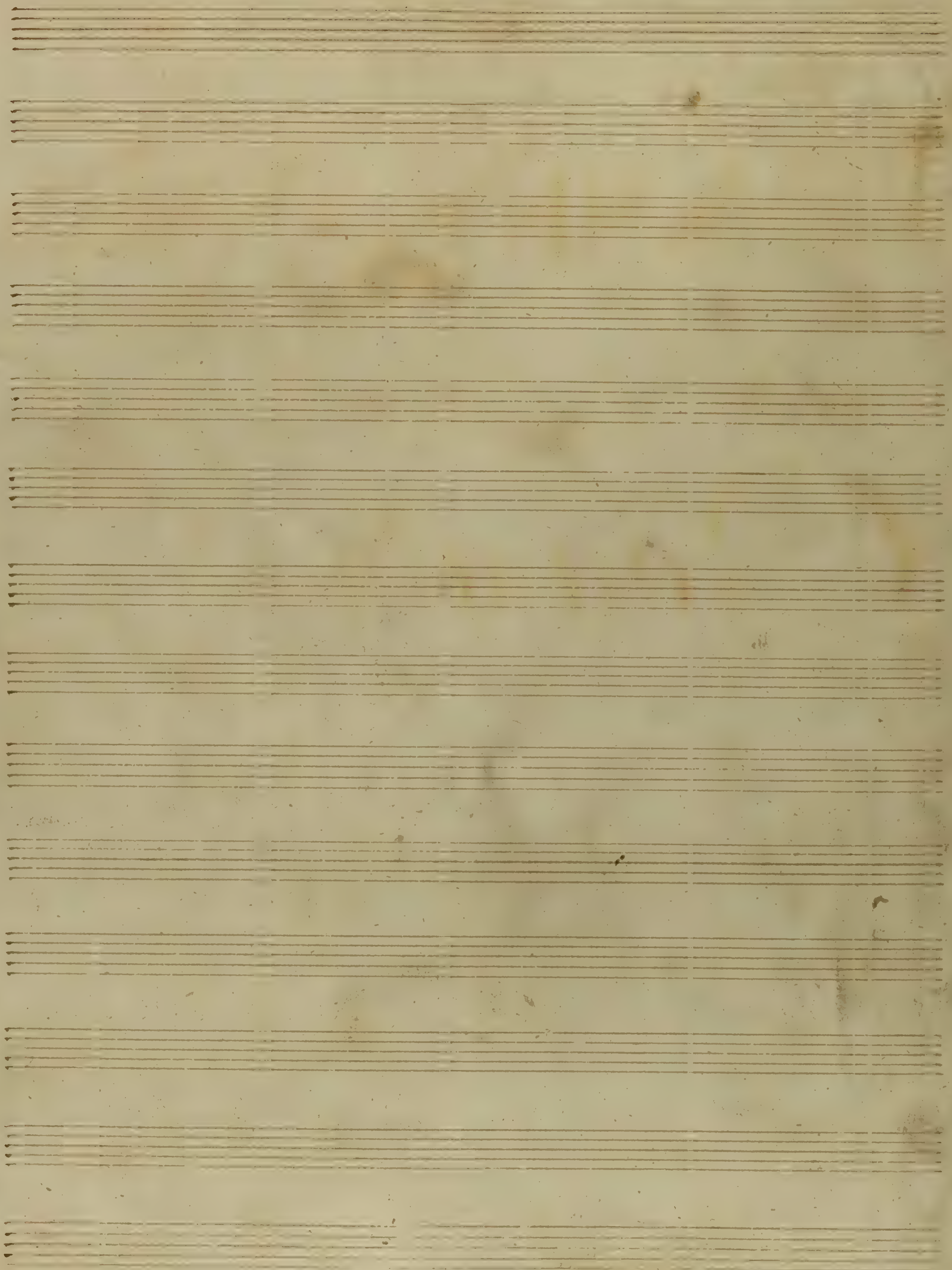








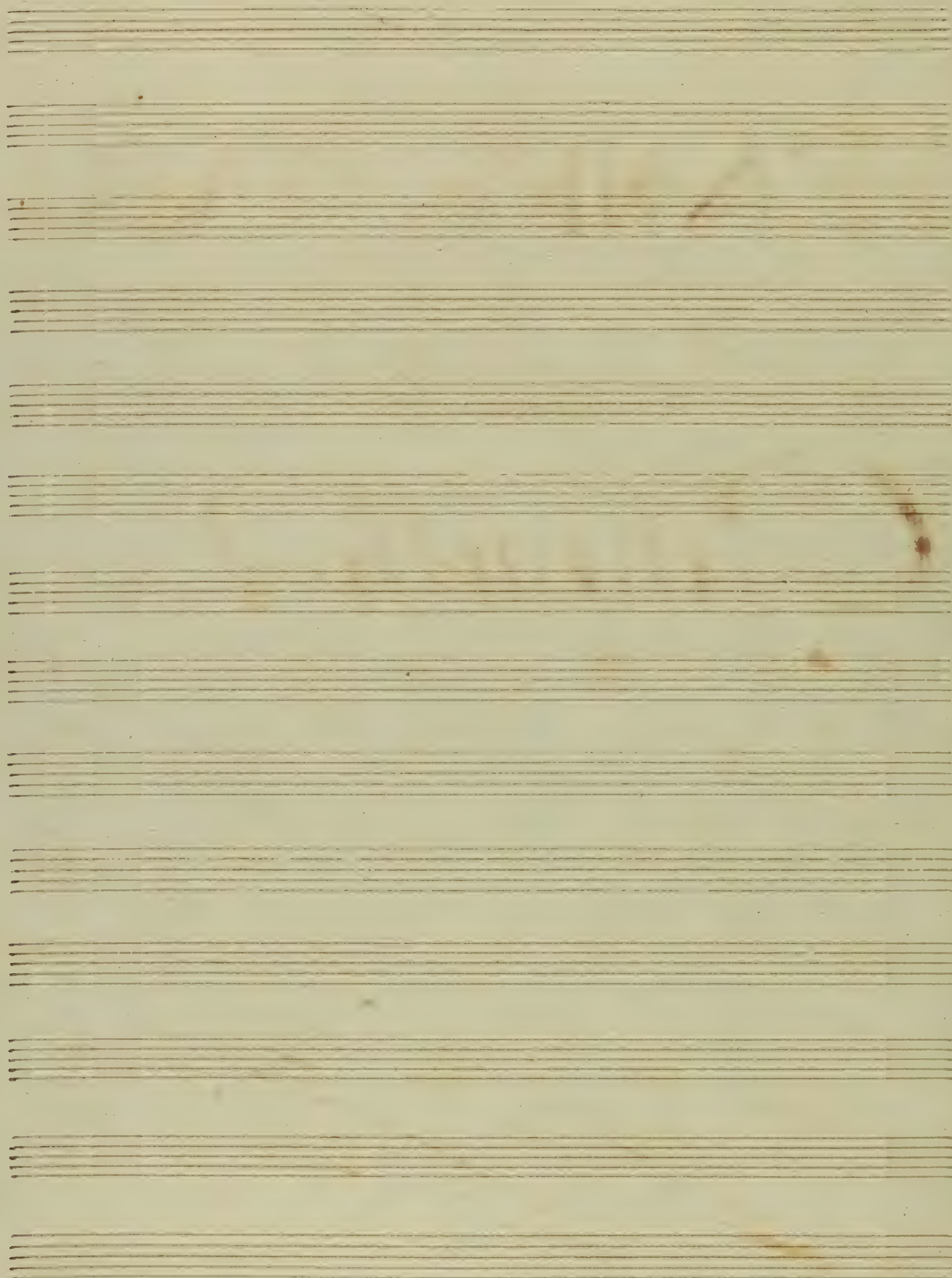
JEANNE D'ARC

Opera En trois actés, musique de Caraffa

Clarinetto 2° et oboe 2°

A M.

1828



9) Ouverture ——. Clarinetti 2.° et oboe 2.

allegretto

cres

a

rint

f

f

f

f

f

f

f

f

f

poco

Volti prestissimo

p cres.

rit. f

ff

2 ff

58 16 cres

rit. 4

6 9 R. p

3 5 p

6 2 f f

poco cres.

poco poco

cres a poco rinf

ff

ff

Pieu a l'inf

ff

Fin de l'ouverture

No 1 Je Vous le Défends. (clarinettes En sib)

allegro

ff

ff

ff

4

Volti Presto

cre

Rallen ... tan ... do

cre

Largo

col voce

Calando.

Allegro

f

f ff

Bis

p sf.

f

calando p

N° 2) observons la sans Etre Vus. – (Clarinettes in ut)

Larghetto

f

p

p

f

f p

f p

p

p

f p

f p

p

f

f p f

cres cres

f p

f

Volti Prestissimo

f f

403) J'aime a Varier mes Plaisirs.

Allegro Brillante Récit 6 f Allegro 8

15 rint 22

2 16 16

4 cres p cres rint p

4 p cres rint

rint p f

Larghetto

5 ff 2

7 f

p f Récit 4

Allegro 14 T rint

Je veux toujours

f f 6 T f

T f p ff

f f

cres.

p p ff ff

p ff cres

f

No 4) Je veux rester inconnu. (Clarinettes en la)

Recitatif 15 T 6

ff un sentiment delicat f f

5

p cres p cres f

f ff T

f 2

f Volti Presto

Récit

Bessen.

cres

rint

tempo 1°

de la gloire et du

cres

rint

cres.

Rallent

tempo

allegro

quoi te sourdrais

Allegro Molto

19

cre

poco

rit

ff

f

ff

f

p

ff

Volti

No 5 — C'est Bien naturel. (Clarinettes En Si b)

allegro agitato

4

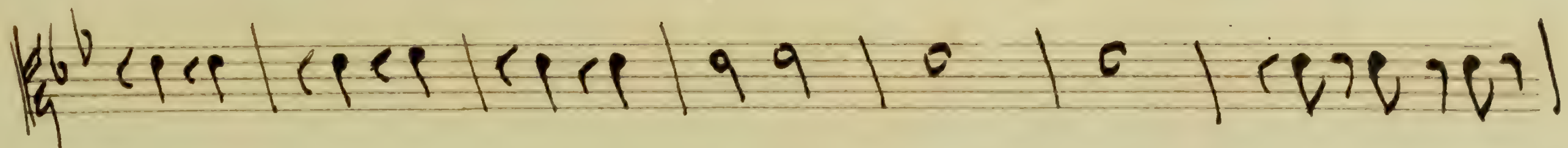
and^te

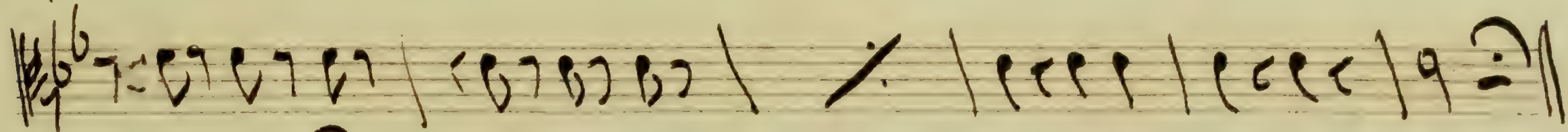
1° tempo

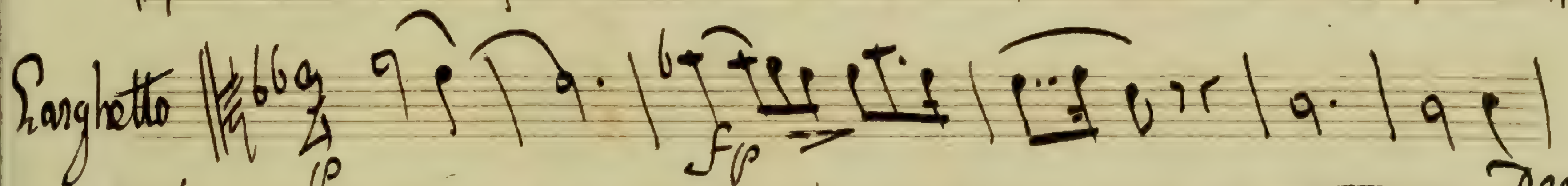
Smorz..

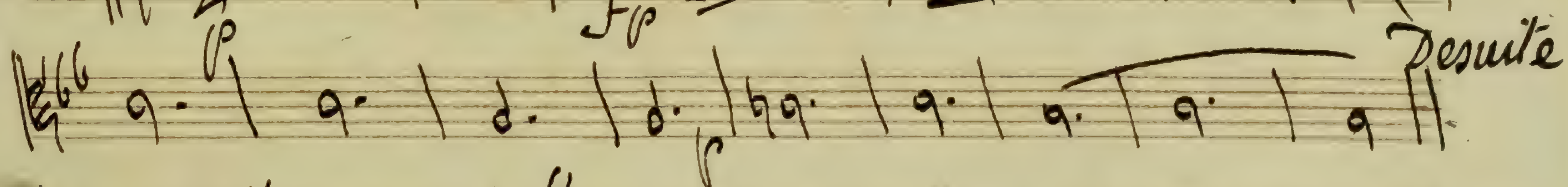
col voce

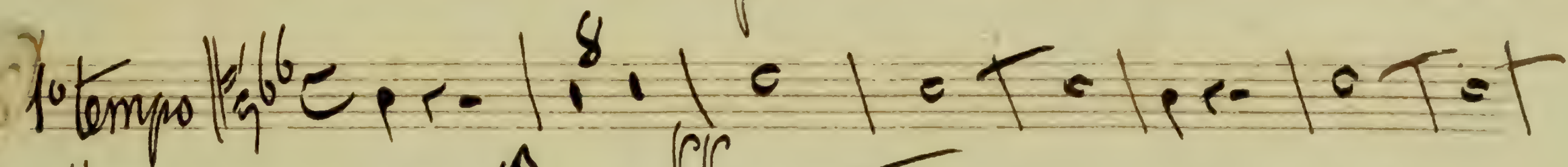
1° tempo

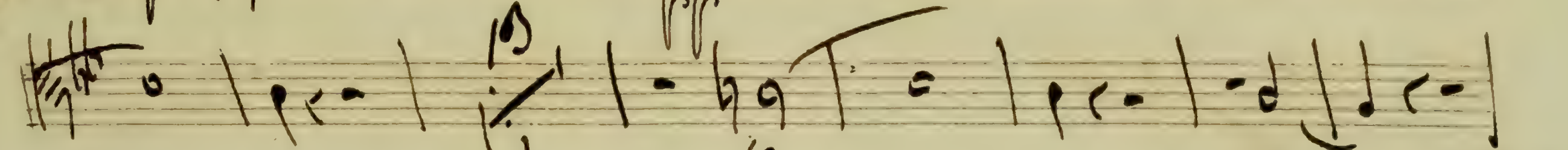


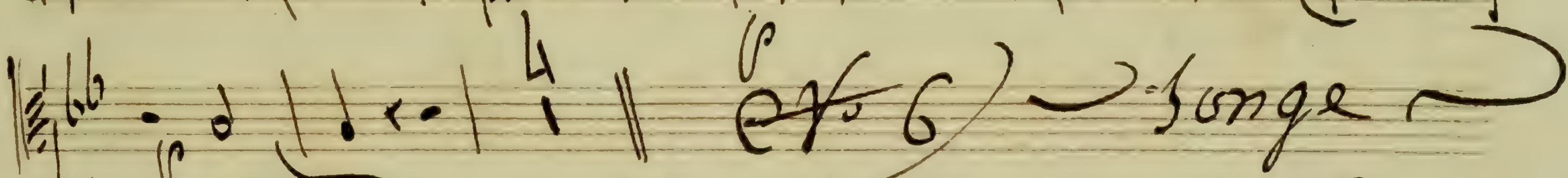


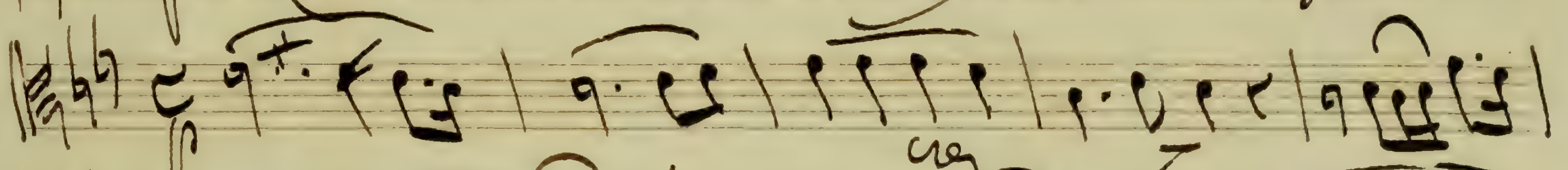

Larghetto
fp

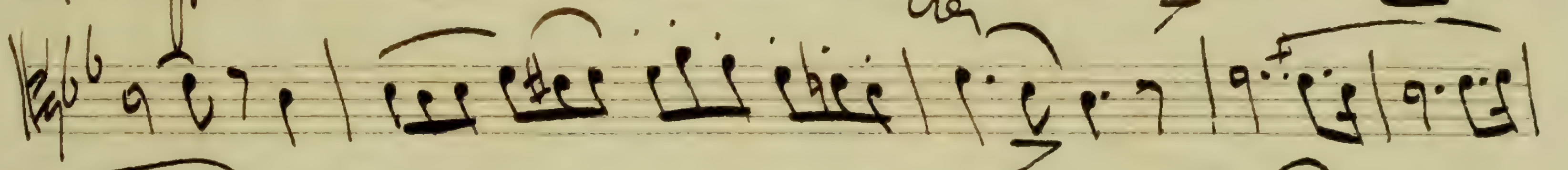

p
Desuite


1o tempo

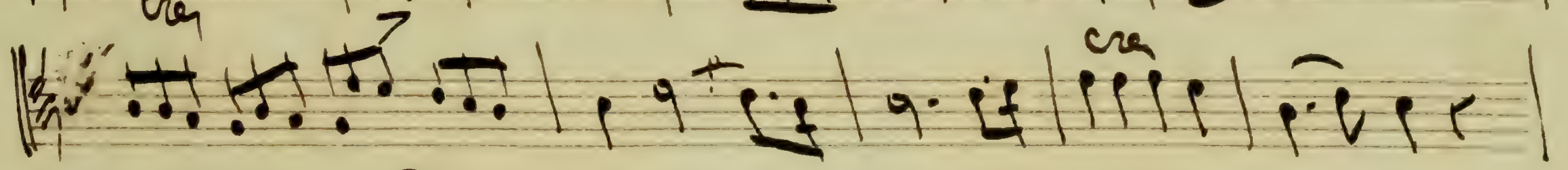


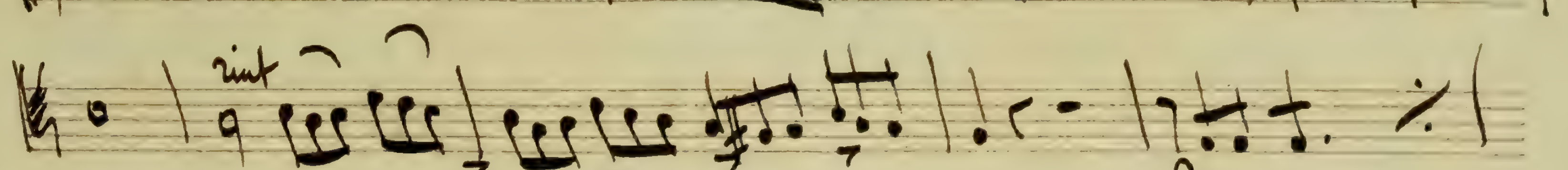

No 6)
Songe

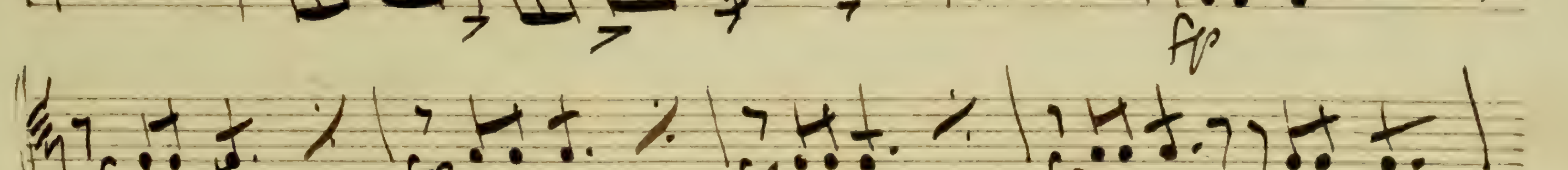


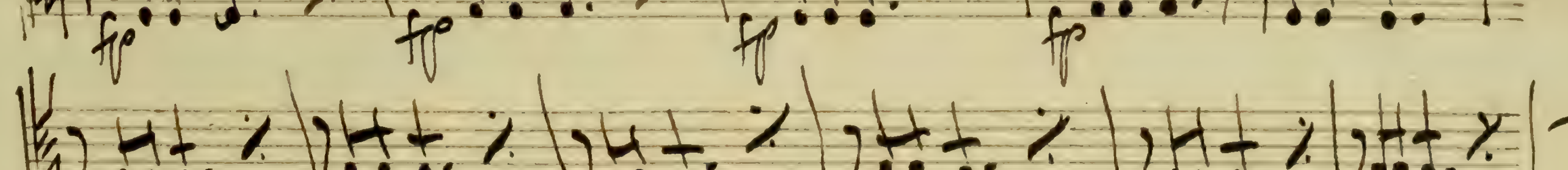

cres

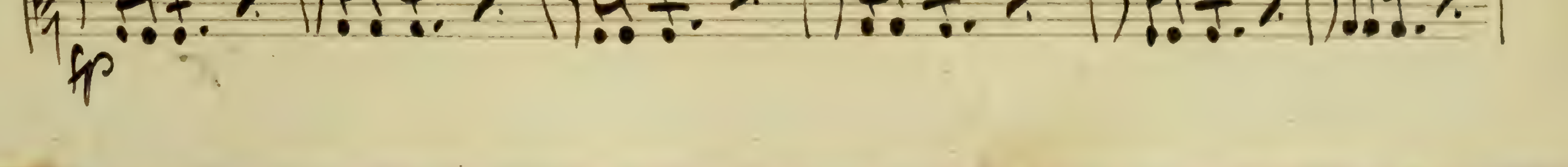



cres
cres


rint
fp


fp
fp
fp
fp


fp



cres.

tint tint

cres

cres.

cres cres tint

morando

Desuite

No 7 final (clarinettes En ut)

allegro agitato

5

8 f

f 8 f cres f.

2

7 f ff

2 Pieces. 6 lento *ff*

Récit

Daigne lui prêter son appui

ut

Récit.

(En si b)

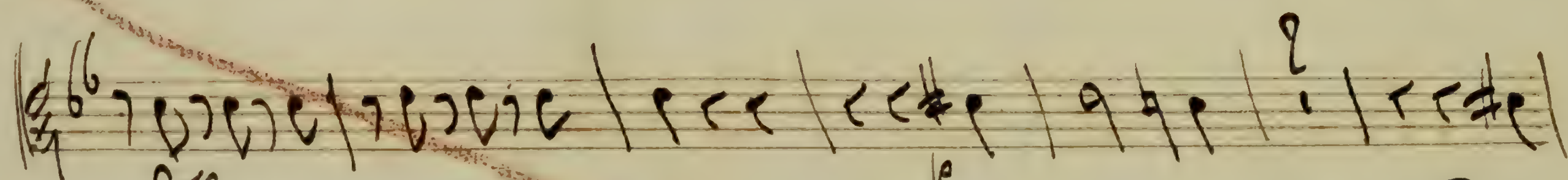
Le roi de ses meilleurs soldats

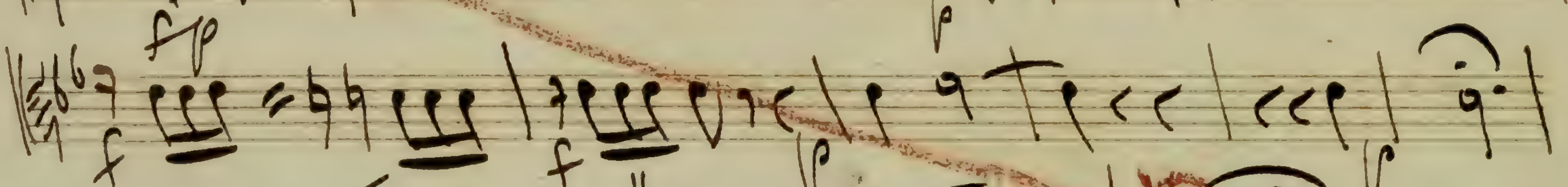
andante sostenuto = clarinettes En si b)

col voce

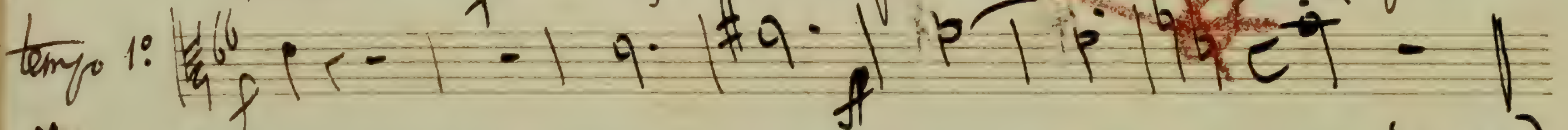
2 tempo 1°

Volti Prestissimo

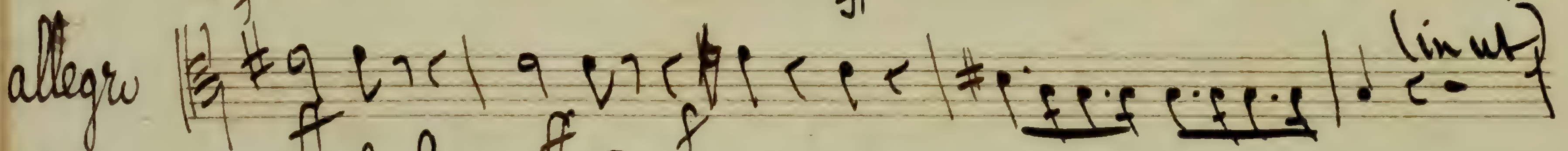




tempo 1°

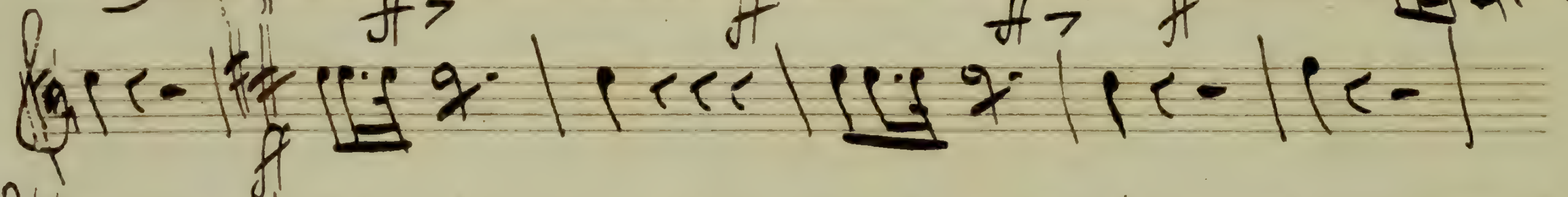


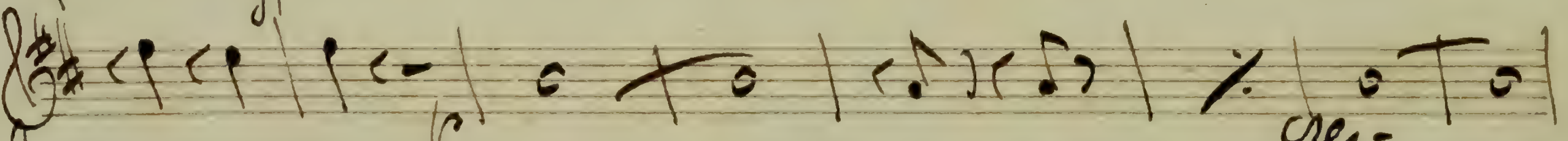
allegro

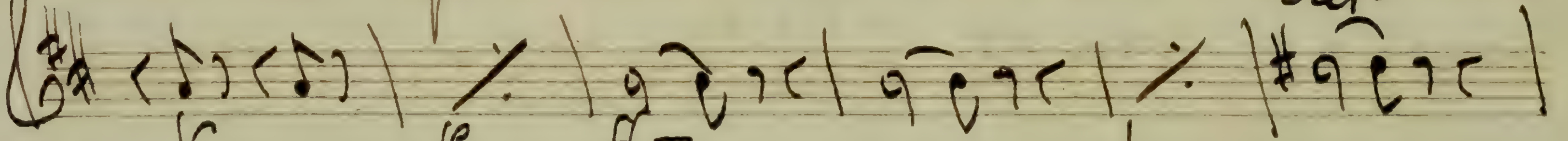


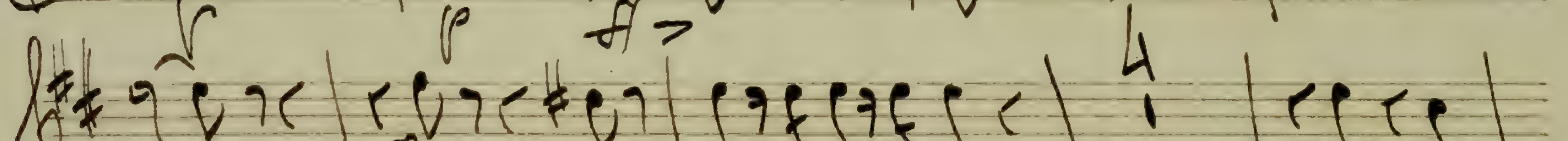
(Clarinettes en ut)



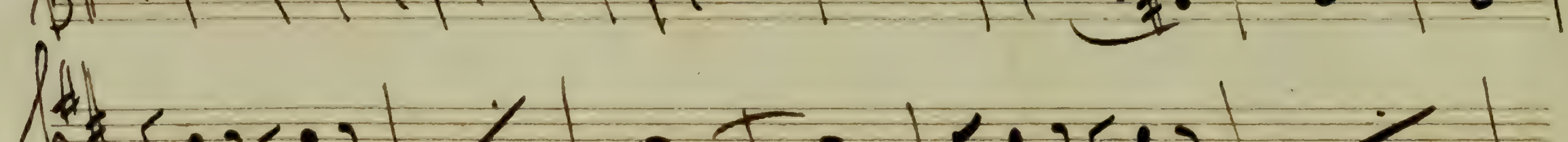




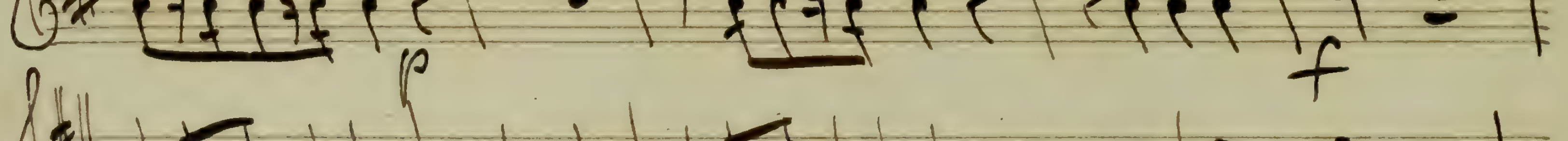


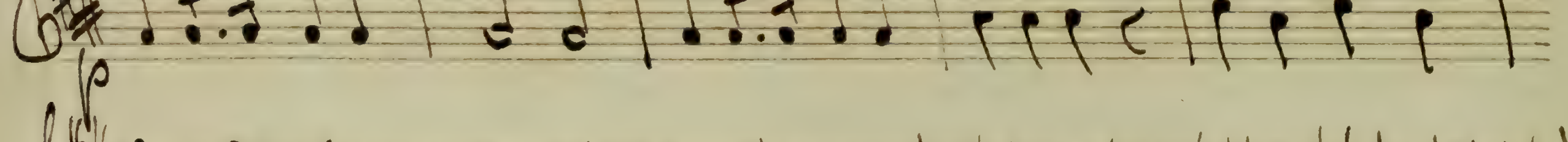














f

cres

p

solo

cres

ff

ff

ff

ff

Fin du 1.er acte

 Introduction

Acte 2e.

N° 8 Allegretto

cres

p

f

p

6 Canto

p

cres

cres

f

p

p

Rallentissez 8

tempo 1°

p 5

cres.

p

7 7 cres

7

p f

Rallentando

p 8

p

8 5 Maestoso f

f p

f p cres. 8 f. f

f f f f

p

p rinf f fp

f p p f p

f 8 Volti Prestissimo

lo tempo

No 9 Je crains ... La hire ...

andante maestoso

colvrae

a la patrie a son

allegro

prince a sa pa trie

dans les corps

Frener

col voce

1° tempo

la vérité

No 10 quel Prodige ... Une femme. (Clarinette en Si b)

allegro

cres

rinf

Volti Subito

p

5 f

7

cresc. 8 9 p

p cresc. rit.

9 p cresc.

ff ff

4 f

f 4 cresc. rit. ff ff

5

p 4 p ff

9 p f ff

f 9 rit.

No 11 Dans le Château d'agnès. (Clarinette, en ut)

andante sostenuto

f f

f T Récit: 5

notre roi — a.

Tempo 1° f f

cres. rint f ff

Récit: (in la) Cantabile Récit: Cantabile

Récit de la prière Cantabile (Clarinette en la) 12 danses

5

cres rint

cres rint f

cors cfar.

Volti

No 12 A mon Désespoir. (Clarinettes en la)

andante Cantabile

18 oboé

qui l'a tiennent tenni. fp

fp fp fp

Clar.

fp fp fp fp

Basson fp fp fp

Bien mosso

8

f p f p

f p f p f p

f p f p

f p f p

soli

f

animé

6

ff.

oboe

f f

cres

clar.

ff

f ff

allegro

cres.

rinf

f

cres

f

cres

rinf

f

ff

Volti

Final

N° 13 Voici ma Cour. (Clarinette en si b)

andante maestoso

cres f

8 p cres.

Reat dim cet ecrit pour moi f

f p f f ff f ff

f

ff 5 ff

Andante cres

8 dim cres dim

p cres dim

allegro ff

cres. p f

Bien allegro 8

12 cres. Volti Presto

Fin du 2e acte

29

Acte 3.

No 14 Le Cher Robert. (Clarinette En si b)

andante 12 Maestoso

andante sostenuto

oboe

clar.

Allegro moderato

oboe

clar.

cres

8

dim

10

Volti Prestissimo

col voce

Bien allegro

cres.

cres.

cres.

cres

tu me garderas. (Clarinettes in ut)

Volti Presto

Final

No. 16 Les Portes de Rheims.

allegro

55

2 oboe

clar.

Récit:

victorieux

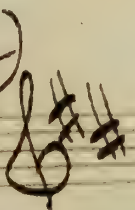
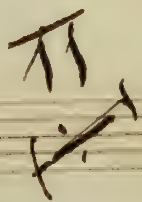
(clarinette en si b)

andantino

calando

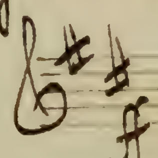
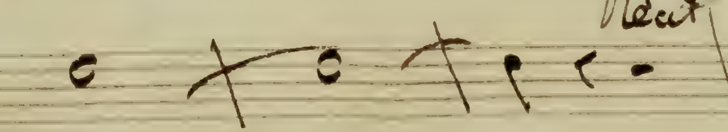
Volti prestissimo

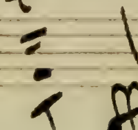
allegro (in ut)

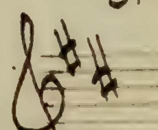



(Clarinette en ut)



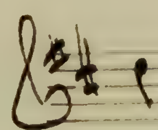


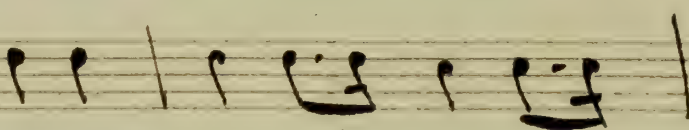


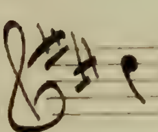
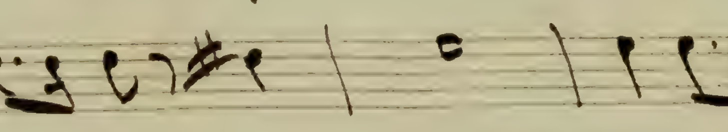
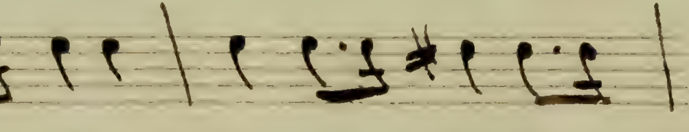


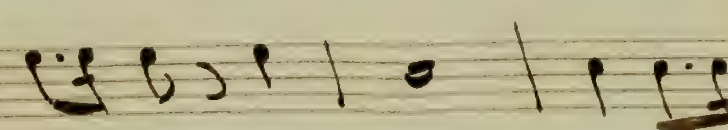


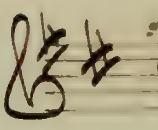


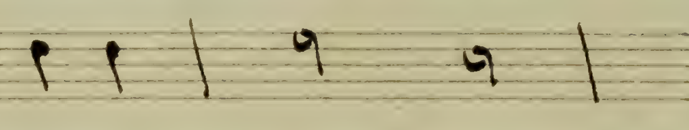


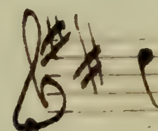
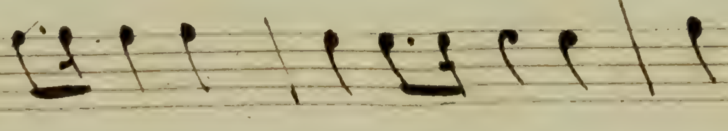


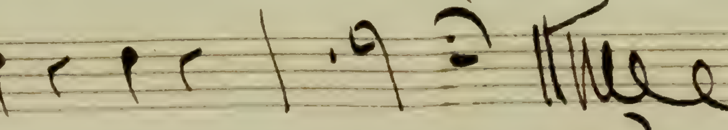






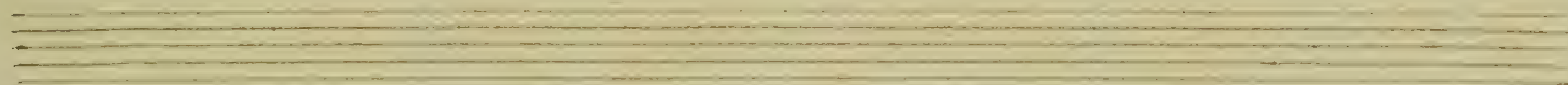




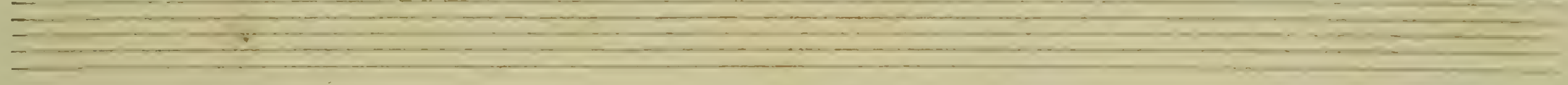

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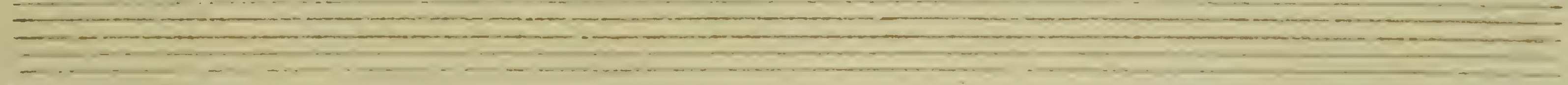
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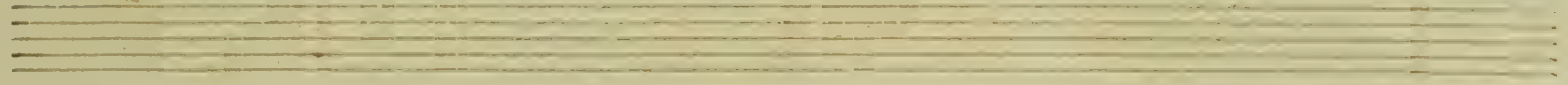
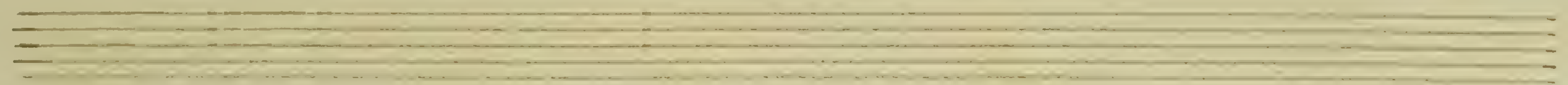




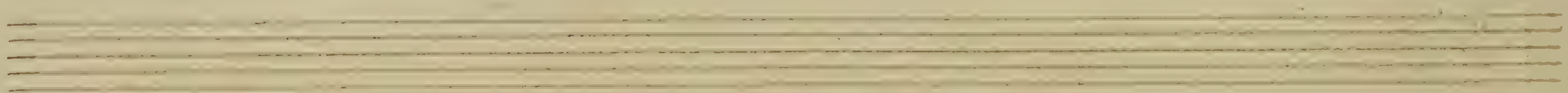
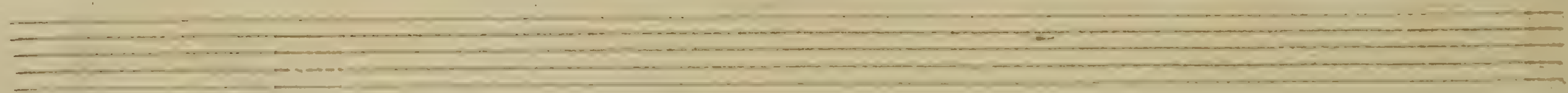


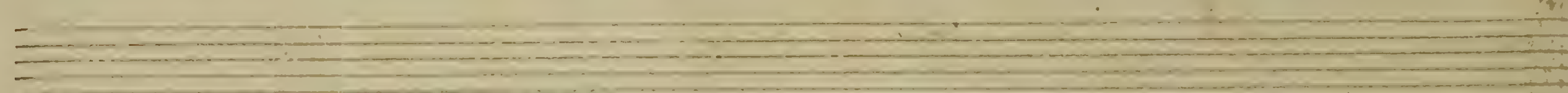


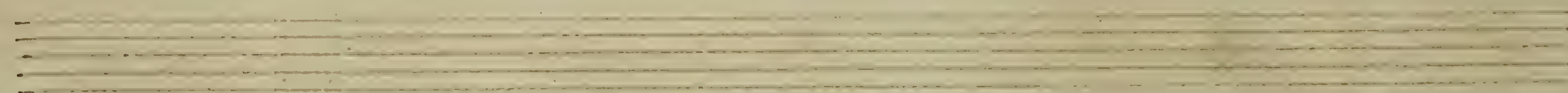



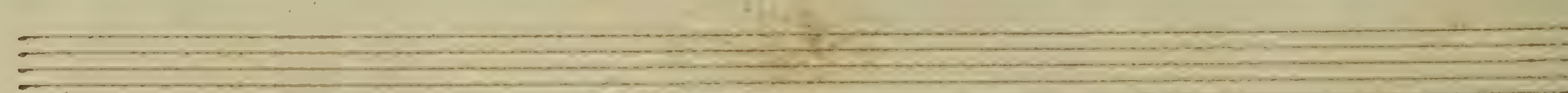










Li Orazy

JEANNE D'ARC

Pucelle [illegible]

Opera en trois actes, Musique de Caraffa.

Bassons

G. Hari

Orazy 1

Orazy 2

3

A. M.

1828

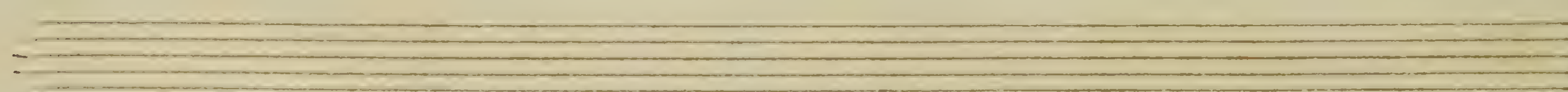













3) — Ouverture — Bassons 2.

allegretto

3 Solo

2

7 Depf.

p

1 Solo

2

12.

12.

p cres a poco

4

Volti Subito

Solo

fp f> p f f 5 p

cres f> p cres.

fp Solo

f

f dap cres

f>p cres f>p f

cresc

poco

cres.

P unis

cres

ff

ff

solo

rinf a poco

solo

solo

fp

fp

cres — poco

poco

rinf

Tutti Fortissimo

Solo

fp

Solo

fp

f

p

f

f

poco

rinf

rinf

cres — poco

cres — poco.

unis

rinf

7

Piu allegro

Piu allegro

unis

unis

No 1

Je vous le défends.

allegro

cres

f p

solo

p pcres f p f

f
ff
cres
p
cres
Solo
p
cres.
cres
f
cres
Rallentando
Largo
p
f
p
f
p
col voce
calando
Allegro
p

cres

p

f p f p f

Solo

p cres.

cres f p f p f

cres

f

ff

ff

cres.

cres

f

unis

p

Viotti

No 9

observons la sans Etre Vus.

Larghetto

Solo

fp

cres.

Solo

cres.

Solo

fp

Solo

Solo

Soli

cres

Solo

Volti Subito

No 9

J'aime a Varier mes Plaisirs. D.

allegro Brillante — Récit — allegro — solo — Le bonheur

ff

13

cres — p — cres. — cres — cres — cres — cres — dimi — p — p cres. — cres — dimi — dimi — f — f

Larghetto Cantabile — solo

Solo

cres.

cres

rint.

Solo

Récit.

allegretto

19.

cres

cres.

cres.

cres

Bis.

14

Nº 4

Je veux rester inconnu.

Récitatif 15 moderato Solo

Sentiment délici- f

Solo f cres cres

cres f. 8

Solo

f

f p

Rester

cres rint

p

Récit.

f p cres rint

f p

p

unis

p

rint

f p f

cres Rallent- - - -

p cres. f p ff

ff

morendo.

ff

Allegro

unis

cre

ff

f

Solo

f

f

fp

f

f

fp

f

f

fp

fp

f

Tutti fortissimo

Solo

col voce

Allegro molto

cresc

cresc

cresc

poco

Holtei

18

No 5

C'est Bien naturel

allegro agitato

ff

Récit

ff

il faut partir il faut par

tempo 1o

p

f

ff

ff

ff

ff

unis 2 tempo 1o

ff

ff

f

ff

ff

f

ff

ff

ff

ff

ff

fp

smorz.

Larghetto

1o tempo

Desuite

Le No 6

Songe

andante mosso

dol

cres.

Ped.

cres

cres

cres

cres

rinf

cres.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

cres.

rint

cres.

cres.

cres.

cres

rinf.

cres

rinf.

Desuite

morando

morando

Molti Prestissimo Per il Final

Final

No 7) allegro agitato

Récit

Vid.

Andante Sostenuto

Solo

allegro

Volti Prestissimo

ff ff

p

ff

p cres

p ff ff

ff ff ff

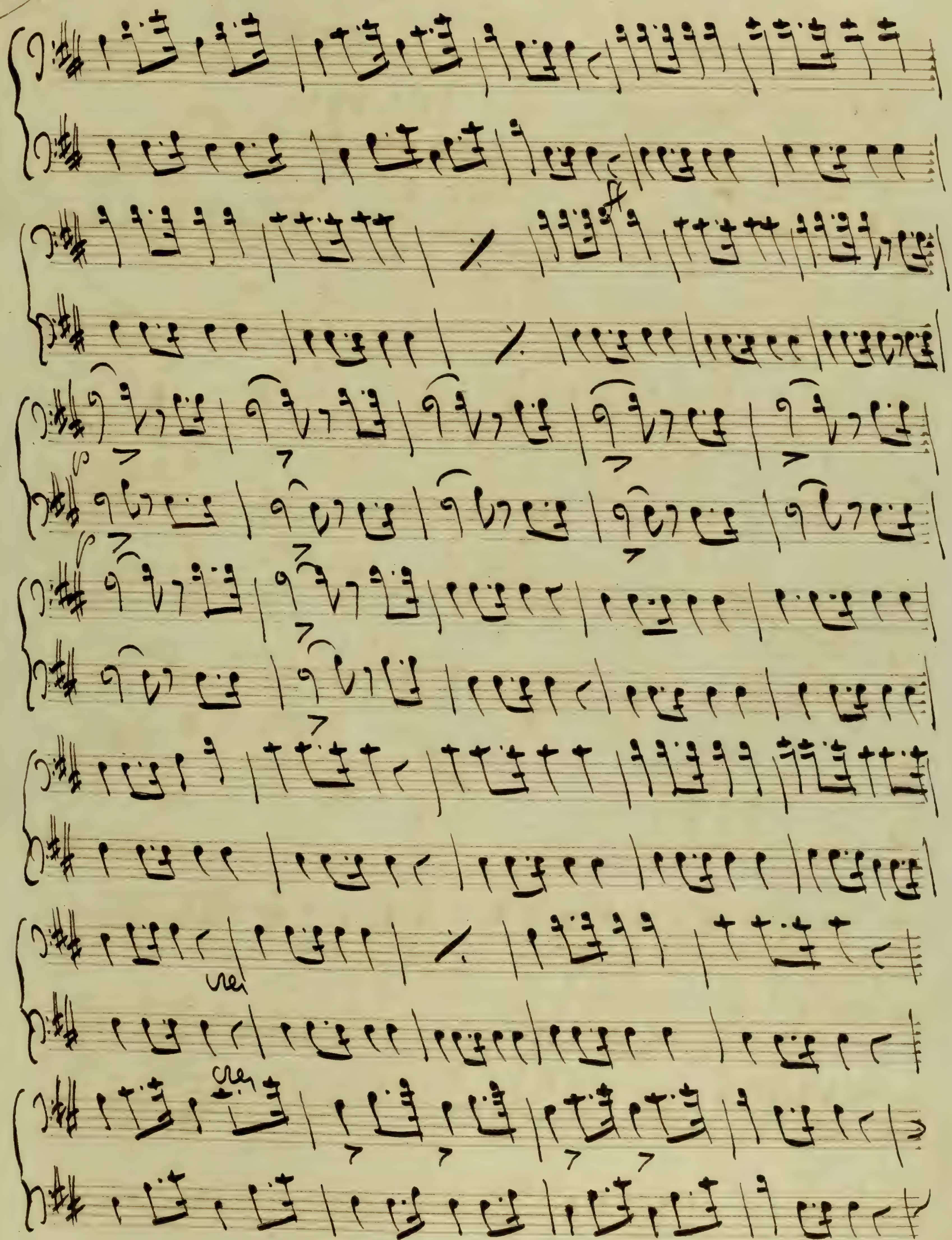
p p

p allegro mosso.

p

cres

cres



Volti Prestissimo

(Introduction) Acte 2^e

N° 8 allegretto

unis

ff

5

cres.

f

f

unis

5

cres

cres

Volti Prestissimo

f

p

Solo

Rallentiss

p

p

cres

cres

cres

cres . . .

f

p p
ff
ff
Più Prestissimo
tempo 1o
p
p
ff
Récit
2
da France.
Maestoso
Solo
f p
f p
ff
f p
f
cres
f
p Solo
f
f
f
f
f f
Molto Prestissimo

cres
rinf
cres
Solo
Pressez
cres
Récit
1o tempo
cres.
cres.
cres.

cres

ff

p

p

No 9 Je Crains... la hire ...

Andante Maestoso col voce

ff Jamais flatté

col voce

f

allegro 6 la patrie

p

f

p Volti Prestissimo

unis

f

fp

unis

f

f

fp

fp

f

Tutti

fp

f

col arco

f

Jamais forte

1o tempo

fp

fp

fp

fp

f

ff

N° 10

Une femme ...

allegro

ff

cres

rinf

rinf

ff

5

f

2

ff

8

f

7

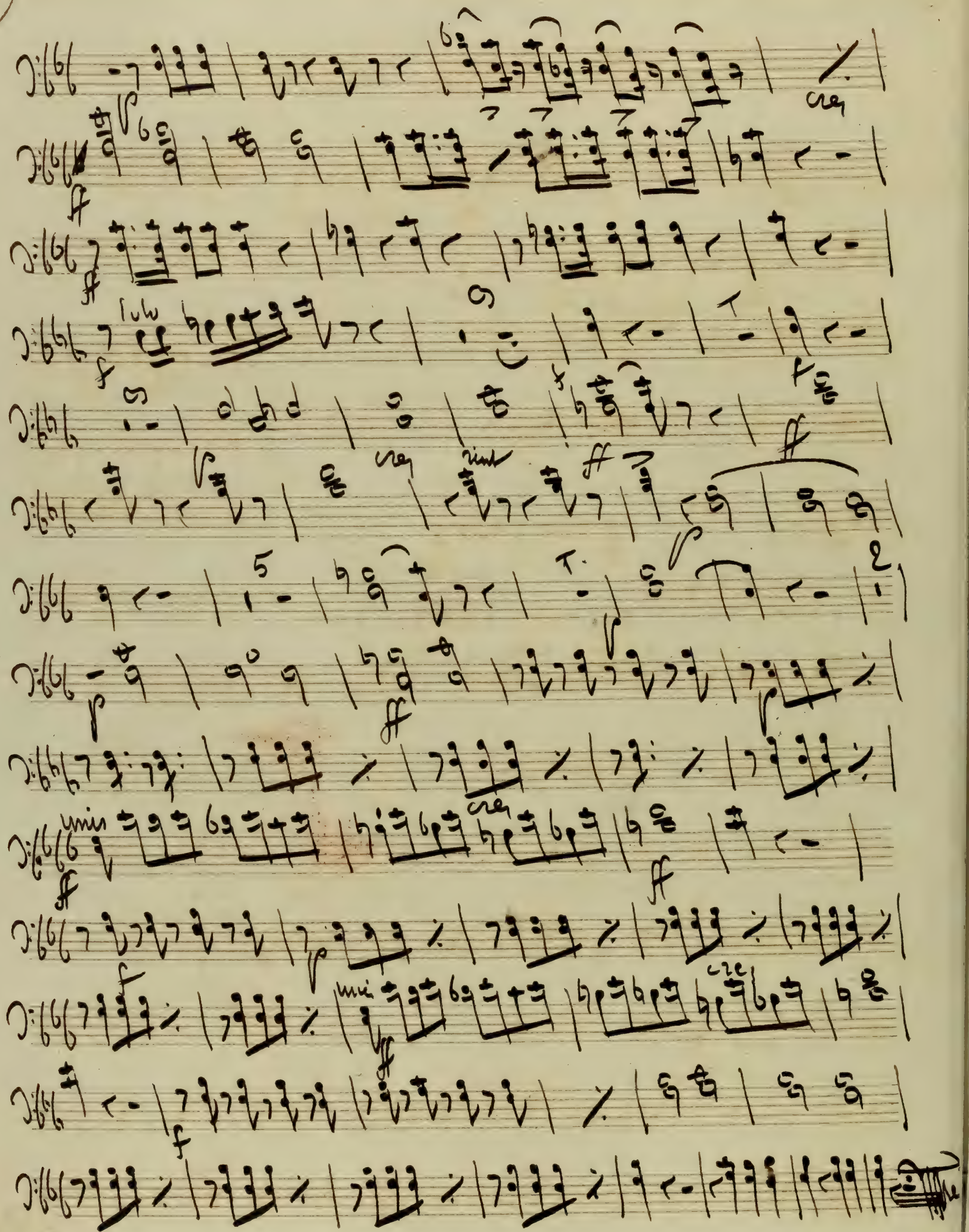
cres

f

p

cres

Volti prestissimo


cres
ff
f
unis
cres
ff
p
f
cres
ff
unis
ff
f
cres
unis
ff
f

No 11

Dans le Château D'agnès.

andante sostenuto

Récit

p cres

1o tempo

notre roi ? a -

1o tempo

f

p

rinf

p

ff

Récit

Cantabile

Récit

5

Cantabile

Récit

Cantabile

en prière.

p cres

rinf

p

cres

rinf

f

p

Volti subito

36

col voce

f > p

col voce

f

 1o tempo

p

No 12 Je le sens à mon désespoir

andante Cantabile

Vol. Solo

p

Solo

4

fp.

f >

fp

f >

f p

f >

fp

f >

6

p

p

>

>

cres

f

col voce

Più mosso

>

37

f p f p

p

p

p

ff

animé 6

f

f

cres

ff

fp

ff

allegro 8

7

p

6

cres.

rinf

6

p

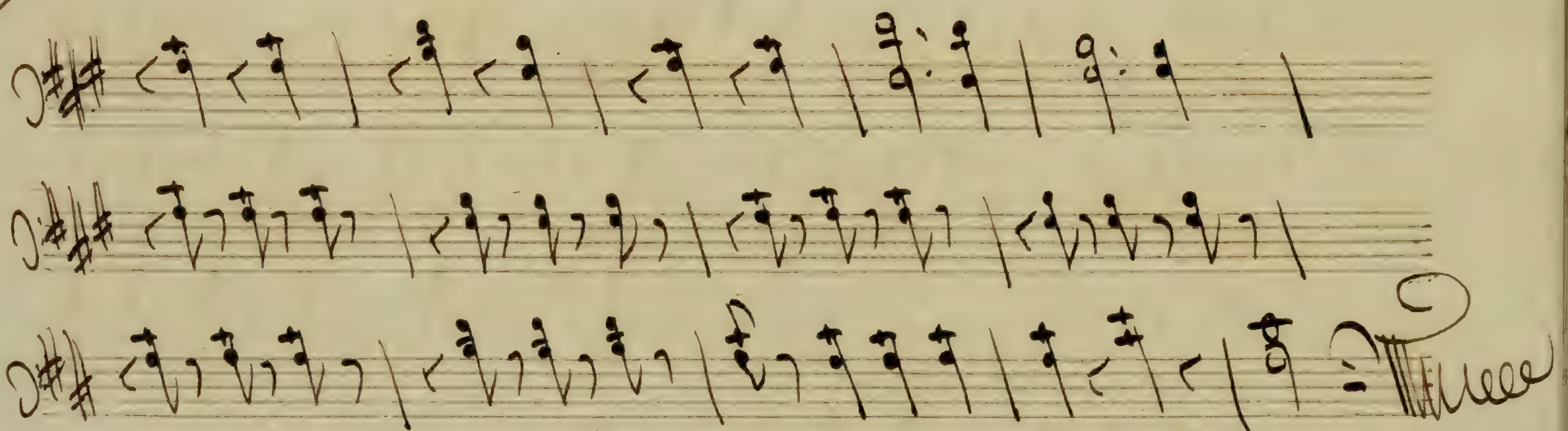
f

cres.

rinf

ff

Volti Prestissimo



No 13

Final

Voici ma cour.

andante maestoso — solo — p — cres. — ff

col voce

cres.

p

fp

fp

fp

fp

fp

fp

fp

p

cres

f

8

Récit

p

rinf

ce técrit pour

ff de tes pere

animé

ff

ff

ff tourronner

ff

5 le ffciel.

andante

Volti Prestissimo

cres rinf cres.

cres. rinf. ff

allegro ff

ff

Più all°

cres. f

unis

cres.

cres

rinf

f > f > f >

p

cres

cres

unis

fz

L cres

unis

Fin du 2e acte

Acte 3e

Le Cher Robert.

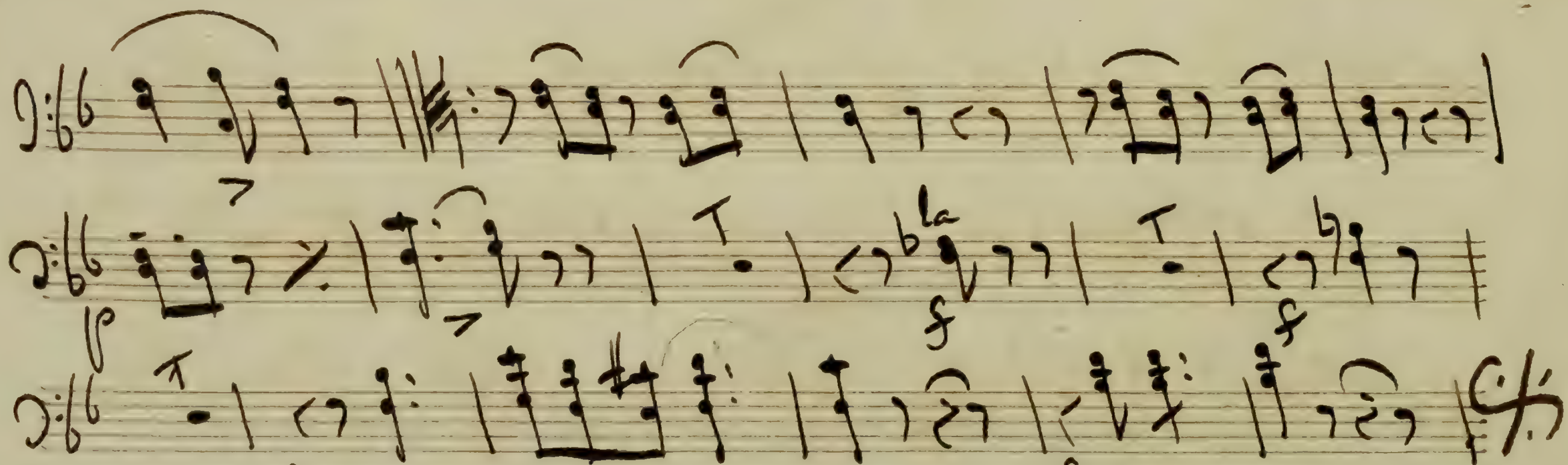
andante

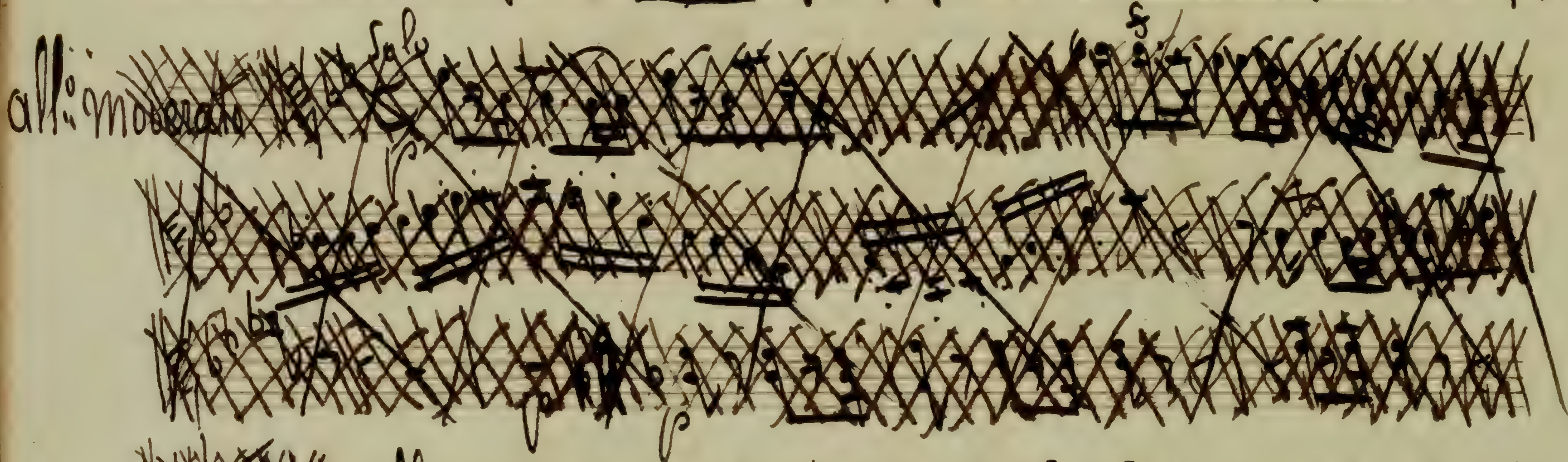
Maestoso

Rit. si perda lui –

andante sostenuto

Volti Prestissimo





Allegro moderato

10 f f

f ff

ff

10 Piu allegro

rint. f 5

4

ff cres ff cres.

f cres.

4 f 15 15

ff ff

Volti

No 15

tu me Garderas.

mint. ff f

f f ff

f f

f f ff

f ver. rint

fp fp

fp fp

fp

fp

fp fp fp fp

rinf

ff

f

cresc.

rinf ff ff

ff

No 16

Final

Les Portes de Rheims.

allegro

Solo

Récit.

andantino

victorieux

f p

Allegro

10 Viol. calando

10

Récit

a tempo f viol

Fin de l'opera.

Copié par H. Bénard



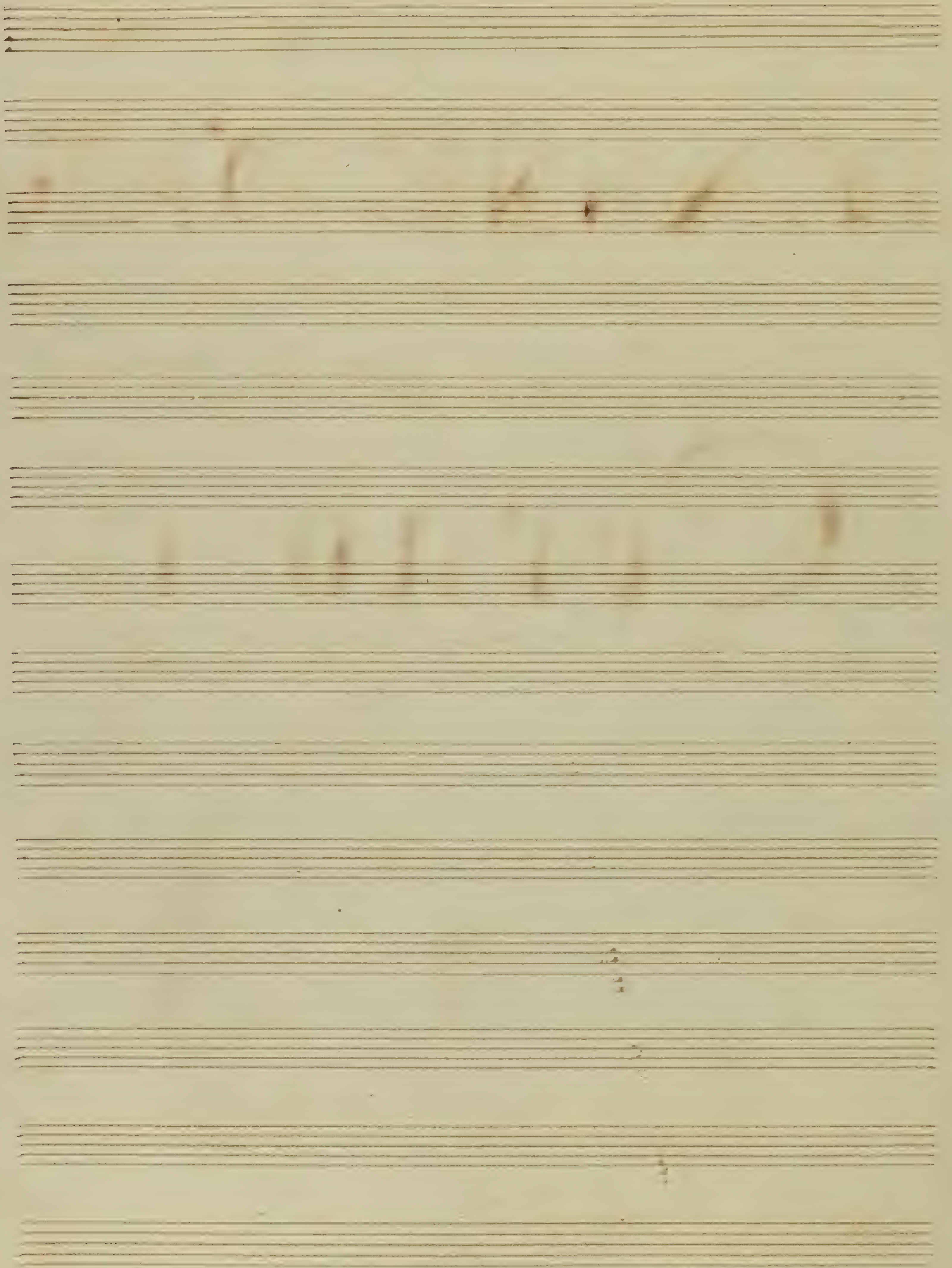
JEANNE D'ARC

Opera En trois actes musique de Caraffa

Corno 1°.

A M.

1828



3) ~ Ouverture — Corno 1º —

(in ut) allegretto Solo

p p

pou

a poco

ff

ff

10

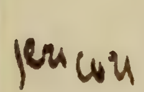
2e corn

2e corn f

5 8

Volti subito

4)



8

3

2

2e cori

f

6 1er cori

5

2e cori

f

cres.

1er cori

3

f

ff

ff

5

5

p

cres.

Solo

24

8

6

a poco

cresc.

a poco.

Volti Presto

2

ff

Bien allo.

3

ff

3

ff

No 1

Je Vous le Défends.

allegro = (in mi b)

6

f

5

f

ff

22.

Son image reste

7)

cres.

f p

Largo Solo

p

f

f

Solo.

cres

col voce. Tempo 1°

(En si b Grave) 16 4

San ttui Sans toi

Volti subito

8)

tromp.

con

tromp.

tromp.

con

calando

No 2) Sans Etre Vus.

Larghetto (in ut)

2e coup.t

cres

cres

f

(in ut) Une aventure d'amour. mes plaisirs

No 69 allegro Brillante

Rall.t

cherche le Bonheur

1o tempo.

rinf

cres.

cres

Volti subito

fp. fp p cre. cre rint.

p.

cre rint. rint

f f

Larghetto Cantabile

2e cor 5 (ren cors en ~~fa~~) 2e cors

p. ff

cre rint p f

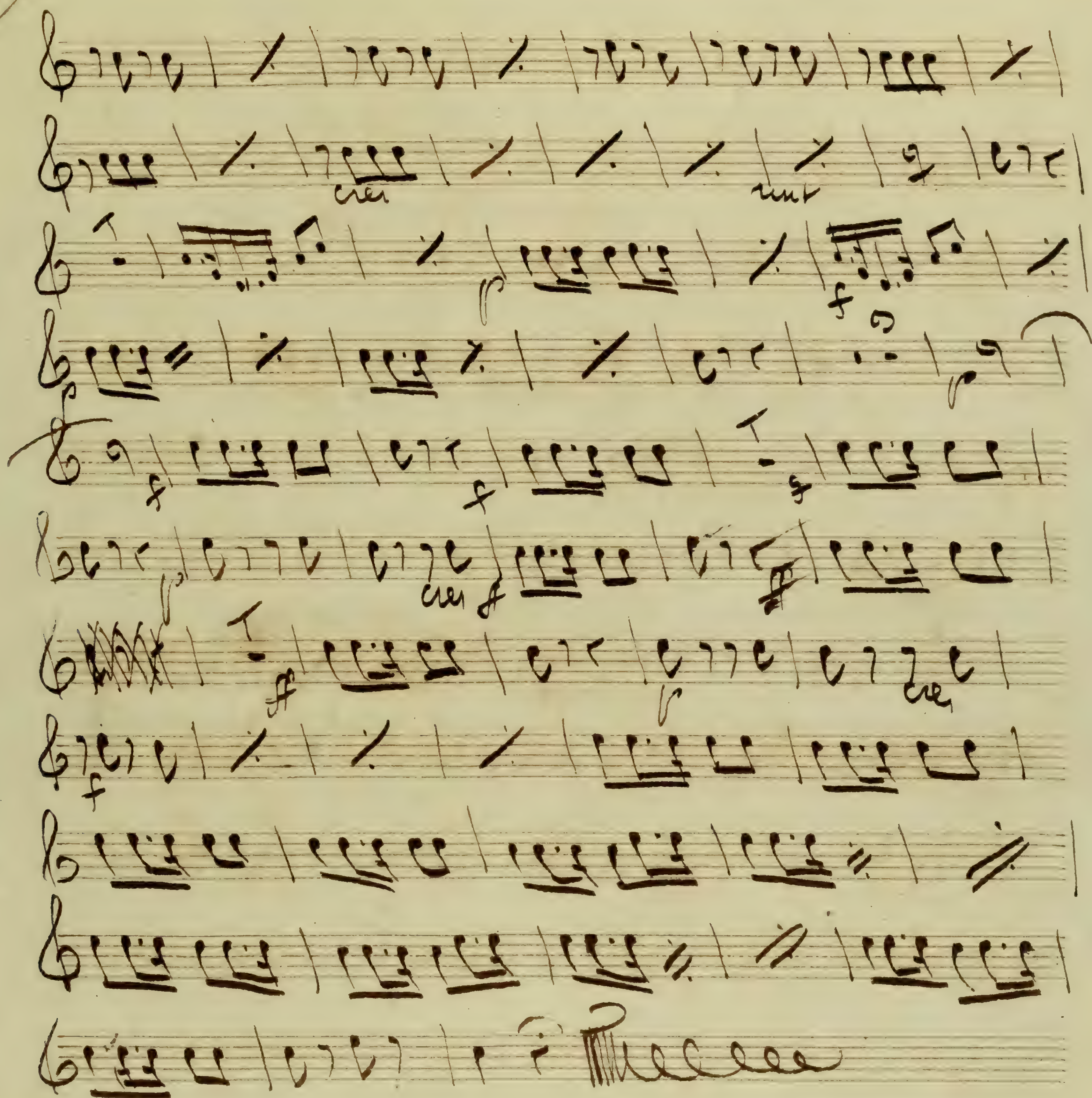
f = Cors en fa =

2e cors. ff p

rint fp. Solo f. f

Récit 4 f 1o tempo (en ut) ren cors.

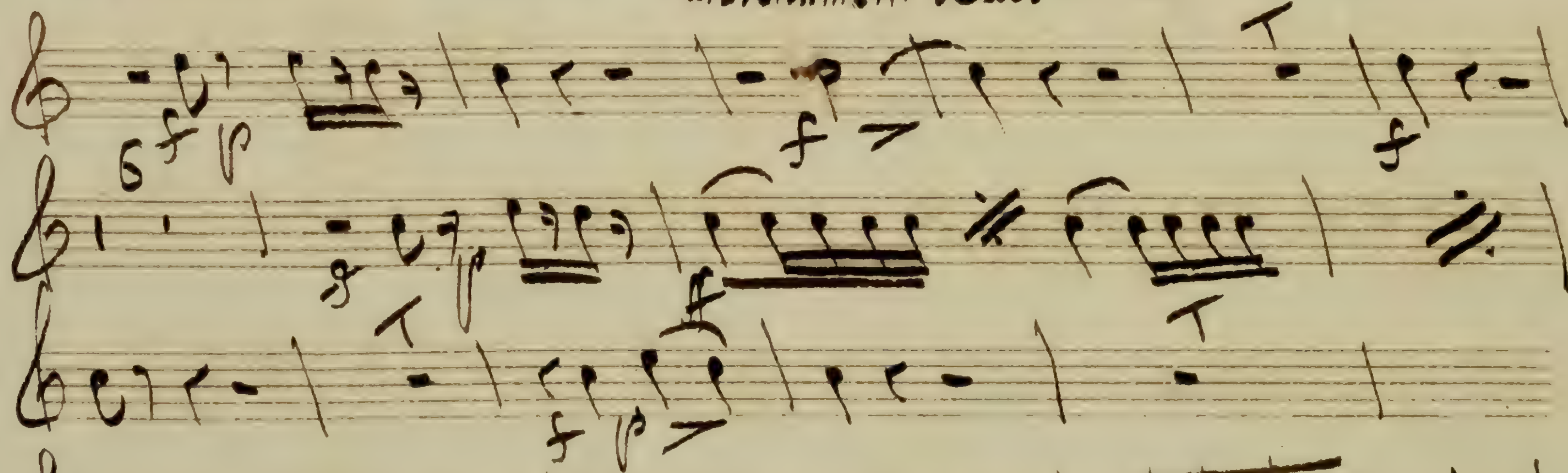
f (Cors en ut) n'en n'il par chan=

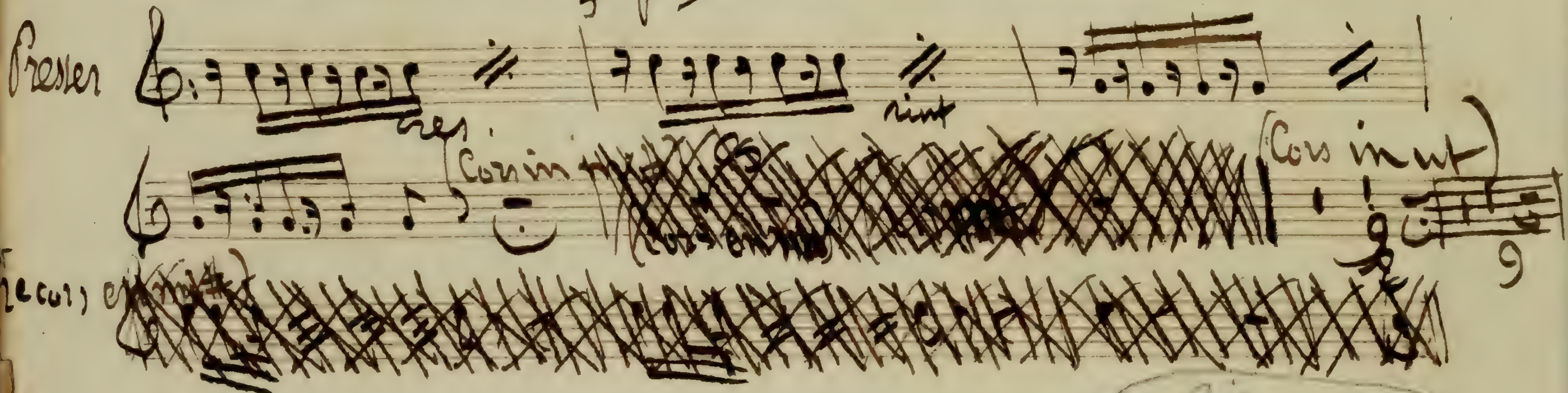


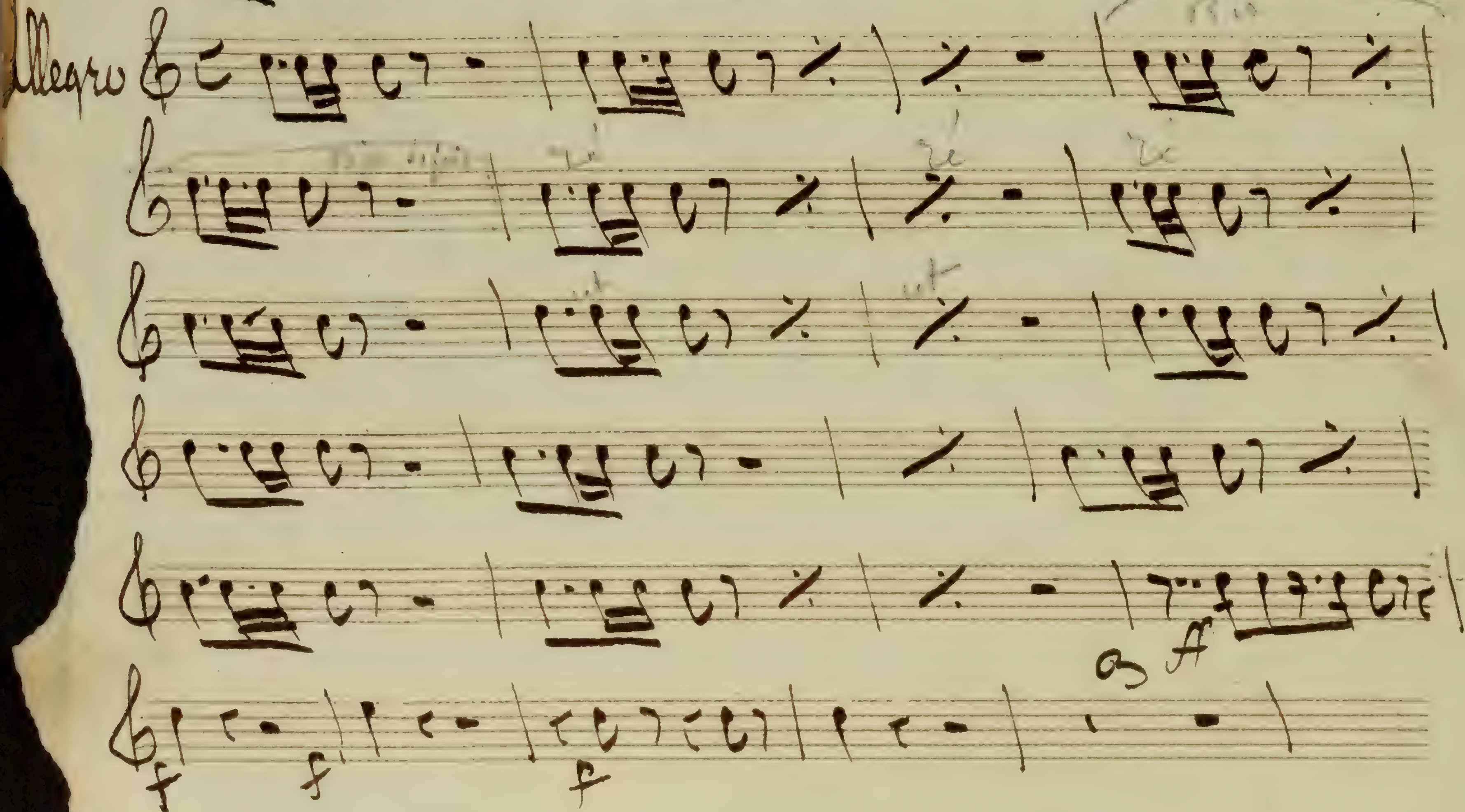
No 4. Je veux rester inconnu.

(en la) Récitatif — moderato

un sentiment délici-







2

pp

f f fp fp

f f fp fp

ff ff ff

Presser. 8

f f

ut

cres

ff

ut

A col voce

ff

timbere ff sous ?

Allo mosso

ff

(in la)

p

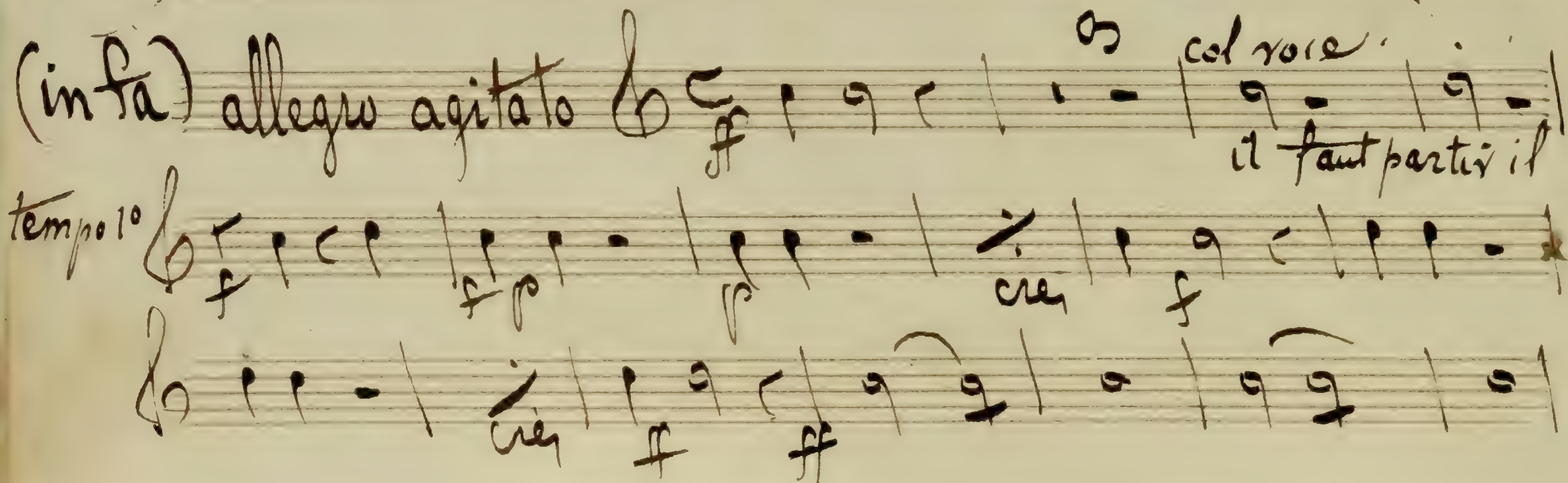
fp

cres

f

Volti Presto

No 5) C'est Bien naturel.



17:

Os tempo 1º

andante

la gloire m'est bien —

smorz.

col voce

tempo 1º

ff il faut partir il — faut

cresc.

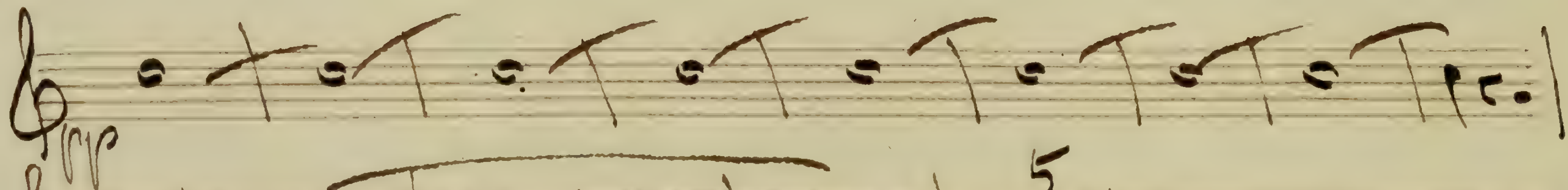
1º tempo

Larghetto

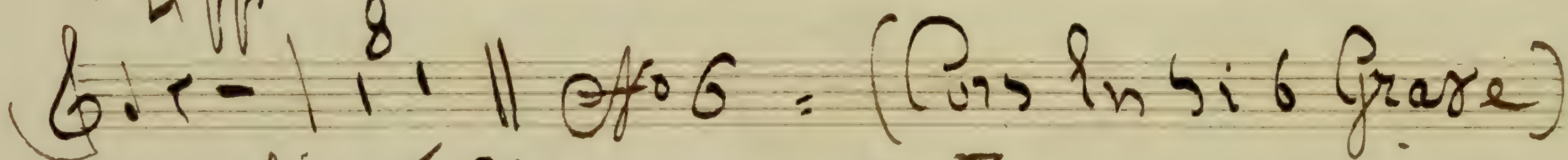
pauvre Ber.

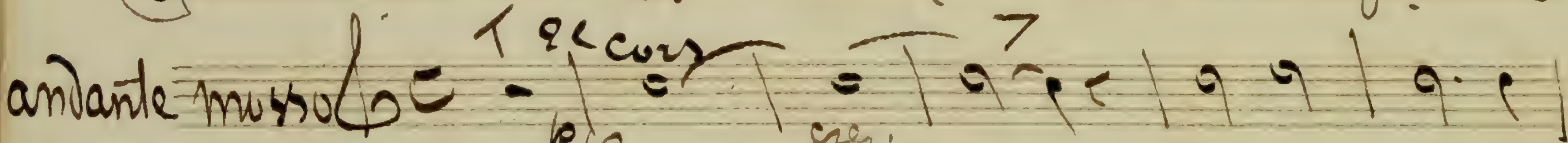
ral.

— Volti Presto —



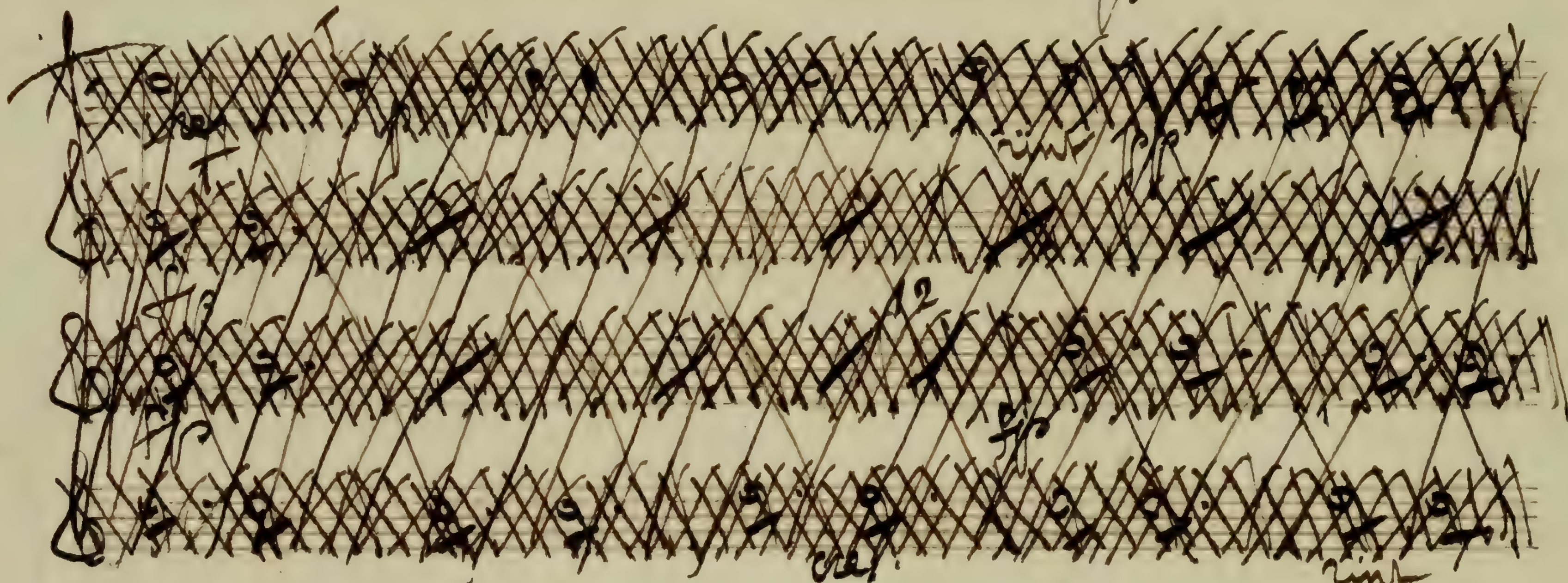

5

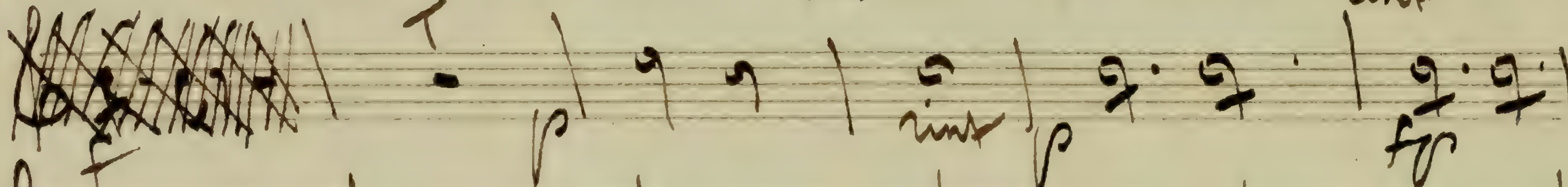

8
No 6 = (Cors en si b Grave)

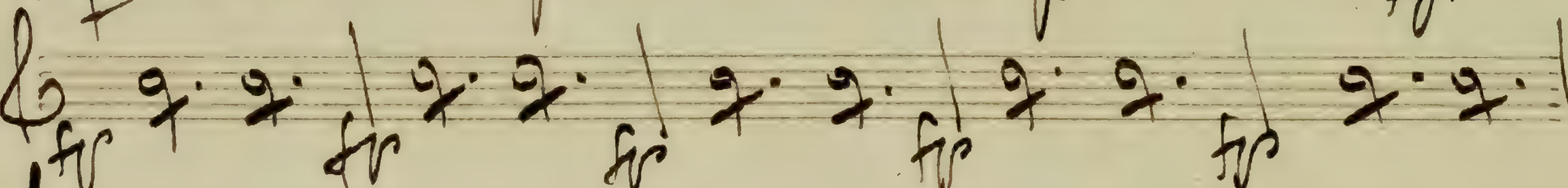

andante mosso
1er cors
pp
cres.
7

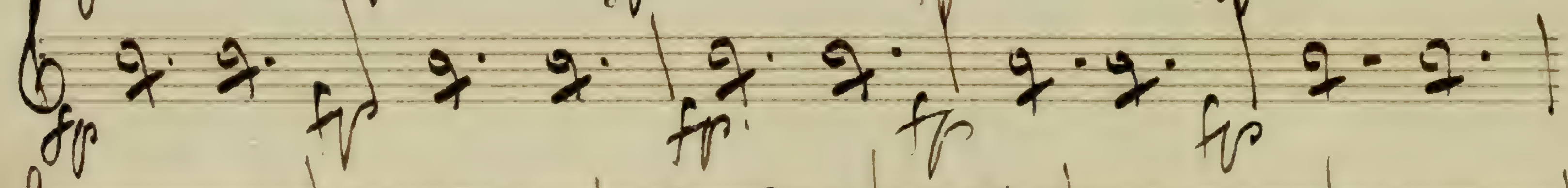

cres.

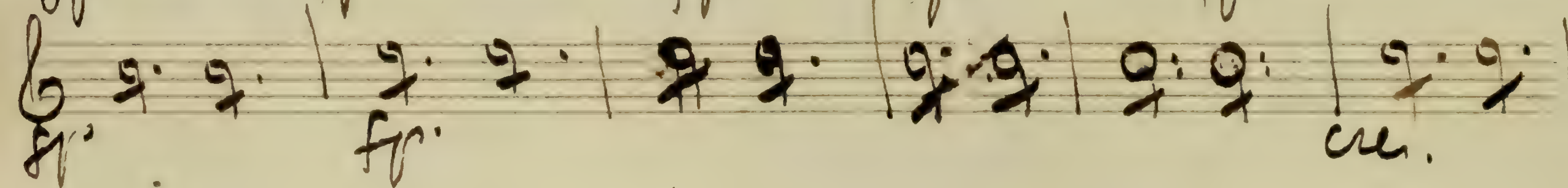

p




p
rinf
p
fp


fp
fp
fp
fp
fp


fp
fp
fp
fp
fp


fp
fp
cres.

f

cres.

(changer les cors in Ré et compter les mesures suivantes)

p

morando

Final.

47)

— Desuite —

allegro agitato (in Ré) trompettes

ff

cors

f f f

p f p cres. f

p

Molto Presto

ff Solo

Daigne lui prê — ff

2 trompettes.

cors

cres

cres

2e cors.

trompette

Récit.

(in mi b)

Andante sostenuto (in mi b)

Sei meilleurs Soldats

3 per cor

5 col voce

et loin de nom de nom.

col voce

tempo 1°

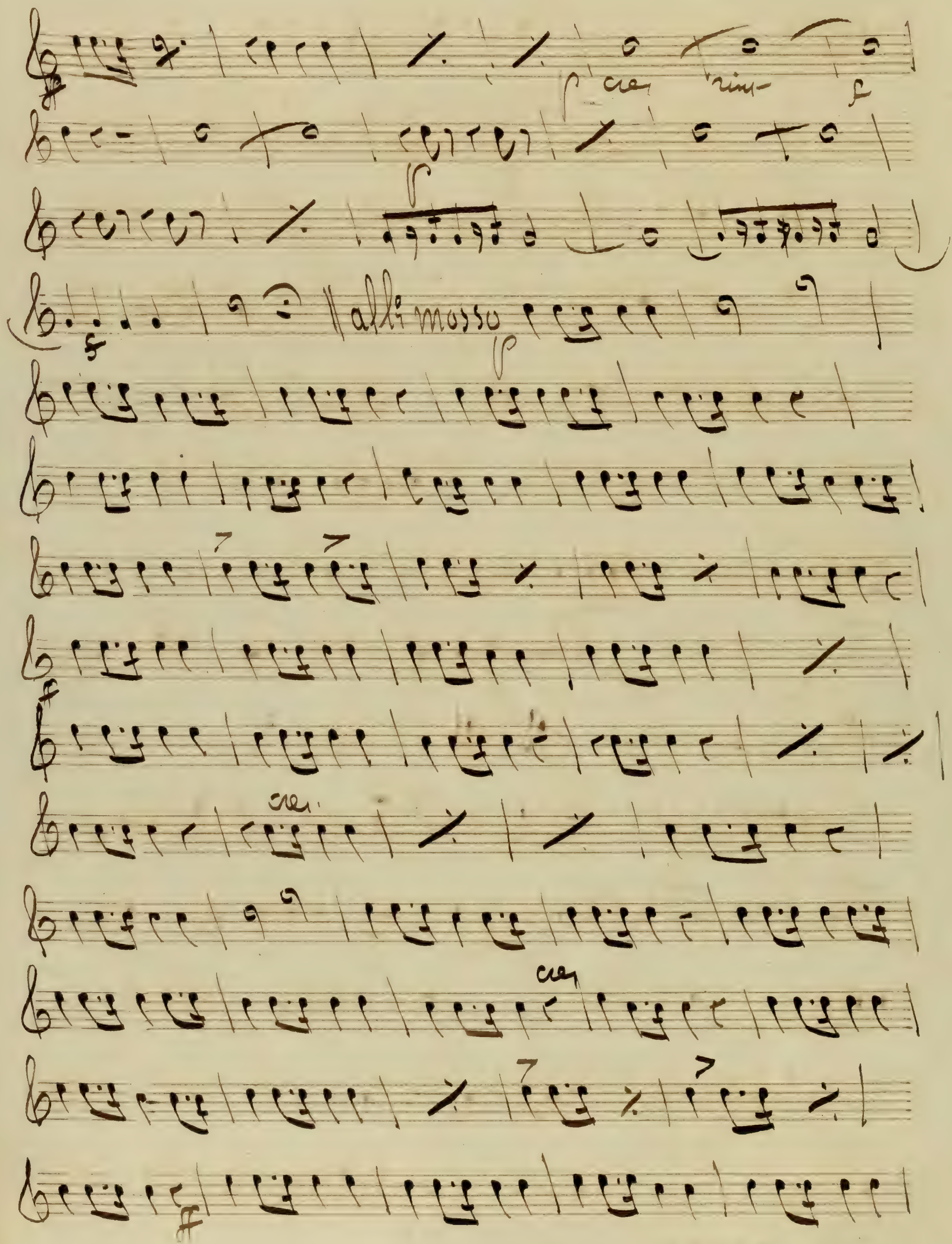
loin de

(in ré) allegro

2 e cor.

per cor

Volti Resto

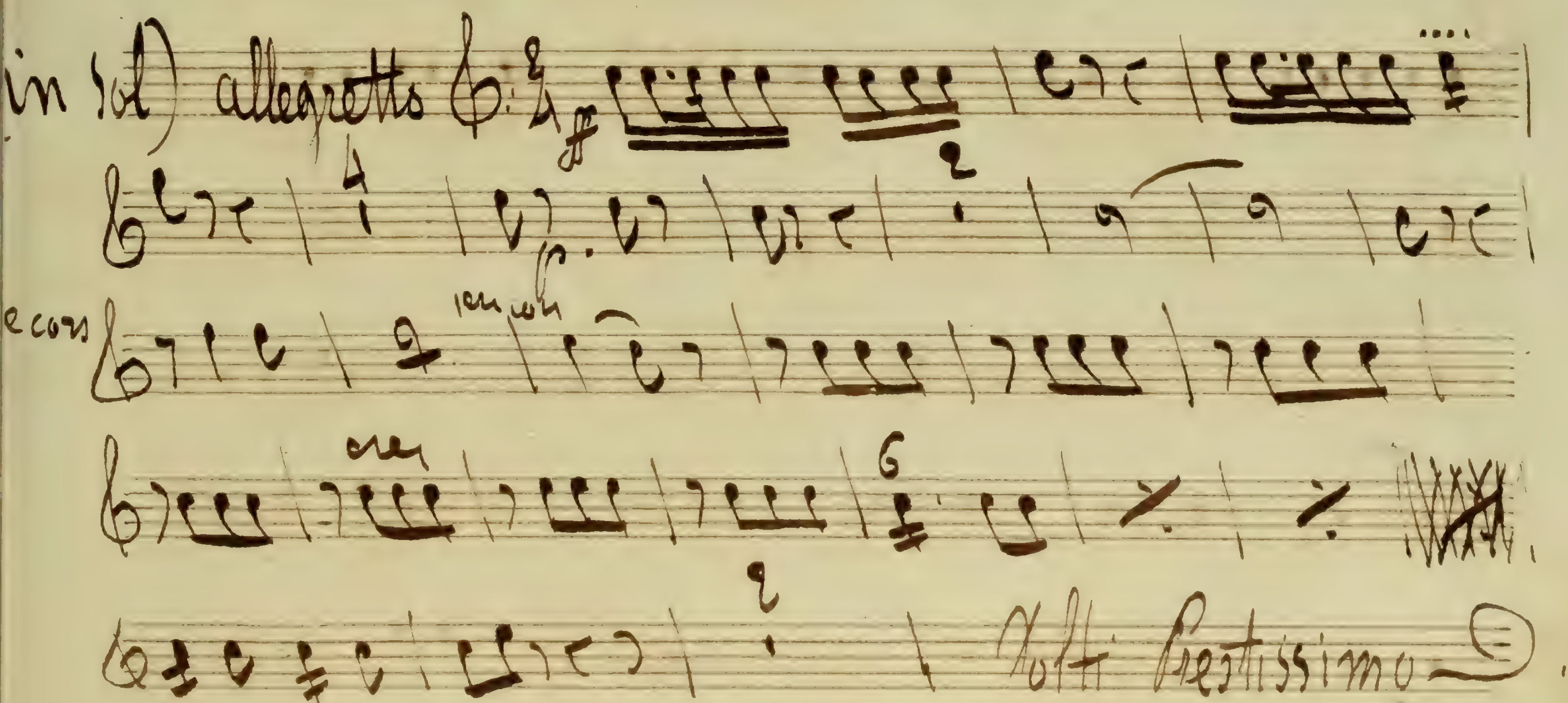

cres
rinf
f
p
allo mosso
p
cres.
cres

ut

ut

fin du 1er acte

Introduction = 2e acte.



Soli

Canto

2e con

7

1er con

cres

ff

2e con p

1er con

Rallentissim.

10

f

a tempo 1o

p

2e con

...cor

cresc.

...cor

1er cor

Rallentiss.

10

tempo 1o p

calando.

Récit.

(in ut)

Maestoso (in ut)

f p.

f.

f p

p

cresc.

f p.

f p.

f

f p

f p.

f

p.

Volti Prestissimo.

f

cres. rint

p

f p

cres. f p f p

fp f f p

f p

Presser

cres.

rint ff

T (in sol) 1° tempo

p

cres

p

2e cor 1er cor

cres.

2e cori
1er cori

No 9

Je crains... La hire

(in D) andante maestoso

Recit

u son prince a sa pa —

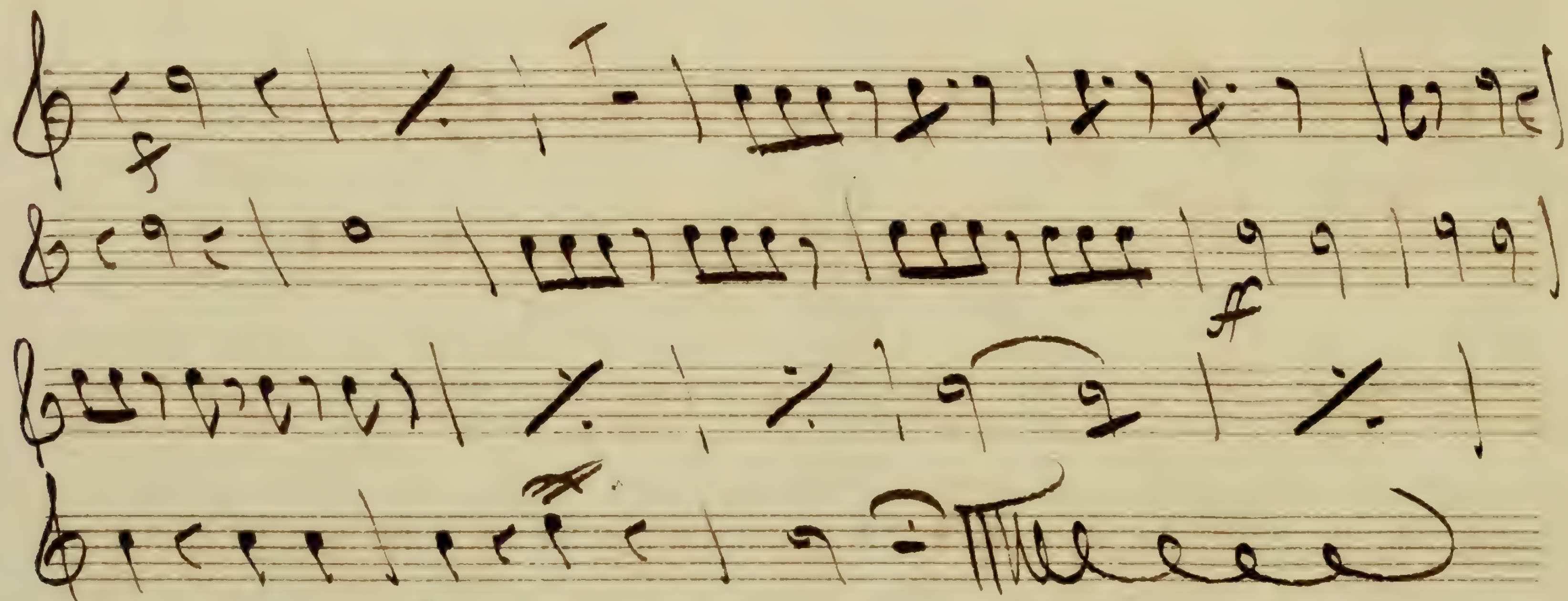
Sa son prince a sa pa trie

allegro

Presser.

il dit la veri-

Volti Presto



No 10) quel prodige une femme! . . .

(in mib) allegro

Cor

cres.

non

p cres.

rinf.

cres.

Volti subito

28

No 11 Je suis dans le Chateau 2.

andante sostenuto (in ut)

f

2

Récit.

3

tempo

ff

enchaîne notre roi a genoux

f

2

(in mi #)

Récit | Cantabile | Récit | Cantabile (in mi #)

p

Récit | Cantabile Solo

6

3

Solo

6

cres

unis

2

Solo.

2

cres.

f

col voce

tempo 1o Solo

fp

p

No 12

Je le sens à mon Désespoir.

andante Cantabile = (in la)

16

16

colvoce

Pien mosso (in ré)

Cors in re

(in la)

17

Cors in la

2e cor.

1er cor.

Volti Prestissimo

col voce

8 6

6

5 rint Plus animé

f

Ren mosso f

ff

No 13

Final

Voici ma Cour.

andante Maestoso (in mi b) 2

p

cres

Lento

ff

noble guer-

tempo

rier descendi du trône er

ff

cres

cres

f p.

1e cor

f p fp

1er cors.

2e cor

con.

cedé

que l'asylai

6

faire as-seoir l'étranger (in ut)

air le ciel l'é- (Cor in ut)

andante

(Cor in mi b) (in mi b)

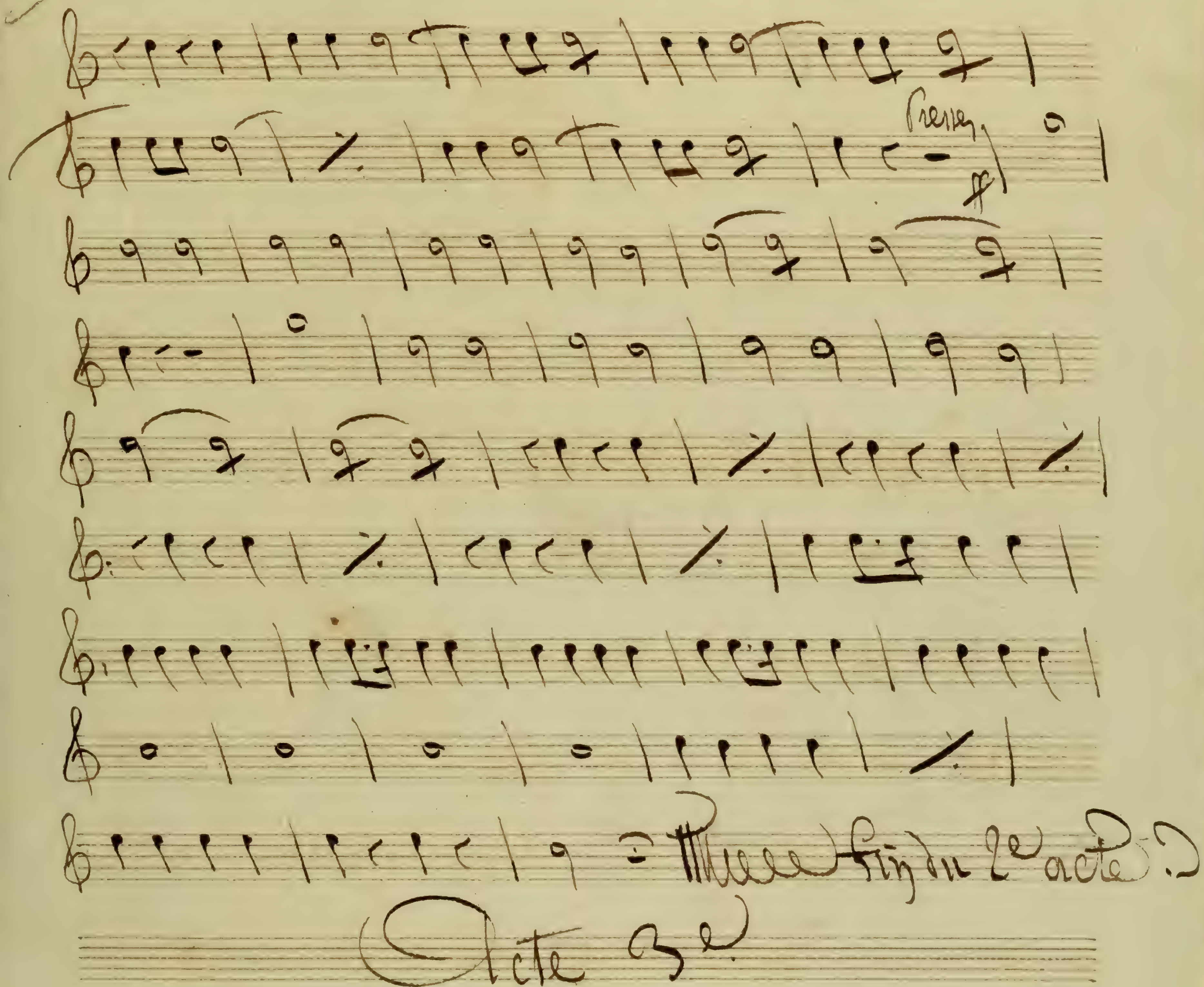
allegro

cres.

Sempre all°

qe coy cres.

Piener.



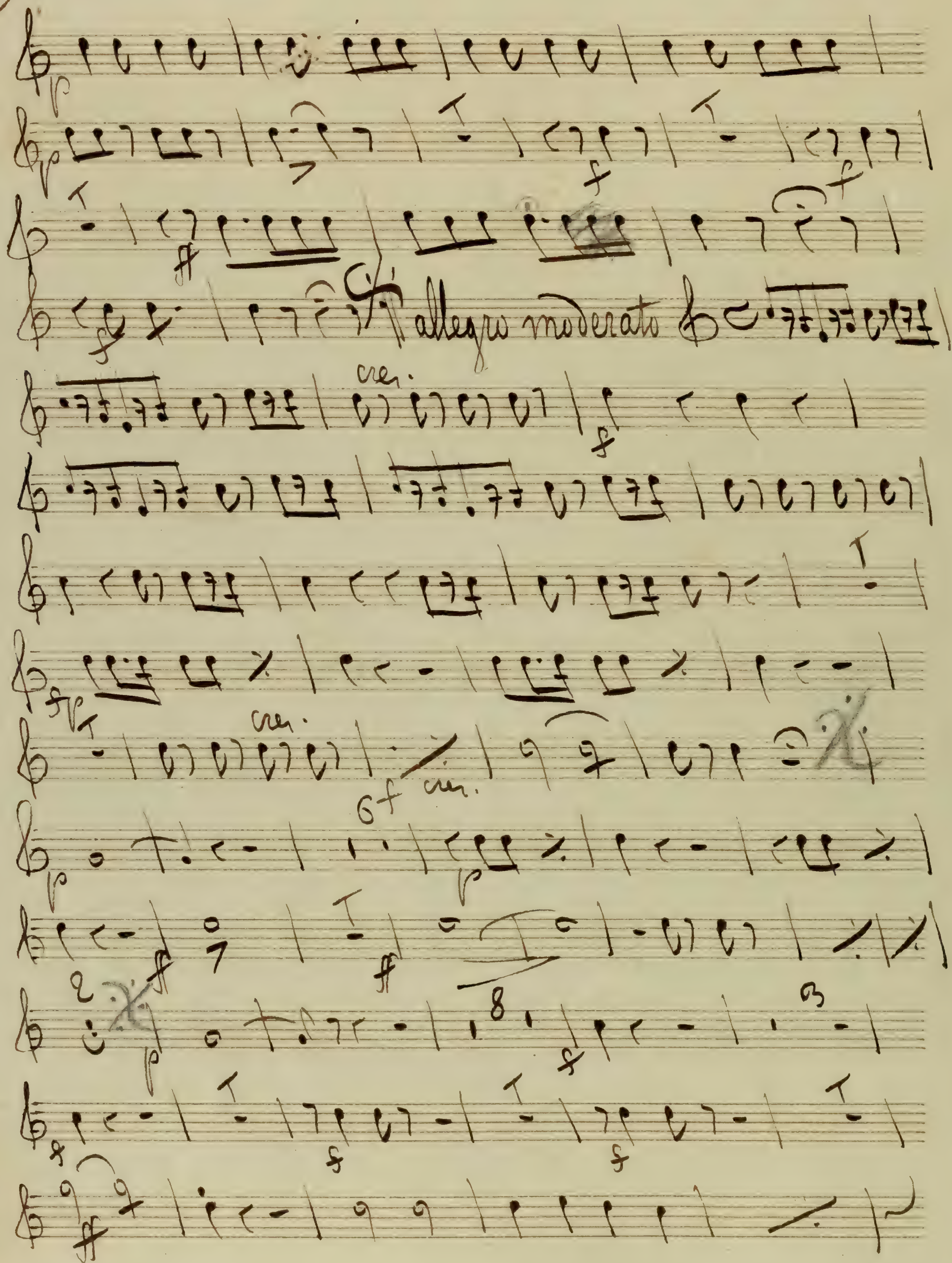
Acte 3e

No 14 — Ce cher Robert . .

andante (in mi b) 12. si près de lui || Maestoso

Robert — Robert ma — andante sostenuto 6/8

Notti Presto


allegro moderato
cres.
cres.
cres.

Cors en Si b grave)

12

12 que je serai

5

2

p

2

p

f

f

cres.

p

14

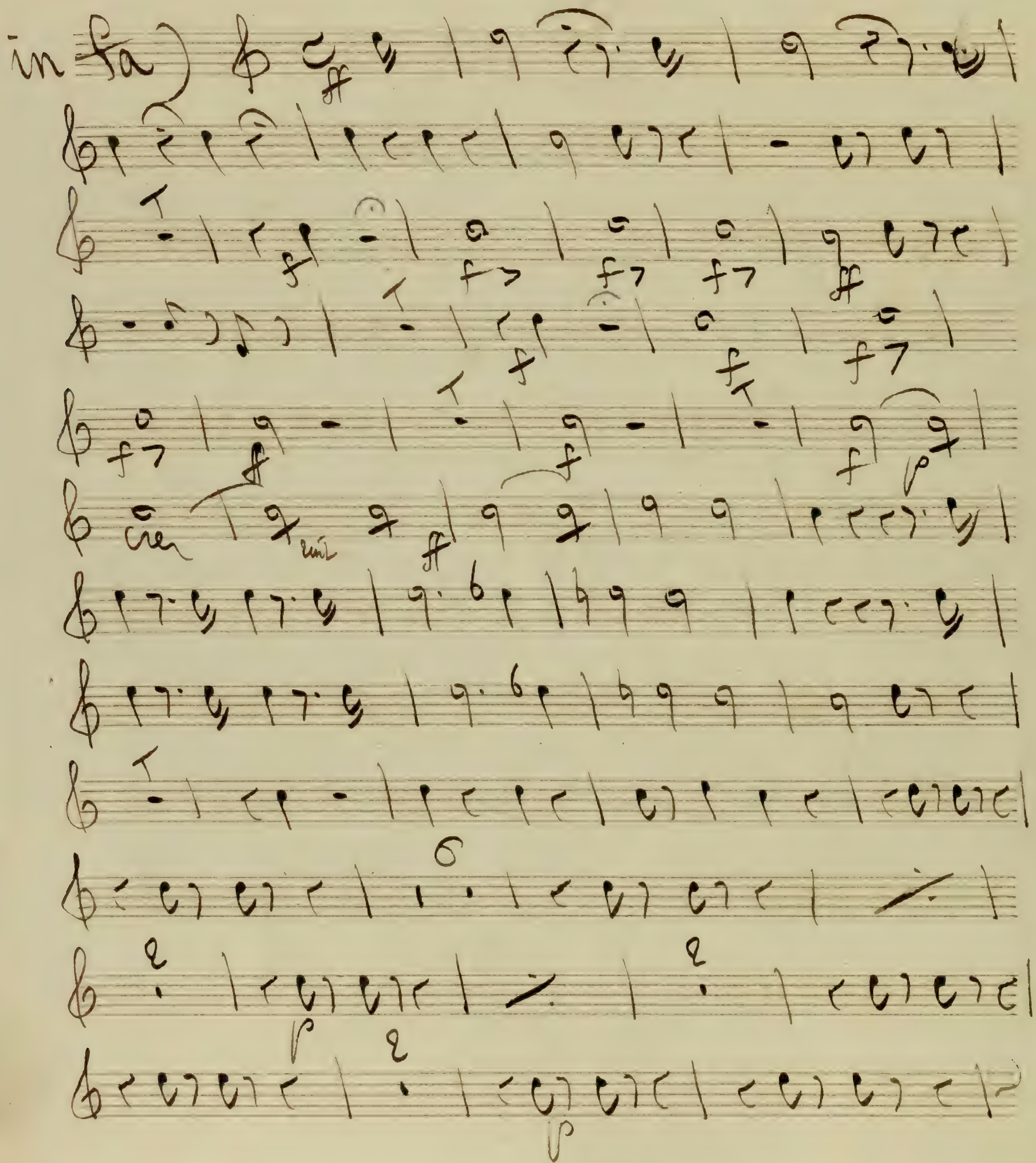
ff

Fine

Volti

No 15

tu me Garderas.



Solo

cres

cres

No 16
Les Portes de Rheims.

Final

allegro in ut

2e cor

ff

Adit

l'en'y résiste

f

fp

1er cor

p

ff

B

f

p

B

f

39

2e coup

(en sib grave)

clat Sera victorieux || andantino

(in rè)

|| Corni in rè)

Tosti

allegro cors in ré

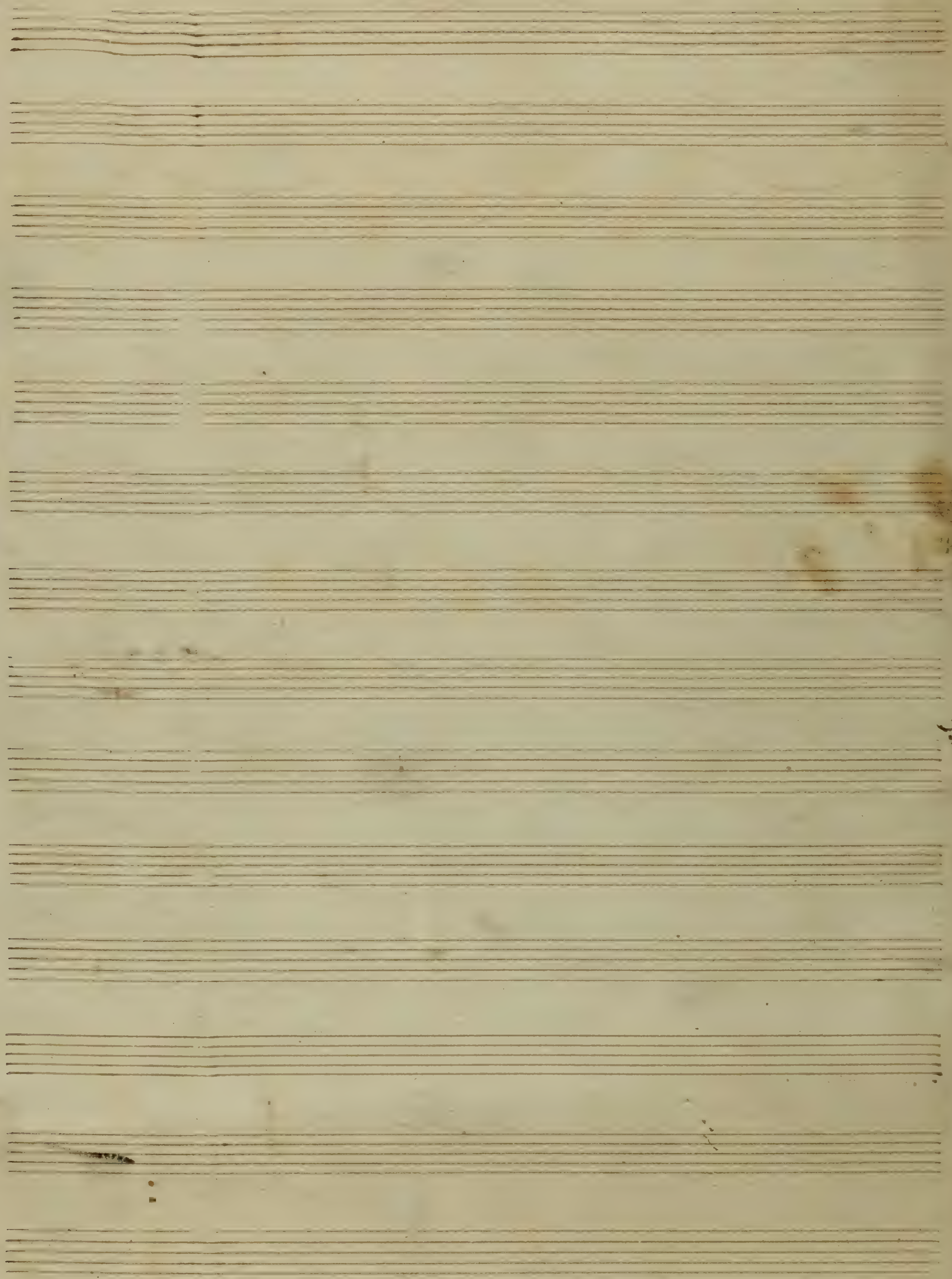
ut. ré. mi. ré.

ut. ré. mi. ré. ut. ré.

Récit Viol. 1o tempo cor

Fin

Copié par h. Bénard



JEANNE D'ARC.

Opera En trois actes, musique de Caraffa

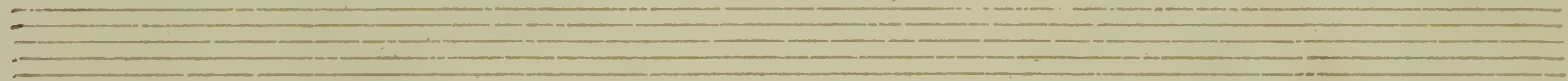
Corno 2°

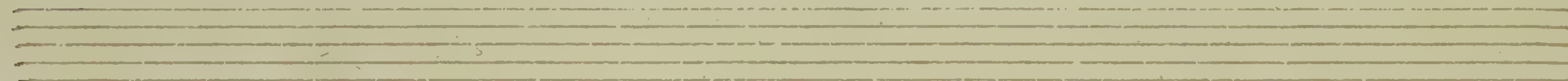
A. M.

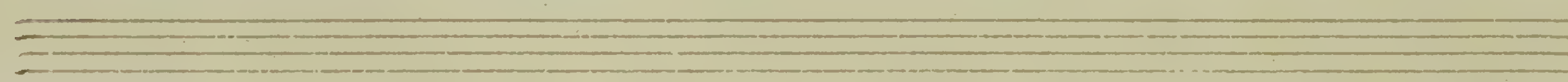
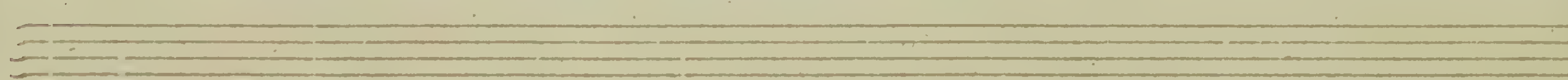
1828







1) Ouverture — Corno 1º

(in ut) allegretto 16 15

cres. poco a poco

a cres. rinf

ff

2e corn per corni

10

2e corn 4 5 p

8

p

f

2 6 (corni) 5

p f f

Tutti Subito

1er cor

cres

1er cor

a poco

f

2e cor

1er cor

fz

fz

5

p

5

p

cres

14

24

p

fz

f

8

p

poco

a poco

cres

a poco

Rienallo

Volti Prestissimo

Fin de l'ouverture

No 1) Je vous le défends.

allegro = in mi b)

f f 6 ff f 5 f 22. f bis cres f 4. cres. rint cres. f

Largo 6

calando

col voce

(En Sib grave)

cresc.

Volti

6

9702) observons la sans être vus.

mut) Larghetto

7)

N°3) a Varier mes plaisirs.

in ut) allegro Brillante Récit 6 tempo 1° 8

f f f

Canto

cres rint

f p

p cres

13

p f p f p p cres.

rint. p

p cres.

rint rint f Volti Prestissimo

Larghetto Cantabile

2e cor

1e cors

2e cors.

cres rint

Récit

1o tempo, 2e cor

n'ouvrent pas changer

cres.

rint

cres

N° 4) Le Veuf Prester inconnu.

(in la) Récitatif 16 moderato

un Sentiment délici

f dim.

6

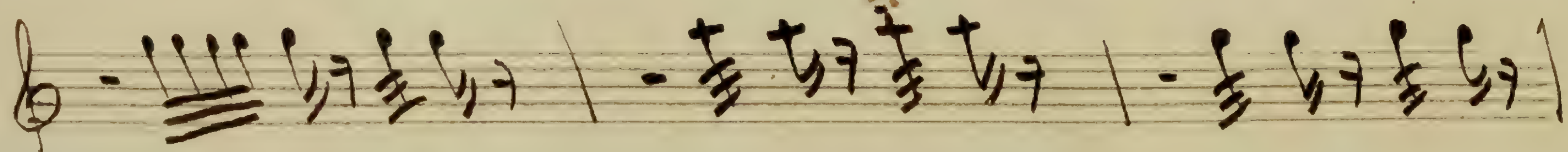
6

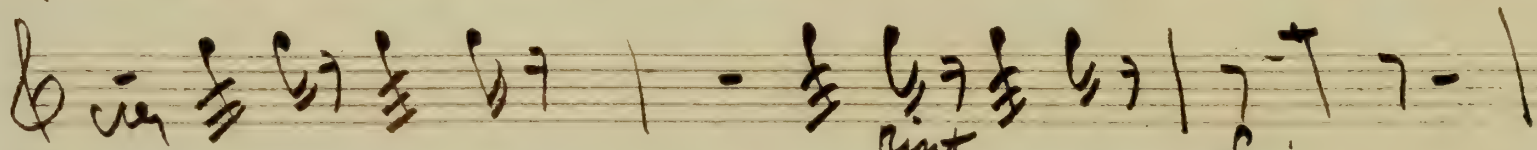
f p

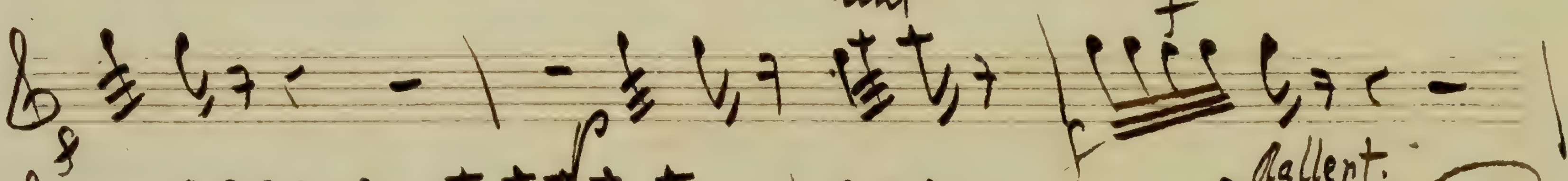
f

T Prester.

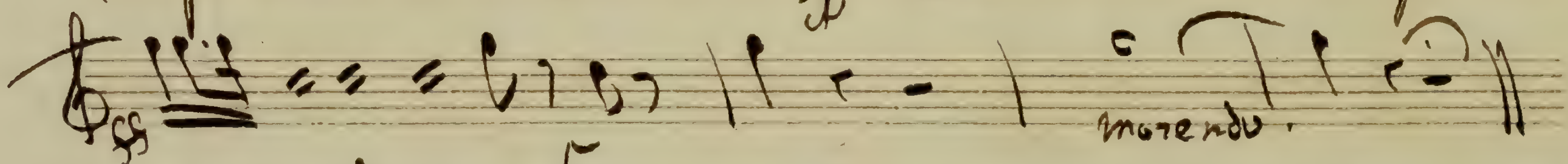
En Molto Prestissimo

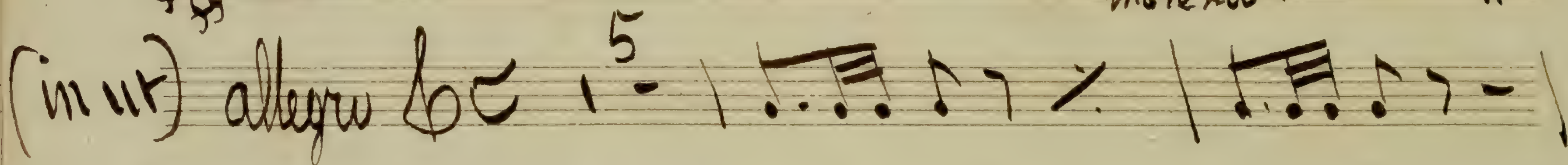





rinf
f

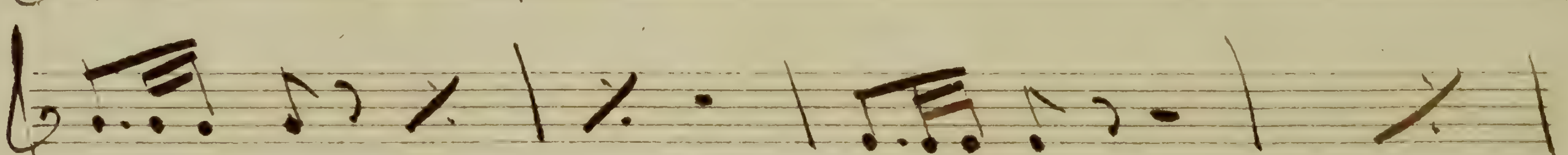

Rallent.


morendo

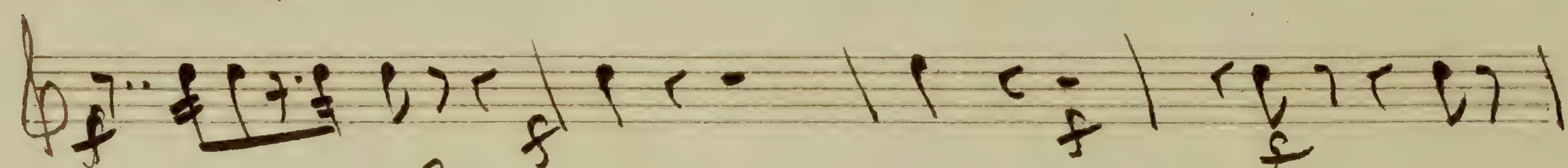

(in ut) allegro
5

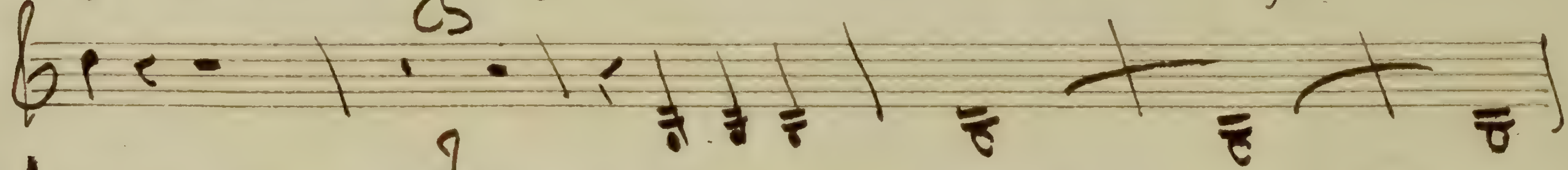


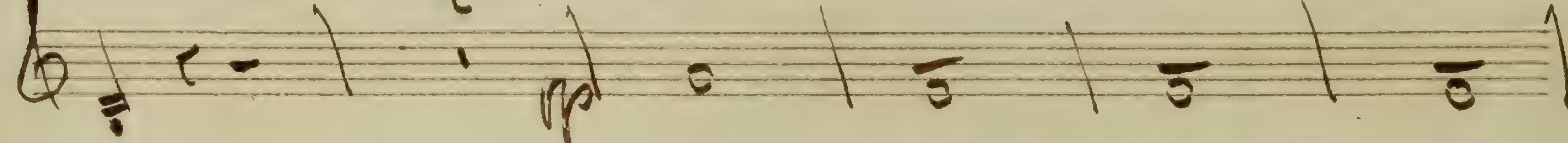


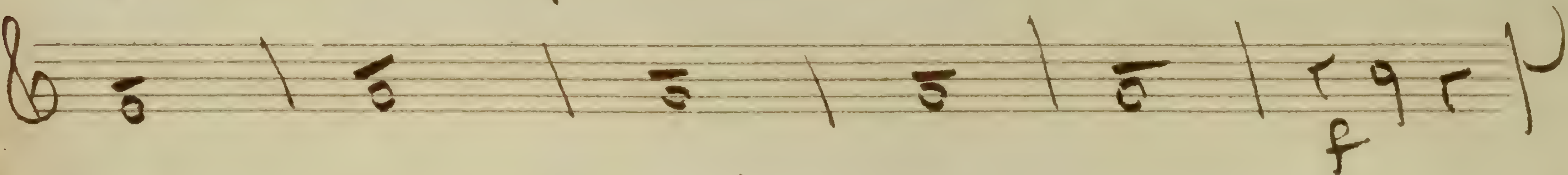












f fp fp f f fp fp

ff ff ff

Zener. 8

cres ff ff

4 col voce

ff ff tombera sous nous—

all° mosso ff (in la) l'honneur

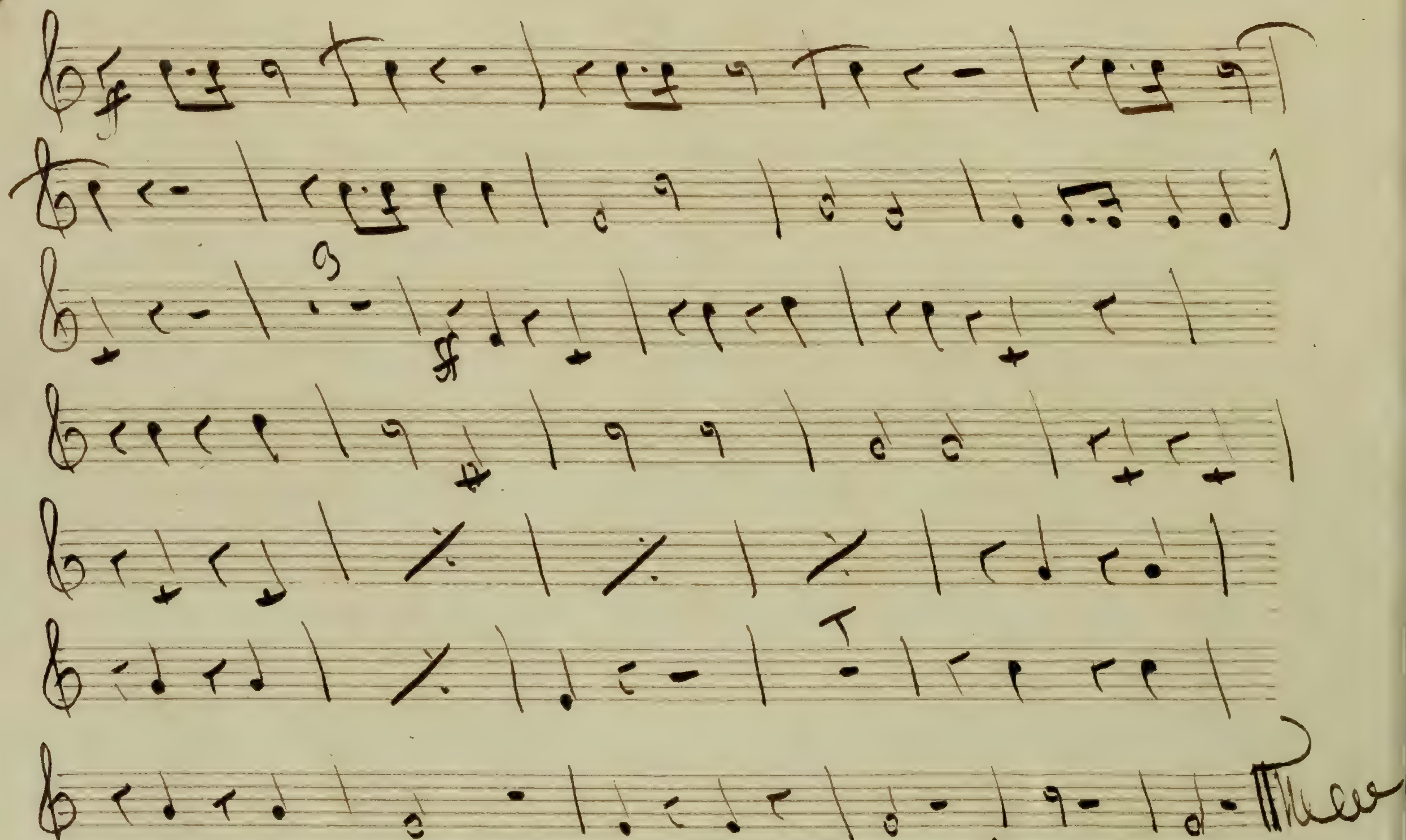
f

cres.

cres

rinf. ff

Volti Presto



No 5 C'est bien naturel. (in fa)

allegro agitato

Balvoia

il faut partir il

tempo 1º

cres

cres

4

andante

14

mon appui la ppp

tempo 1°

smorz.

colvoce

il faut partir

tempo 1°

Larghetto

tempo 1°

pp

Volti Prestissimo

5

(Corno in sib grave)

(in sib grave)

andante mosso

pp

cres.

rinf

pp

fp

cres.

f

p

cres.

(changer les cors in Ré et compter les mesures suivantes)

cres

morendo

Final = desuite.

Allegro

trompettes

ff

cres.

f

f

f

cres

f

cres

f

f

f

ff

f

p

ff

ff

— Molto Fortissimo —

ff

colvoce

lui prêter ton appui

trompettes

ff

cors

f

f

2e cor.

cor

f

f

ff

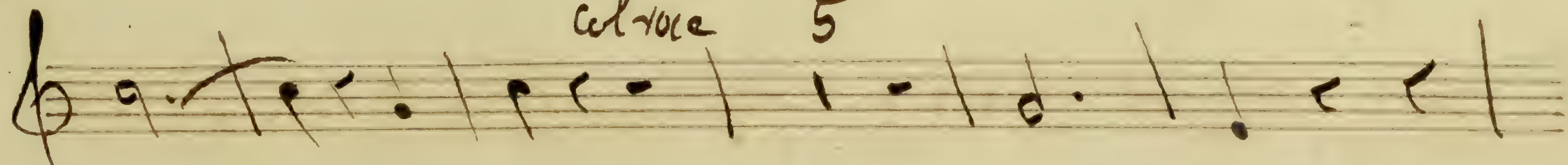
(cors in mi b)

Andante Sostenuto

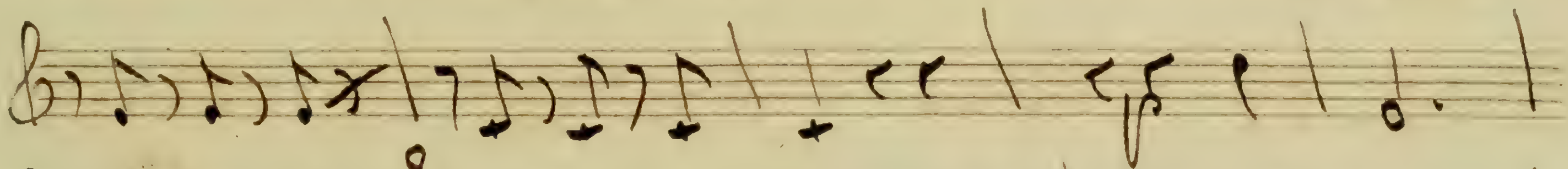
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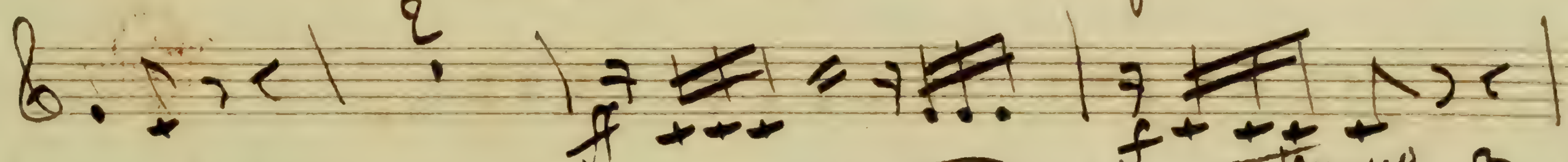
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in mi b)

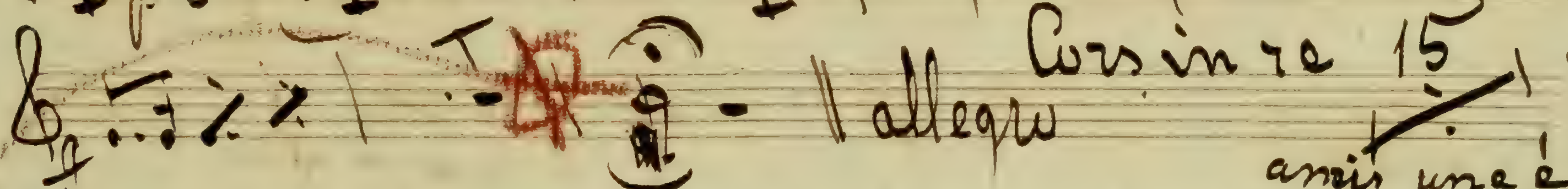

col voce
5



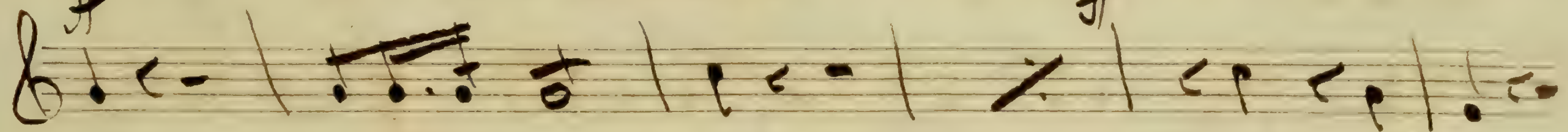


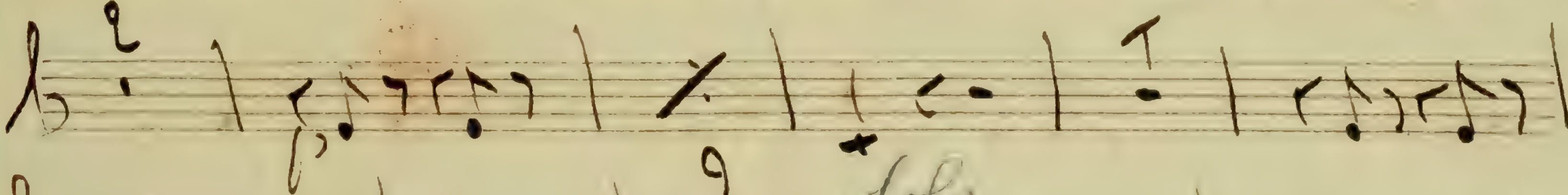


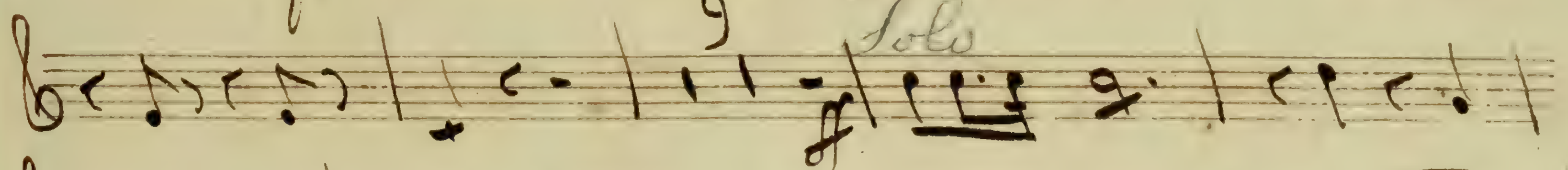

tempo

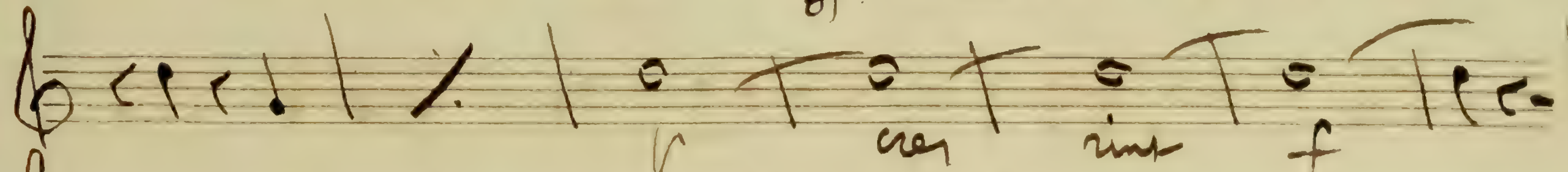

Cors in re 15
allegro
avais une é -


(in re)
f

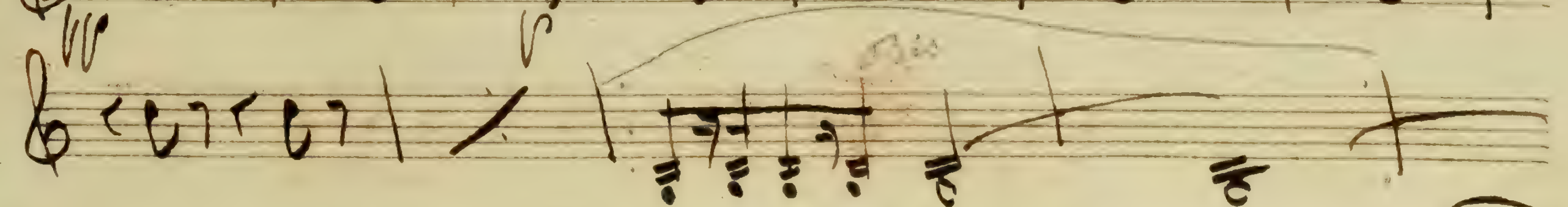


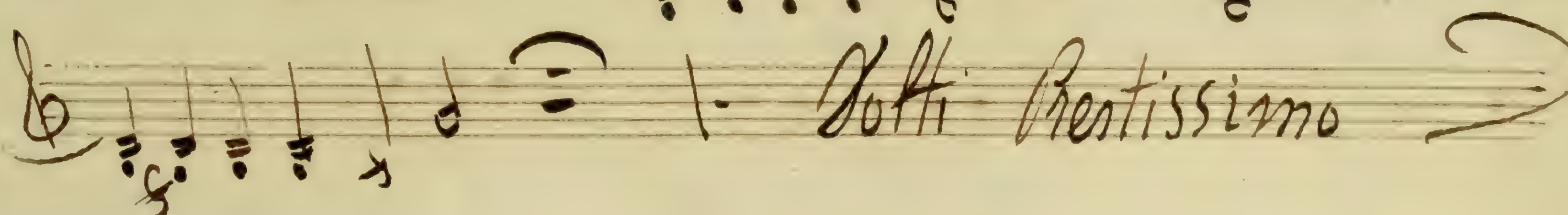


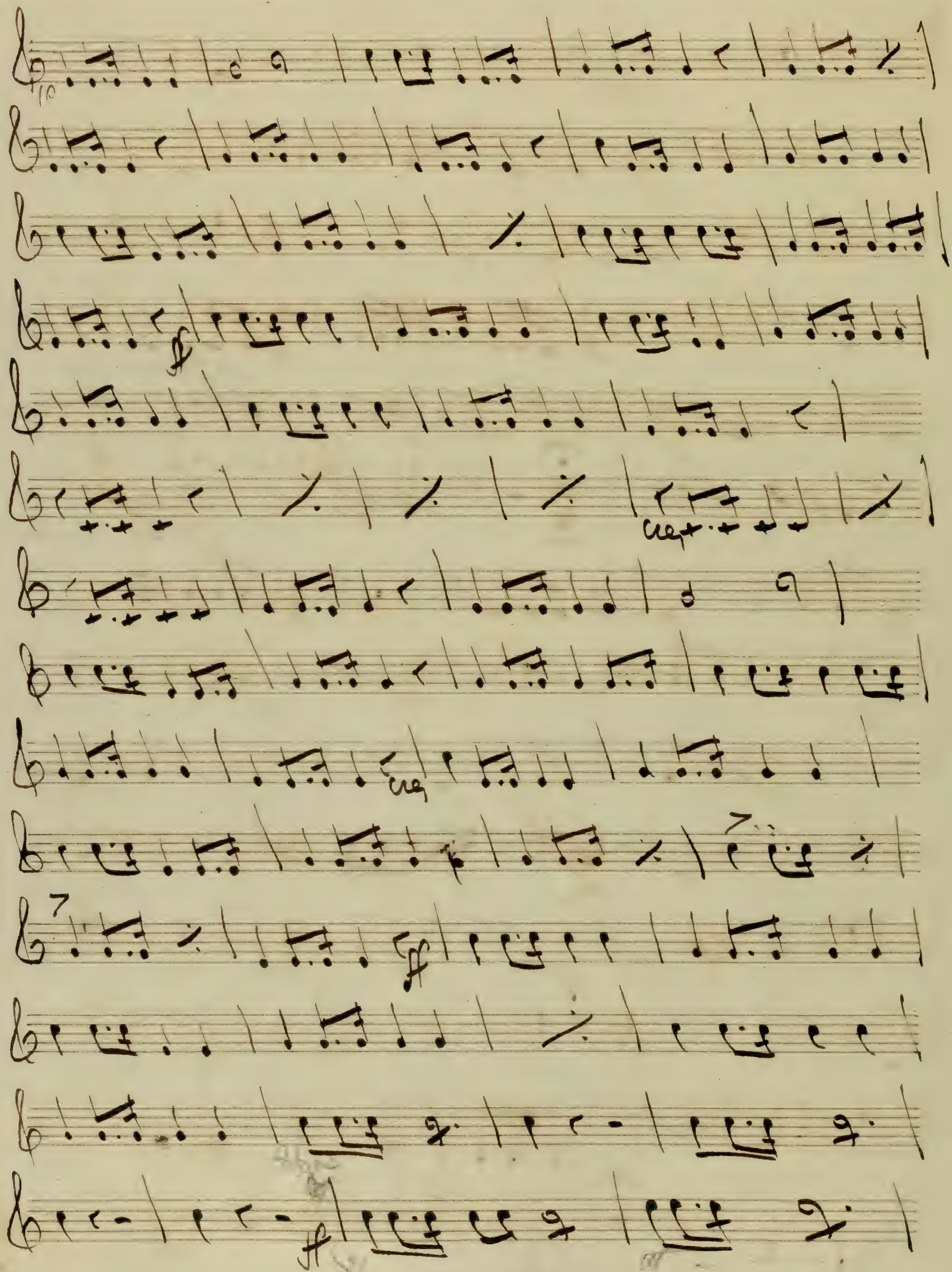

Solo


cres
cent
f






Tutti Prestissimo



Solo

8. Bas

Sol

(introduction) Acte 2.

(in sol) allegretto

cres.

cres

6

3

soli

4

Volti subito

Canto

cres

Rallentissez

tempo 1°

cres.

Rallentissez. 10

6 1o tempo

Calando

Récit (in nut)

Cors in nut) Maestoso

Entrée de France.

p

f p f

f p

f p p

cres f p f p f

f p f p.

f p f f

cres rit p

f p cres

f p f p f

Volti prestissimo

f p f p

f

Pressez

ff

1o tempo

(in sol)

p

(cors in sol)

ff

No 9) Je Crains -- la hire ...

(in ré) andante maestoso

col voce

a sa pa-

-trie tout a son prince a sa pa- trie.

allegro

Presser

Récit.

Dans les cours il dit la véri-

-té

Volti

No 10

quel Prodige ... Une femme ...

(in mib) allegro

ff ff

6 ff ff 7

p p f

8

5 f

7

cres. f 3

p cres.

3 f f

ff

f

cres.

rinf

Volti

No 111) Dans le Chateau D'agnès.

(in ut) andante sostenuto

Récit

enchaîne notre

1o tempo

Récit (in mi ♯)

Récit 5

Cantabile

solo

Récit

Cantabile

p.

l'asile de la prière.

Cantabile (in mi ♯)

cres

mf

cres

col voce

tempo 1o

~~97~~ 12

Je le sens à mon désespoir

(in la) andante Cantabile

col voce

Piu mosso

2e con.

1er con

cres

3e con

1er con

cres.

Volti Prestissimo

col voce

tempo 1°

6 cres.

rinf

animé

2e cor

1er cor

2e cor

1er cor

p

f

Plus mosso

No 13

Voici ma cour

— Final —

(in mi b) andante Maestoso

1° corn.

ancora

Poco lento

cres.

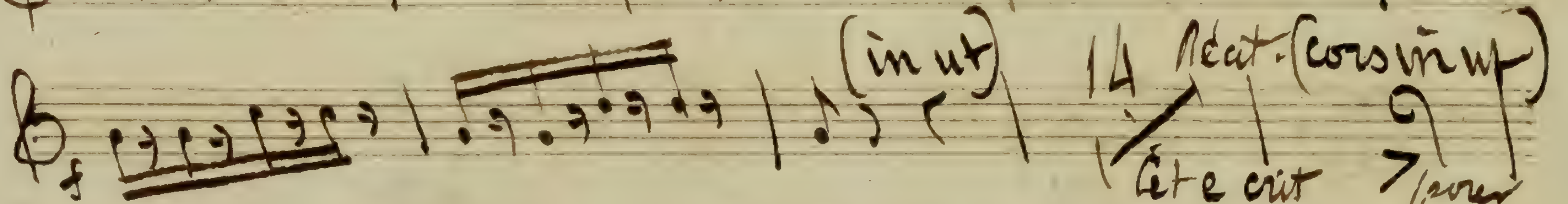
Poco con

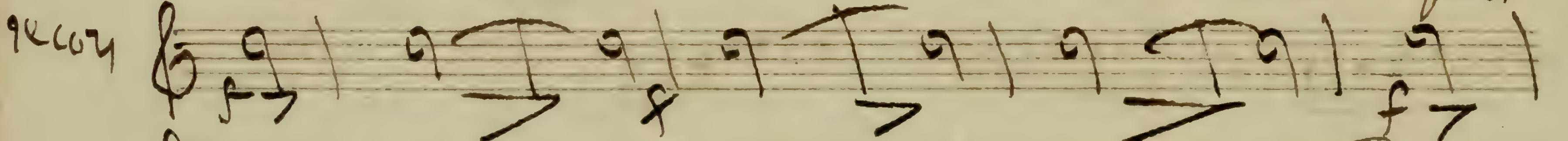
ancora

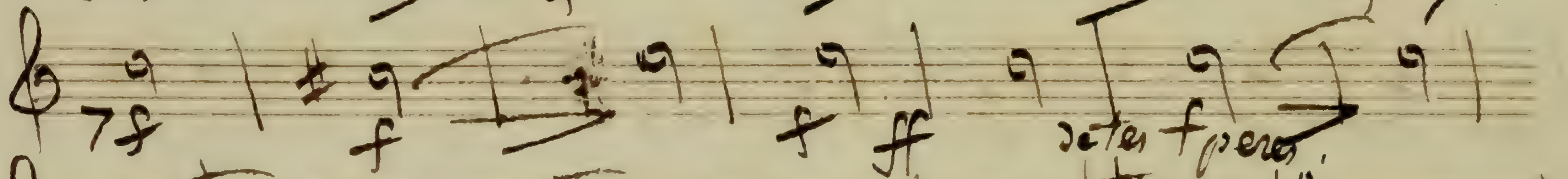
Molti Prestissimo

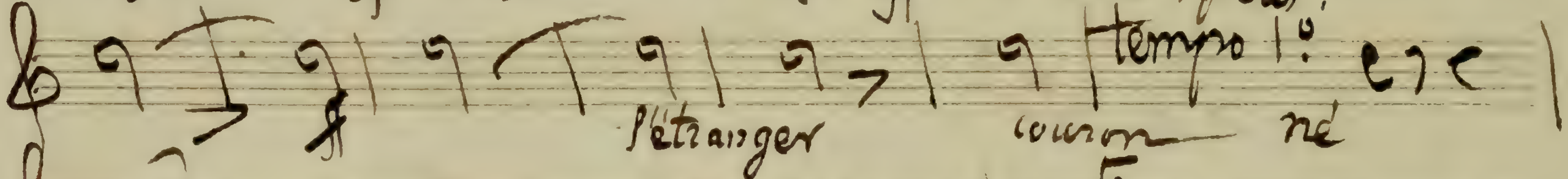


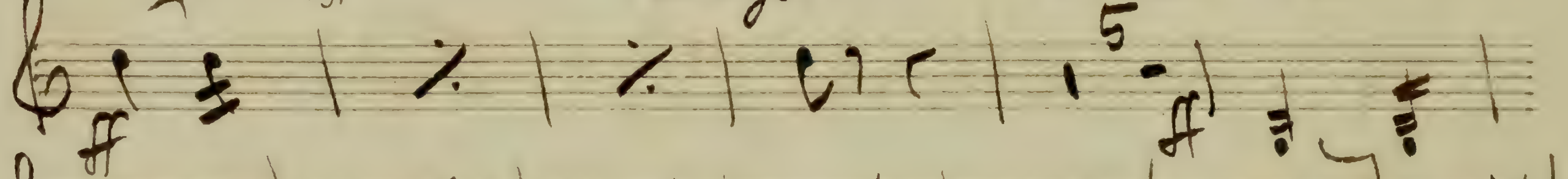

1er cor

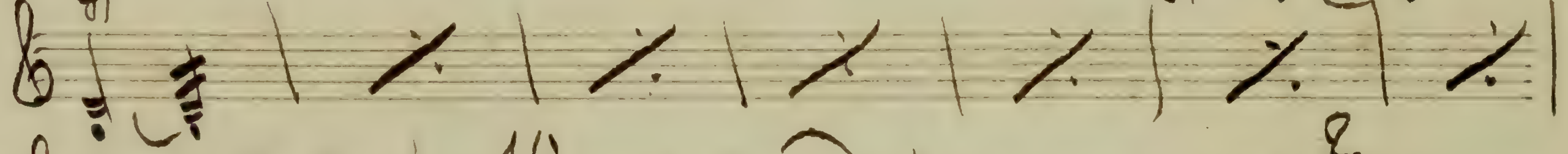

(in ut)
14

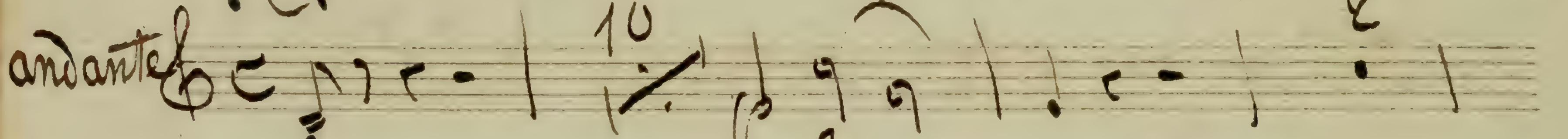

2e cor

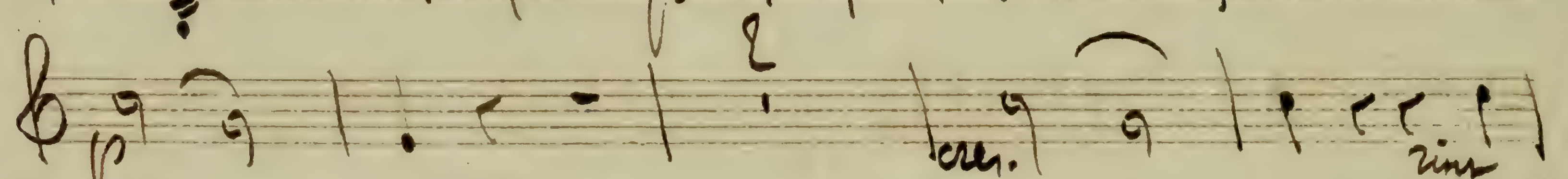


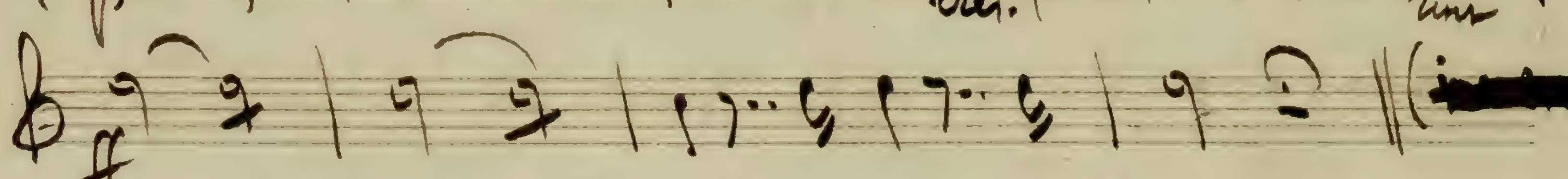

Tempo 1o
l'étranger
couron né

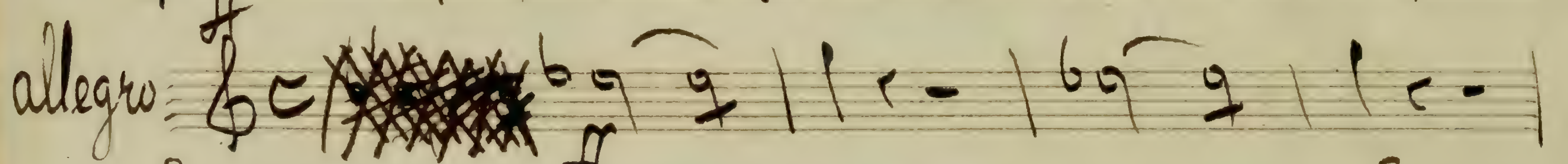


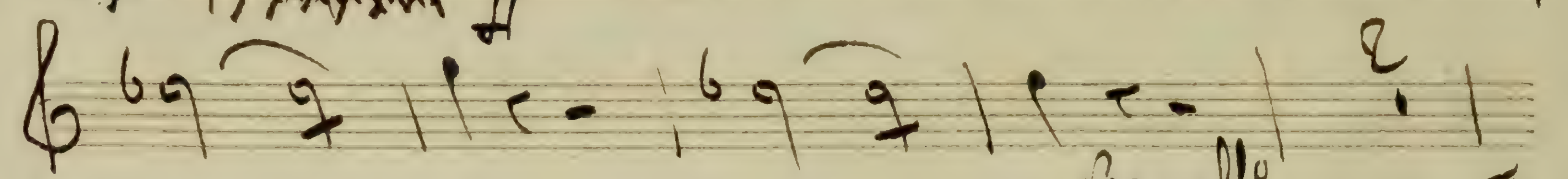


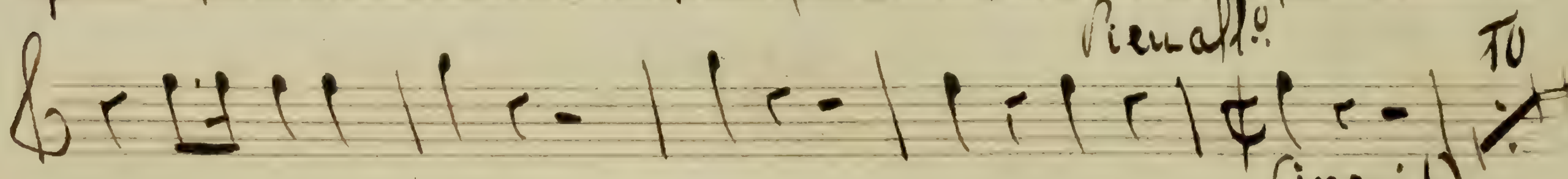

andante
10


cresc.




allegro




70
(in mib)



Cors in mib) 31

4

7

f

2

p

p

p.

Presser

ff

f

p

8

f

Presser

ff

Fin du 2e acte

Acte 3

Je Pourrai le voir ce cher Robert!

(in mi b) andante 12. Maestoso col voce. qu'il se preide lui f

and^te Sostenuto p p

p

f f

f

Allegro moderato

cres f

fp

cres.

cres. p

6

p ff

ff

8

9

f

ff

(in si b grave)

Pien allegro

TQ. (in si b)

que je ne vois

6

5

p

cres

p

cres.

f

f

cres.

rinf

14

Volti

N° 15

tu me Garderas.

(in fa)

37

cres.

No 16 Les Portes de Rheims.

final

Allegro

Je n'y Résiste

Tutti Prestissimo

3
fp
3
f
2
fp
Récit ::
6
(en si b grave)
andantino
cors en si b grave)
4
2
p
2 (in ré)
p
13
Corni in ré

Trompette

(in ré) allegro

mi · sol · ut

sol · mi · sol · ut

sol · mi · sol

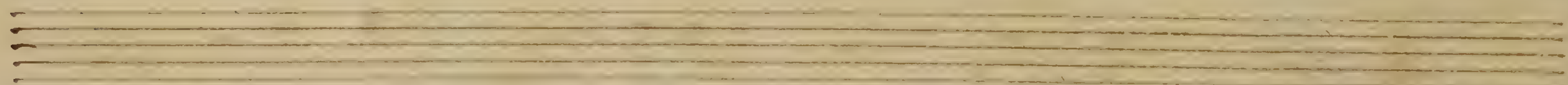
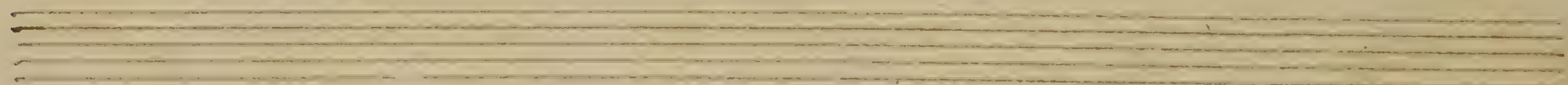
Récit 8

allegro

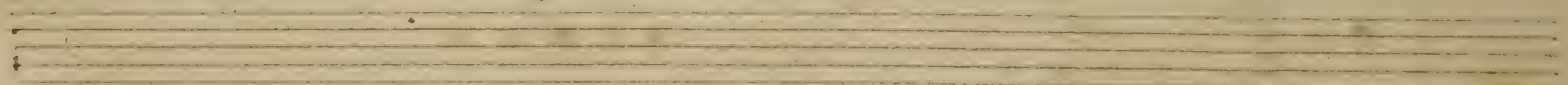
fin

Copié par L. Bénard










JEANNE D'ARC

Opera En trois actes, musique de Caraffa –

Trompettes.

Ch. M.

1828

9)

Ouverture. trompettes.

(in ut) allegretto 46 Viol. 46

ff

ff

Viol.

tromp.

85

f

Volti Prestissimo

107

107

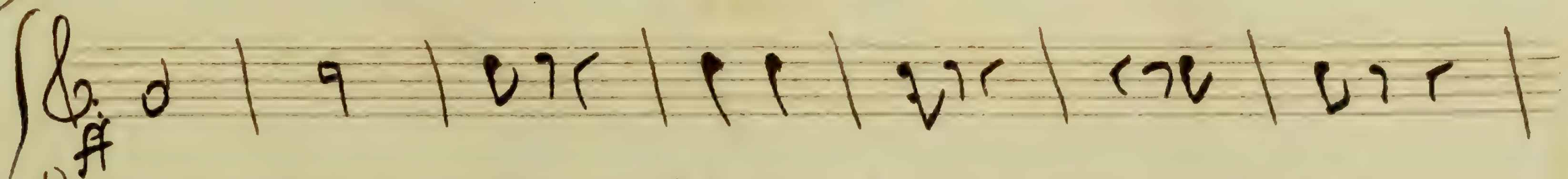
Viol.

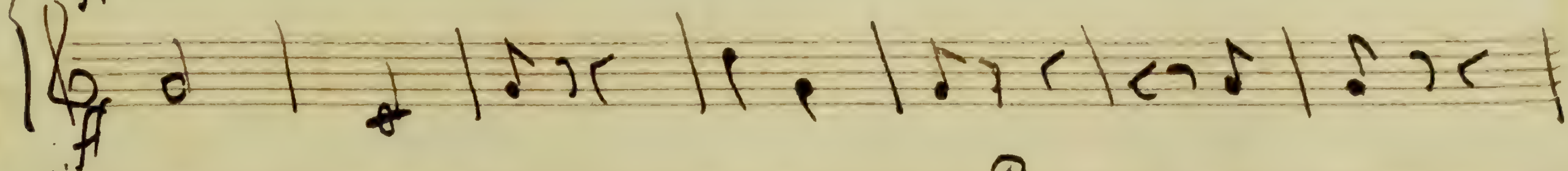
27

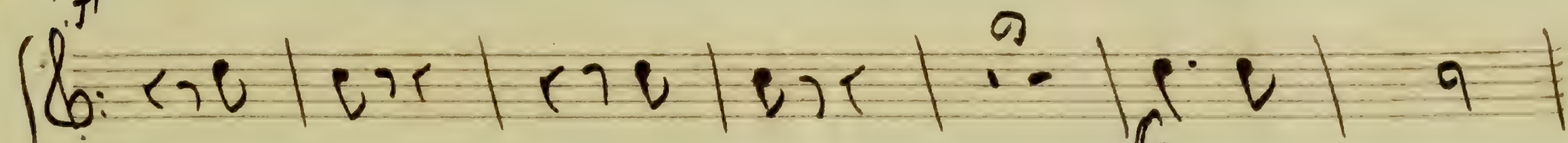
Tutti

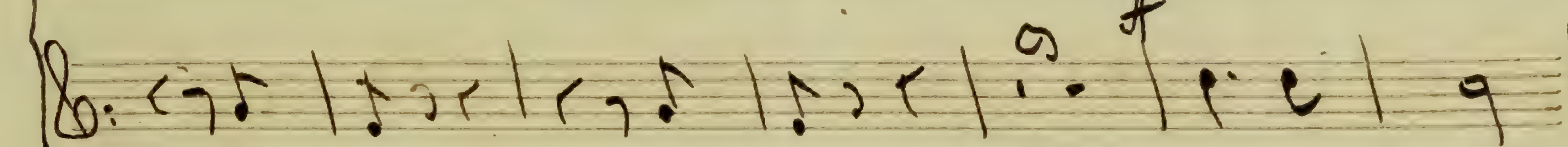
Pien alli:



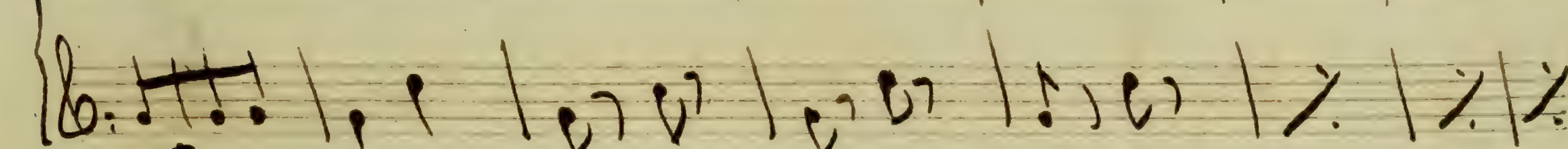

ff


ff



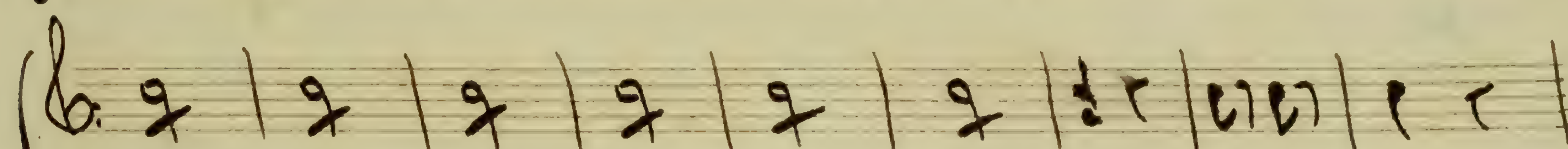

f

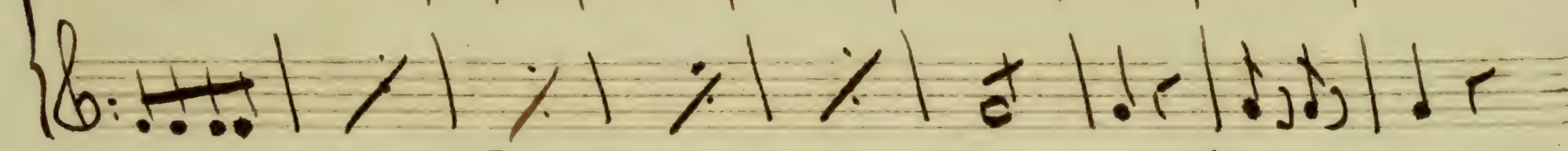


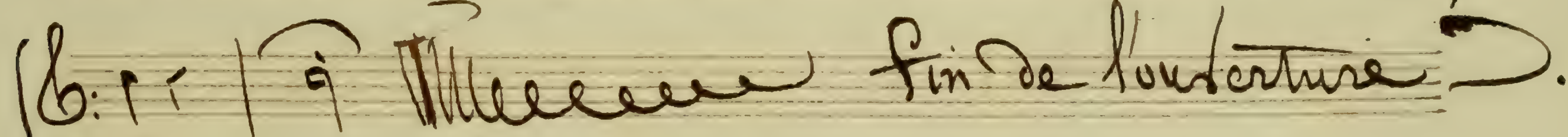


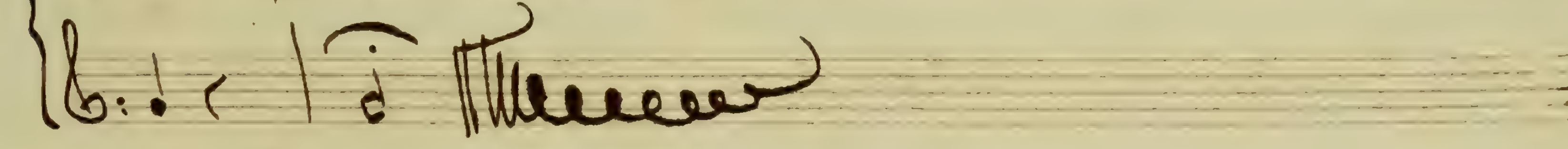


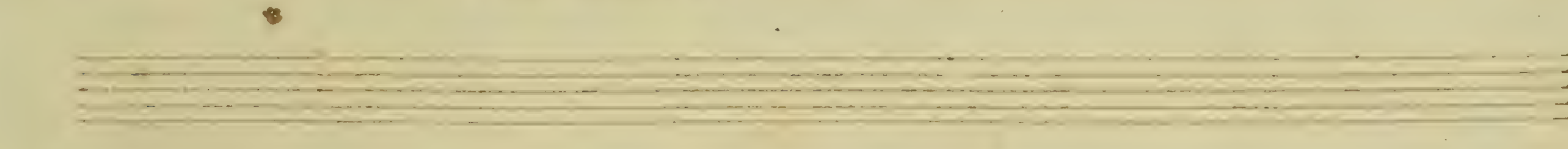


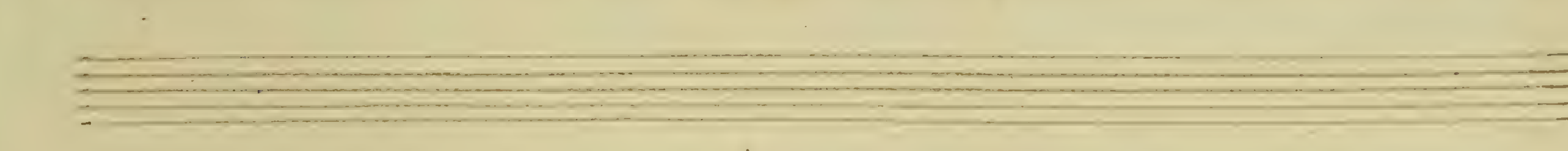


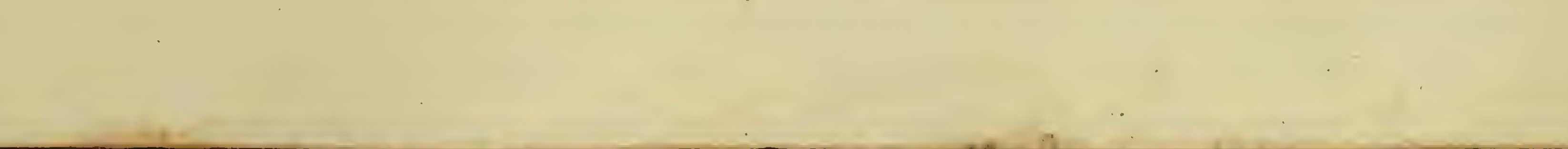



fin de l'ouverture









6)

#1)

Je Vous le Défends (in si b)

allegro

f

f

48

48

Viol.

p

p

cre

f

p

4

4

Largo 8

Largo 8

15

15

clar. f

f

18

clar.

f

9

f

allegro

f

99

99

mon poste fidèle je serai serf

f

5

5

f

p

f

p

7

T T

rf. f f

ff ff

f

8 8

No 8 Tacet = No 9 a Varier mes plaisirs = (en ut)

Allegro Brillante ~~Adt~~ Adt et 6 || allegro 6/8 7 Viol.

f f

18 18

Volti

8

f

f

40

40

Serenf toi toujours.

8

Larghetto Cantabile

Sincere le f

16

Amphéid'elle a

16

Récit

4

4

allegro

17

17

Serenf toi f

f

f p 7

f p 2

f unis f 2

T 2

f unis 2

f

unis

~~No~~ 4) 10

Je veux rester inconnu — (en Ré)

Récitat.

moderato

un sentiment délici

unis

unis

unis

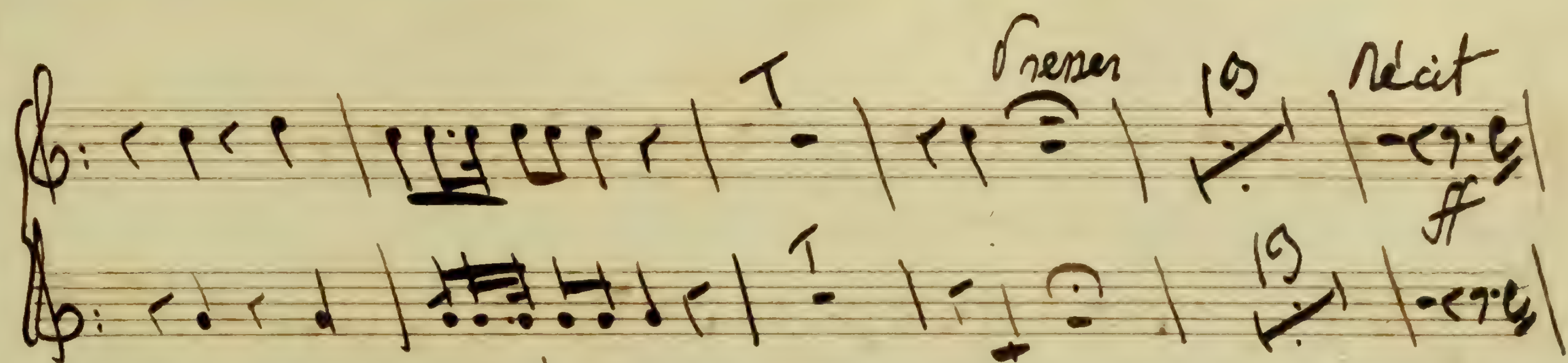
unis

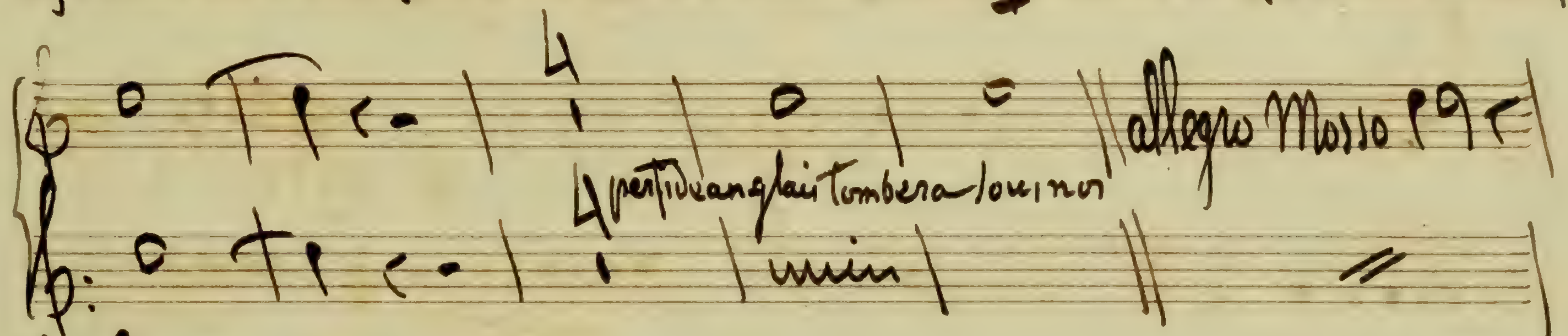
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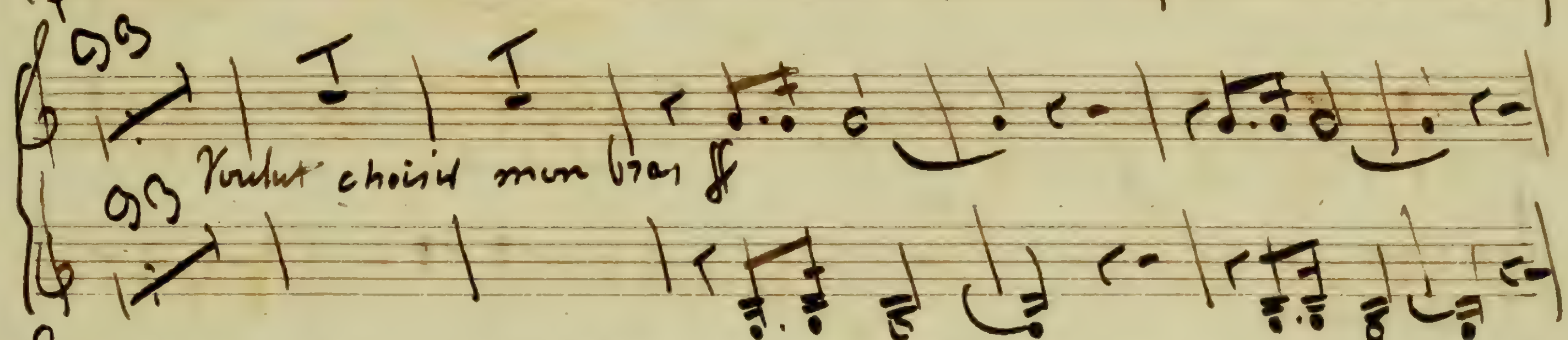
allegro

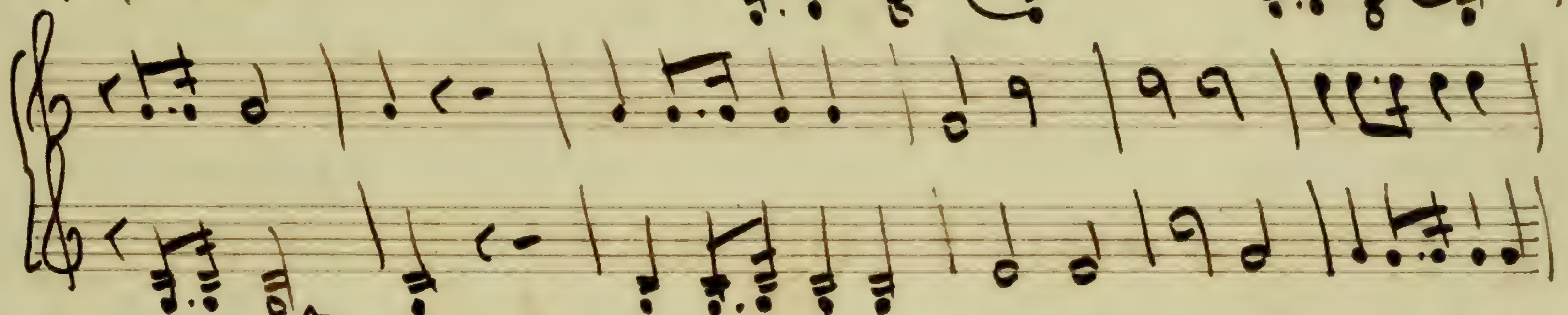
quoi tu voudrais

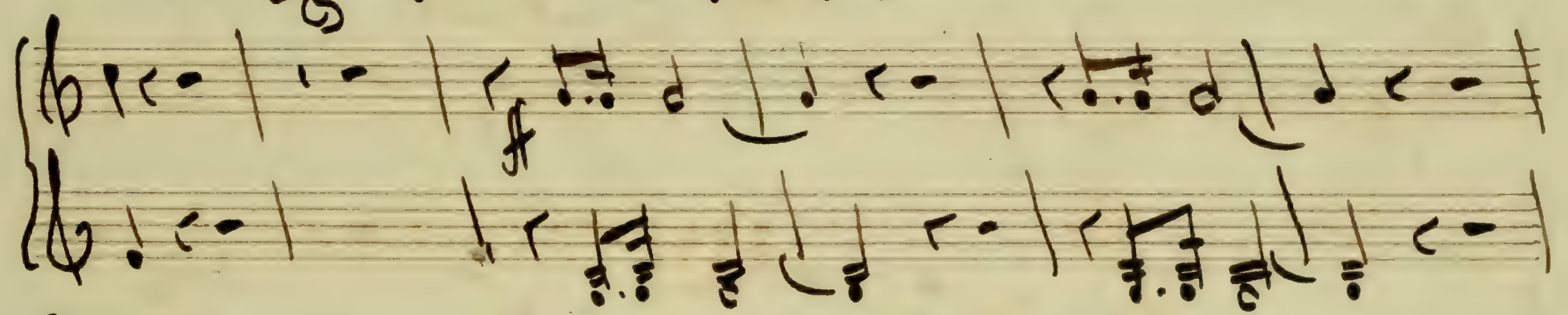
unis

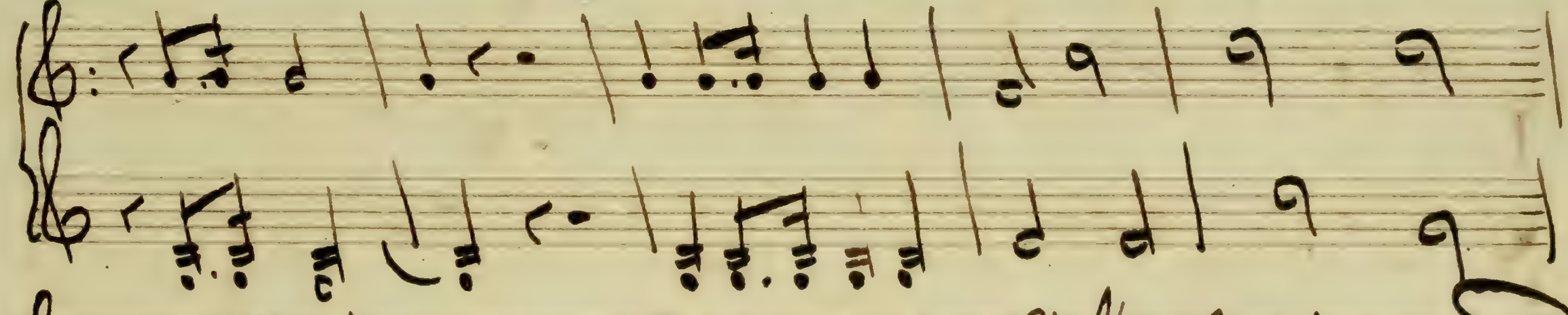

Presser
10
Récit
ff
10

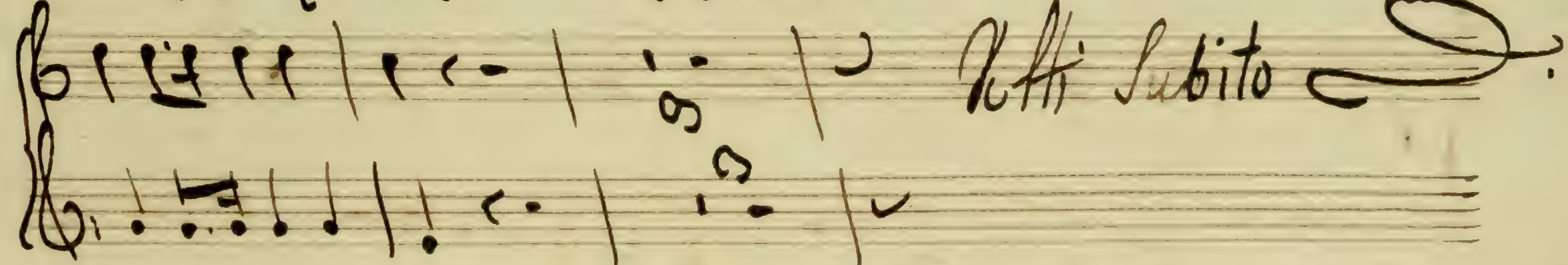

4
Allegro Mosso
4 perfide anglais tombera sous nos


99
Voulut choisir mon bras ff
99




ff




Tutti Subito

ff

ff

unis

C'est bien naturel (in ut)

No 5) allegro agitato

a col voce

ff il faut partir il

tempo 1o

f

ff ff

6

6

andante

20

se vole ven

tempo 1o

col voce

il

tempo 1o

il

Tutti Presto

f

5

5

f

Larghetto 3/4 15 allegro 47

15 47

No 6 tacet = final

No 7) (trompettes in re, sur la scène)

allegro agitato

f

en ut

(in ut)

Récit.

Brave du

ton

de

8

8

8

(en ré)

(en ré)

25

25

allegro molto

(en ré)

(en ré)

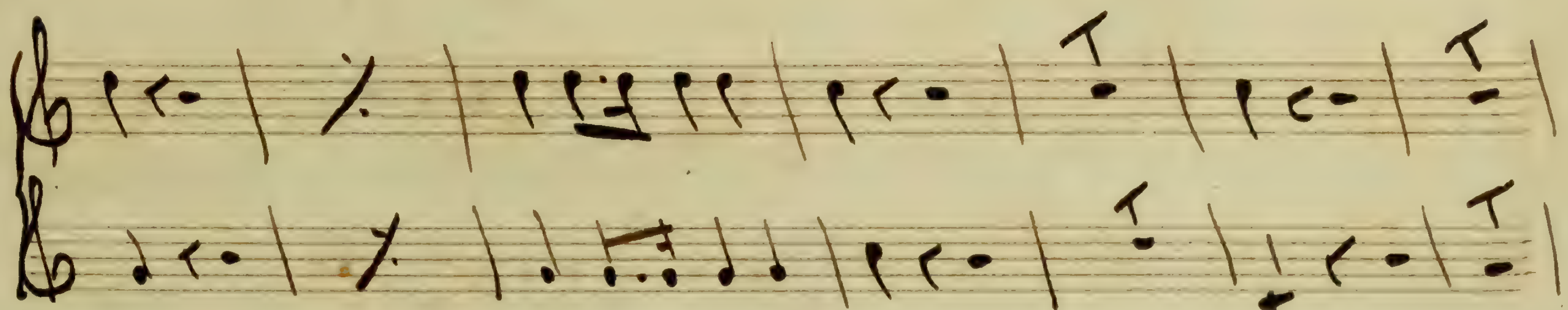
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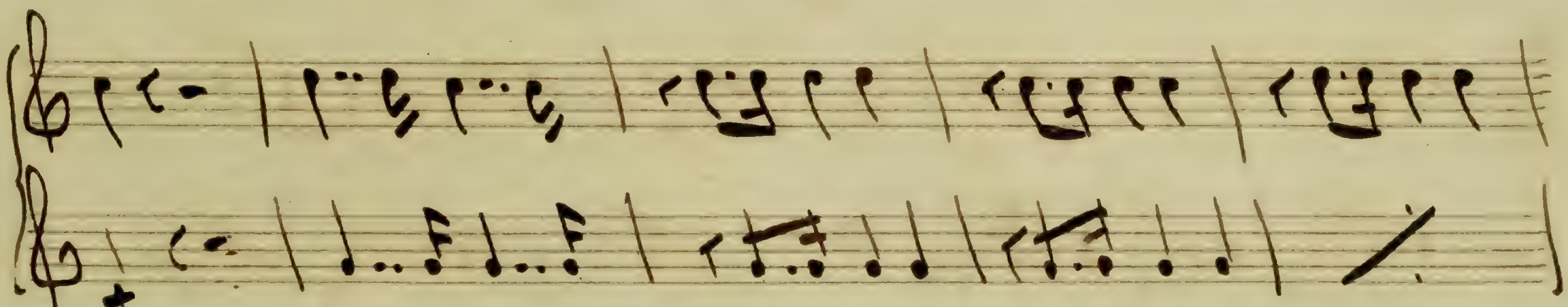
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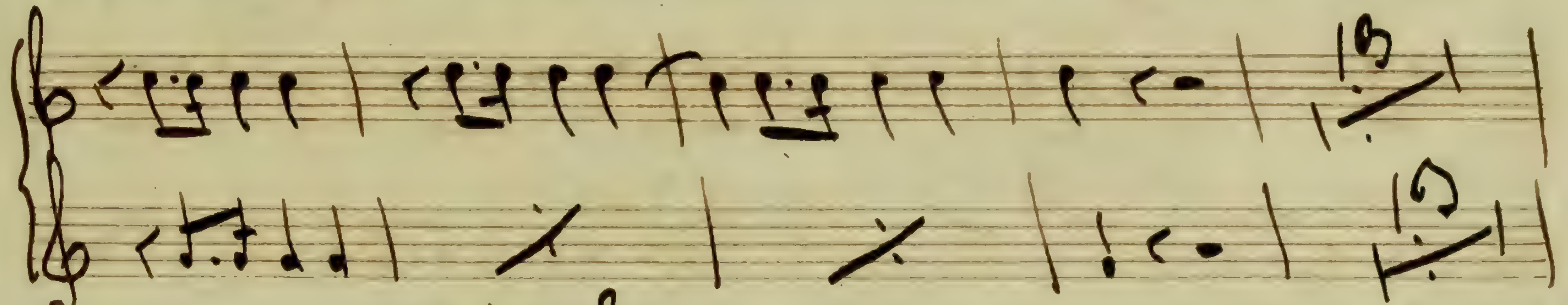
Volti Prestissimo

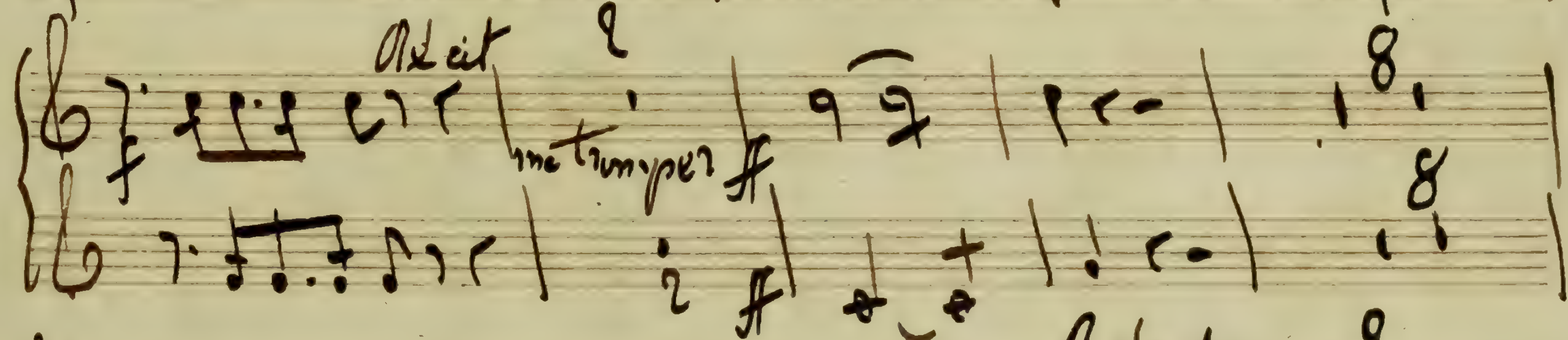
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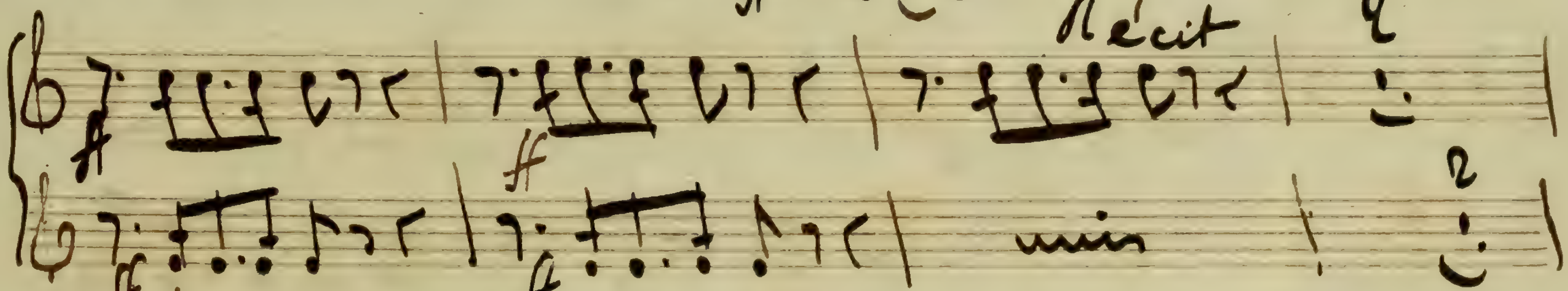
16



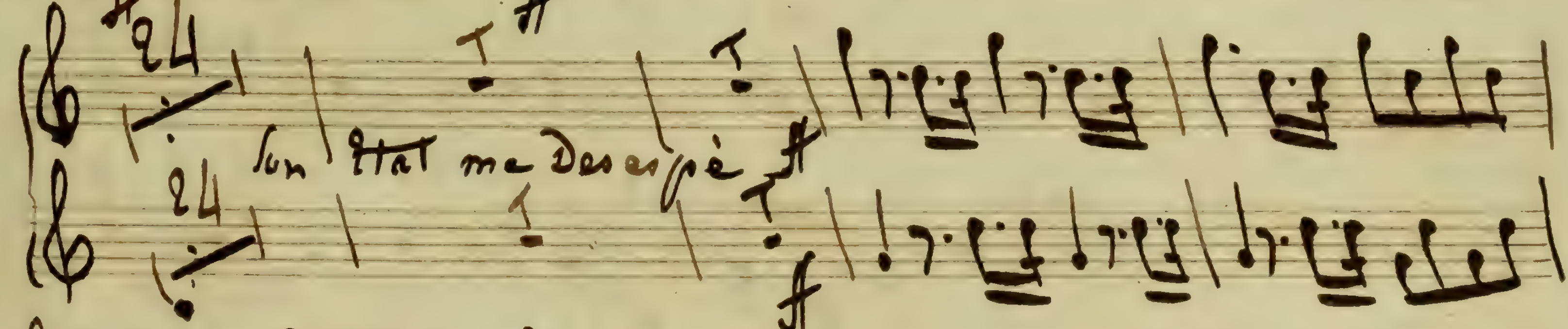


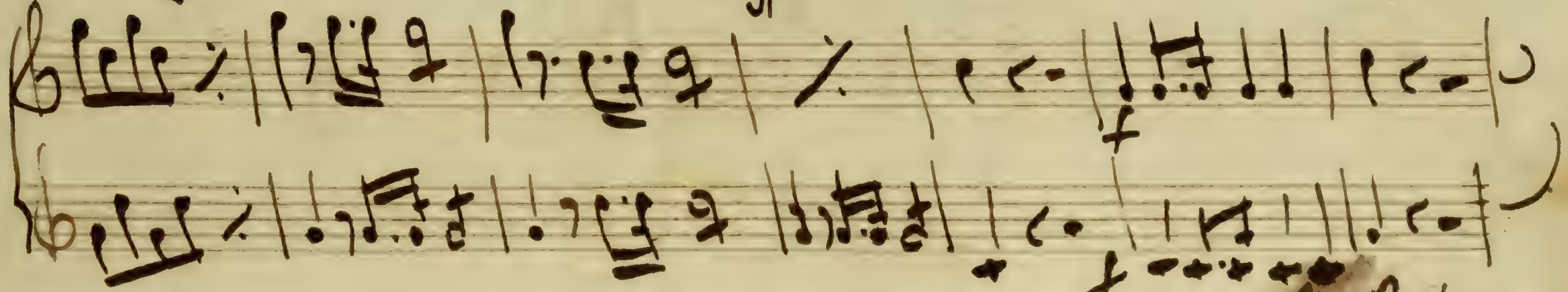






Presser





Tutti Prestissimo

f f f f f f f f f f f f

unis unis unis unis unis unis unis

Récit

andante sostenuto (trompettes in ut)

53 53

Allegro Viol.

fin du 1er acte

Introduction = Acte 2e (trompettes in ut)

allegretto

2 27 6

4

6 Canto 15

Tolti

6

4

4

2 Rallent. 20 tempo 1o 25

2 Rallent. 20 tempo 1o 25

6

4

4

Rallent. 19 tempo 1o 8 ff

Rallent. 19 tempo 1o 8 Silence

Rilent. 2 maestoso C 18

2 maestoso C 18 qu'à la

Pressez.

allegretto $\frac{2}{4}$

allegretto $\frac{2}{4}$

Volti Presto

No 9) Je crains.. la hire .... (trompettes en la)

andante maestoso

Récit

tout à son prince à sa patrie - à son

allegro

f

f

f

Presser

fp

fp

fp

fp

f

unis

17

17

f

9

9

Allegro

8

8

Volti

No 10 24) N 10 Une femme.... (trompettes en Si♭)

allegro

ff

ff

15

40

15

40

galant c'est très galant en vérité c'est très galant en vérité, en véri.

17

17

ff

4

4

15

15

№ 11) Dans le chateau d'agnès. (trompettes en ut)

Andante sostenuto

Récit

4

4 notre roi — a —

— Tutti Prestissimo —

tempo 1°

f

Récit. 9 100

f

9 100

No 19 Je le sens a mon desespoir (trompette en ré)

andante Cantabile 40

agnes enfin je te revois charles seul auprès de

f

Pieu mosso 94

(in la) 94

mon ame aufemmoili

(in la)

Ré

vive n'a de bonheur qu'auprès de f

f

animé 16

16

f

f

Allegro

27 27

l'amour cède à la Va-

f f f f

18 18

f f

Piu mosso

ff ff

Tutti

Final.

Voici ma cour. (Trompettes en Si♭)

andante maestuoso

Récit

rolleguer-

unis

unis

unis

Récit

vient sur la

faire asseoir l'étranger

rime

5

ff

5

andante

19

19

llegro

ff

ff

Pien allegro

f

Pien allegro

24

24 ff

Et le ciel veille sur ff

ff

2

15

Volti Presto

2

15

-Tresier

Tresier

ff

14

Acte 3e.

Le Cher Robert. (trompettes En sib)

andante 12 maestoso

andante sostenuto 6/8 14

a tes amours comme a ton roi f

ff

allegro moderato 10

mon ami sera vain fp

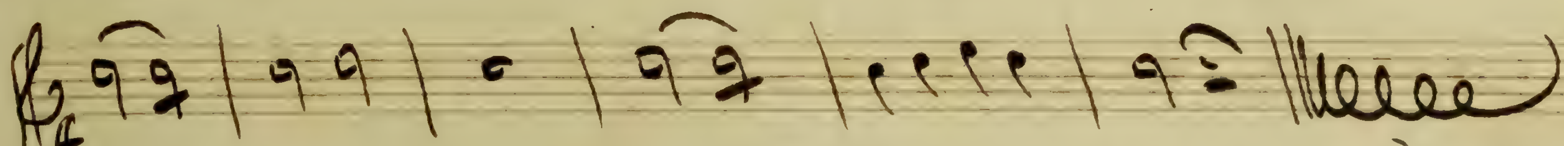
fp

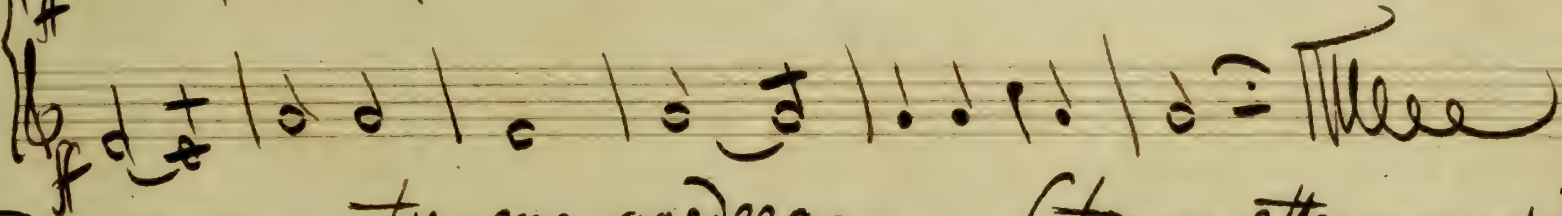
Volti Presto

allegro

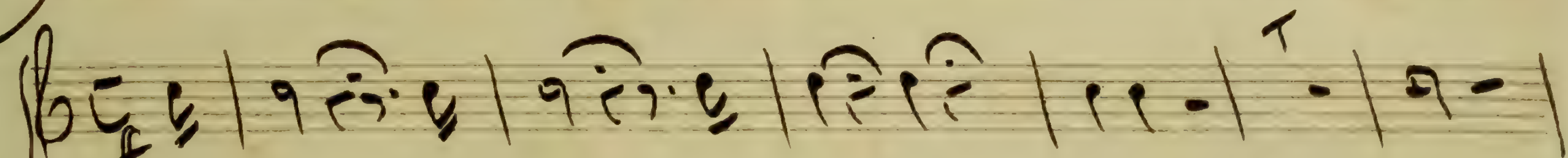
Désormais ne nous quittons plus

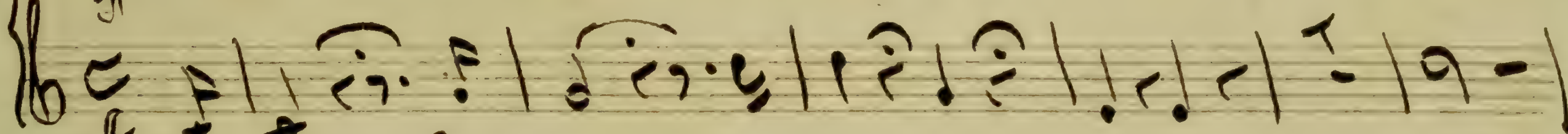
ne nous quittons

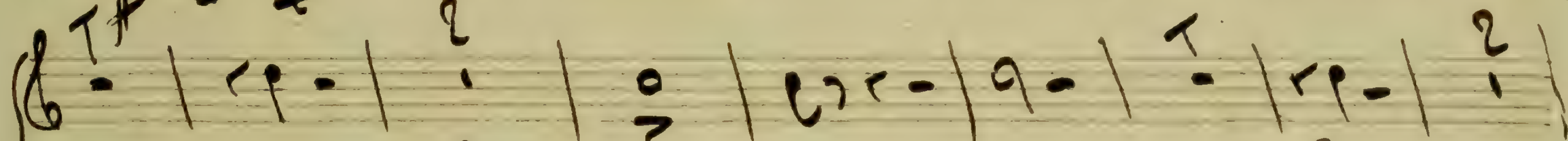


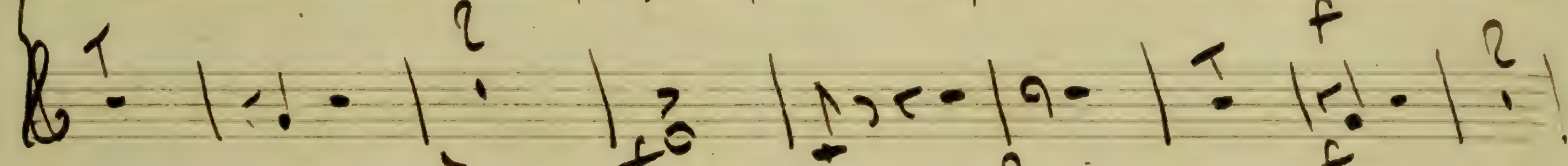


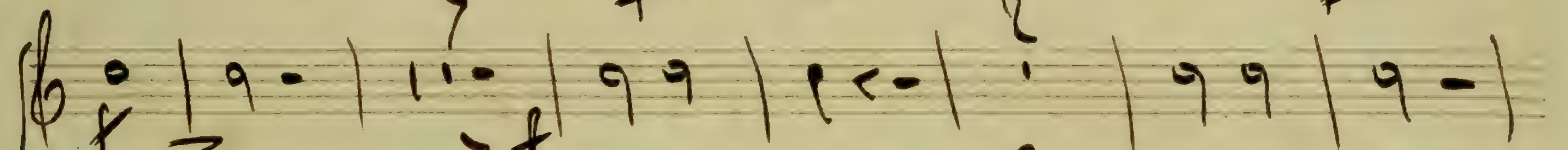
14-15 *tu me garderas — (trompettes en ut)*

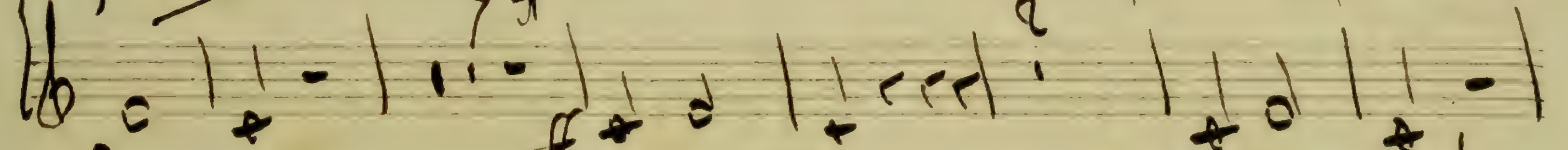




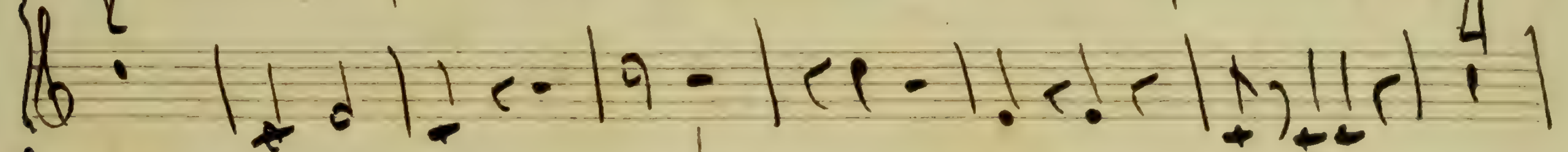


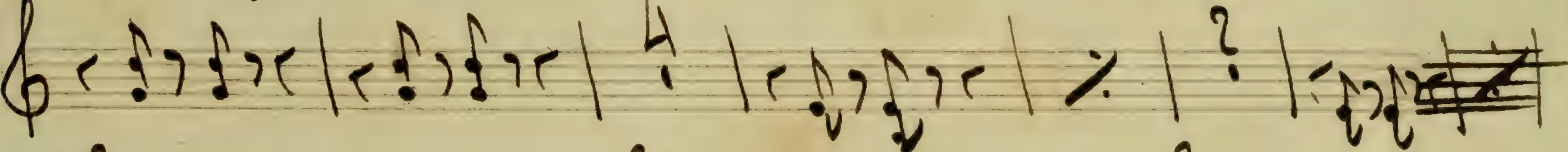


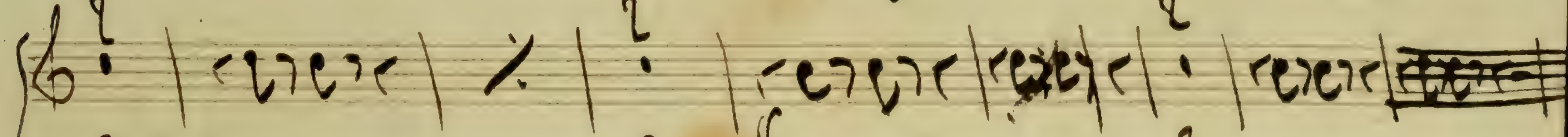


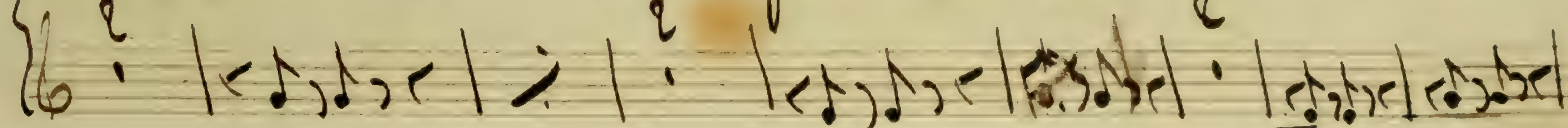


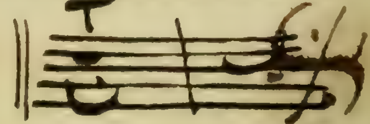












34

Vil.

14-16

Finale.

Les Portes de Rheims. (trompette En Ré)

allegro

(in ut)

9

9 f

8

8

Récit 6 (in ré) Andantino 2/4 45

45

Allegro (in ré)

13

13

Allegro Viol.

fin

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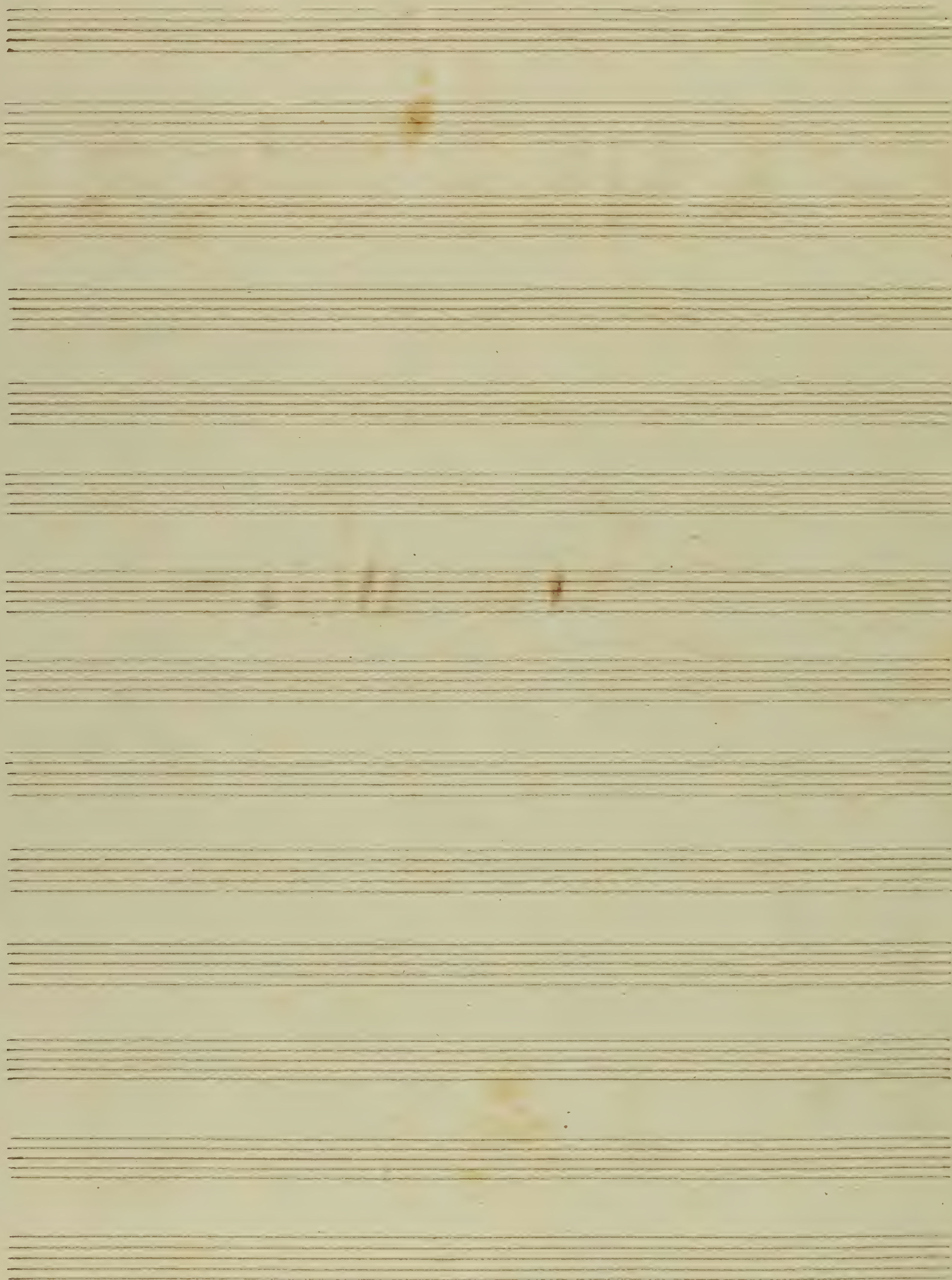
JEANNE D'ARC

Opera En trois actes, musique de Caraffa

Timballes

A. M.

1828



3) — ouverture — timballes. —

(in ut) allegretto 46 viol.

5

III viol.

III

136 viol.

136

cre.

5

5

fin de l'ouverture —

(Nº 1, 2, 3, 4, 5, 6; tacet)

4)

4104

Final (timballes En ré)

allegro agitato — trompettes

p f — tr — p cres — f — p cres. — f

58

tromp. — Entendre.

tr — p cres — f — tr — p cres — f — f

27

andante sostenuto

53. — Viol.

allegro — 15

Durois du nois Le ciel m'inspira notre tr…

f — 36 — 36 — je

38 Je cède à ce noble dé
Allegro mosso 76
78

Acte 2e

(Nos 8, 9, 10, 11, 12, tacet)

Tolti

6)

No 13)

Final

Voici ma cour. (timballes en mib)

andante maestuoso

fin du 2e acte.

No 14, tacet

No 15 tu me Garderas. (timballes en fa)

je vois charles victorieux

cres.

que l'éter nel m'a vait m'avait pro-

f

No 16 final.

Les Portes de Rheims (timballes En ré)

allegro C 71 || andantino 2/4 45 || allegro C 19 | Volti

(timballes en ré 8)

Récit

orléans délivré nous ouvre ses Remparts et jeanne d'arc voit couronner gloire

allegro

ff

ff

Fin

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